

The Encyclopedia of

PICTURE CHORDS

for all Keyboardists

Compiled by
Leonard Vogler
OVER 1000
KEYBOARD CHORDS
IN CLEAR PHOTOS!

The Encyclopedia of
**PICTURE
CHORDS**

for all Keyboardists
Compiled by Leonard Vogler

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How to Use This Book

There's a lot more to playing piano than just banging out a bunch of chords and trying to make it sound like a sonata or concerto—but then again, we're not all Mozart, are we? Nevertheless, the idea of playing for the sheer enjoyment of it is very appealing to most of us. Hence, this book. Playing chords on a piano is a great way to accompany yourself. You simply read the chord names on the sheet music, play the chords, and sing along. Although it might take a little practice to move from one chord to another, eventually you will be able to play and sing along with all your favorite melodies. And with the addition of some bass notes and chord inversions, you will be sounding like a pro in no time.

This book is divided into twelve parts—one part for every key. These parts are arranged *chromatically*—one half-step at a time—from the key of C up to the key of B. There are two sections for each key: The first section contains chords that are made up of three or four notes and can be played with one hand. These are chords such as major, minor, augmented, diminished, and so on. The second section is made up with chords of five or more notes and are usually played with two hands. These chords are extended chords, such as 9, major9#11, major13, and so on. For each chord there are four elements—the chord name, photo, keyboard diagram, and the notes of the chord or *chord spelling*.

The *chord name* is just that, the name of the chord. There are different names and symbols for chords, but the names used in this book are fairly common and are what you are likely to see in sheet music and music books (for alternate chord names see page 10).

The *photo* shows you where to put your hands on the keyboard. Most of the photos use hand positions that were chosen with the beginning player in mind—basically these fingerings are the easiest and most comfortable in most situations. You will notice that the hands are not centered on every photograph, this is to show how the hand moves in relationship to the *tonic* or *root note* and to provide you with a better viewpoint when playing these chords on your piano or electronic keyboard (your keyboard doesn't move—your hands do).

The *keyboard diagram*, under the photo, shows which keys are used to make up the chord. These are the grayed areas of the diagram.

Finally, the *notes of the chord* are directly below the keyboard diagram. These are the notes that make up the chord. Sometimes you will see note names that may not be familiar to you, like C \flat or B \sharp . Don't panic, these are enharmonic spellings (explained on page 254).

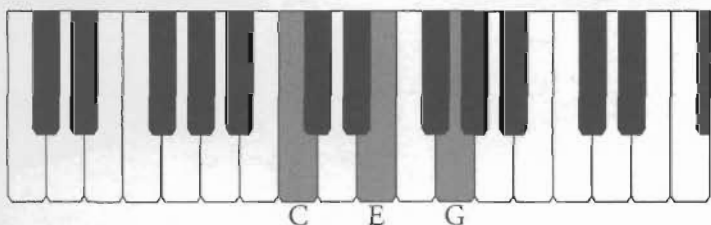
Alternate Chord Names

This chord encyclopedia uses a standard chord-naming approach, but when playing from sheet music or using other music books, you will find alternative chord names or symbols. Below is a chart by which you can cross reference alternative names and symbols with the ones used in this book.

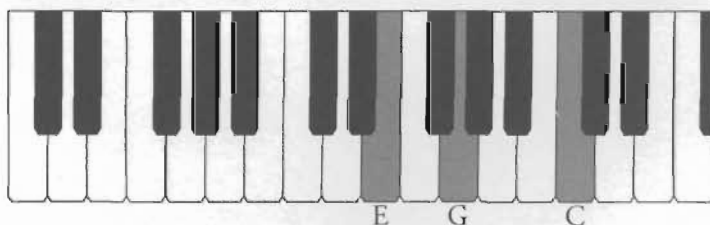
Chord Name	Alternate Name or Symbol
major	M; Maj
minor	m; min; -
6	Maj6; M6
minor6	min6; -6
6/9	6(add9); Maj6(add9); M6(add9)
major7	M7; Maj7; \triangle 7; \triangle
7	dominant seventh; dom
7 \flat 5	7(\flat 5); 7(-5)
7 \sharp 5	+7; 7(+5); aug7
minor7	m7; min7; -7
minor (major7)	m(M7); min(Maj7); m(+7); -(M7); min(addM7)
minor7 \flat 5	\sharp 7; $\frac{1}{2}$ dim; $\frac{1}{2}$ dim7; m7(\flat 5); m7(-5)
\circ 7	\circ ; dim; dim7
9	7(add9)
9 \flat 5	9(\flat 5); 9(-5)
9 \sharp 5	+9; 9(+5); aug9
major9	M9; \triangle 9; Maj7(add9); M7(add9)
7 \flat 9	7(\flat 9); 7(add \flat 9); 7-9; -9
minor11	m11; min11
\sharp 11	(+11); \triangle (+11); M7(+11); \triangle (\sharp 11); M7(\sharp 11)
13	7(add13); 7(add6)
major13	M13; \triangle (add13); Maj7(add13); M7(add13); M7(add6)
minor13	m13; -13; min7(add13); m7(add13); -7(add13);
sus4	(sus4)
augmented	aug; (\sharp 5); +5

C chords

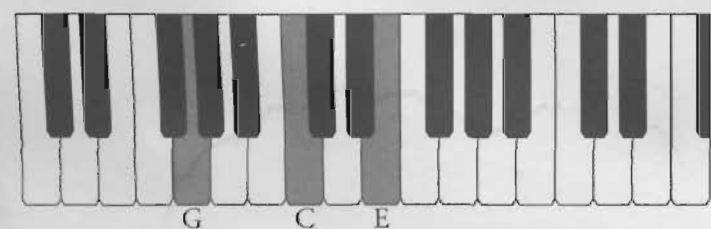
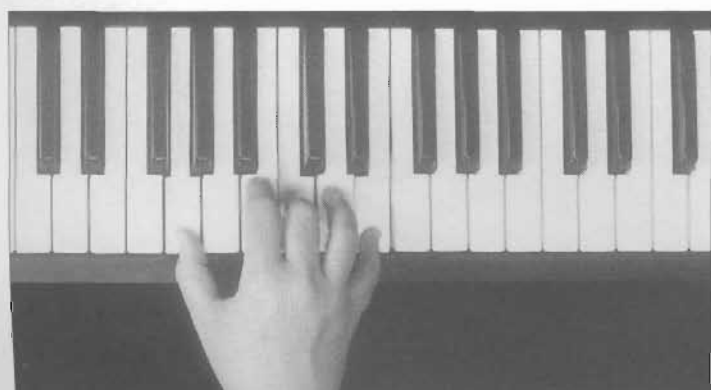
C major



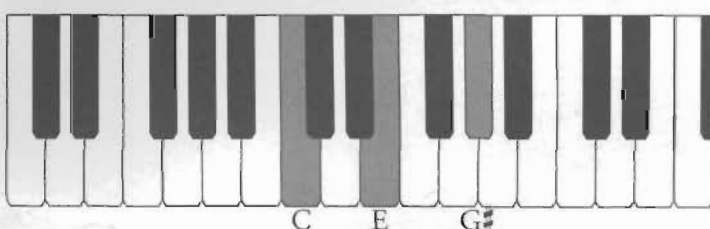
C/E *first inversion*



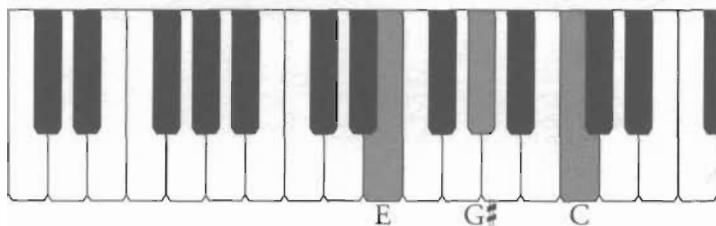
C/G *second inversion*



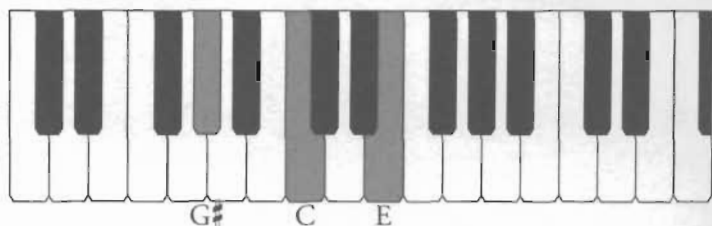
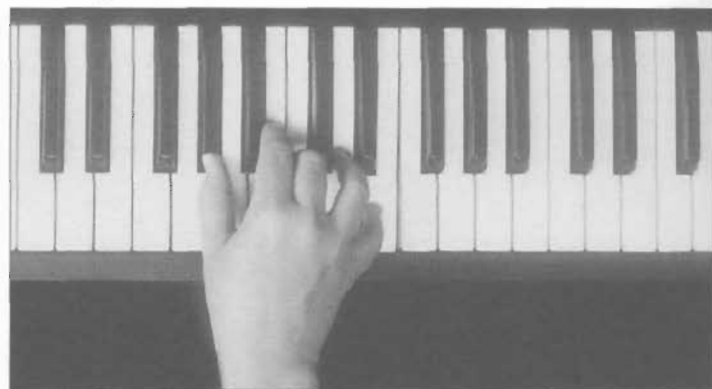
C augmented



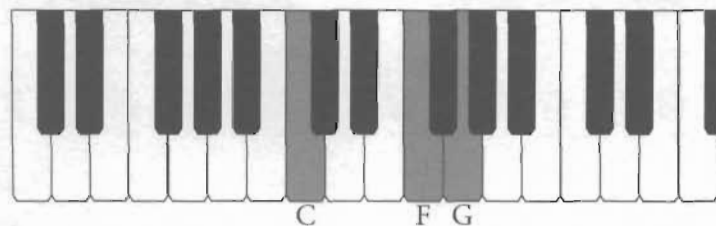
C augmented *first inversion*



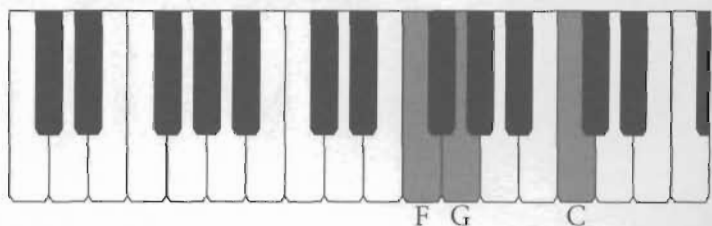
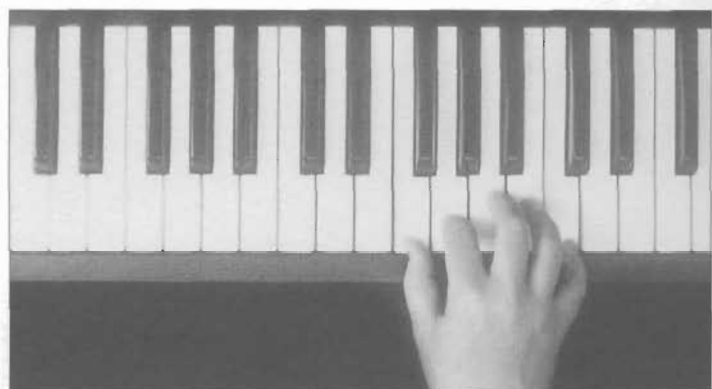
C augmented *second inversion*



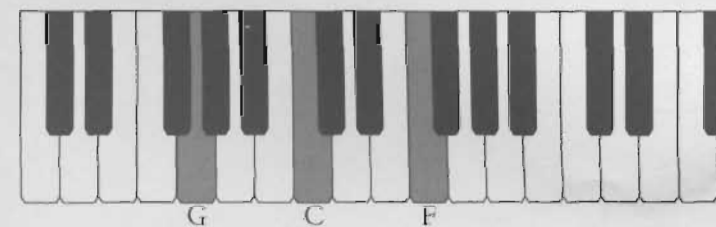
Csus4



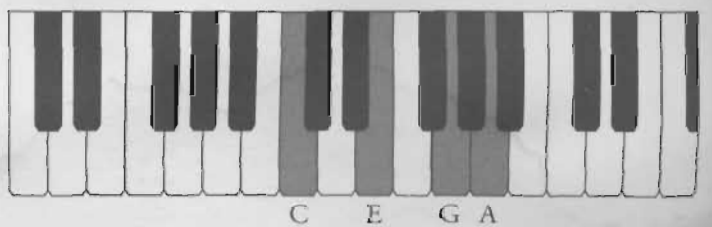
Csus4 *first inversion*

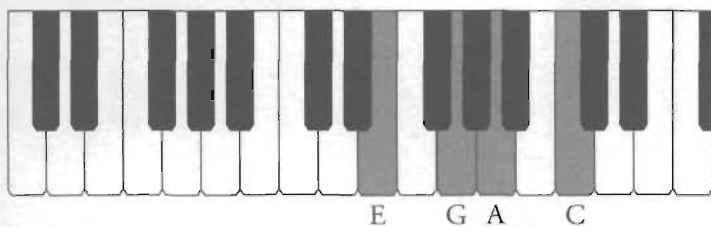
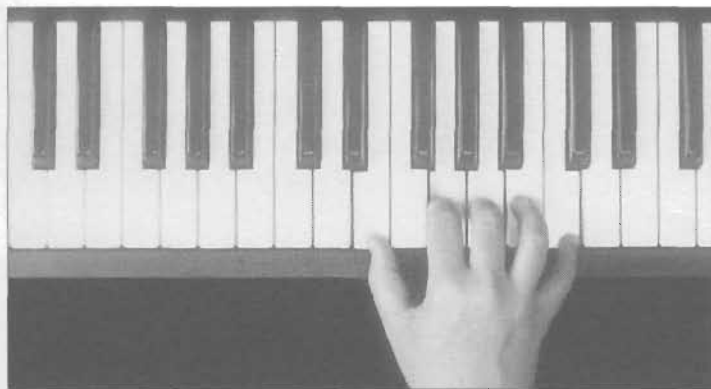
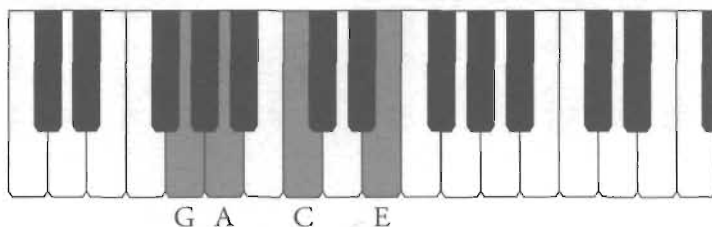
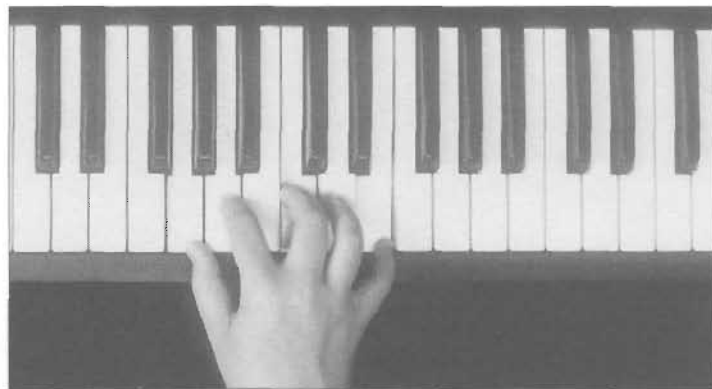
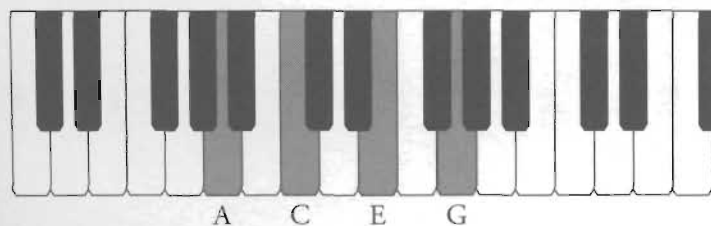
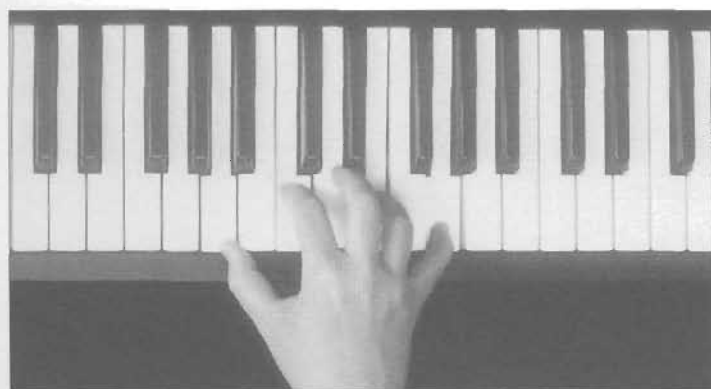
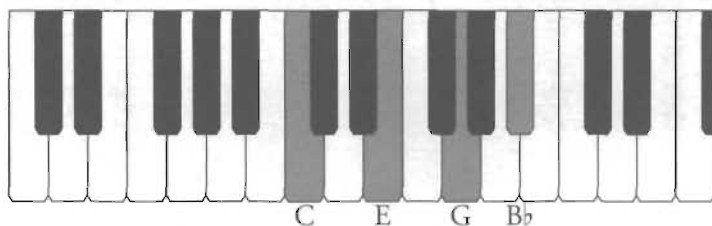
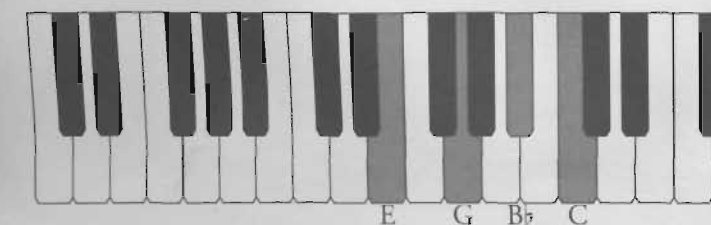
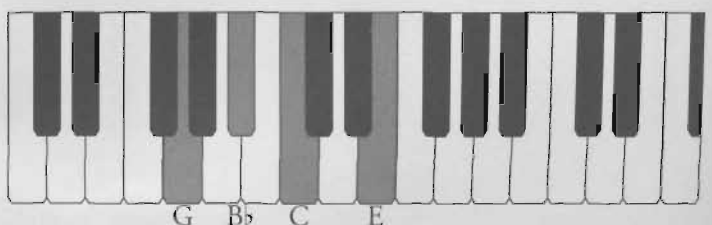


Csus4 *second inversion*

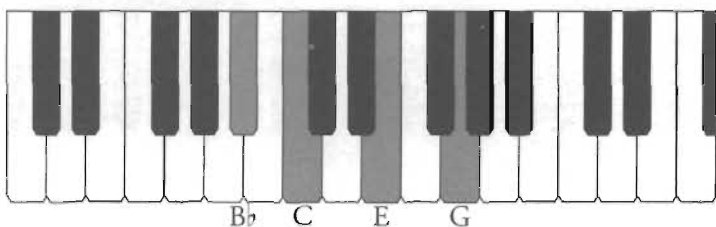


C6

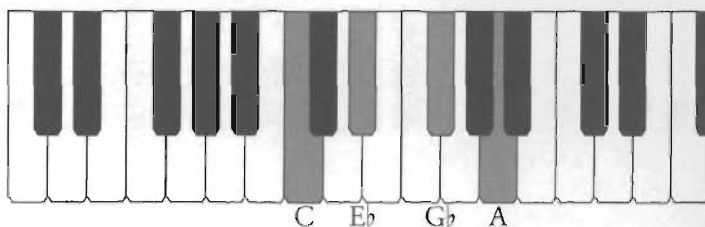


C6 first inversion**C6 second inversion****C6 third inversion****C7****C7 first inversion****C7 second inversion**

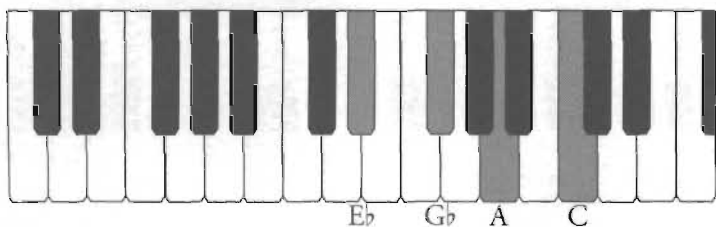
C7 third inversion



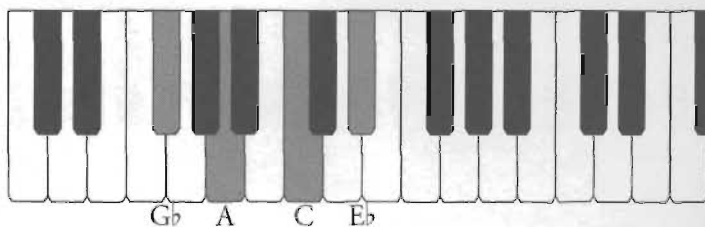
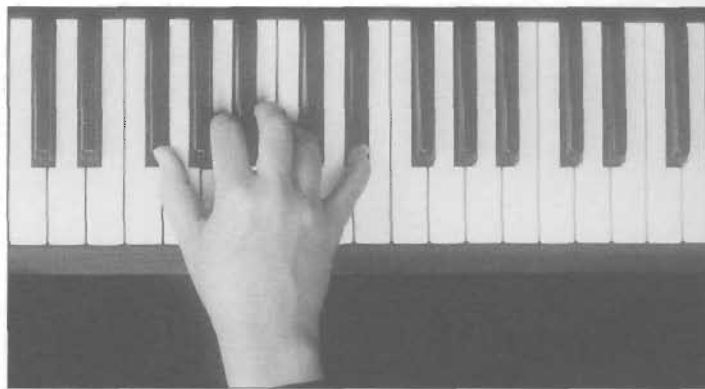
C°7



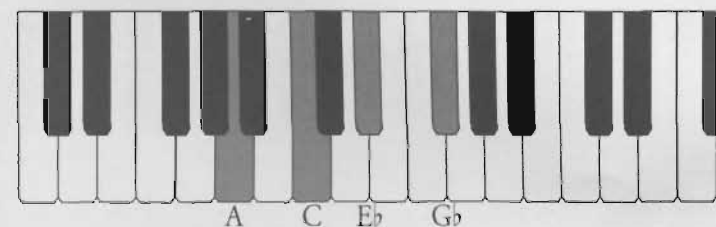
C°7 first inversion



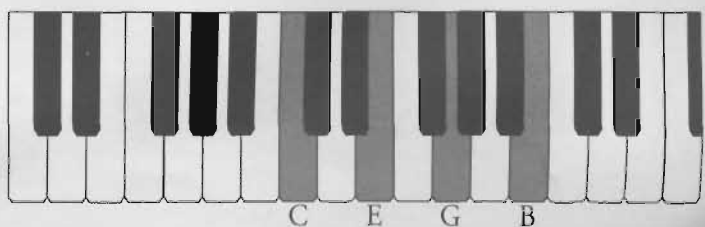
C°7 second inversion

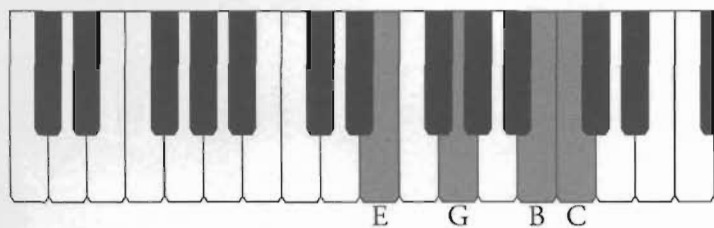
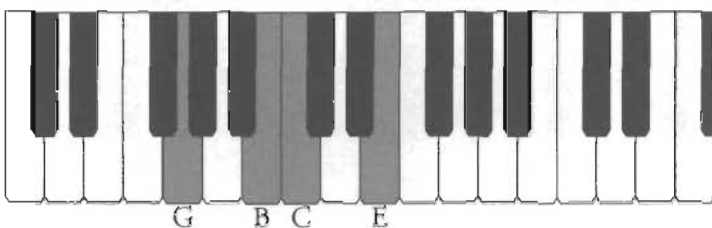
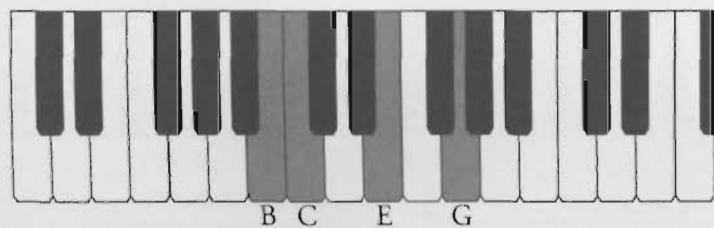
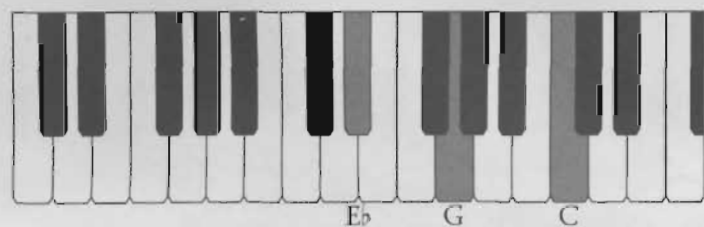
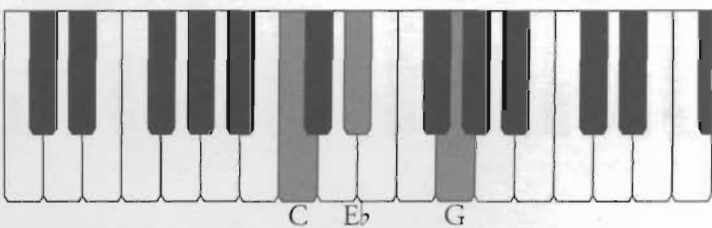
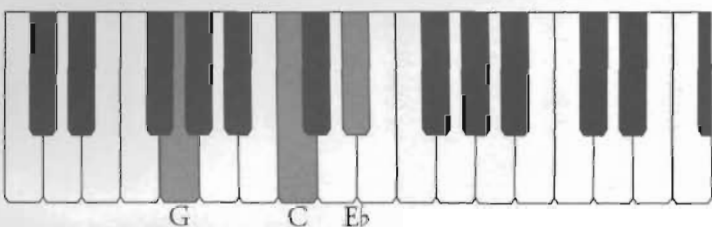


C°7 third inversion

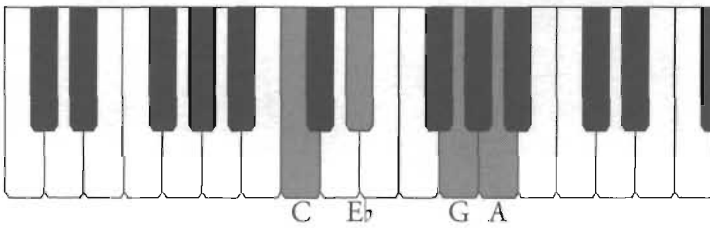


C major7

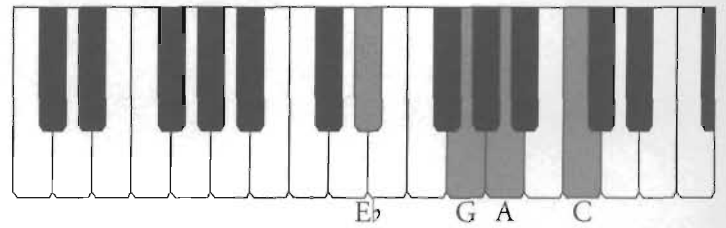


C major7 *first inversion***C major7** *second inversion***C major7** *third inversion***C minor** *first inversion***C minor****C minor** *second inversion*

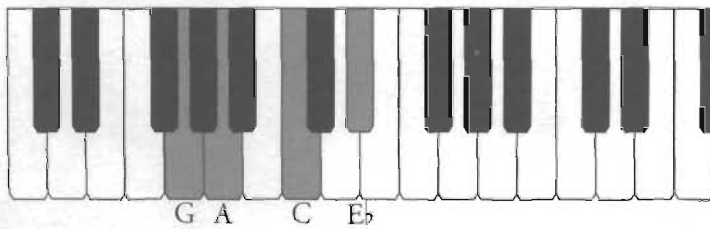
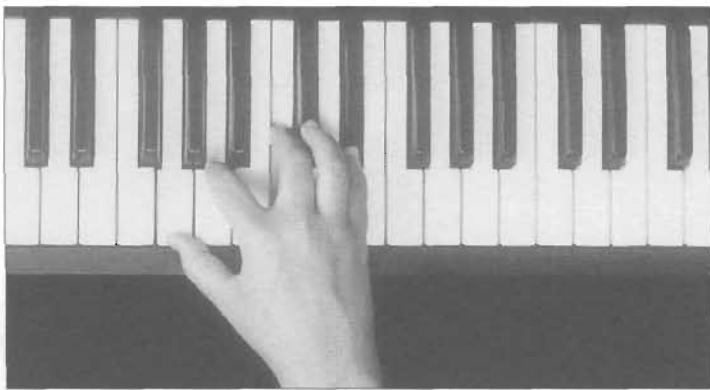
C minor6



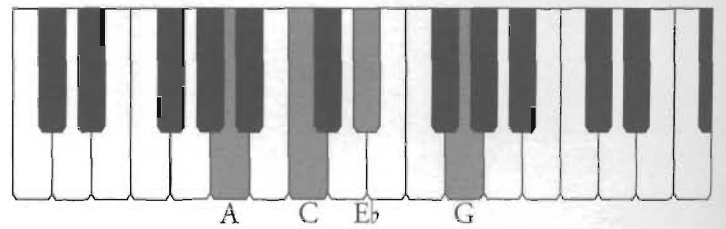
C minor6 first inversion



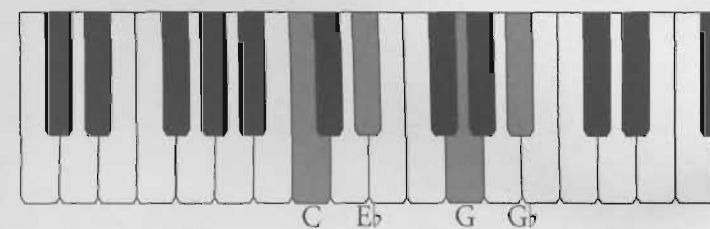
C minor6 second inversion



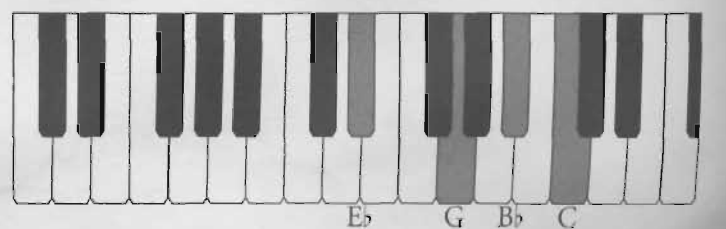
C minor6 third inversion



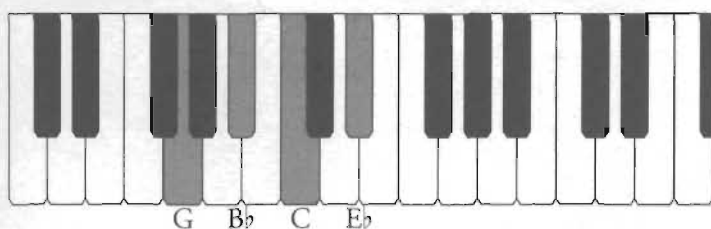
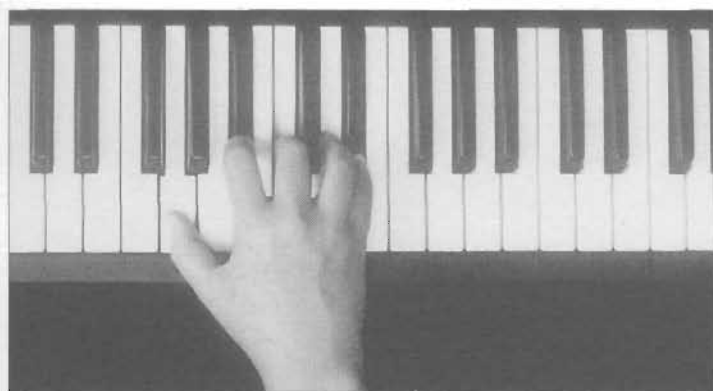
C minor7



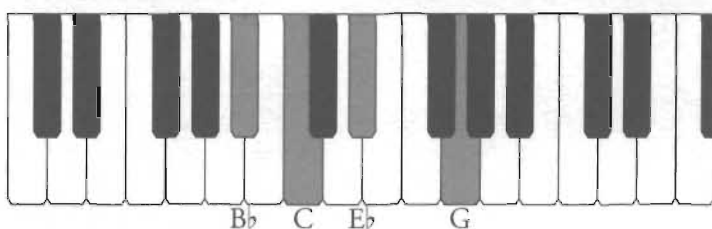
C minor7 first inversion



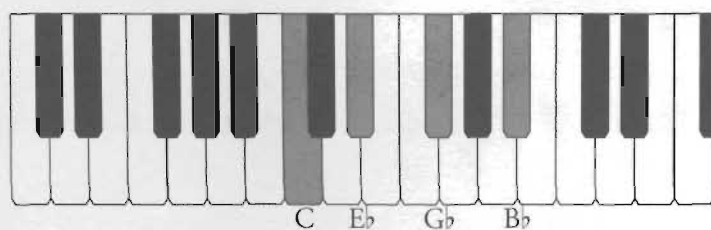
C minor7 *second inversion*



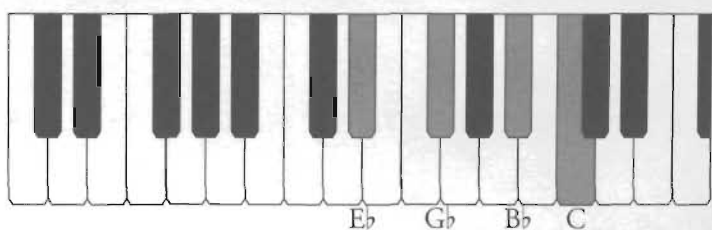
C minor7 *third inversion*



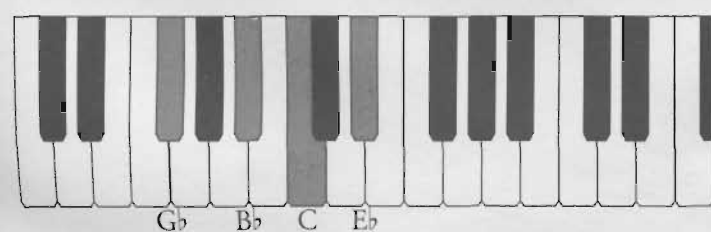
C minor7b5



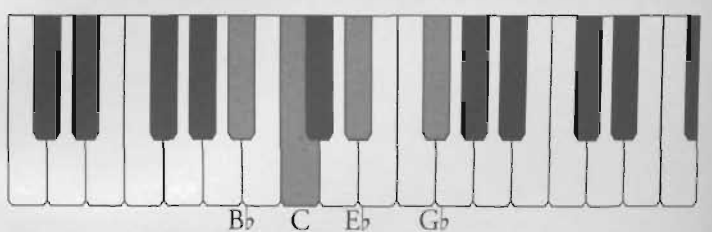
C minor7b5 *first inversion*



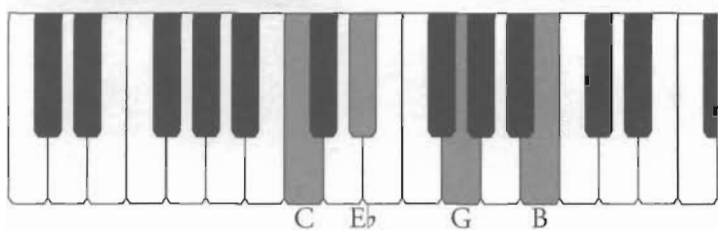
C minor7b5 *second inversion*



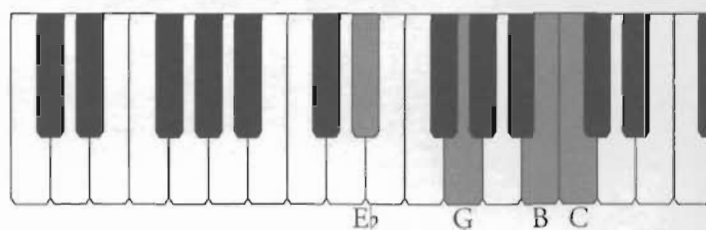
C minor7b5 *third inversion*



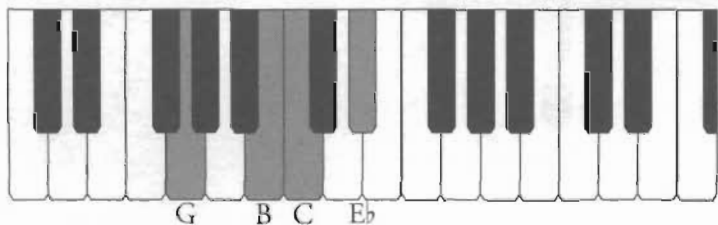
C minor (major7)



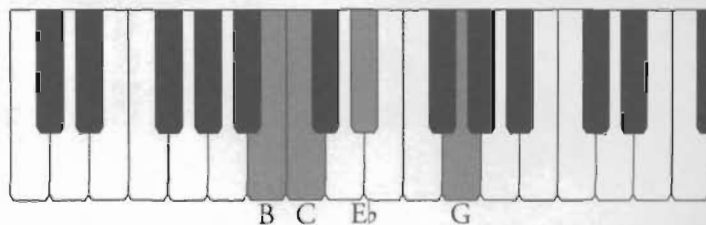
C minor (major7) first inversion



C minor (major7) second inversion



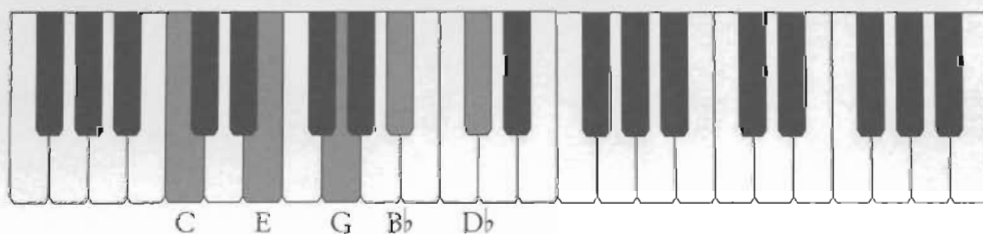
C minor (major7) third inversion



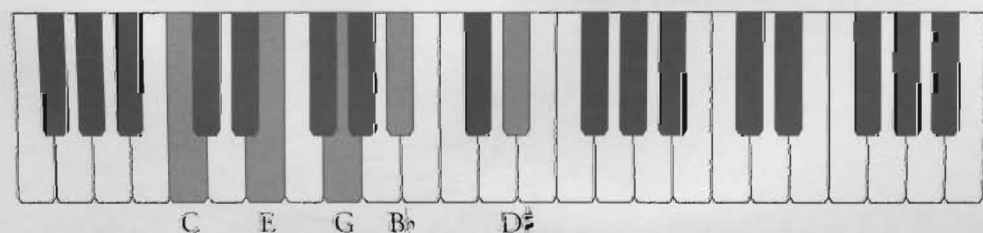
C chords

using both hands

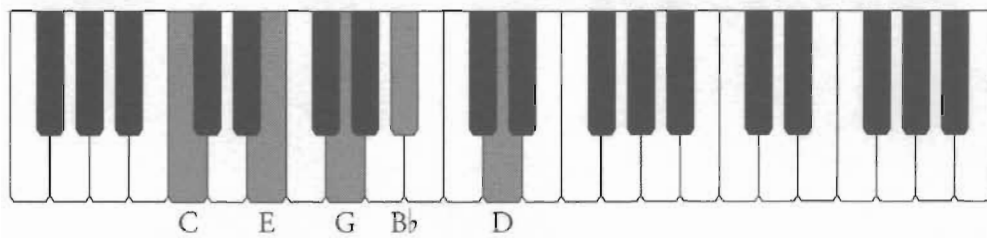
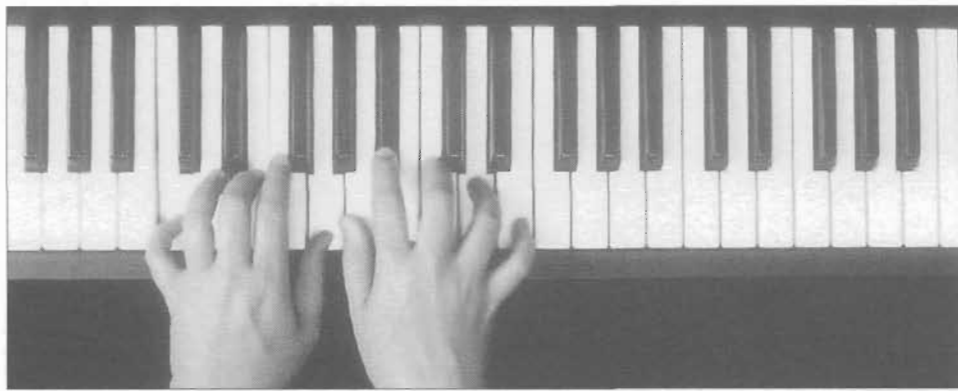
C7 \flat 9



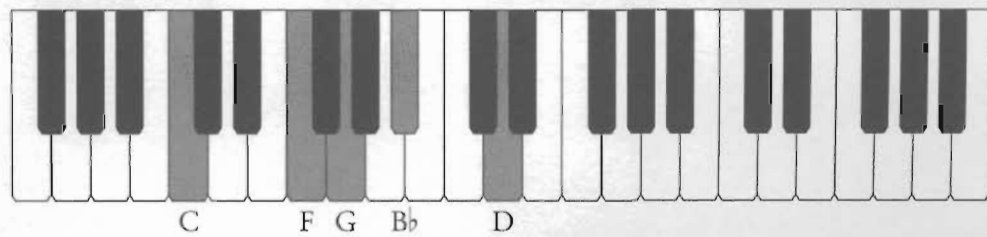
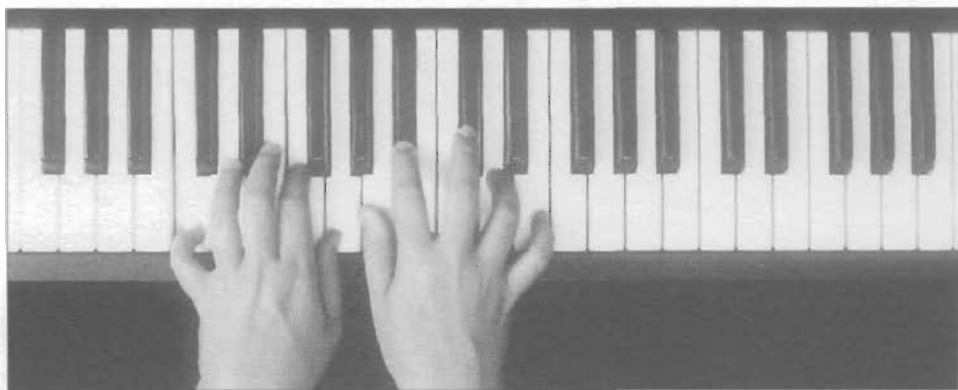
C7 \sharp 9



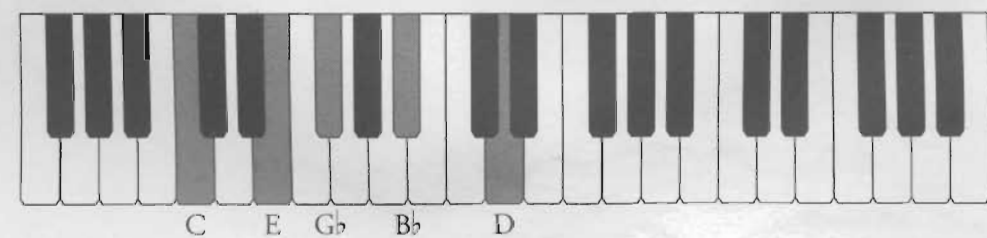
C9



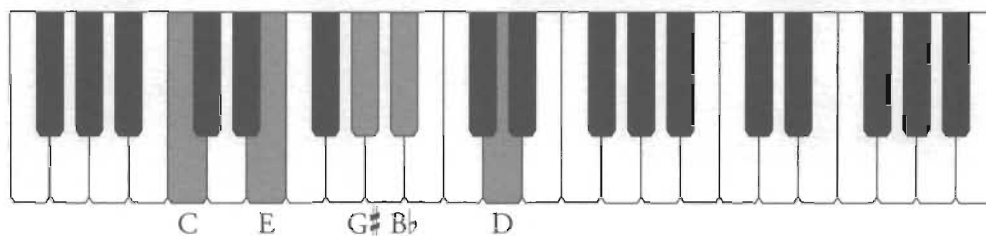
C9sus4



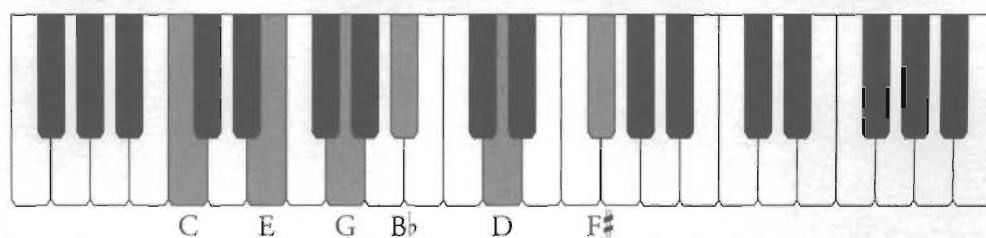
C9b5



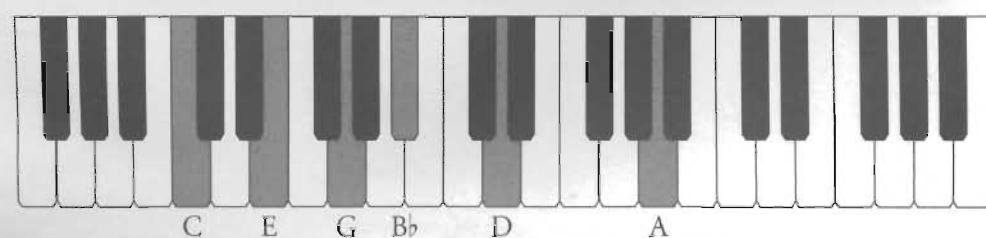
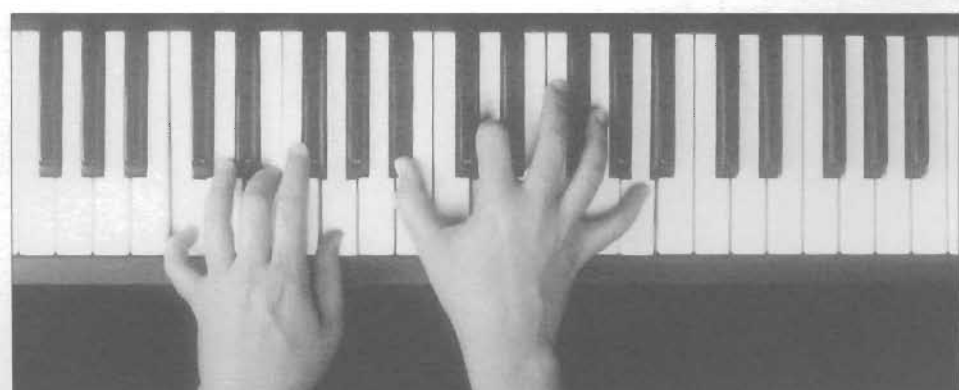
C9#5



C9#11

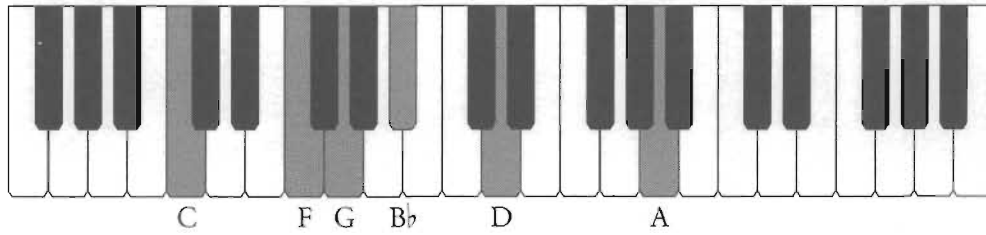
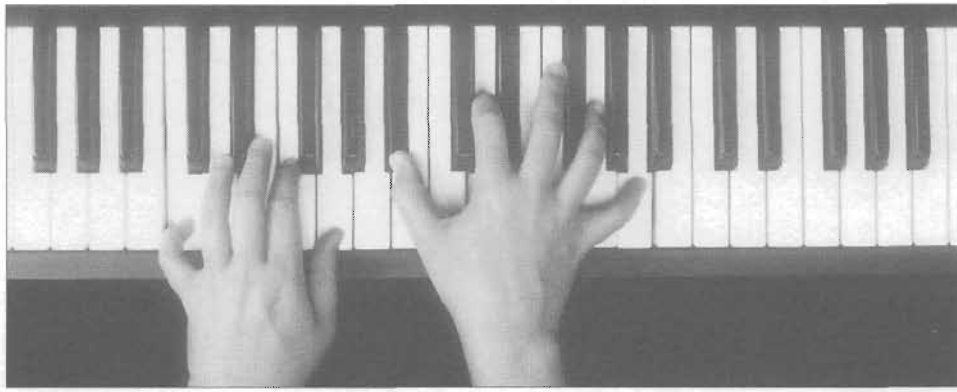


C13

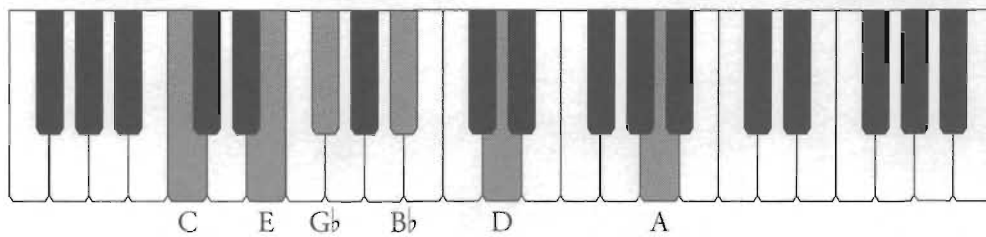
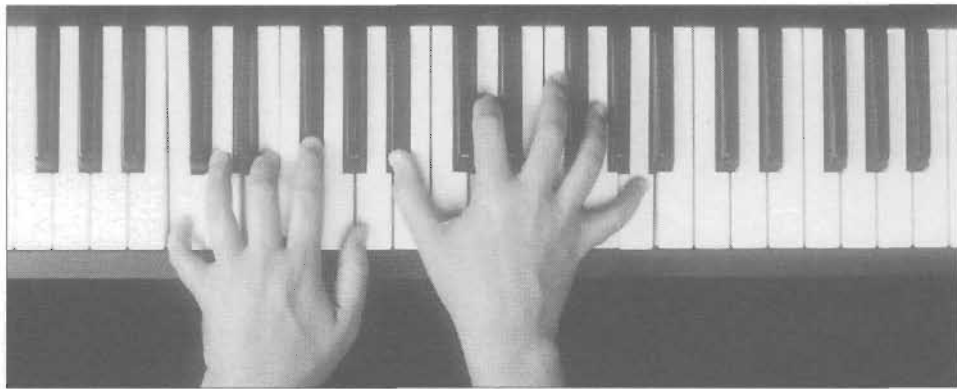


C13sus4

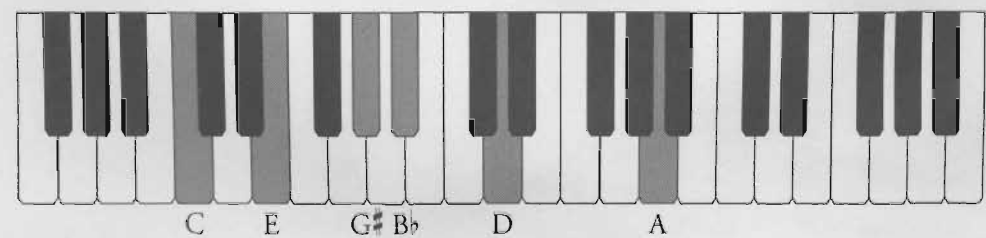
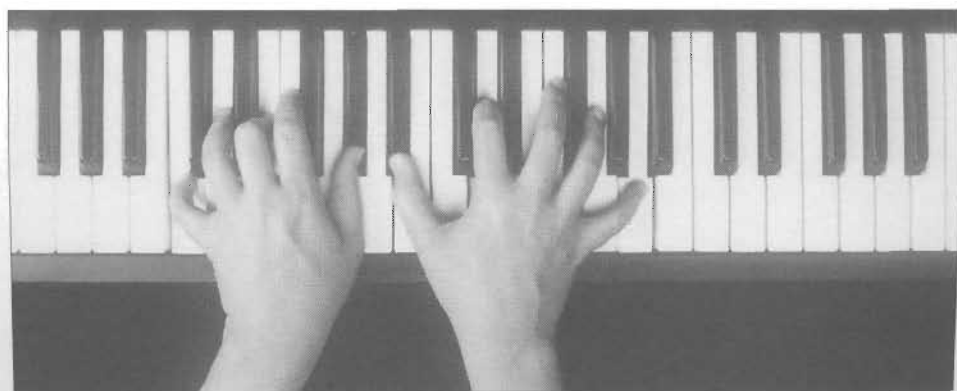
2004

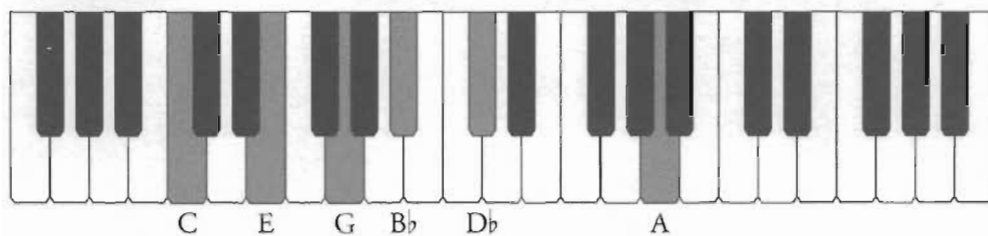
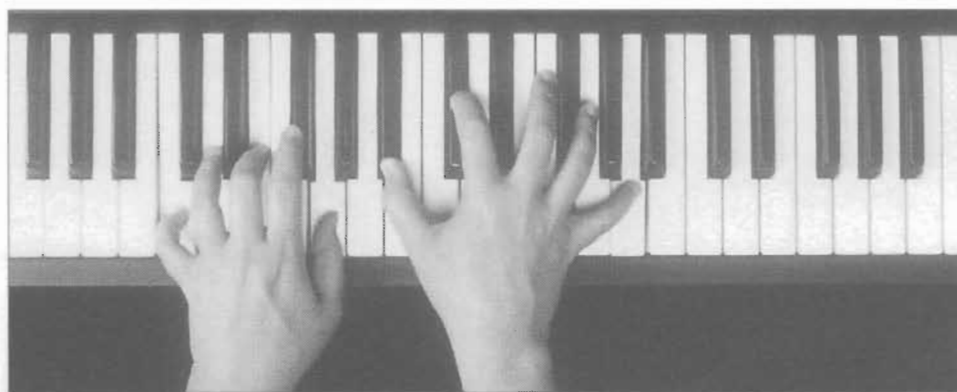
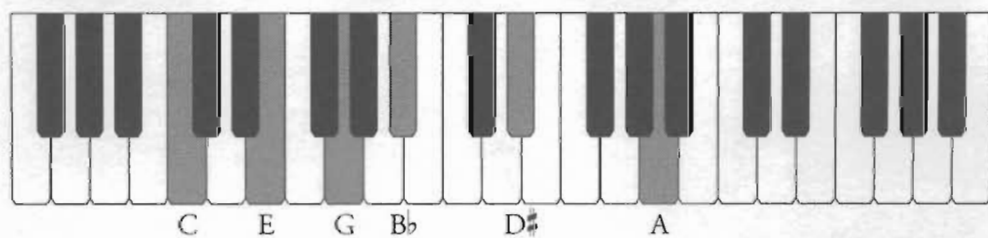
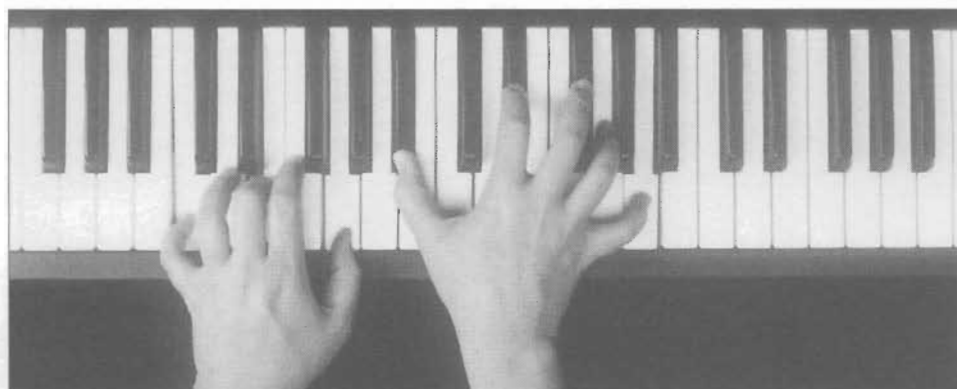
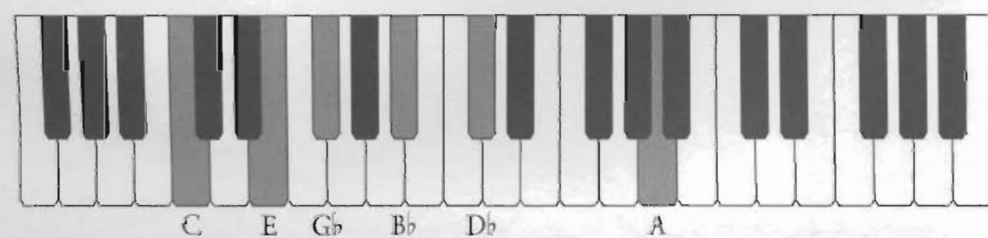


C13b5

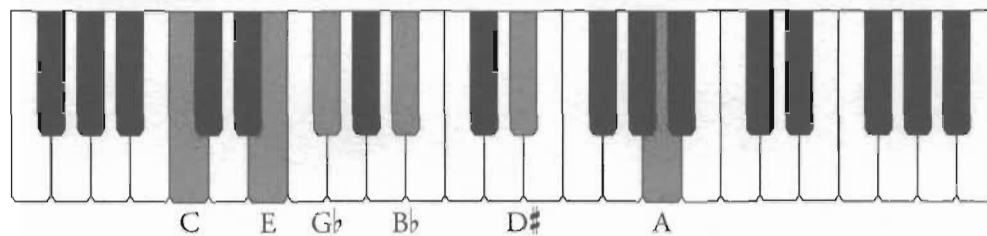


C13#5

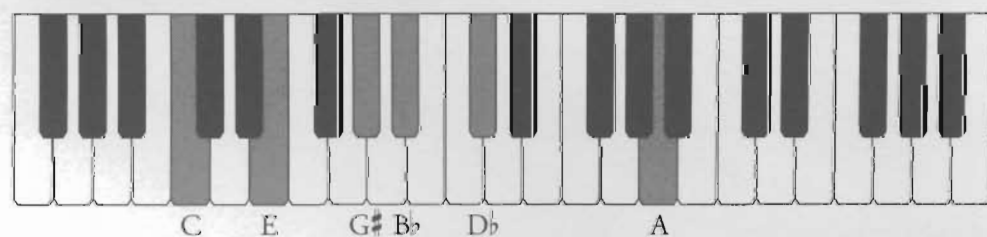
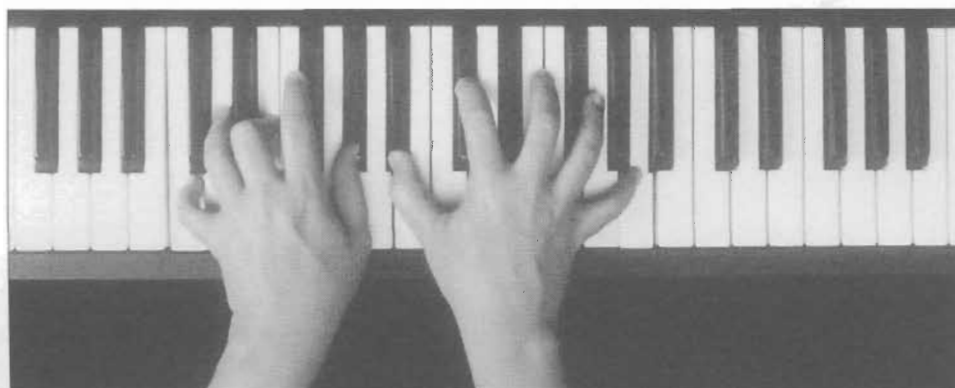


C13 \flat 9C13 \sharp 9C13 \flat 5 \flat 9

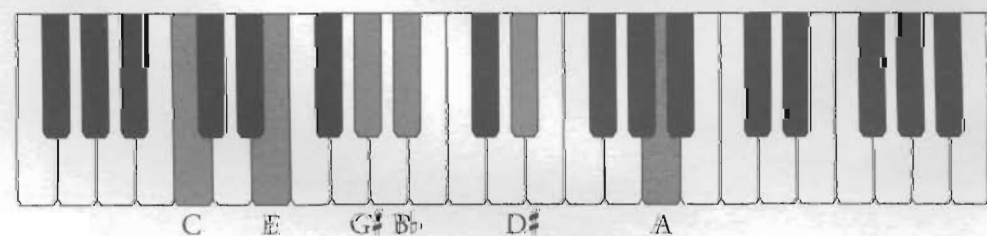
C13 \flat 5 \sharp 9



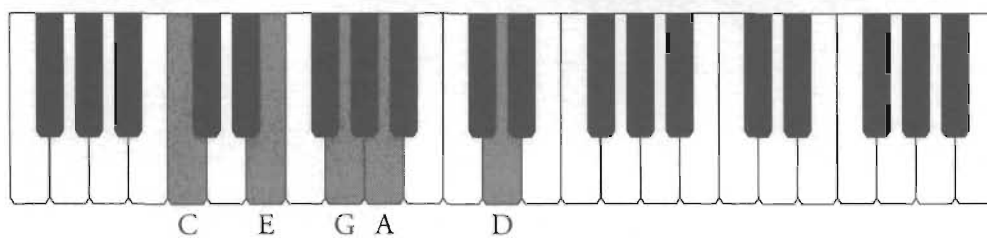
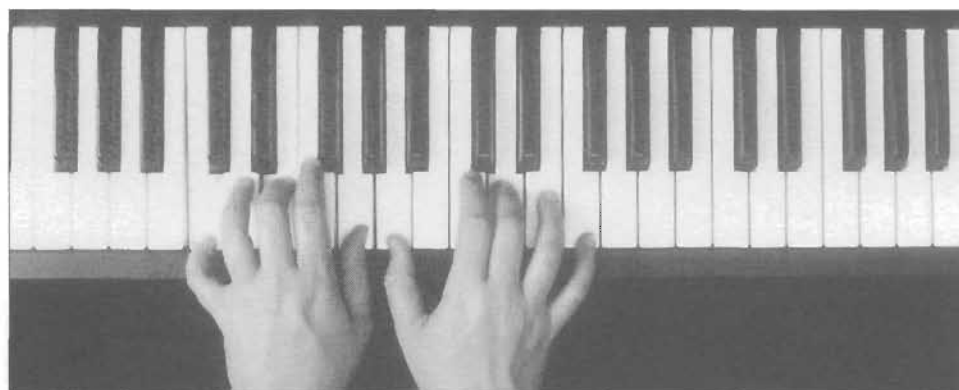
C13 \sharp 5 \flat 9



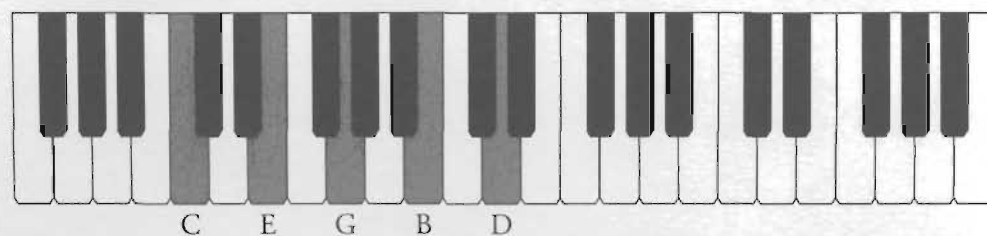
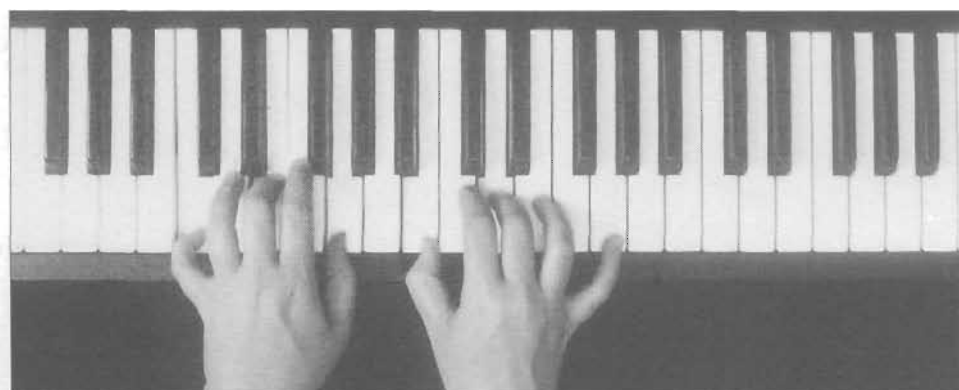
C13 \sharp 5 \sharp 9



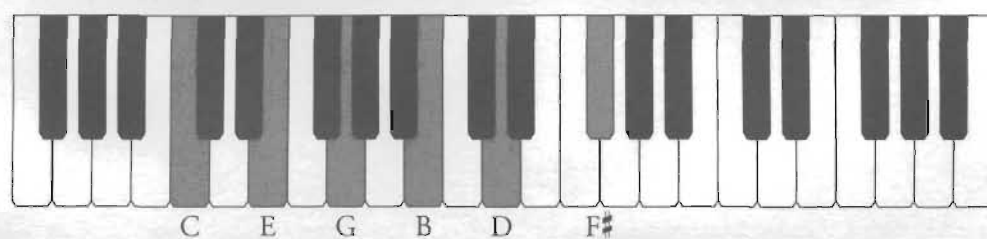
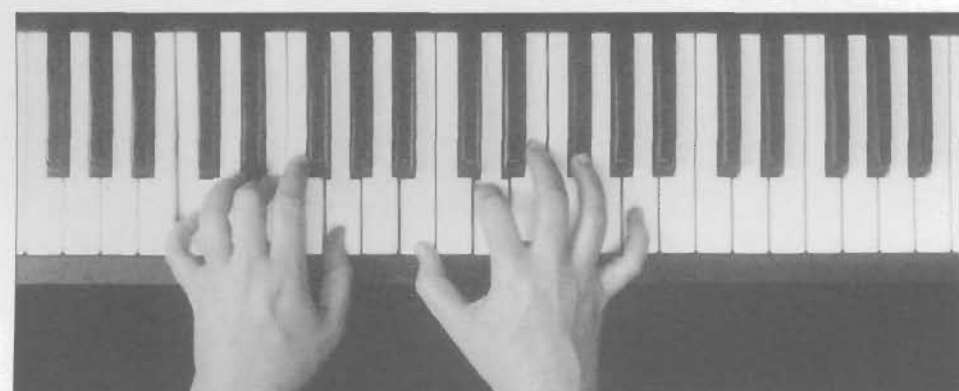
C 6/9



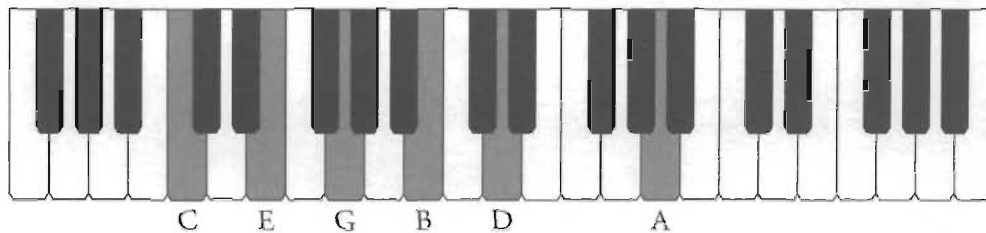
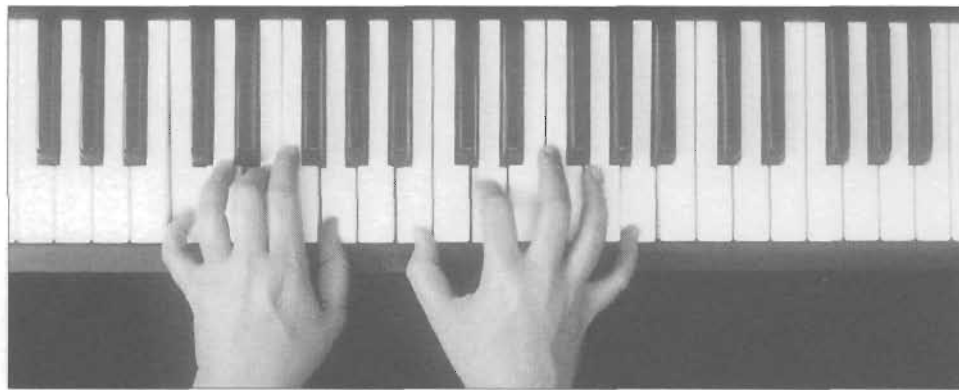
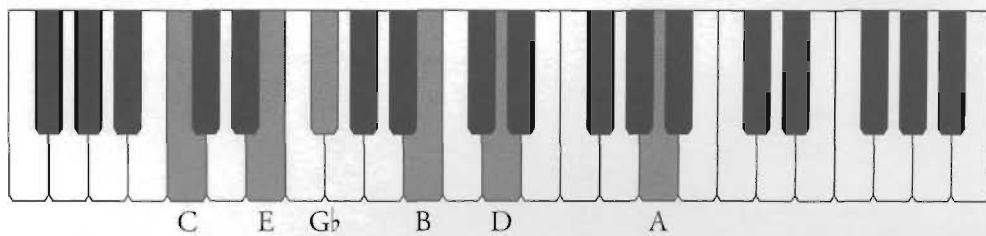
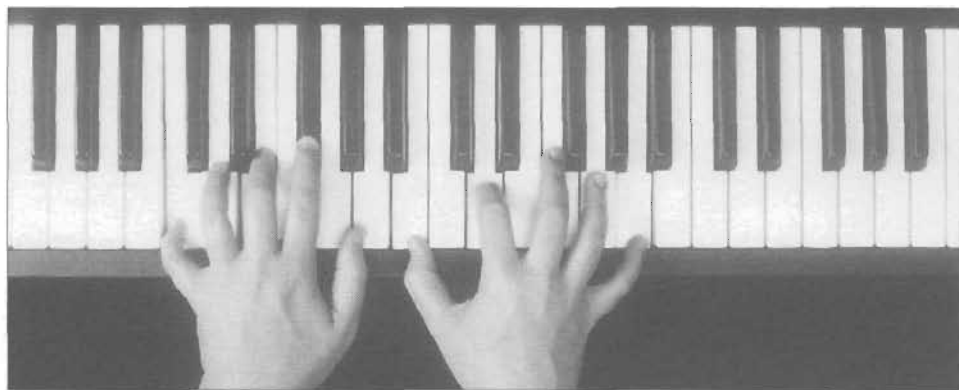
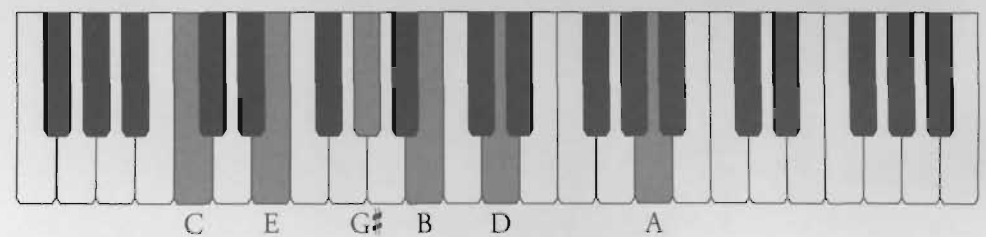
C major9

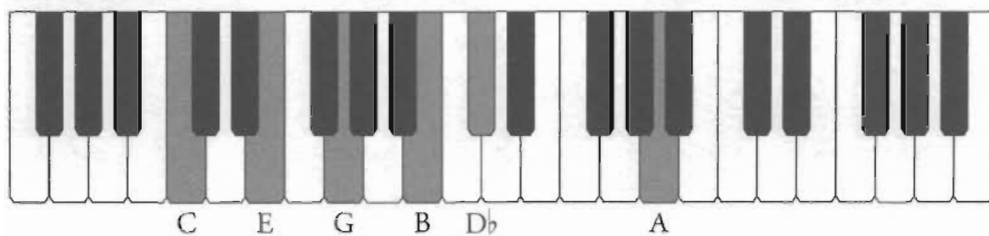
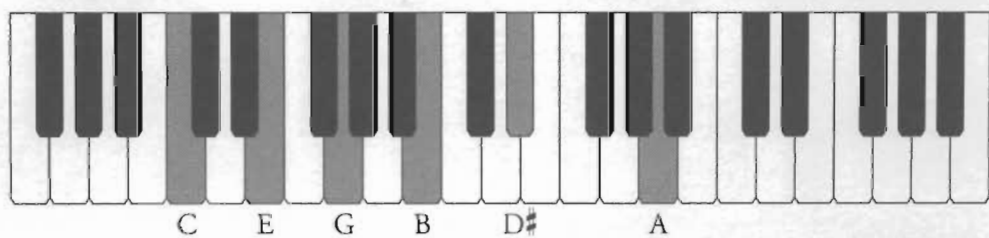
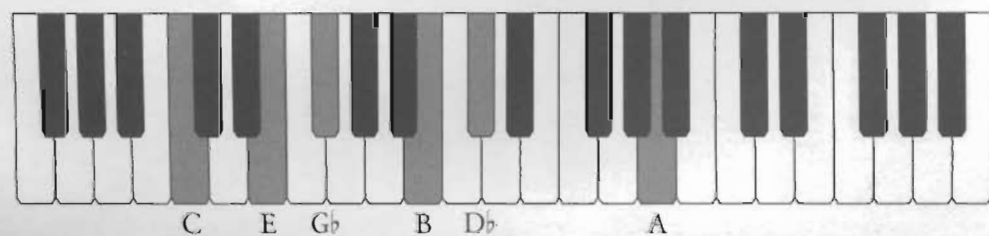


C major9#11

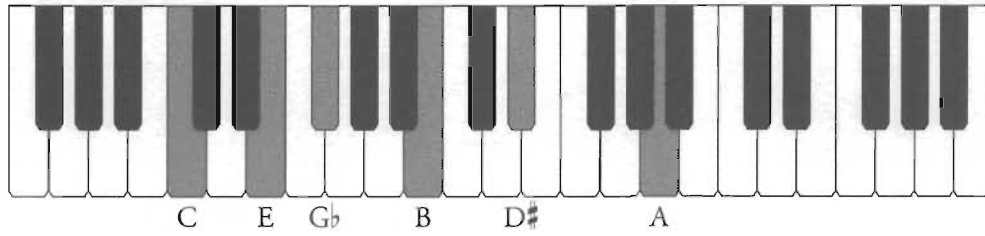
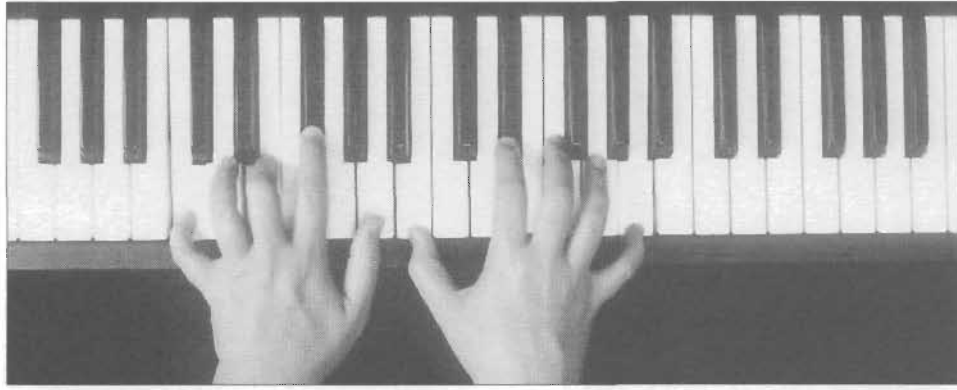


C major13

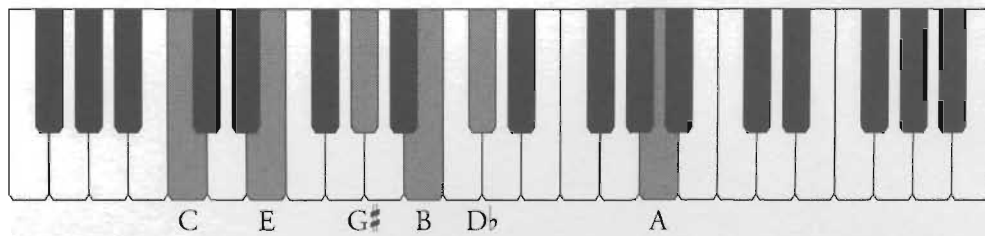
C major13^b5C major13[#]5

C major13 \flat 9C major13 \sharp 9C major13 \flat 5 \flat 9

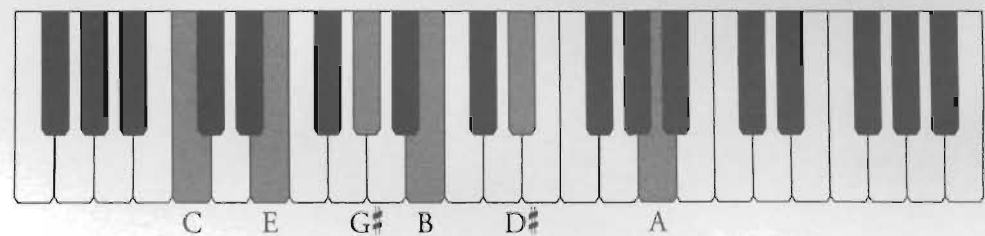
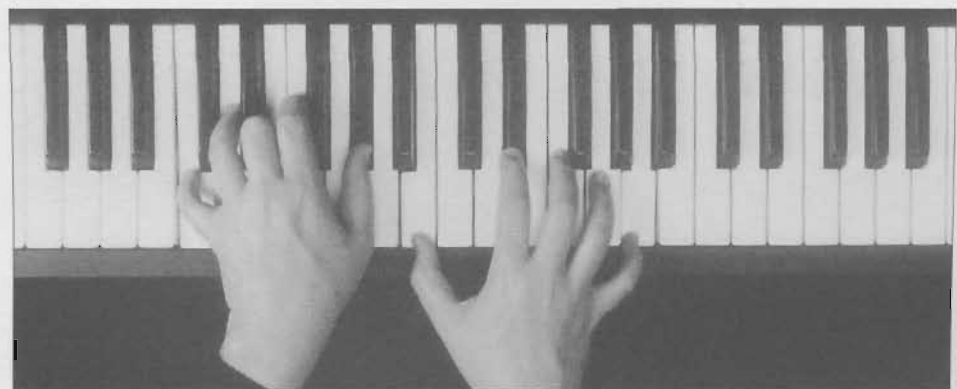
C major13^b5[#]9

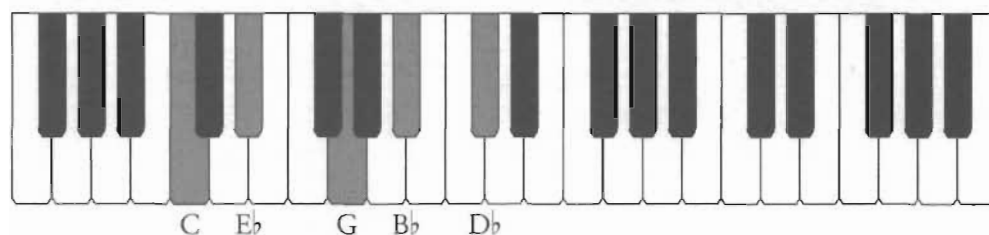


C major13[#]5^b9

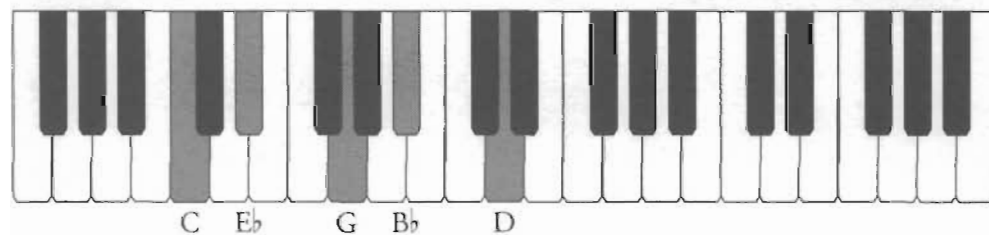


C major13[#]5[#]9

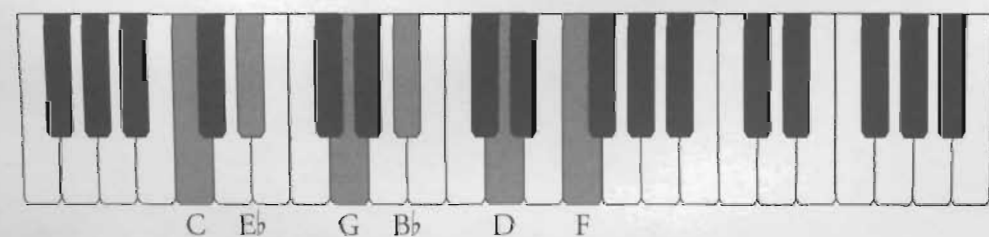


C minor7^b9

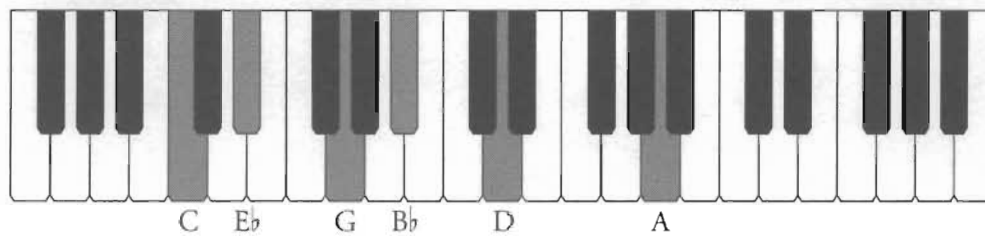
C minor9



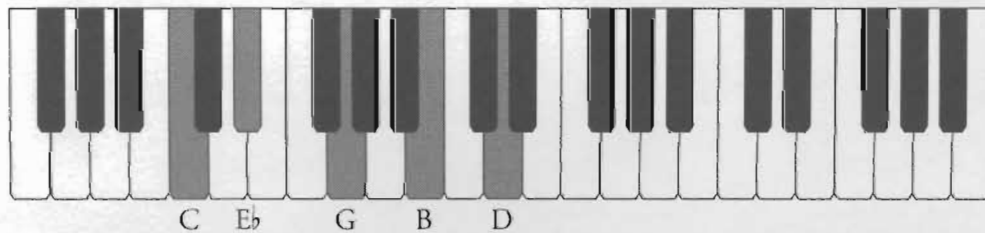
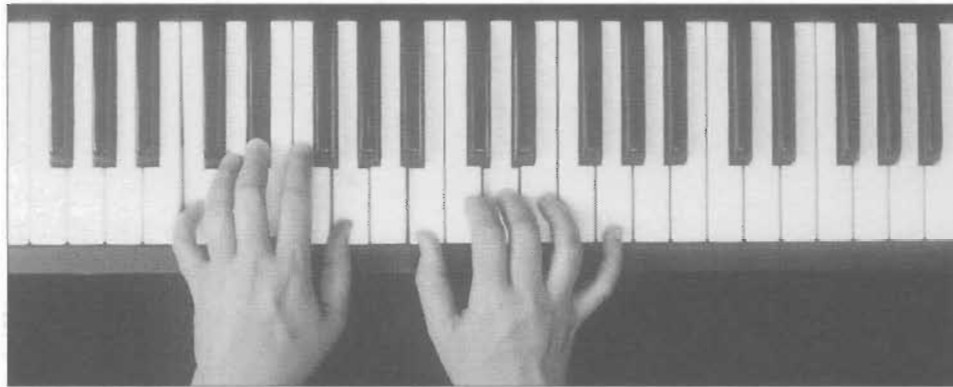
C minor11



C minor13

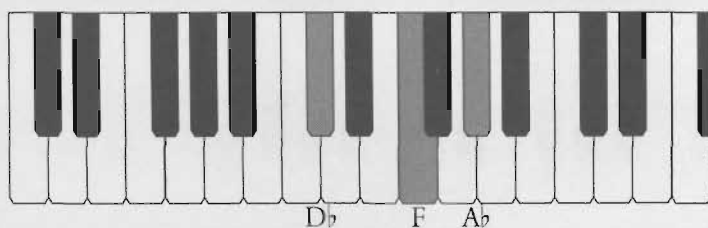


C minor9 (major7)

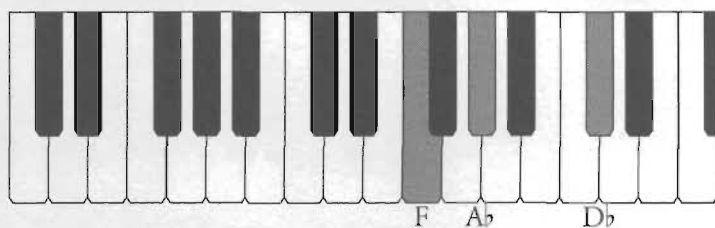
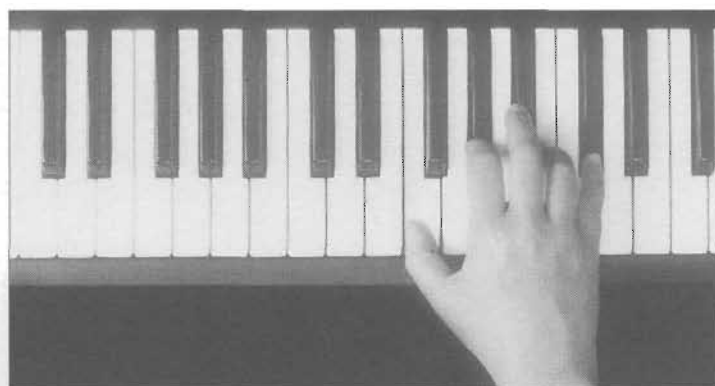


D \flat chords

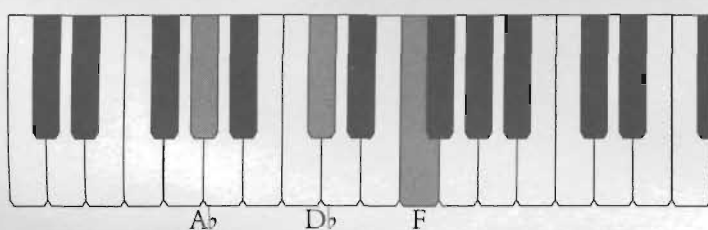
D \flat major



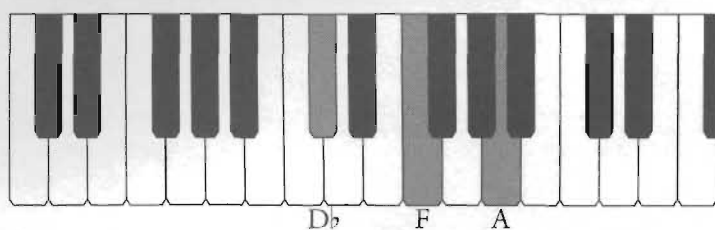
D \flat /F *first inversion*

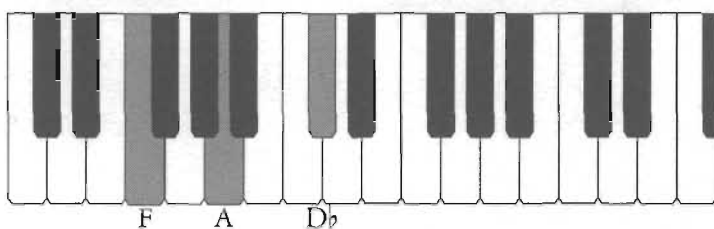
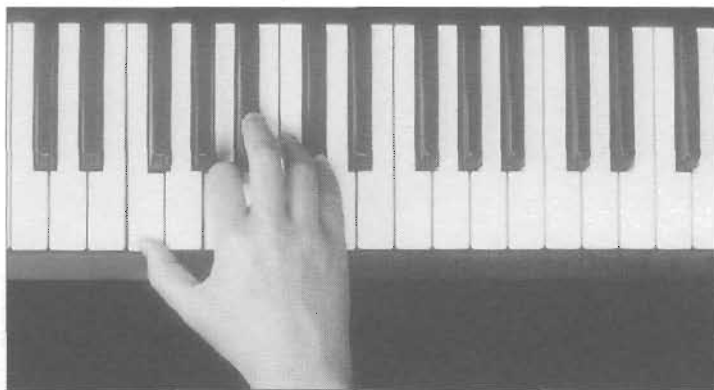
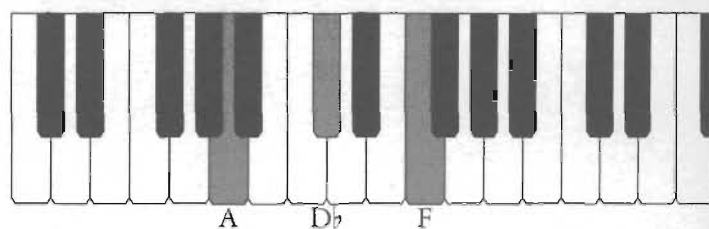
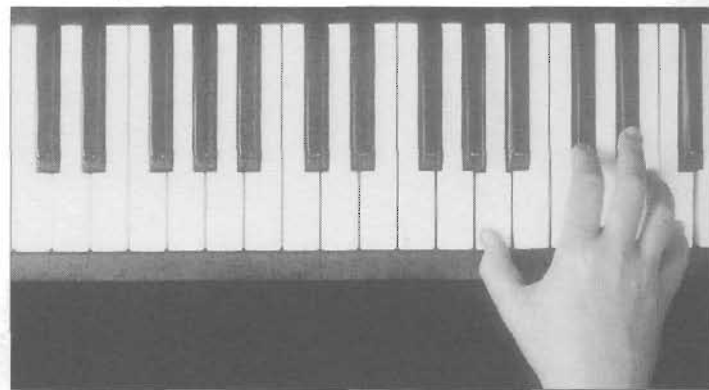
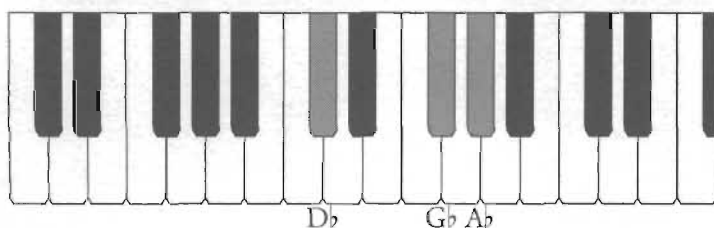
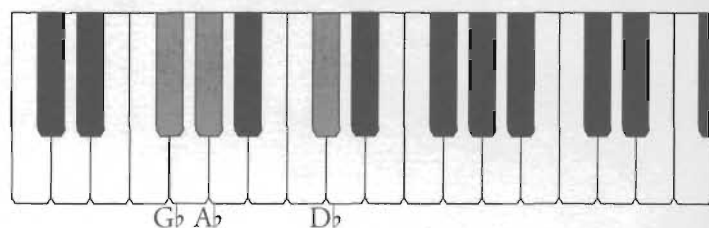
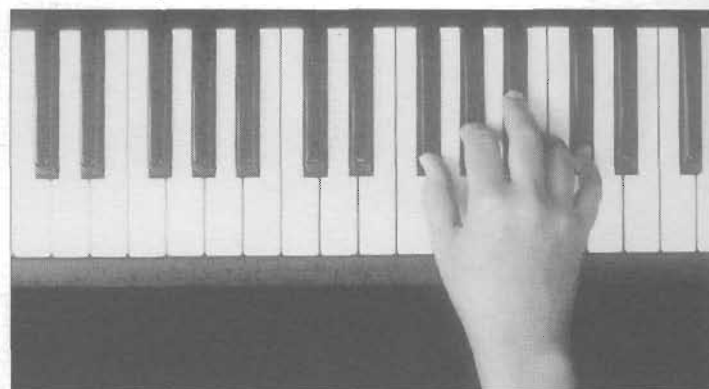
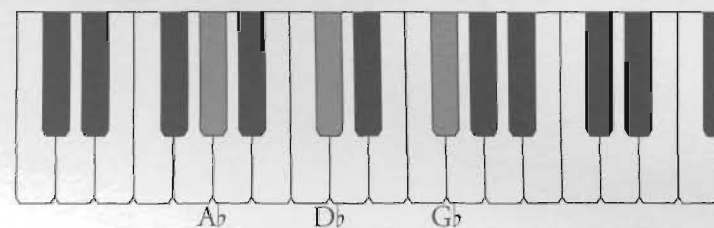
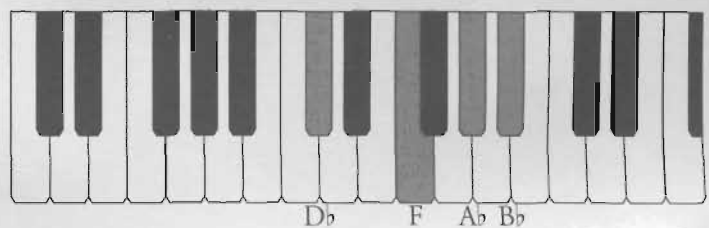


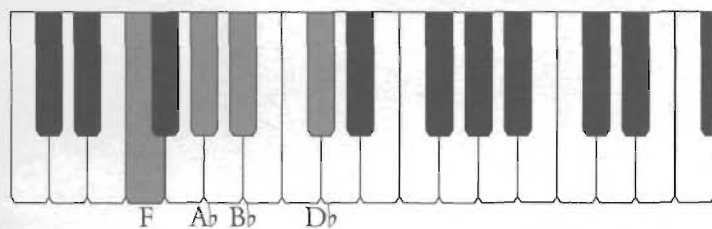
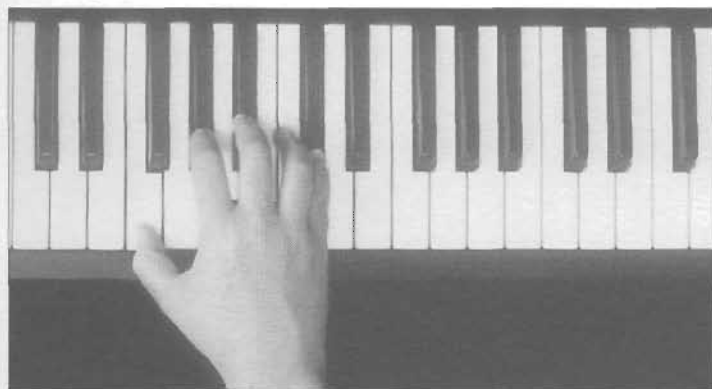
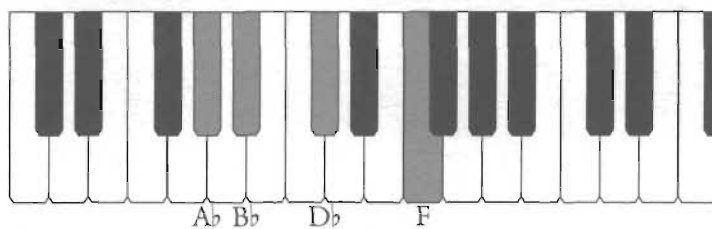
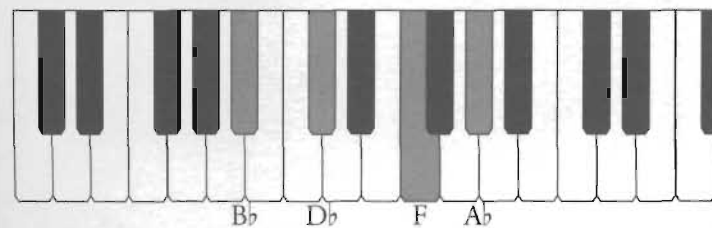
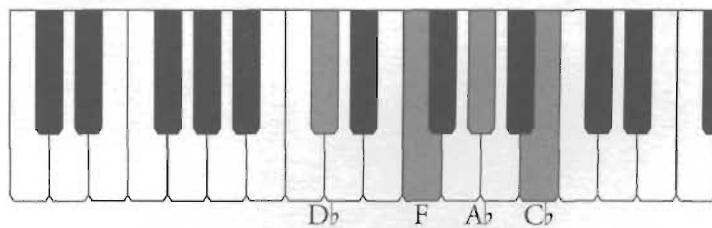
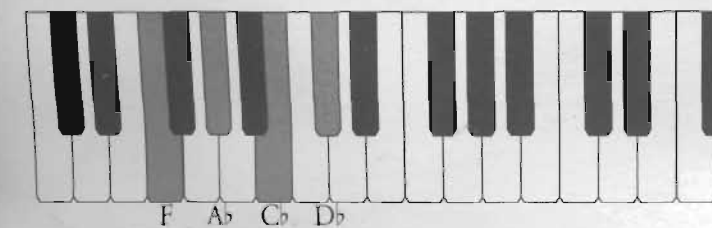
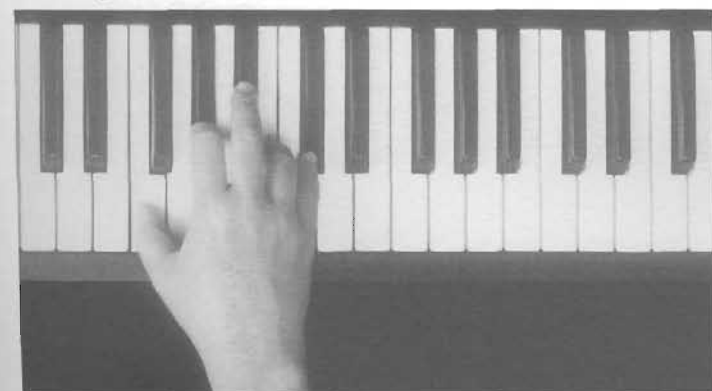
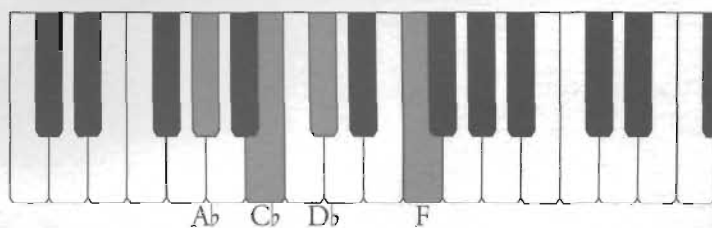
D \flat /A \flat *second inversion*

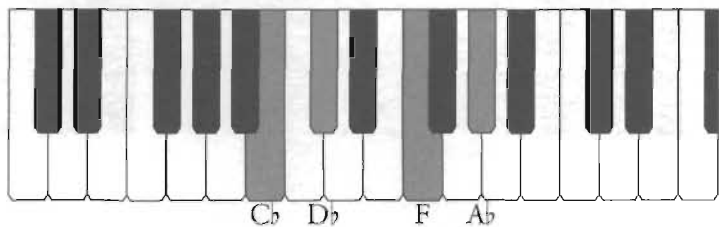
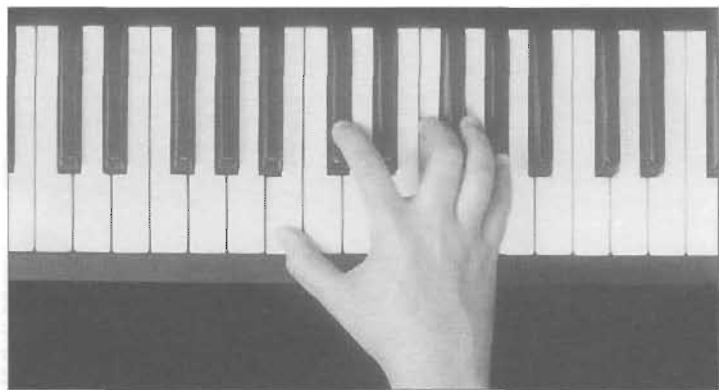
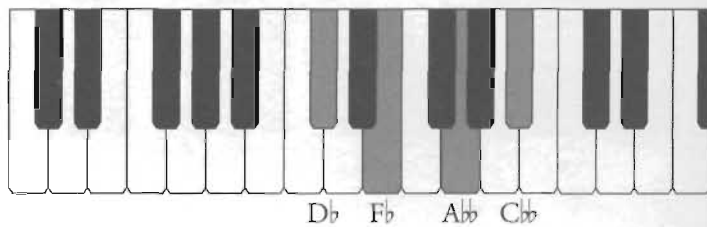
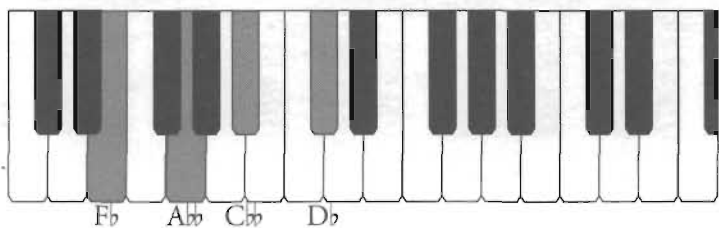
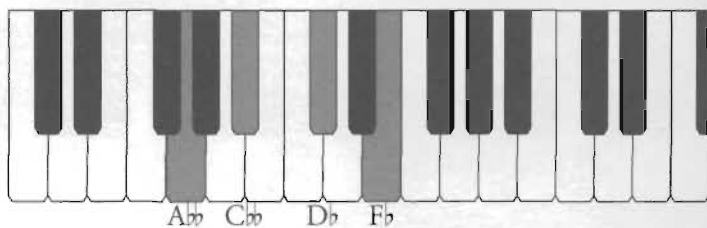
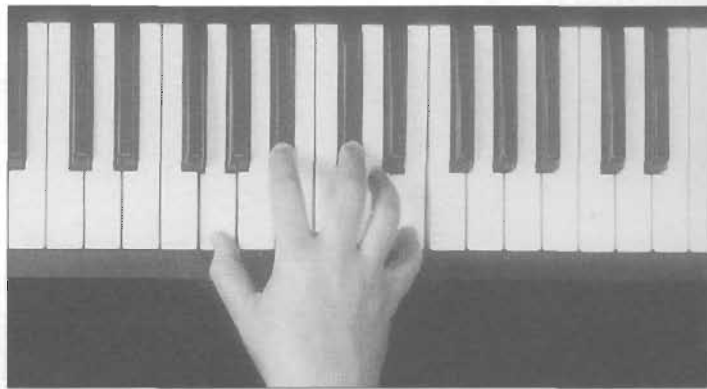
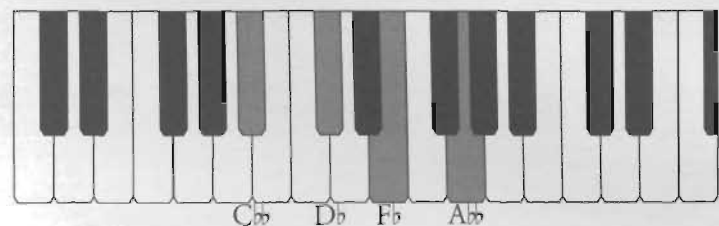
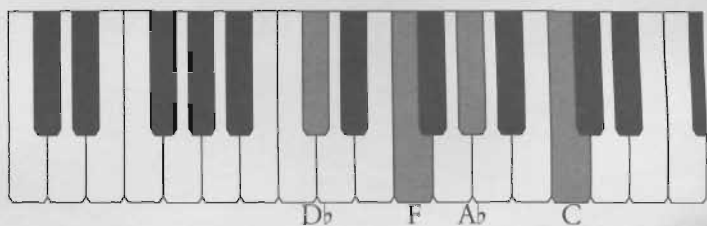


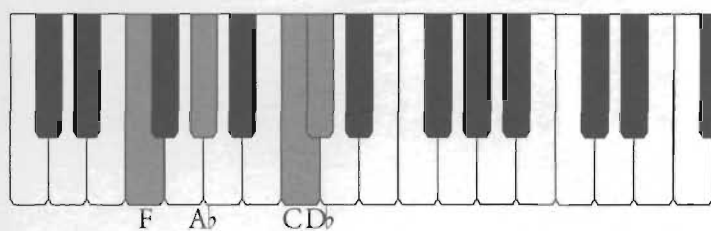
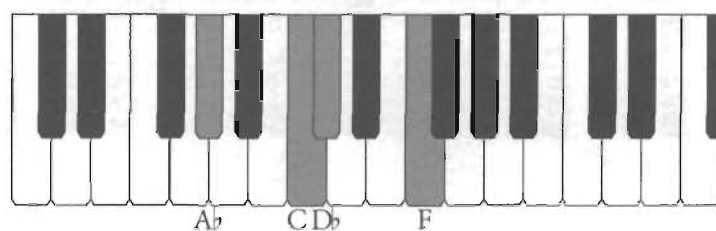
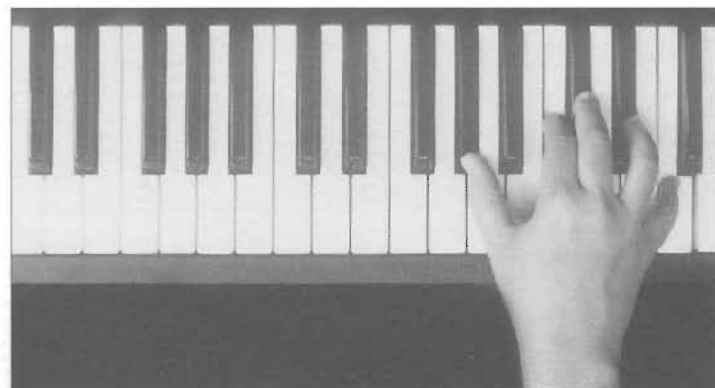
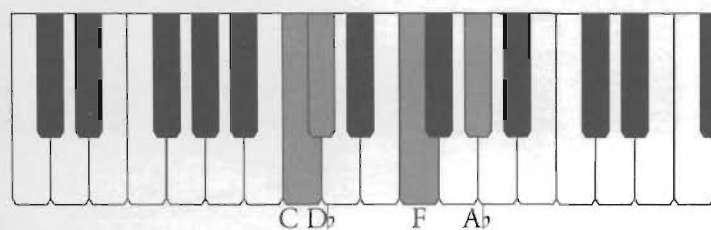
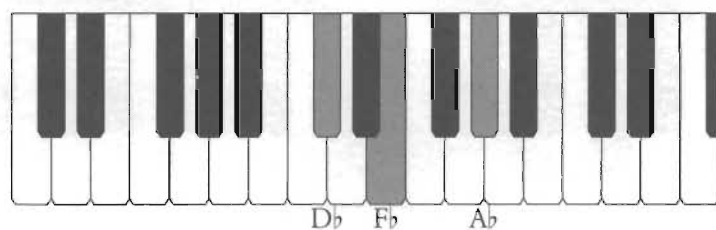
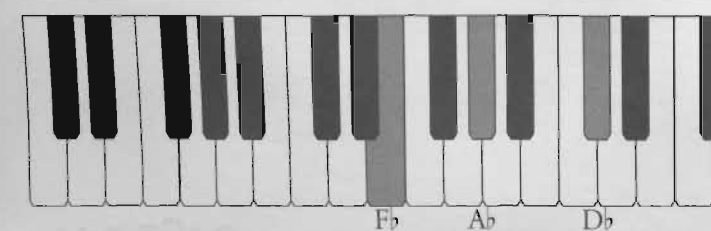
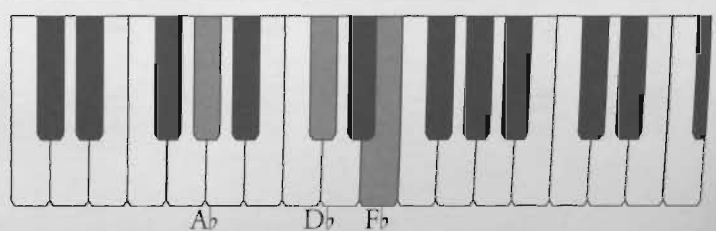
D \flat augmented



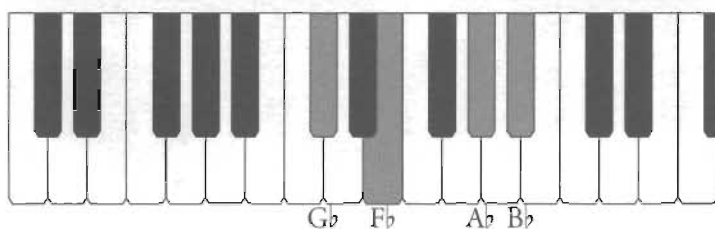
D \flat augmented *first inversion*D \flat augmented *second inversion*D \flat sus4D \flat sus4 *first inversion*D \flat sus4 *second inversion*D \flat 6

D \flat 6 *first inversion***D \flat 6** *second inversion***D \flat 6** *third inversion***D \flat 7****D \flat 7** *first inversion***D \flat 7** *second inversion*

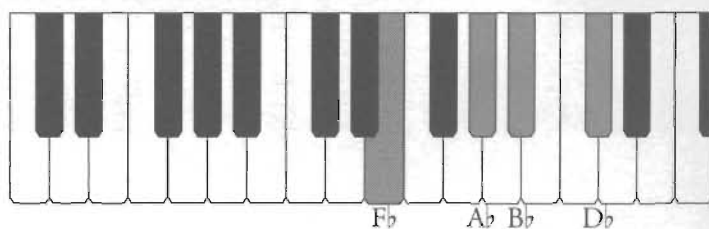
D^b7 *third inversion*D^b°7D^b°7 *first inversion*D^b°7 *second inversion*D^b°7 *third inversion*D^b major7

D \flat major7 *first inversion***D \flat major7** *second inversion***D \flat major7** *third inversion***D \flat minor****D \flat minor** *first inversion***D \flat minor** *second inversion*

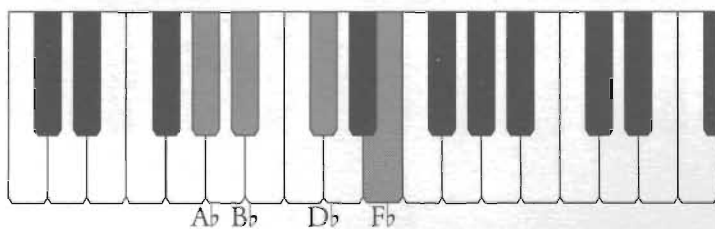
D \flat minor6



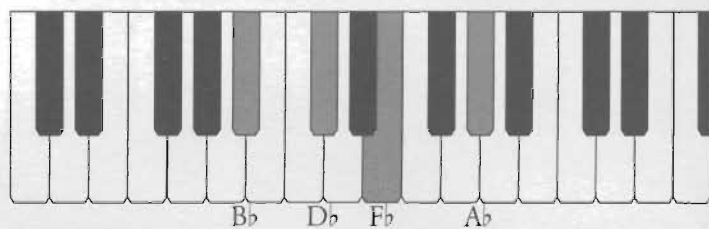
D \flat minor6 *first inversion*



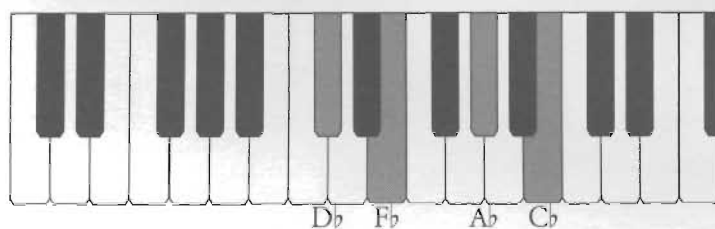
D \flat minor6 *second inversion*



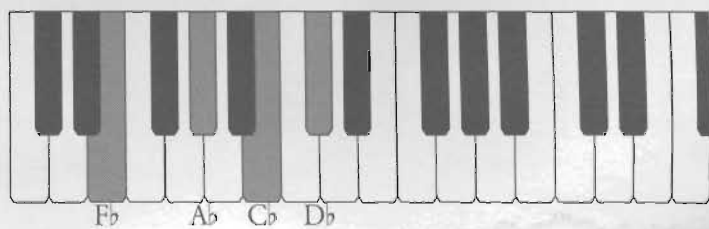
D \flat minor6 *third inversion*

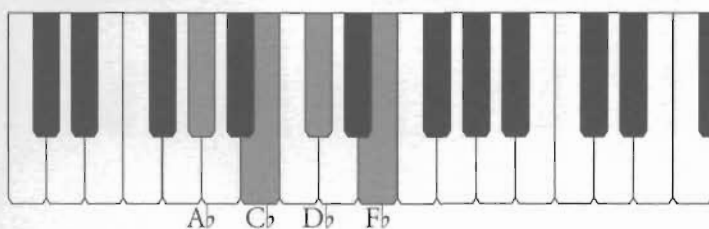
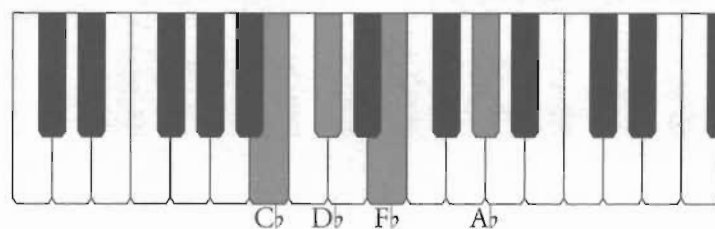
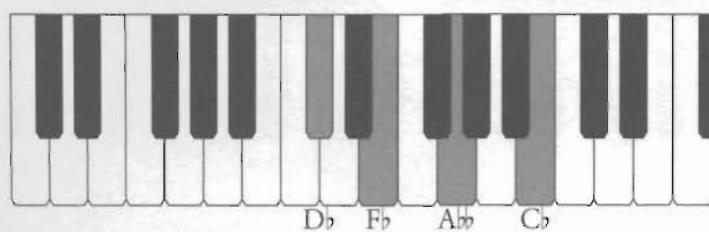
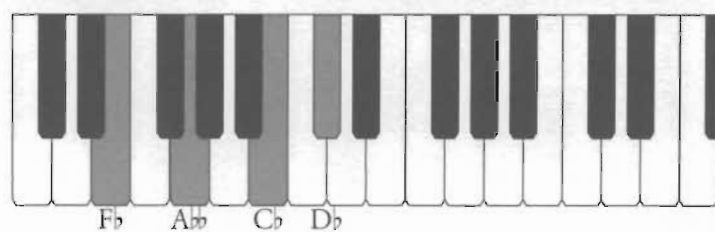
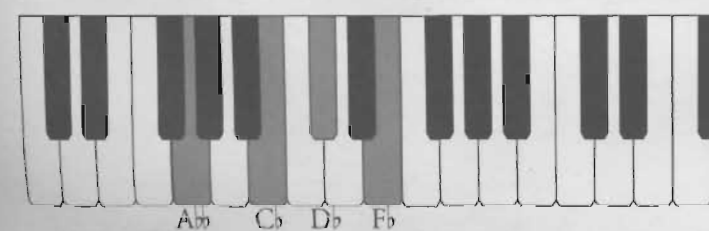
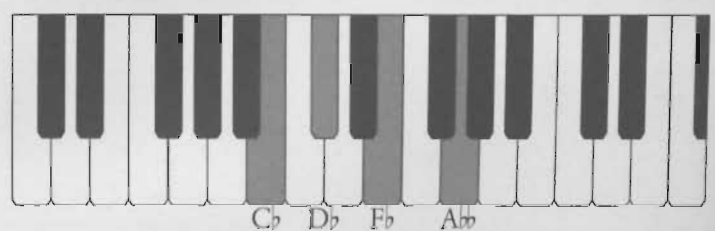


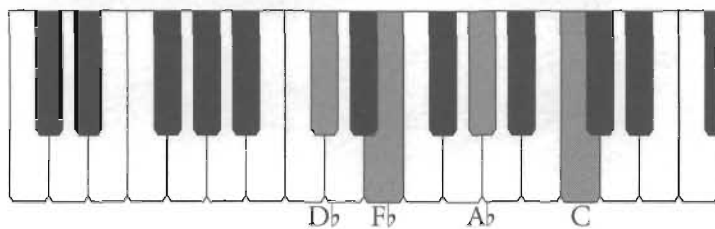
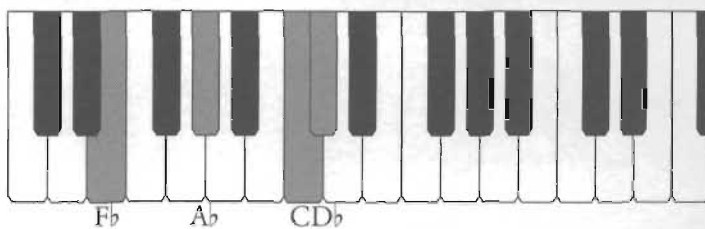
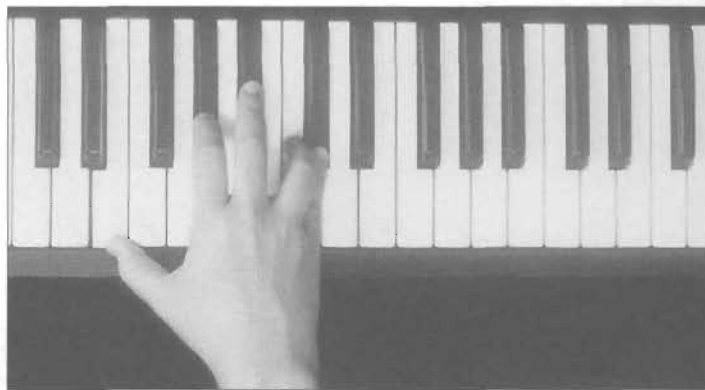
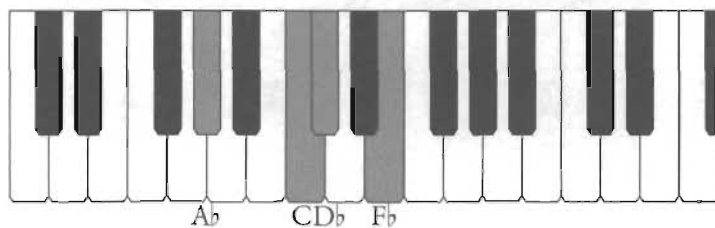
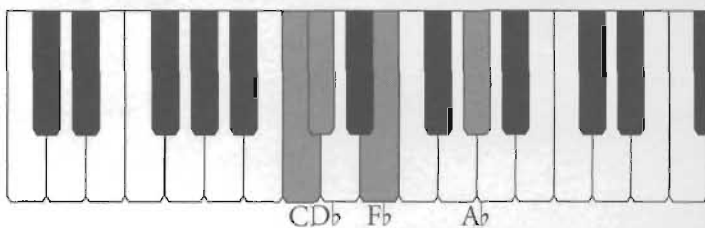
D \flat minor7



D \flat minor7 *first inversion*



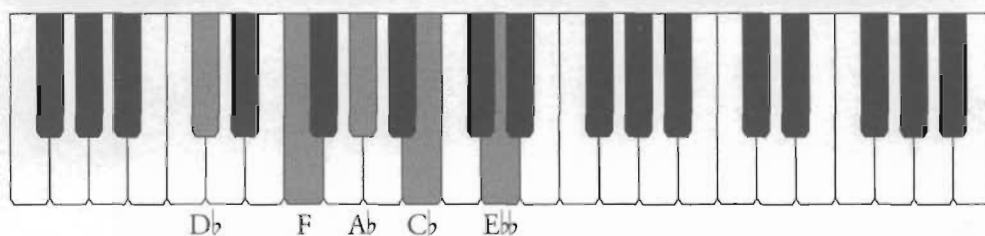
D \flat minor7 *second inversion***D \flat minor7** *third inversion***D \flat minor7 \flat 5****D \flat minor7 \flat 5** *first inversion***D \flat minor7 \flat 5** *second inversion***D \flat minor7 \flat 5** *third inversion*

D \flat minor (major7)D \flat minor (major7) *first inversion*D \flat minor (major7) *second inversion*D \flat minor (major7) *third inversion*

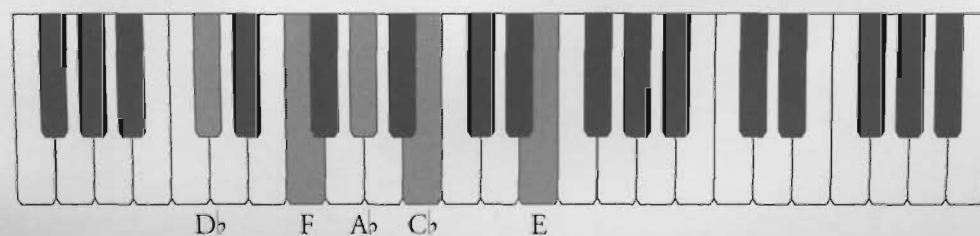
D \flat chords

using both hands

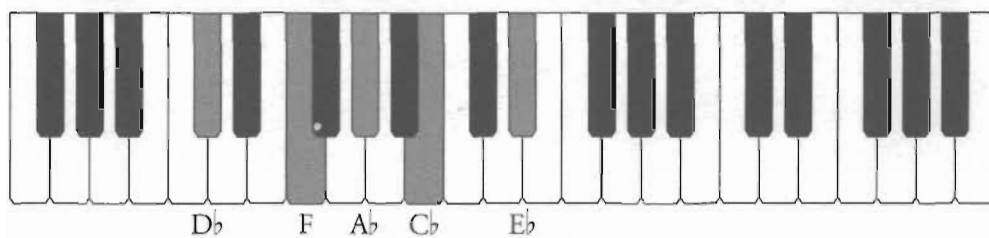
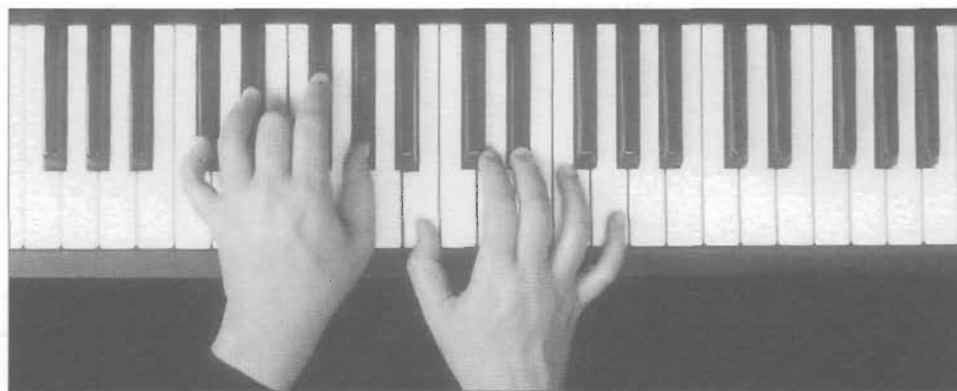
D \flat 7 \flat 9



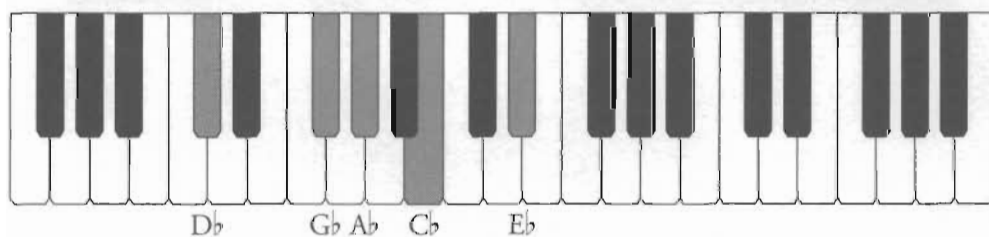
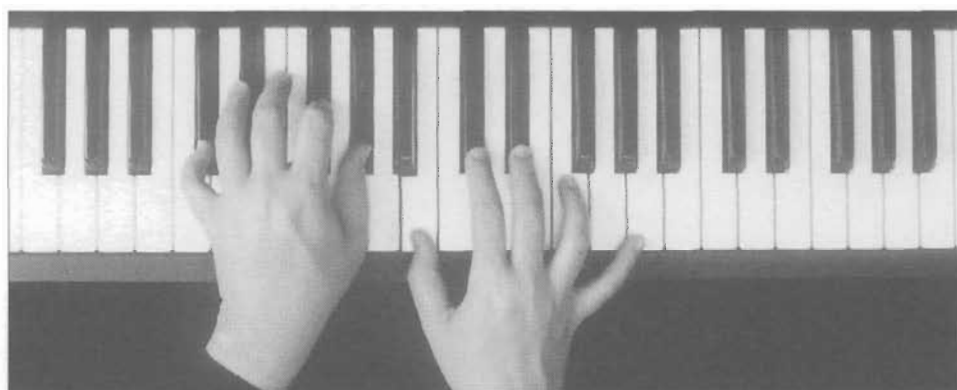
D \flat 7#9



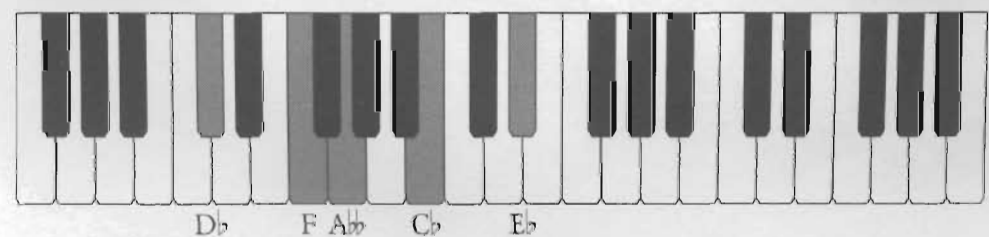
D \flat 9

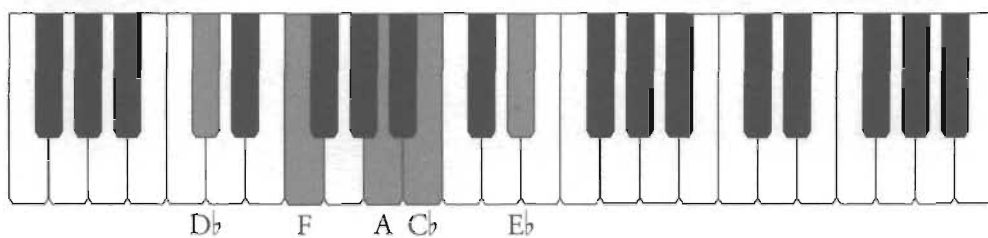
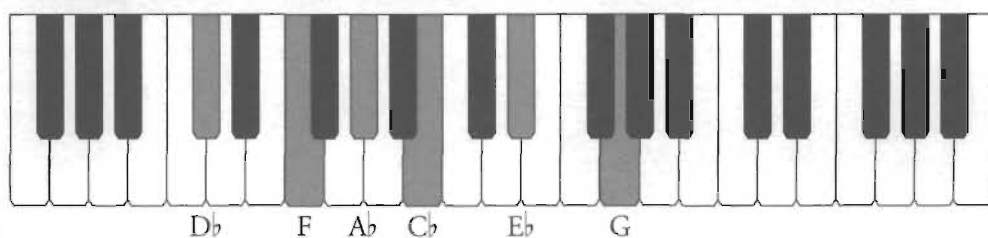
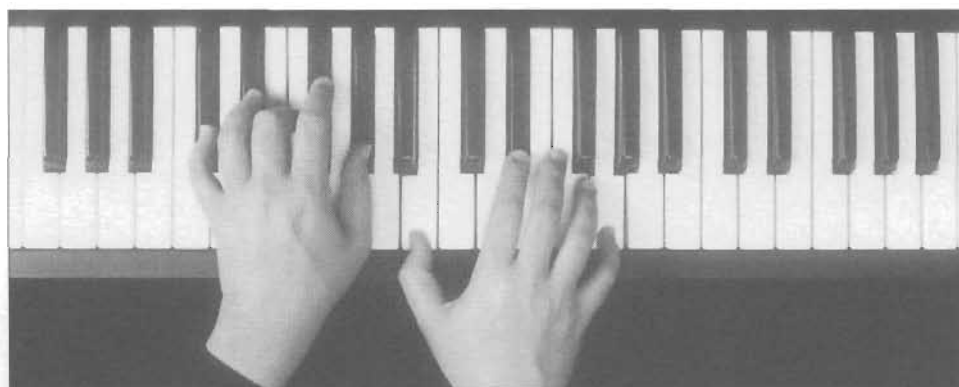
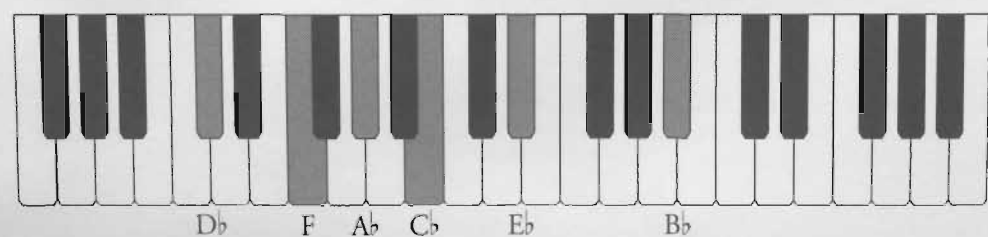


D \flat 9sus4

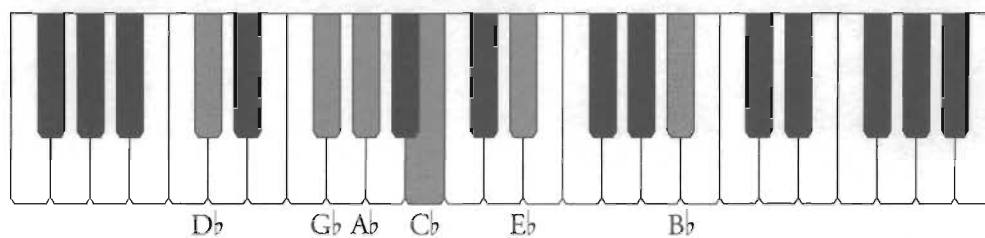
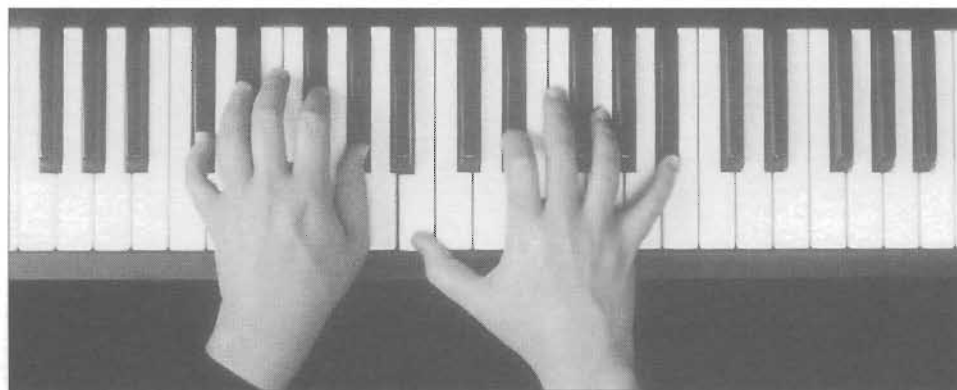


D \flat 9 \flat 5

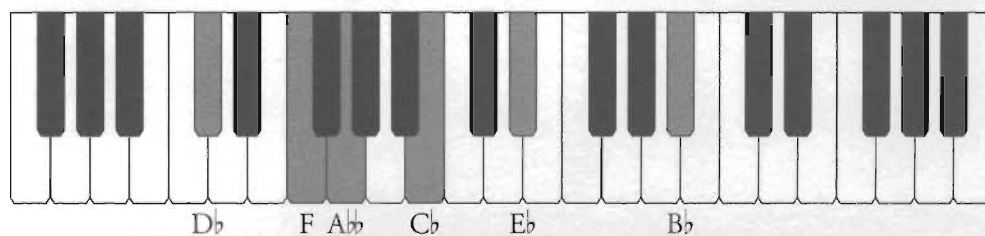


D \flat 9#5D \flat 9#11D \flat 13

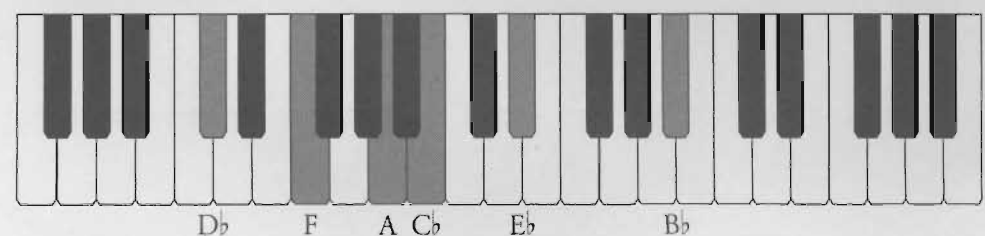
D \flat 13sus4

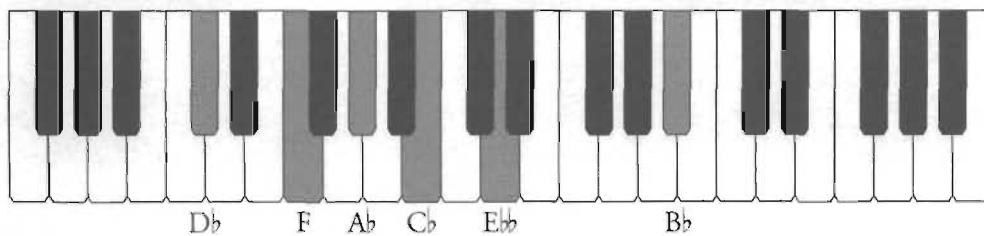
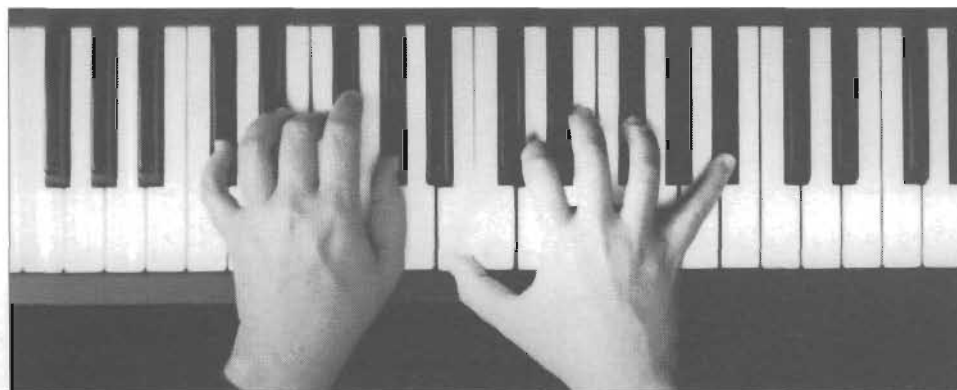
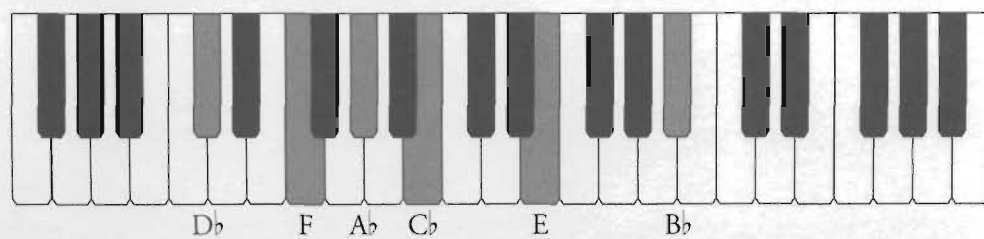
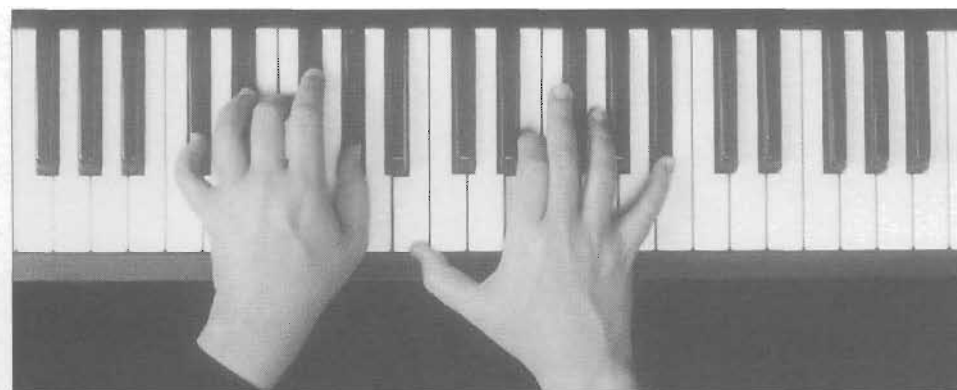
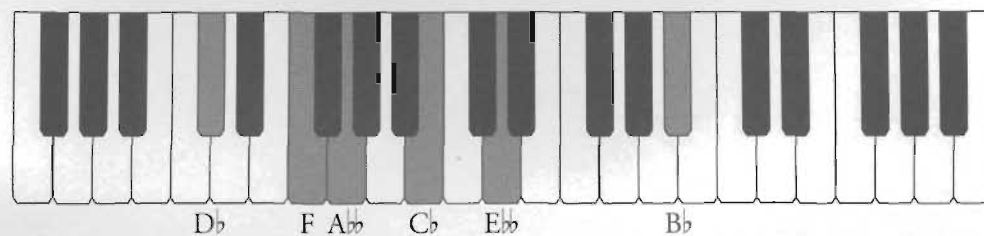
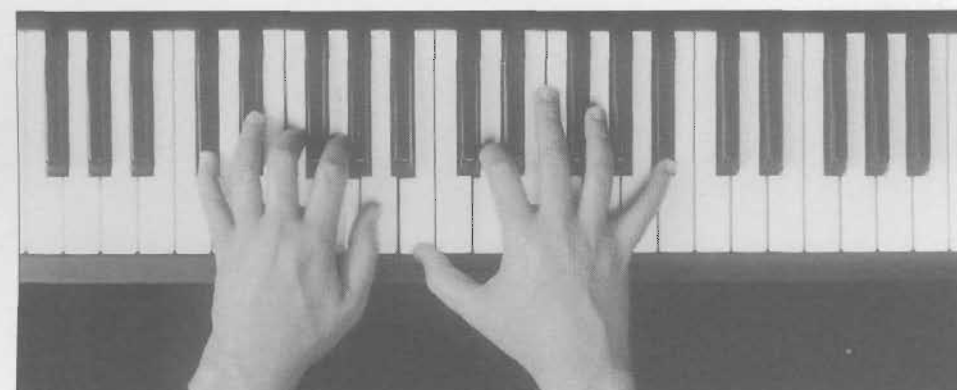


D \flat 13 \flat 5

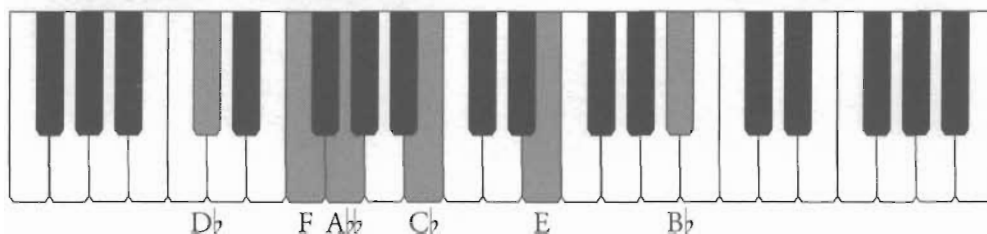


D \flat 13 \sharp 5

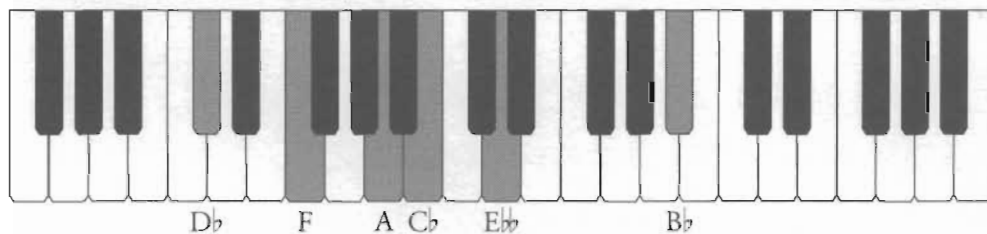


D \flat 13 \flat 9D \flat 13 \sharp 9D \flat 13 \flat 5 \flat 9

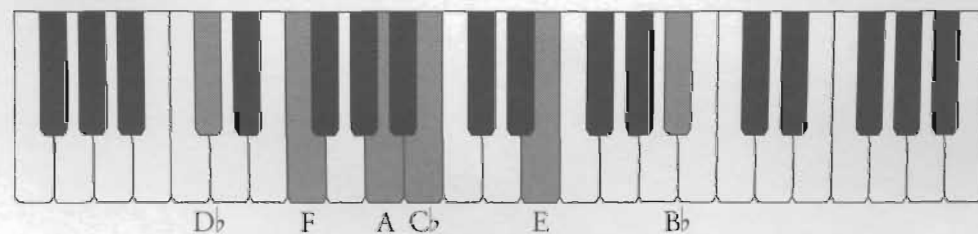
D \flat 13 \flat 5 \sharp 9

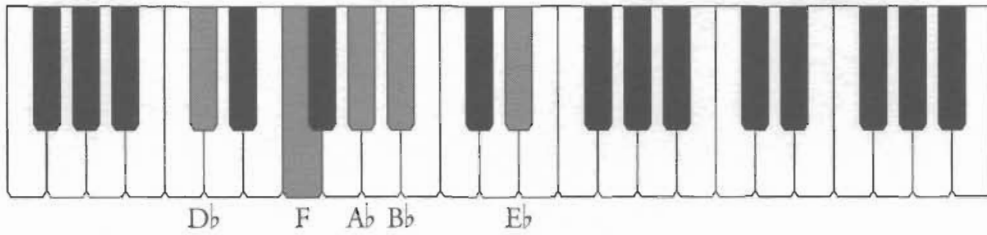
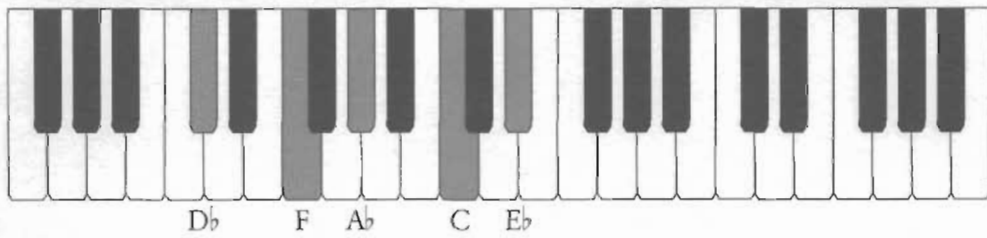
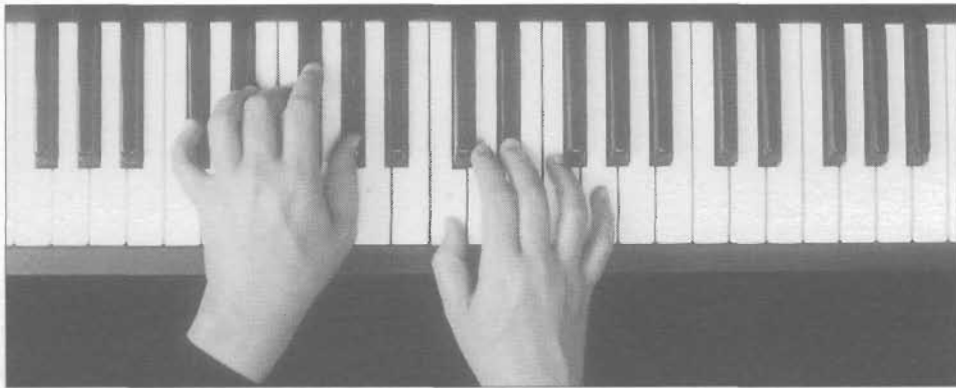
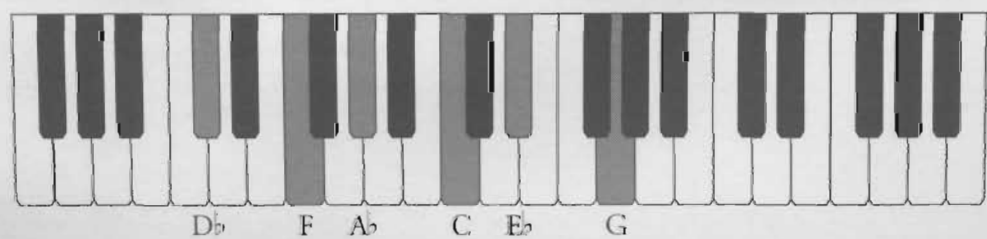


D \flat 13 \sharp 5 \flat 9

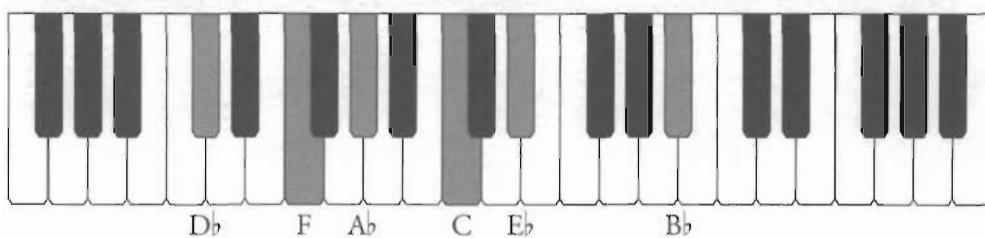


D \flat 13 \sharp 5 \sharp 9

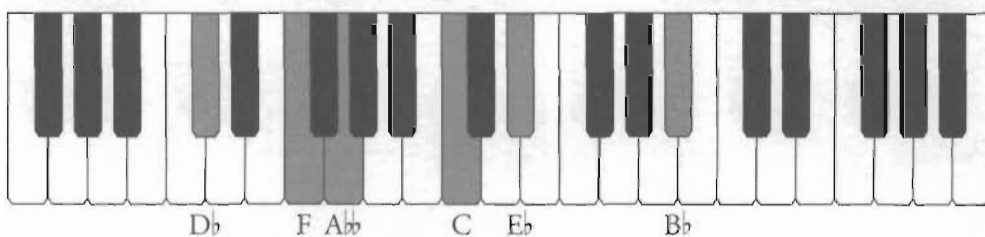


D \flat 6/9D \flat major9D \flat major9 \sharp 11

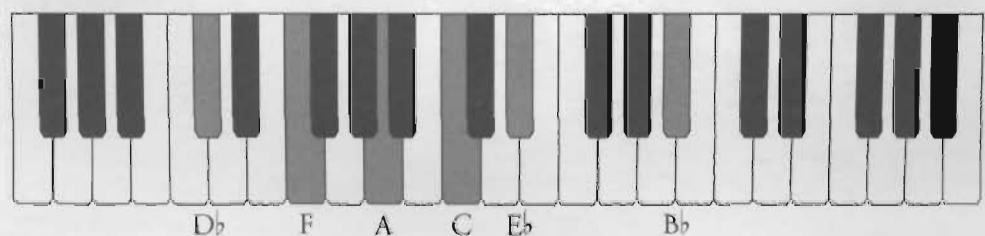
D \flat major13

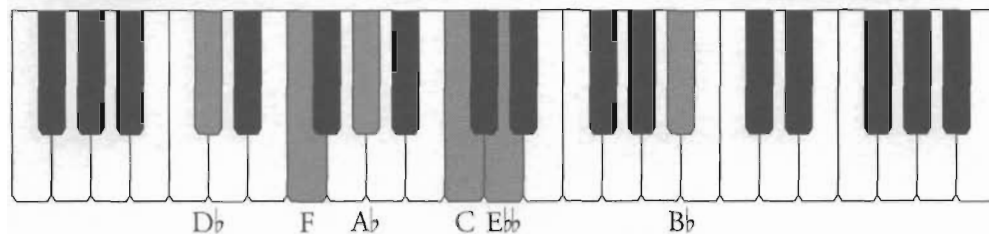
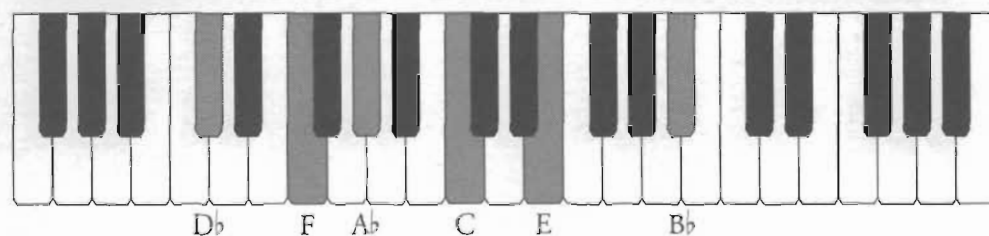
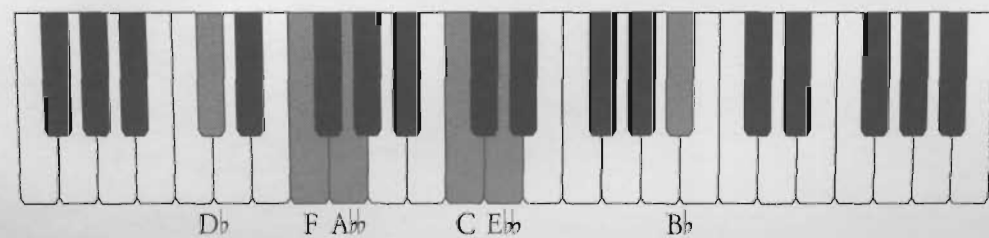


D \flat major13 \flat 5

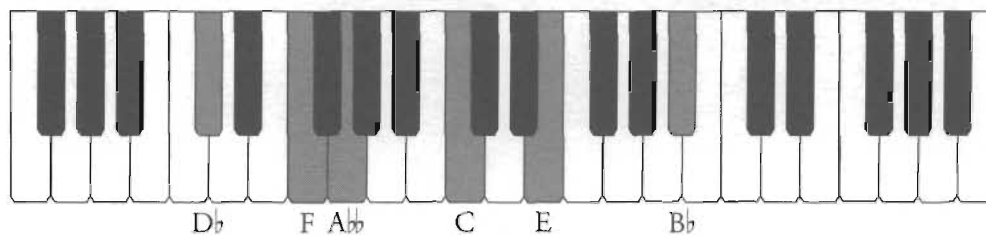


D \flat major13 \sharp 5

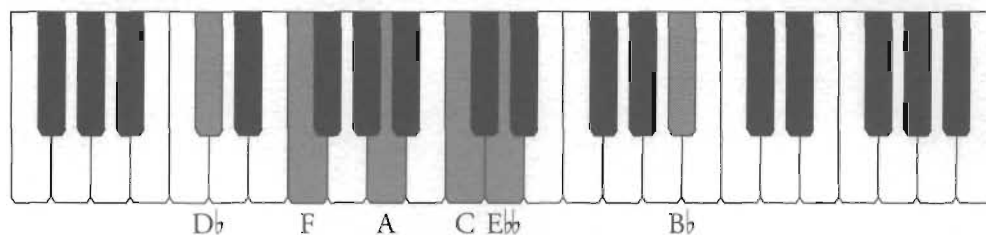


D \flat major13 \flat 9**D \flat major13 \sharp 9****D \flat major13 \flat 5 \flat 9**

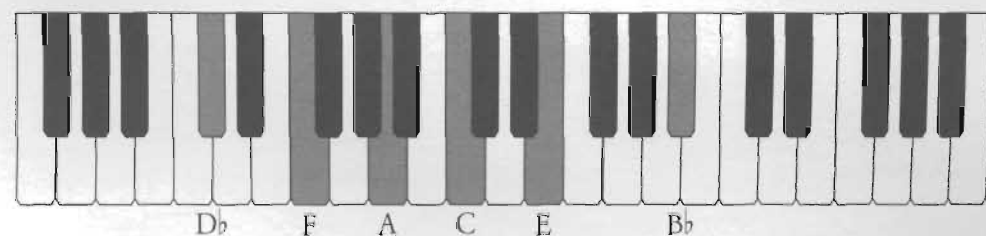
D \flat major13 \flat 5 \sharp 9

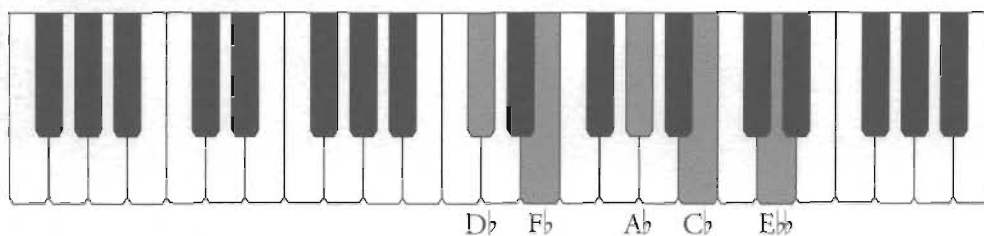


D \flat major13 \sharp 5 \flat 9

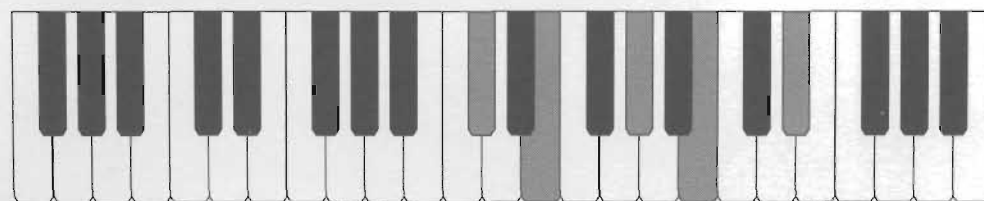
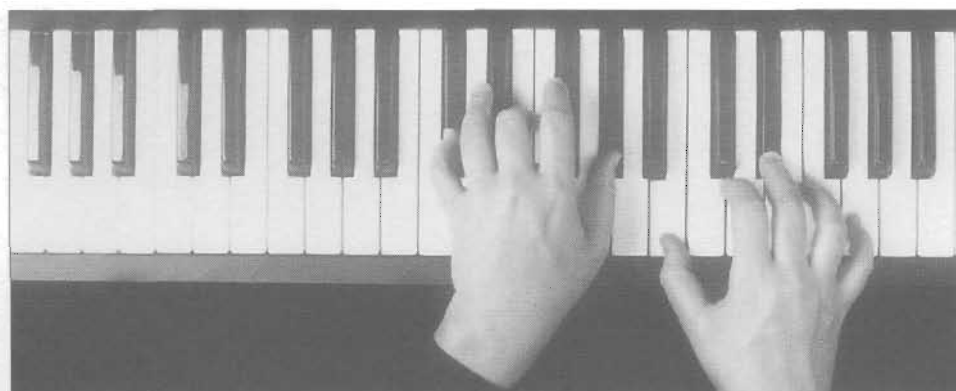


D \flat major13 \sharp 5 \sharp 9

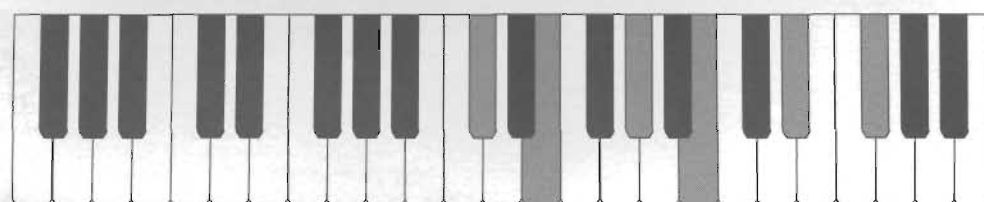


D \flat minor7 \flat 9

D \flat F \flat A \flat C \flat E $\flat\flat$

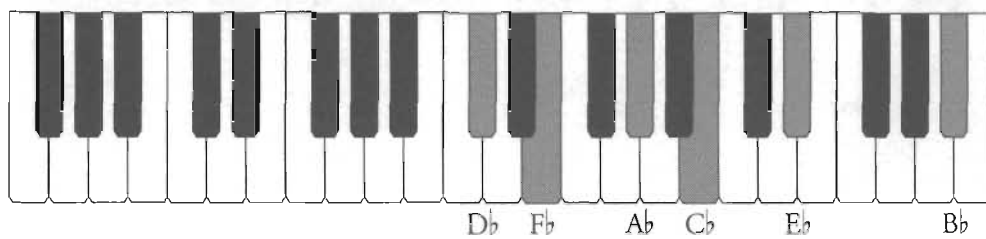
D \flat minor9

D \flat F \flat A \flat C \flat E \flat

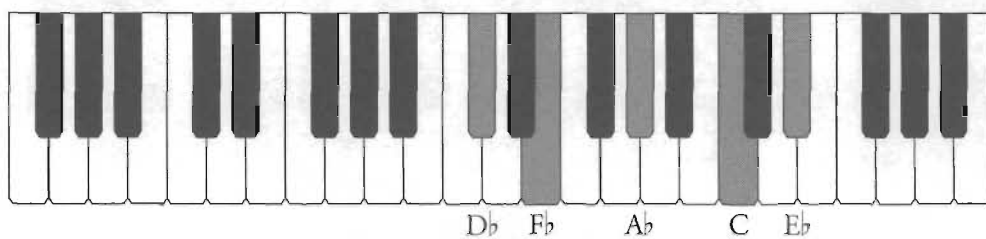
D \flat minor11

D \flat F \flat A \flat C \flat E \flat G \flat

D \flat minor 13

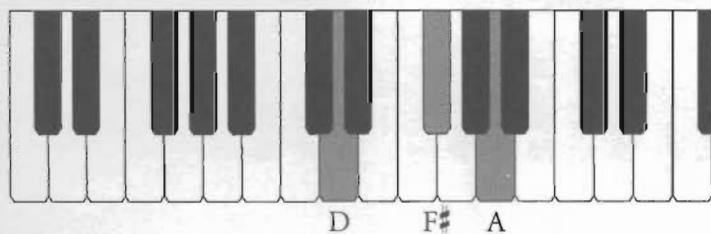


D \flat minor 9 (major 7)

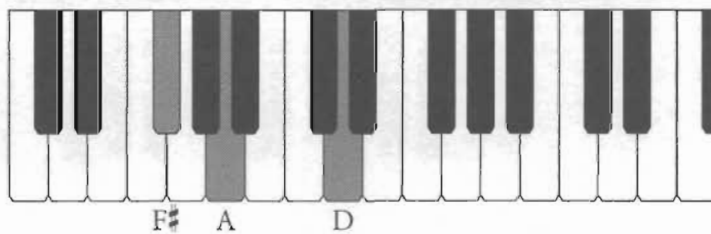


D chords

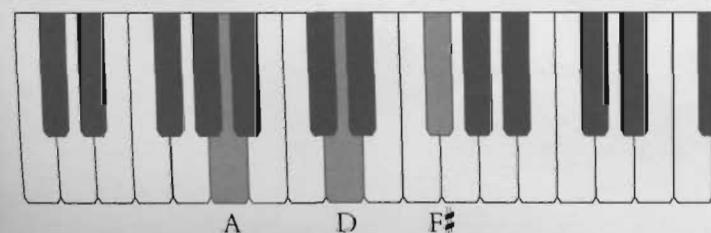
D major



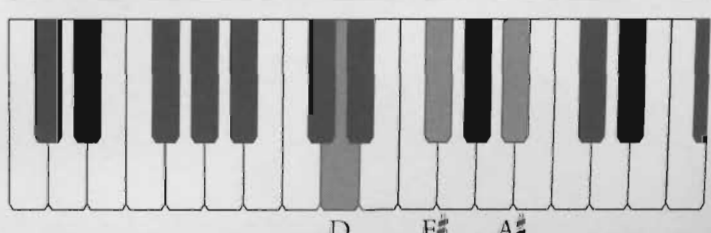
D/F# *first inversion*

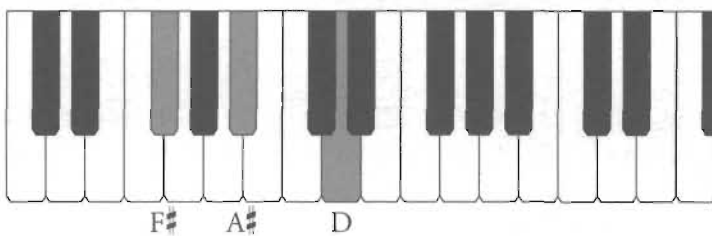
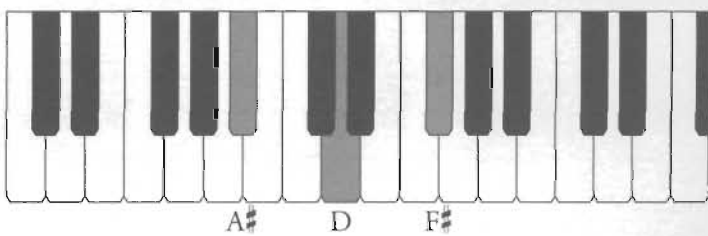


D/A *second inversion*

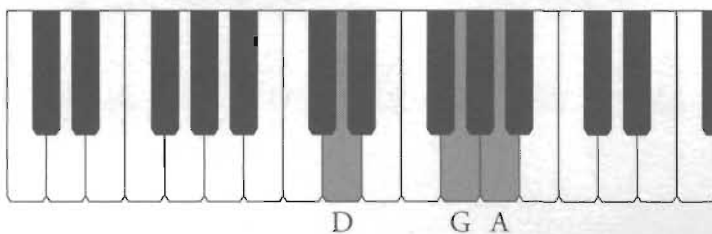
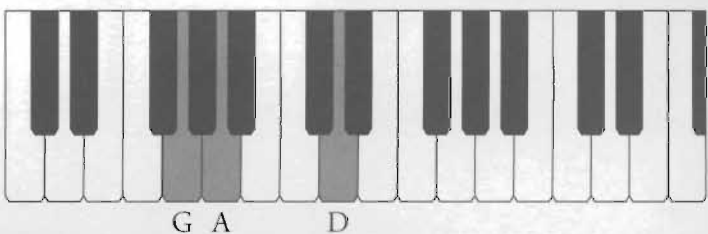
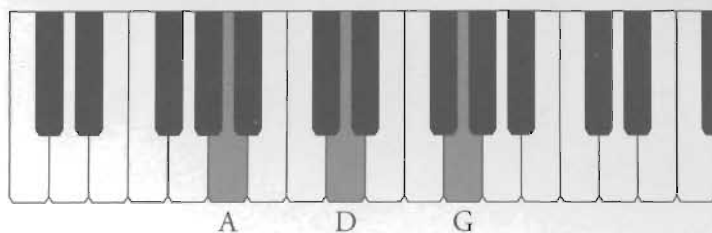


D augmented

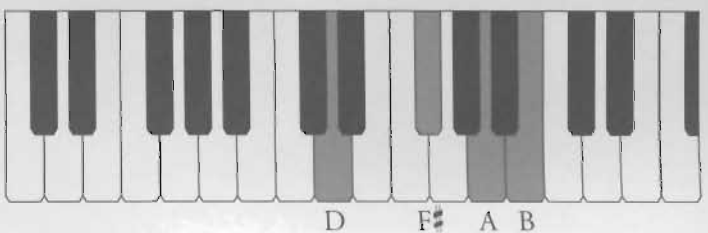


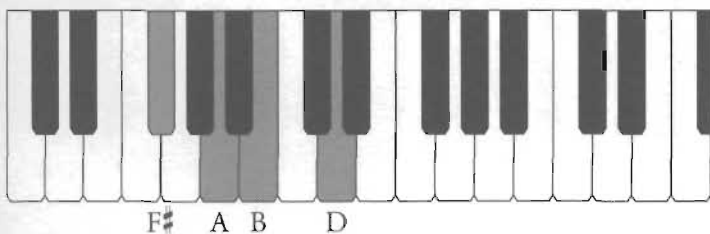
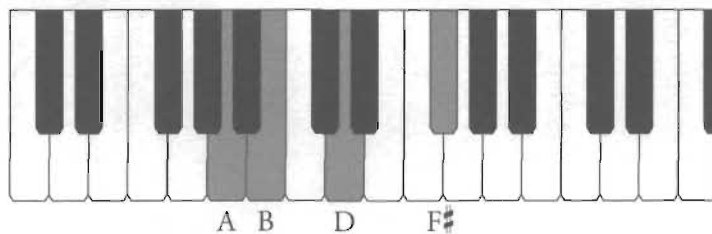
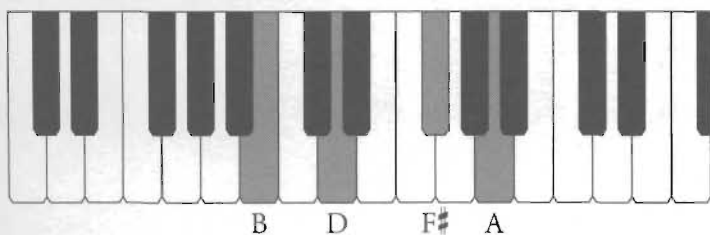
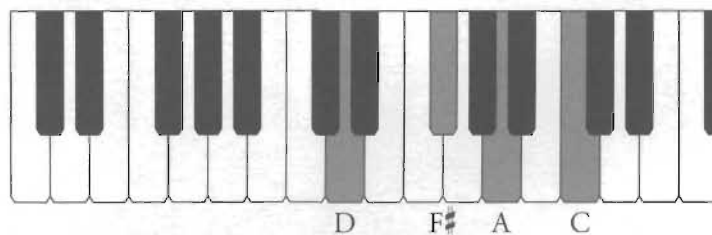
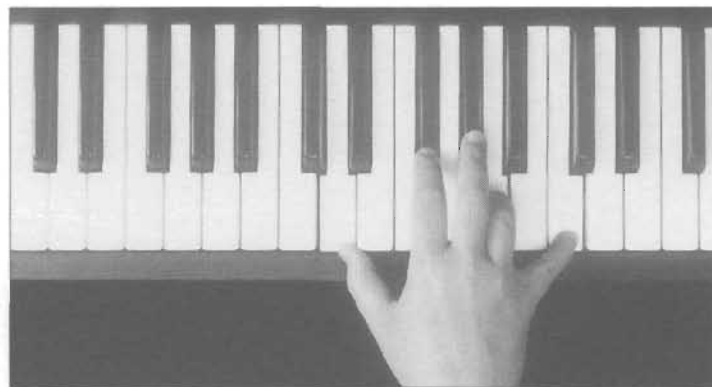
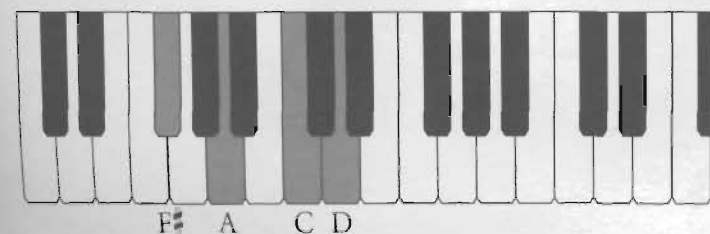
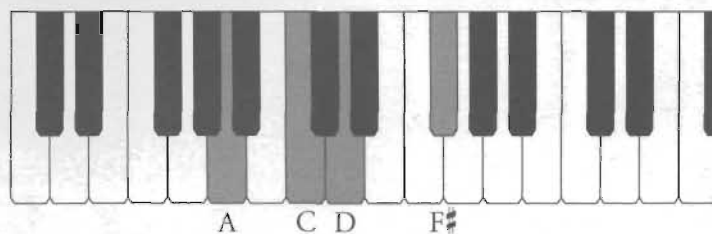
D augmented *first inversion*D augmented *second inversion*

Dsus4

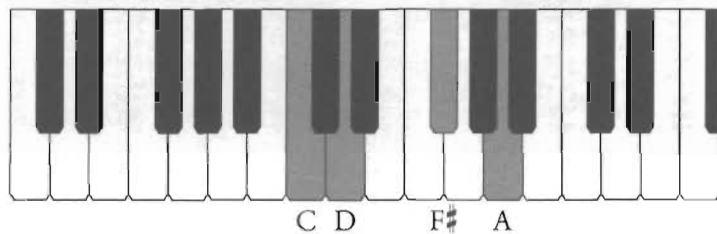
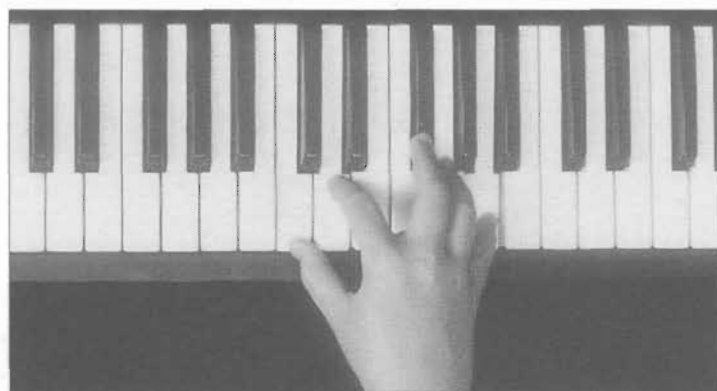
Dsus4 *first inversion*Dsus4 *second inversion*

D6

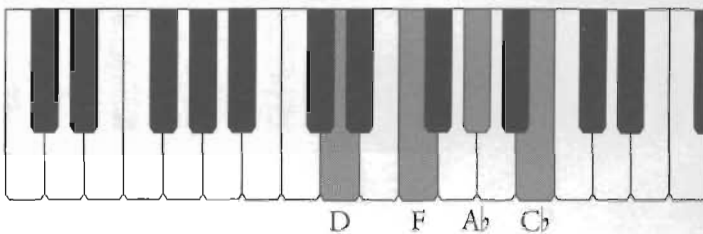
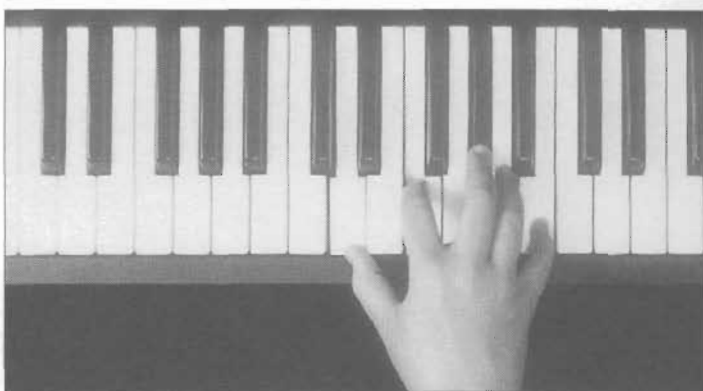


D6 *first inversion***D6** *second inversion***D6** *third inversion***D7****D7** *first inversion***D7** *second inversion*

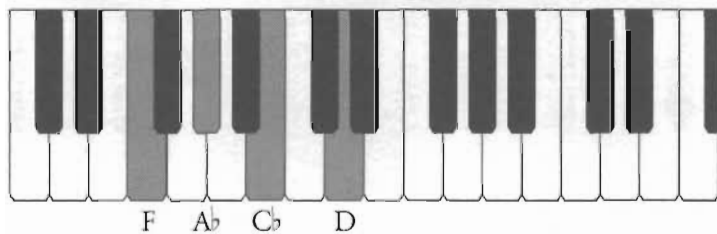
D7 *third inversion*



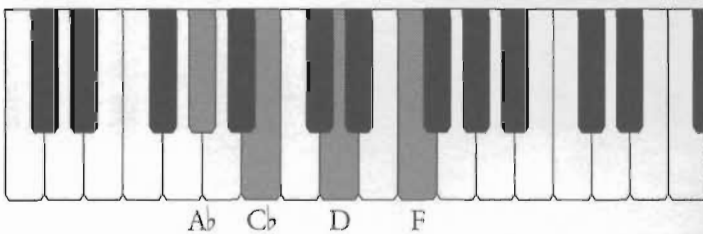
D°7



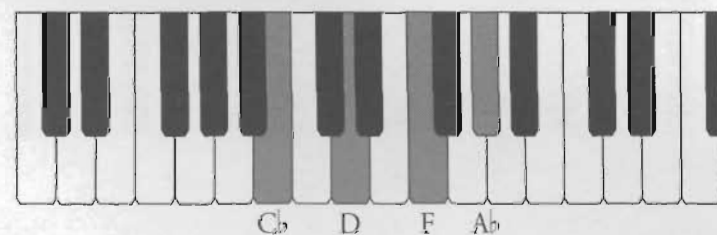
D°7 *first inversion*



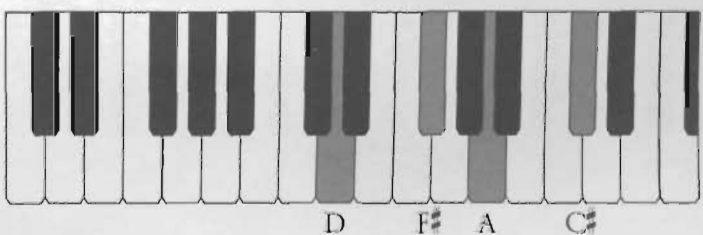
D°7 *second inversion*

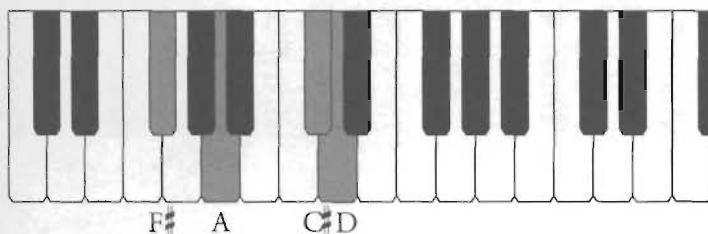
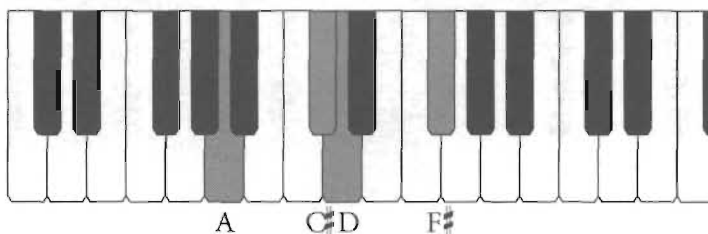
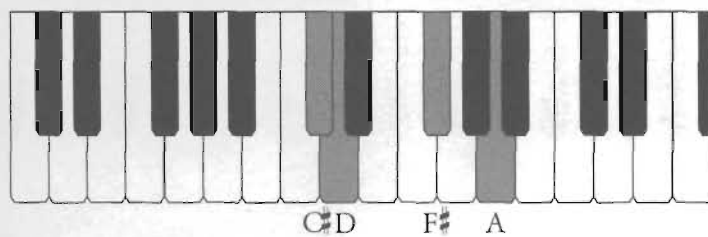
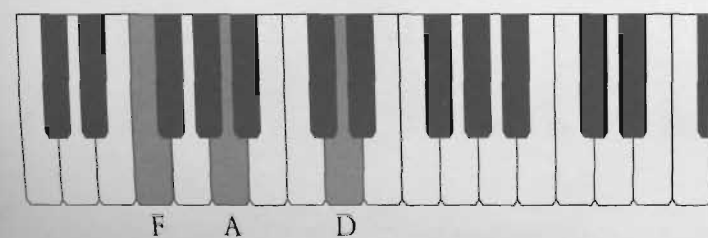
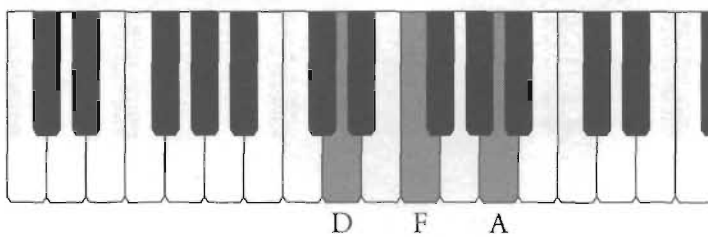
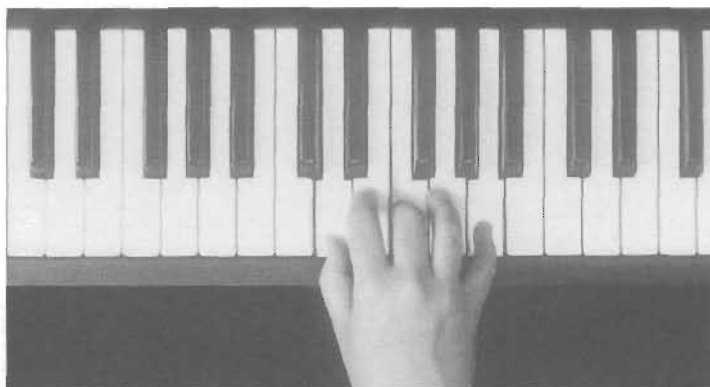
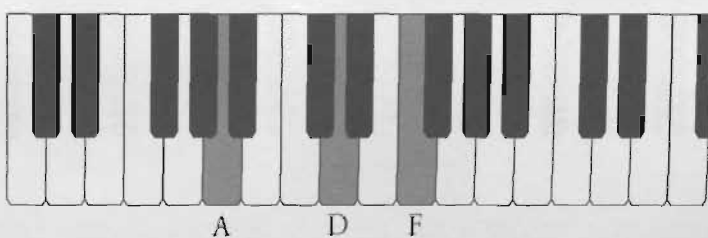


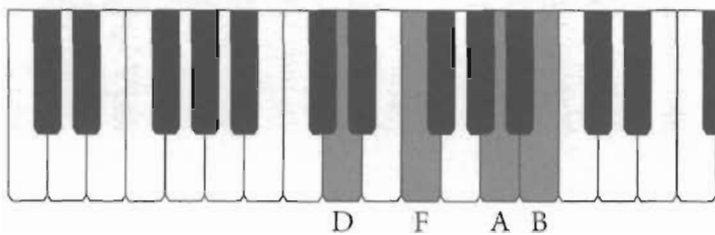
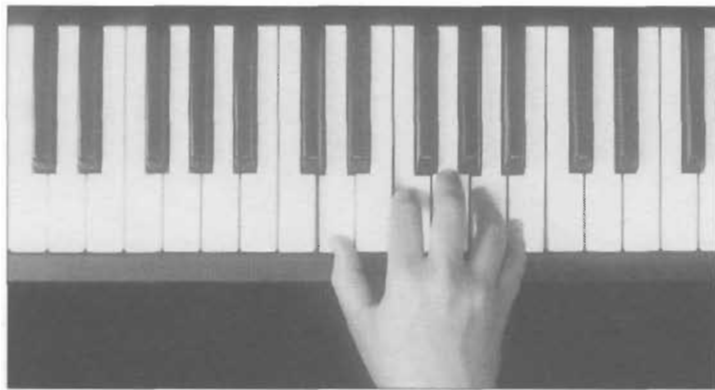
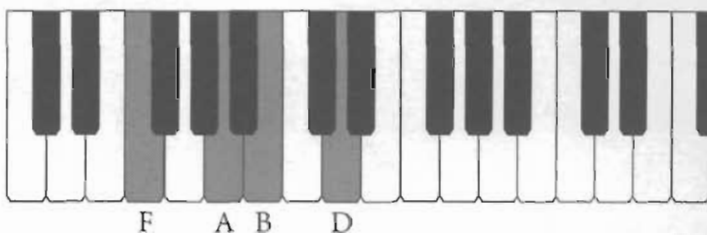
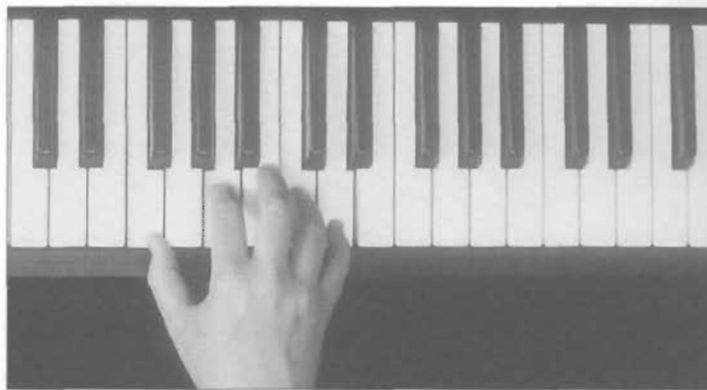
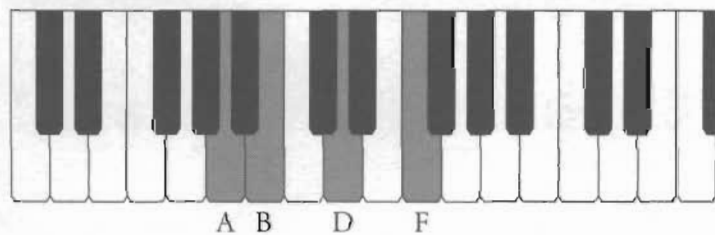
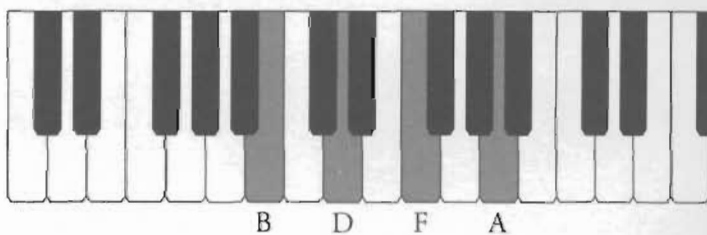
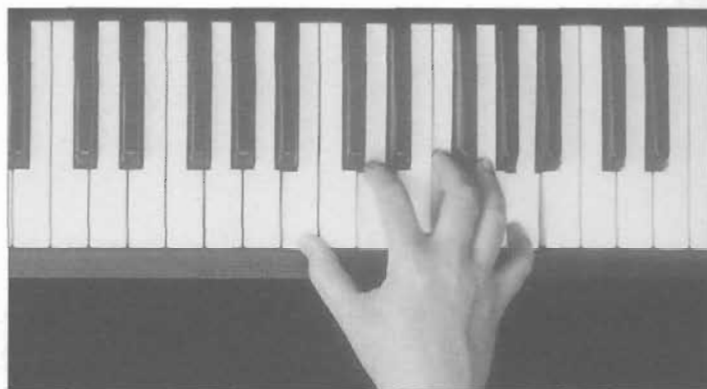
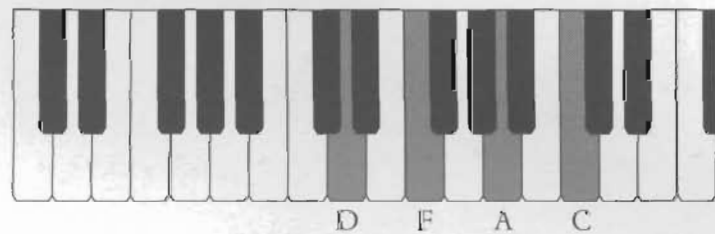
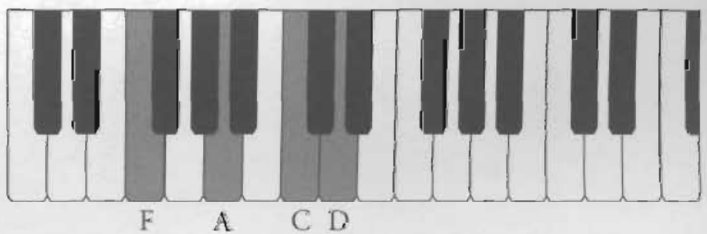
D°7 *third inversion*

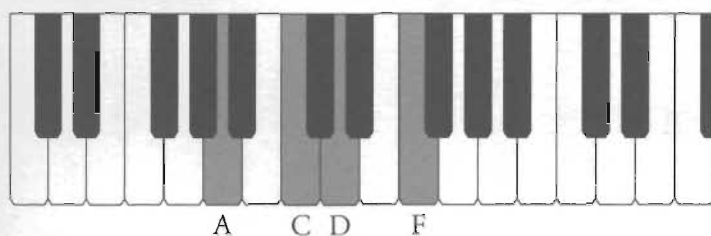


D major7

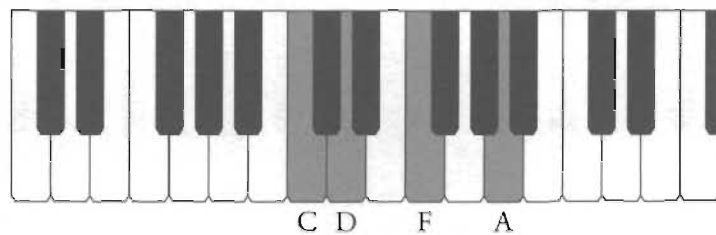
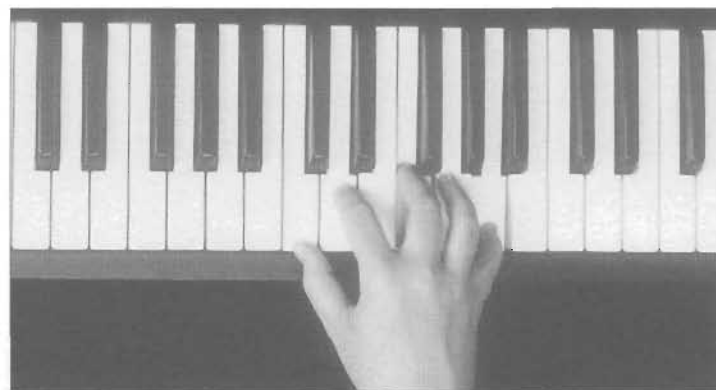


D major7 *first inversion***D major7** *second inversion***D major7** *third inversion***D minor** *first inversion***D minor****D minor** *second inversion*

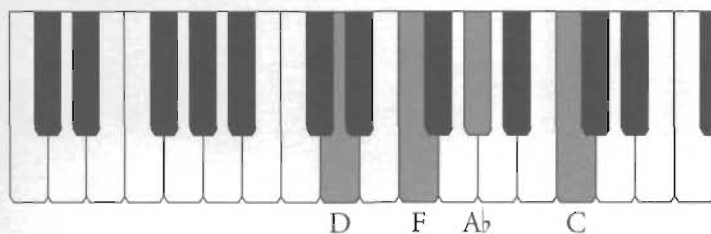
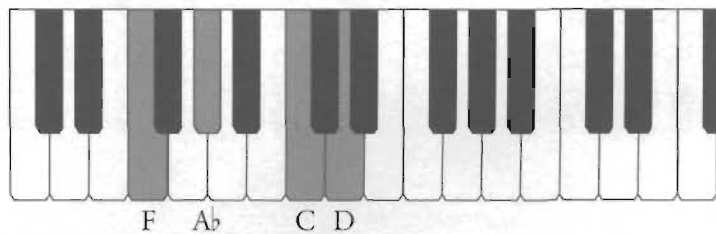
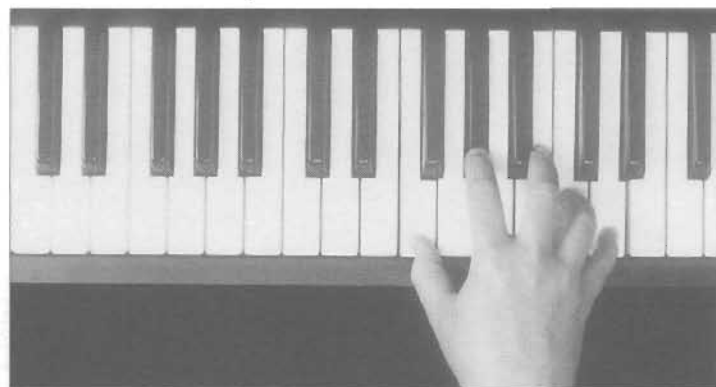
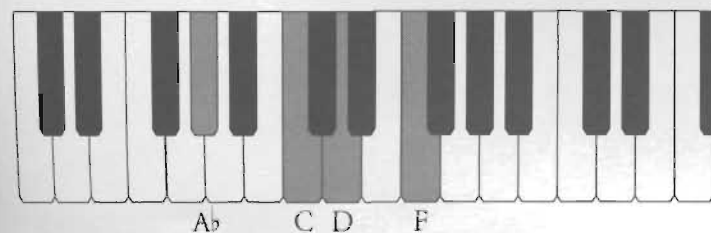
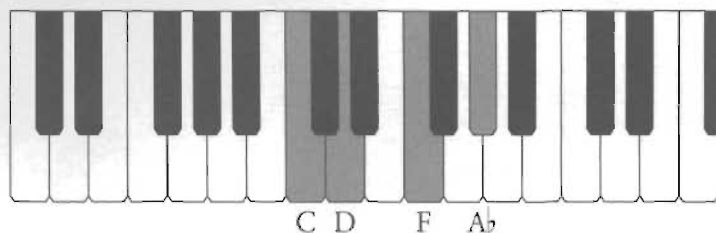
D minor6**D minor6 first inversion****D minor6 second inversion****D minor6 third inversion****D minor7****D minor7 first inversion**

D minor7 *second inversion*

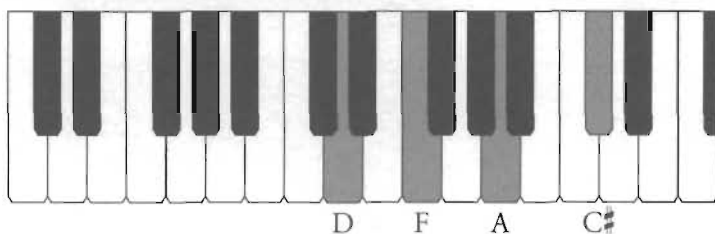
A C D F

D minor7 *third inversion*

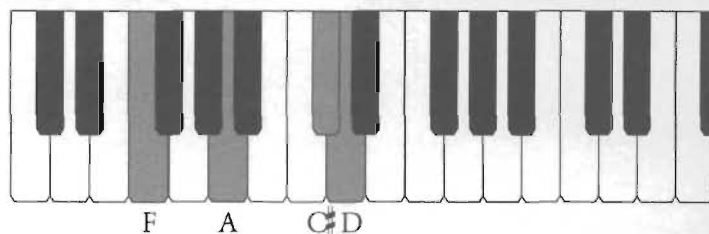
C D F A

D minor7^b5D F A^b C**D minor7^b5** *first inversion*F A^b C D**D minor7^b5** *second inversion*A^b C D F**D minor7^b5** *third inversion*C D F A^b

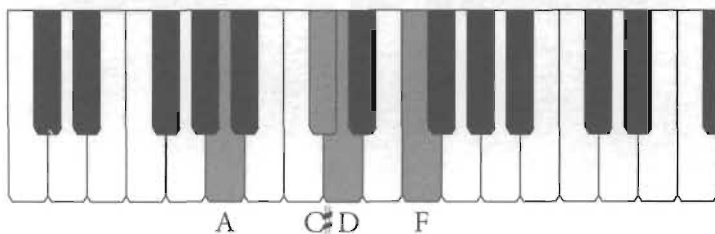
D minor (major7)



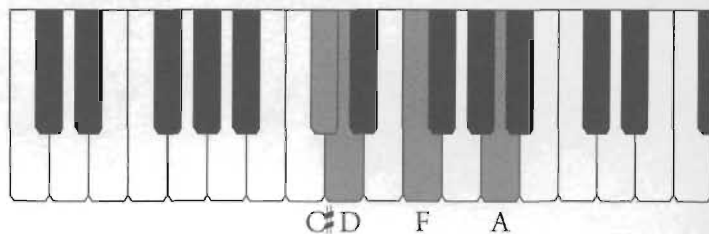
D minor (major7) first inversion



D minor (major7) second inversion



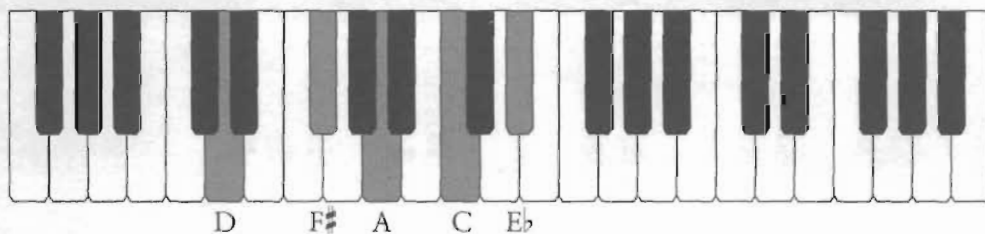
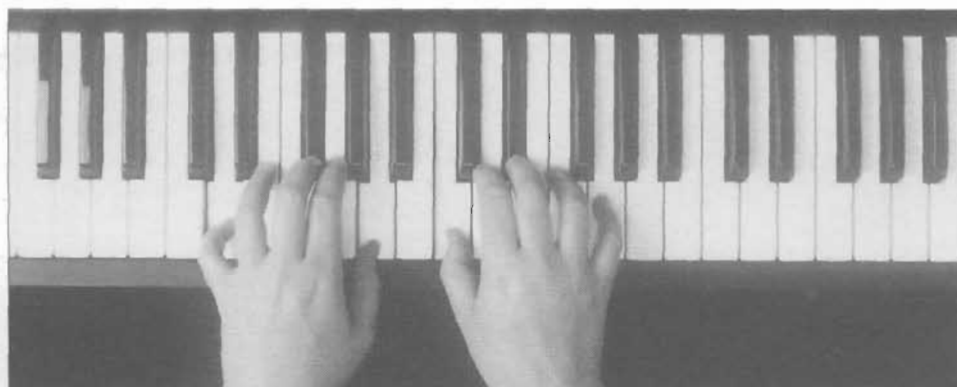
D minor (major7) third inversion



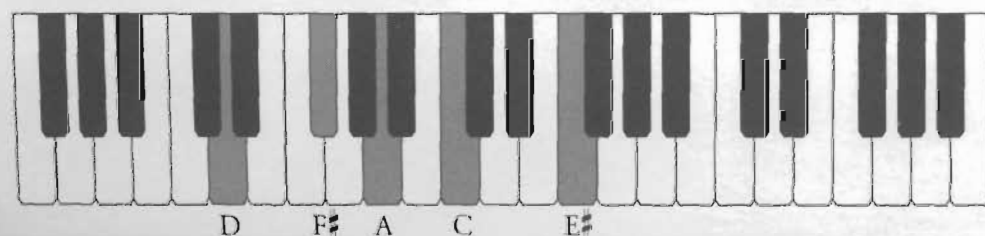
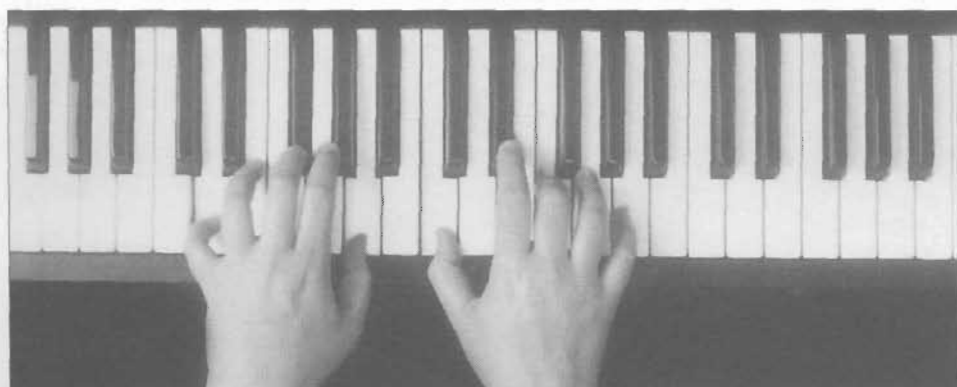
D chords

using both hands

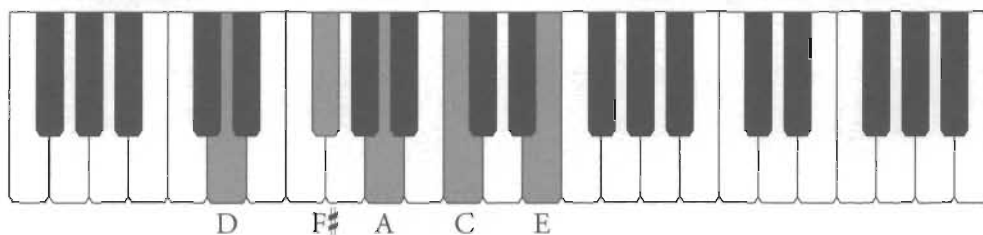
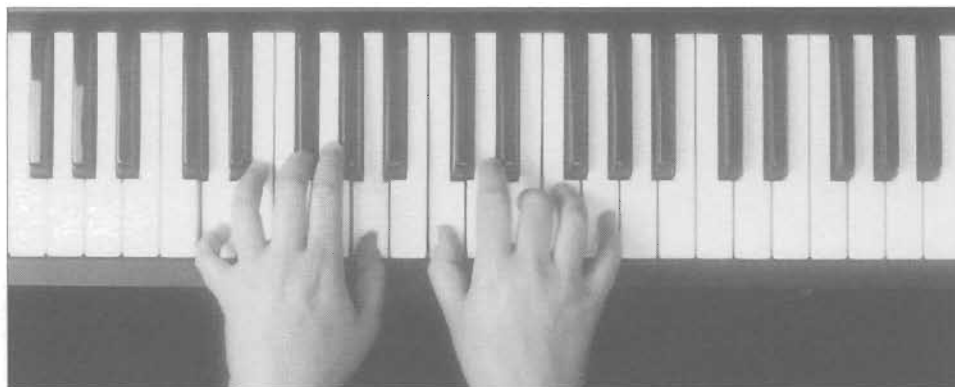
D7 \flat 9



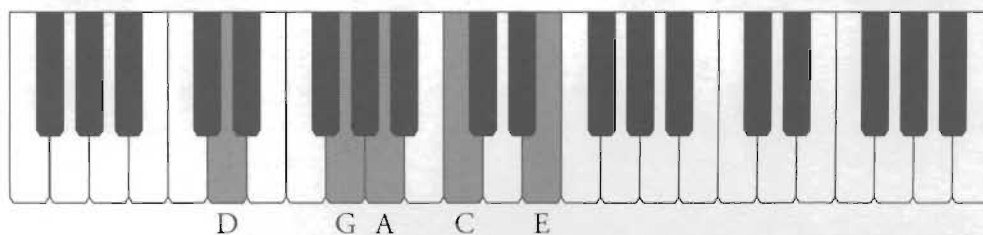
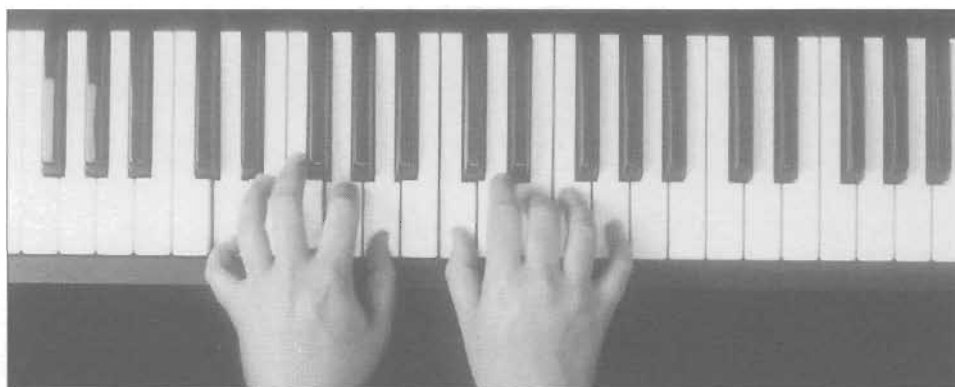
D7 \sharp 9



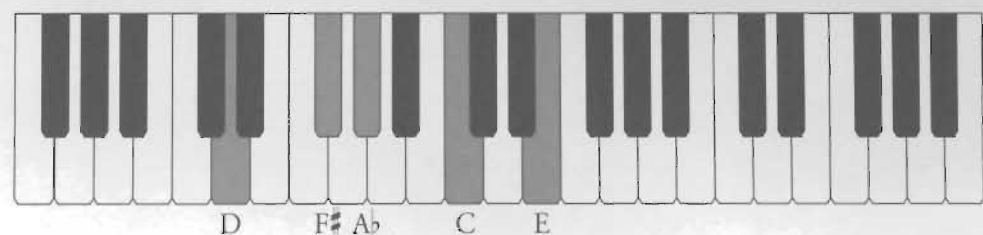
D9



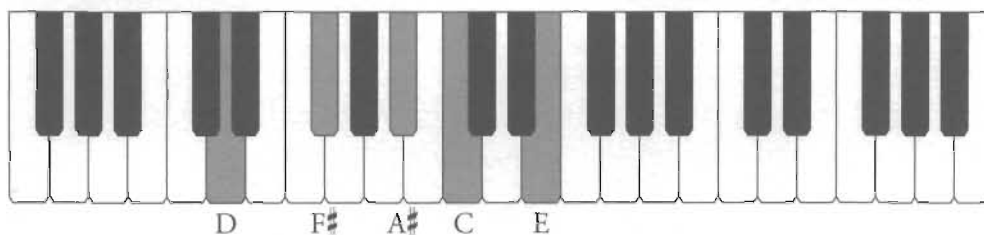
D9sus4



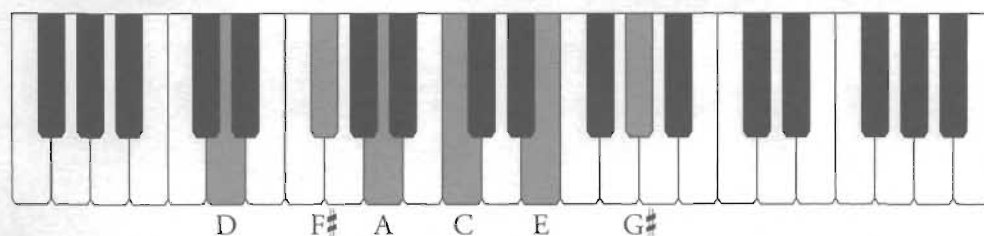
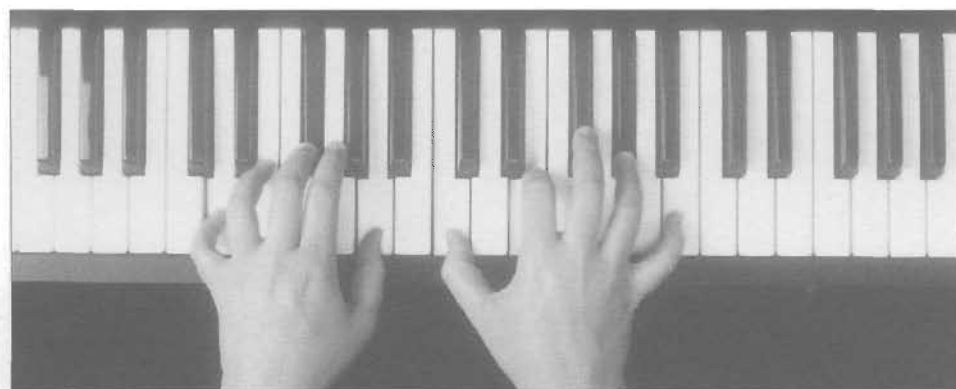
D9b5



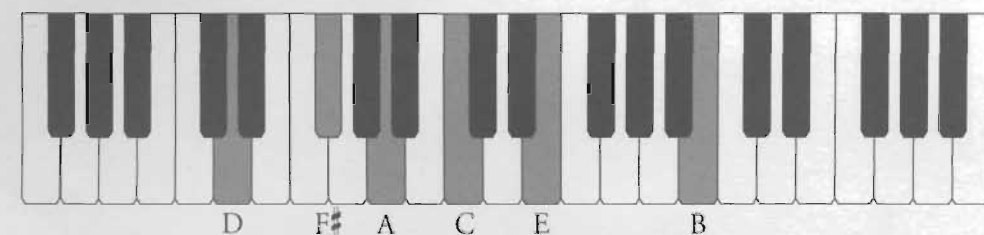
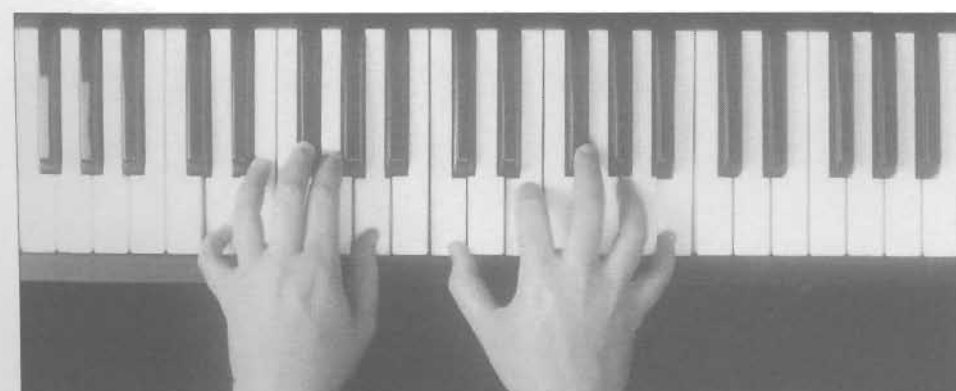
D9#5



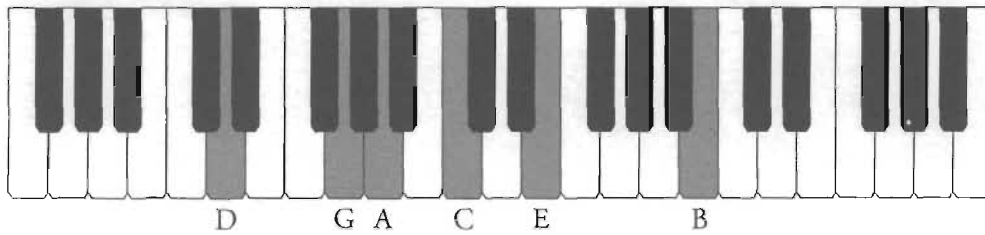
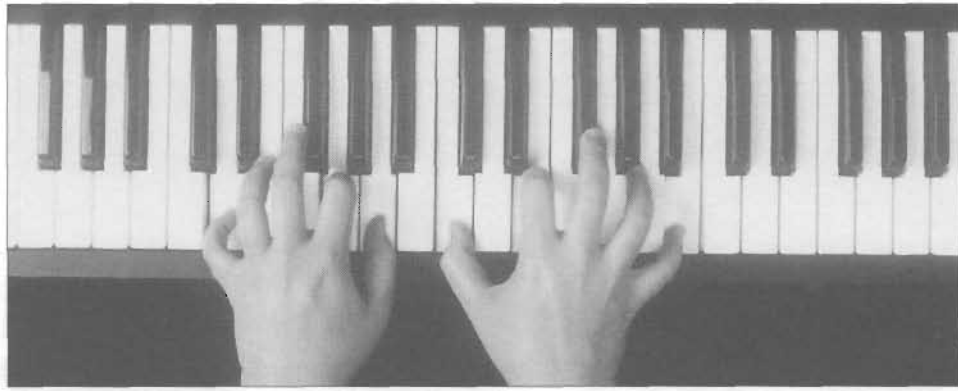
D9#11



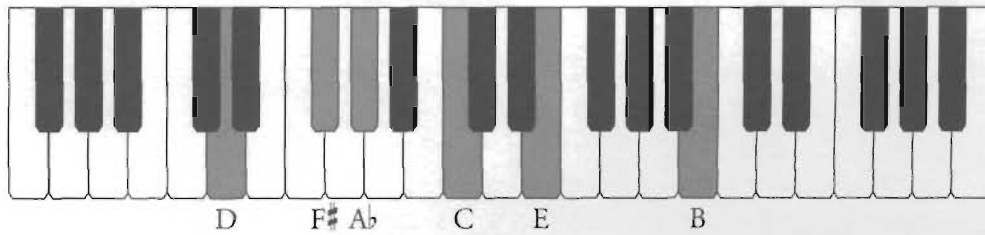
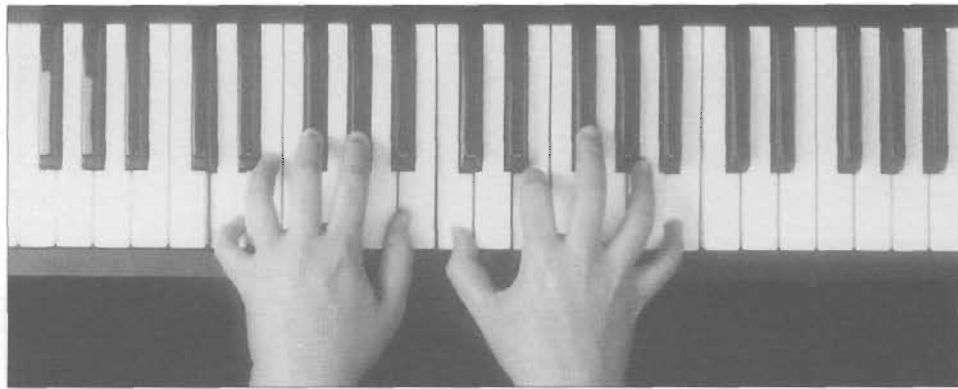
D13



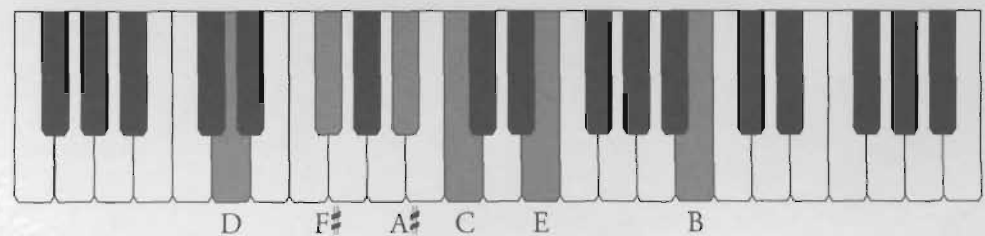
D13sus4



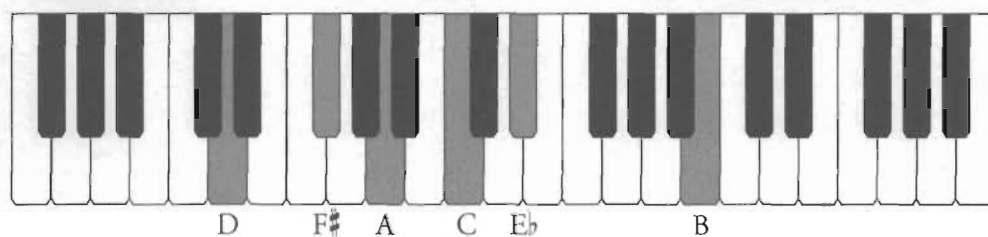
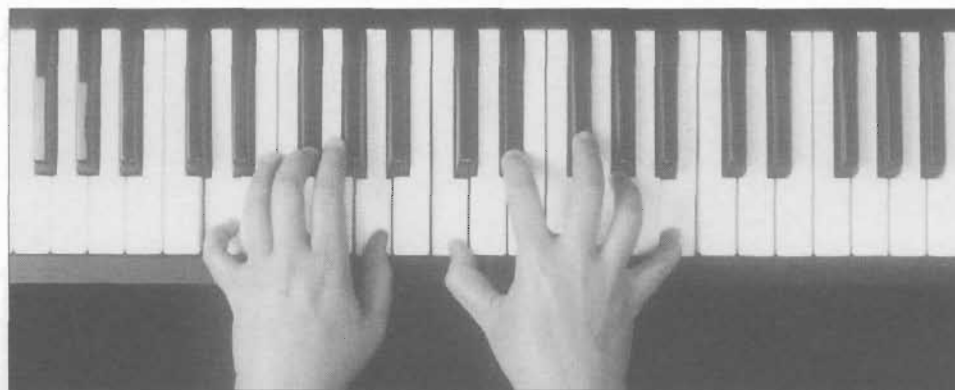
D13b5



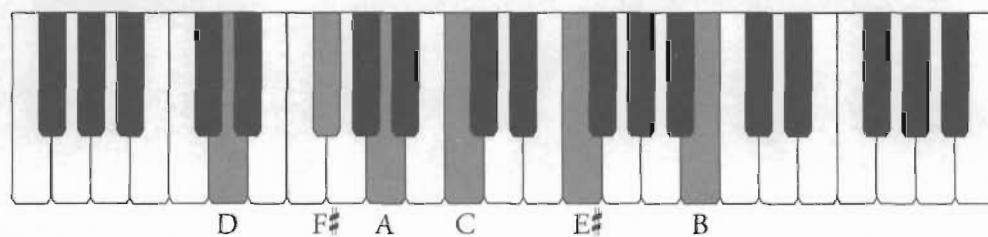
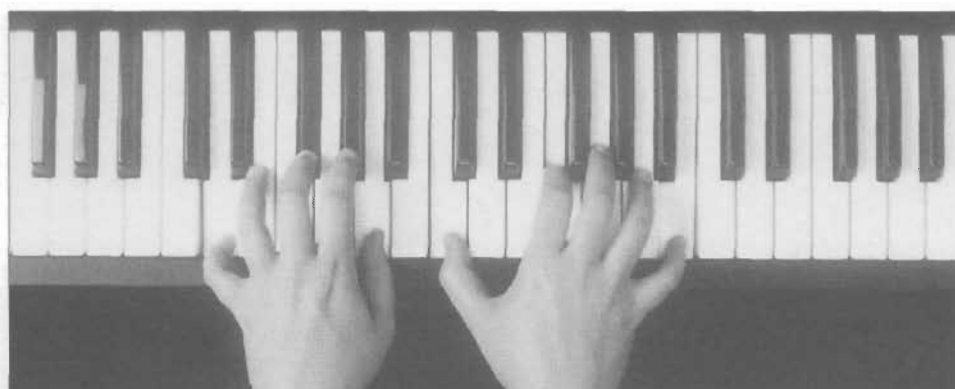
D13#5



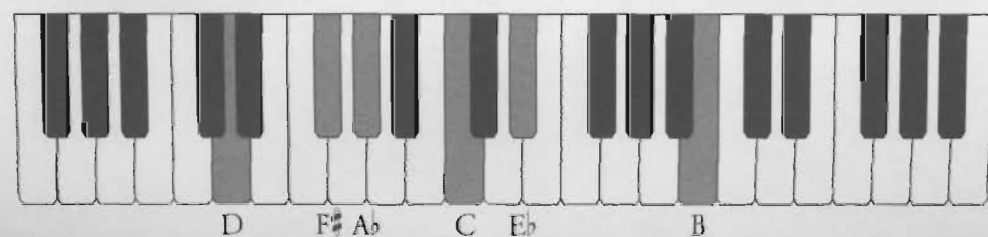
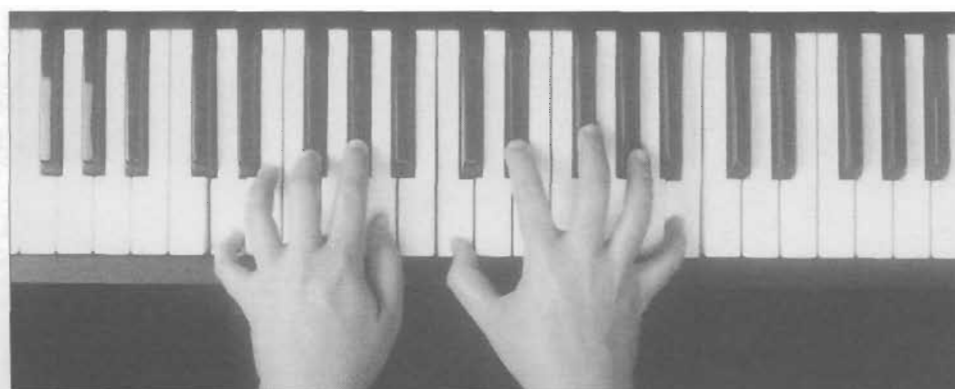
D13 \flat 9



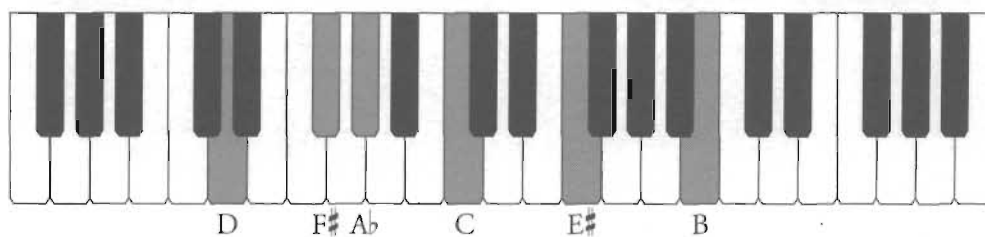
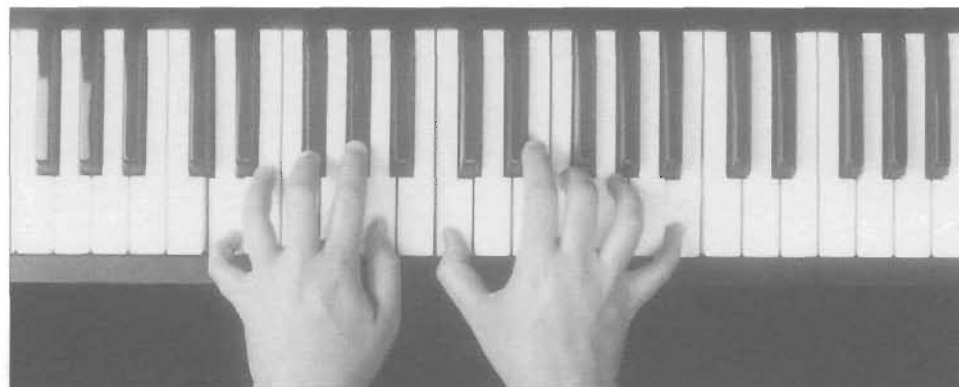
D13 \sharp 9



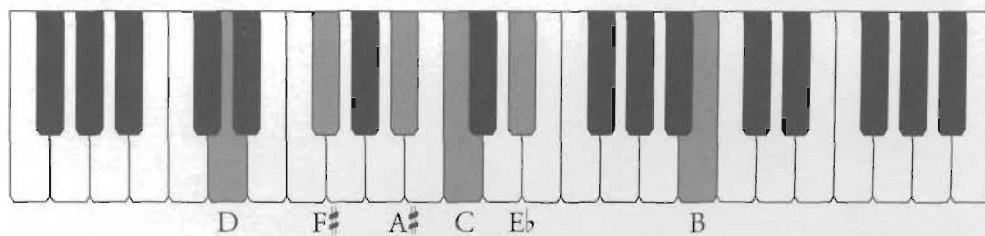
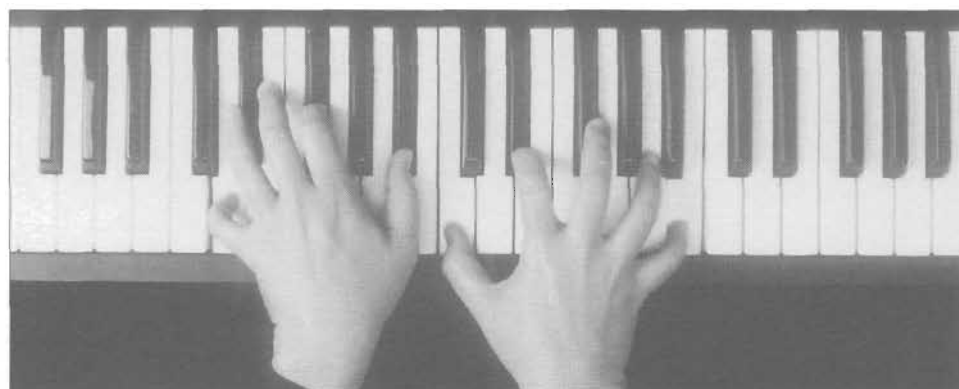
D13 \flat 5 \flat 9



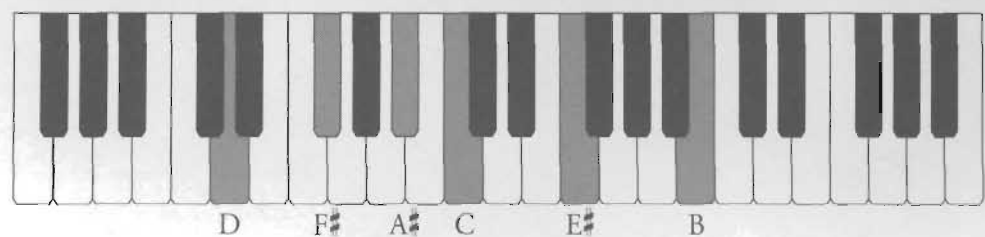
D13^b5[#]9



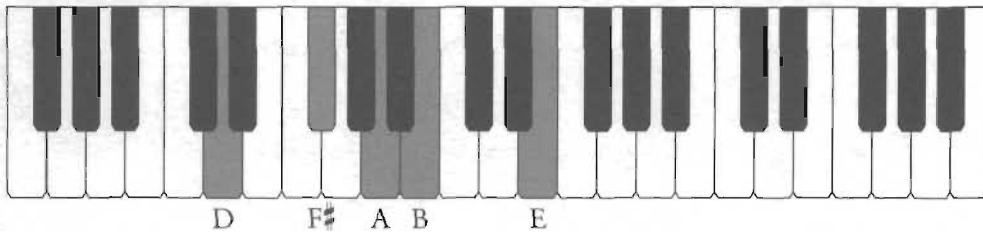
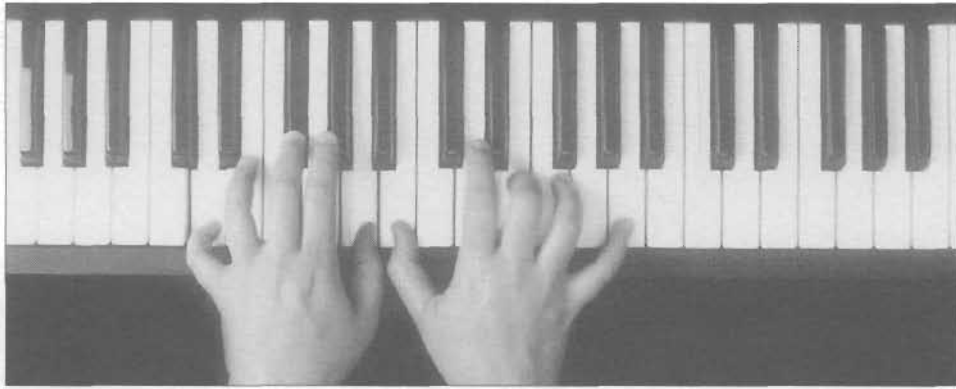
D13[#]5^b9



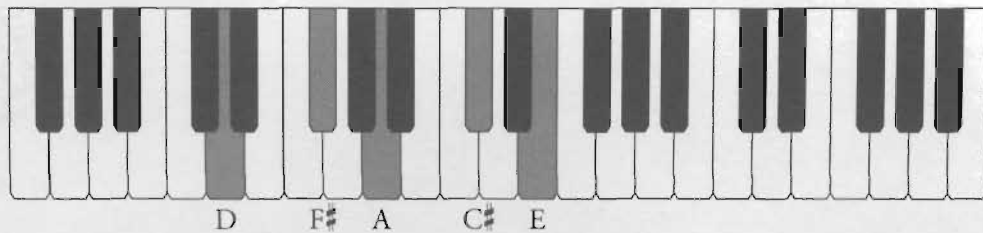
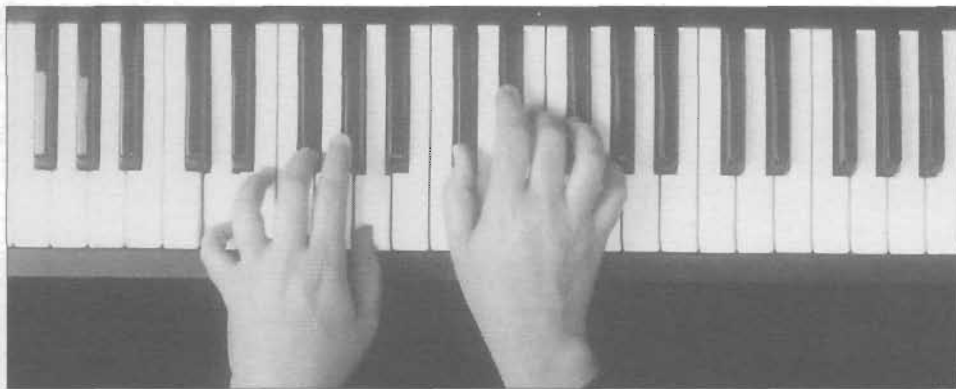
D13[#]5[#]9



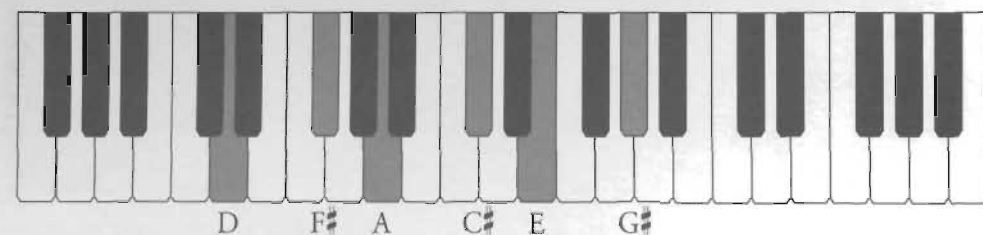
D 6/9



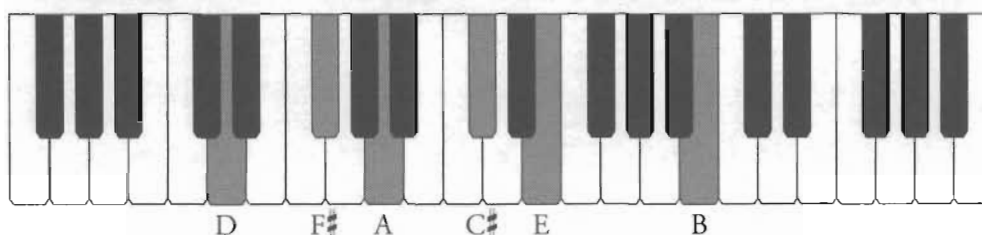
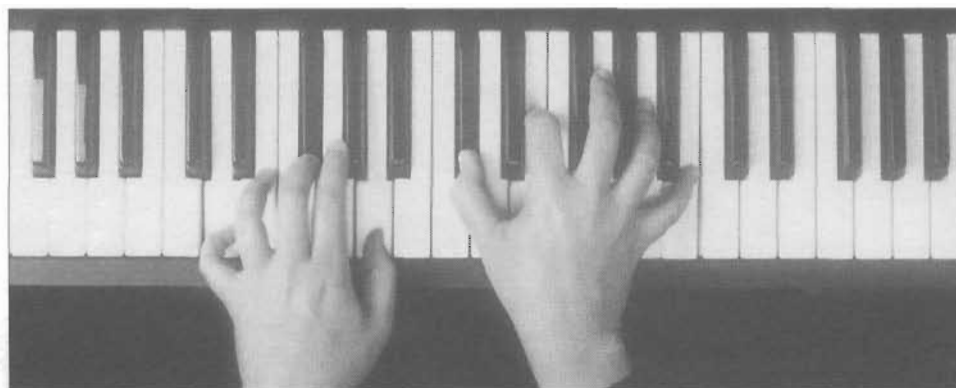
D major9



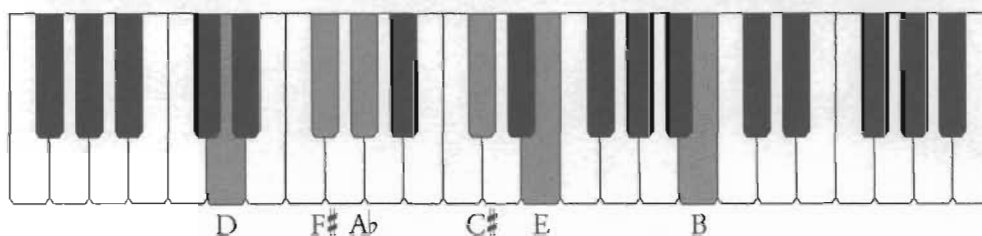
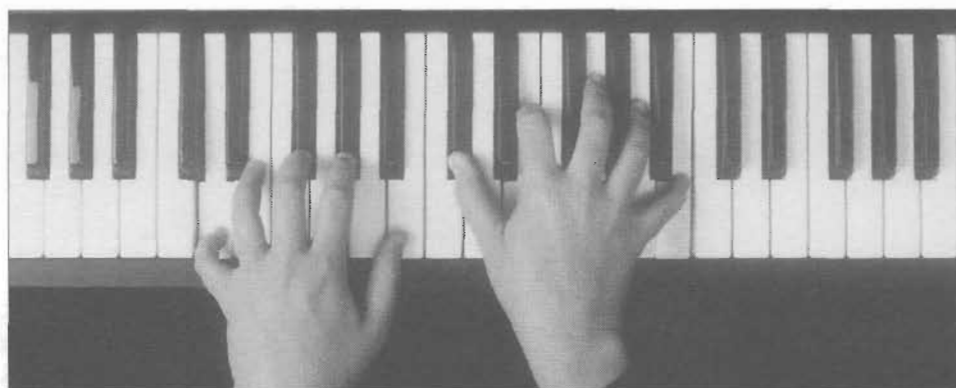
D major9#11



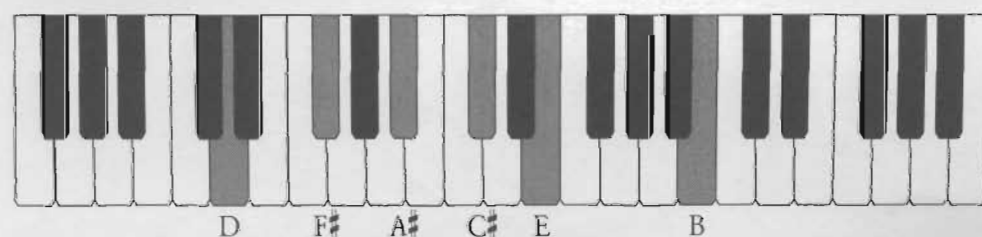
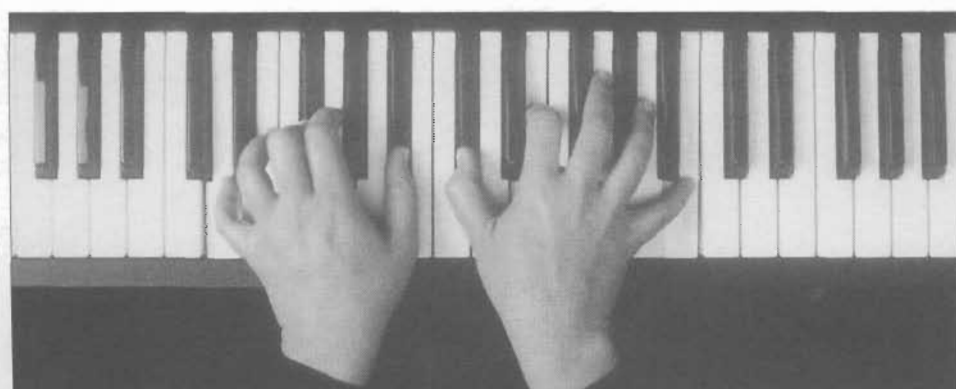
D major13

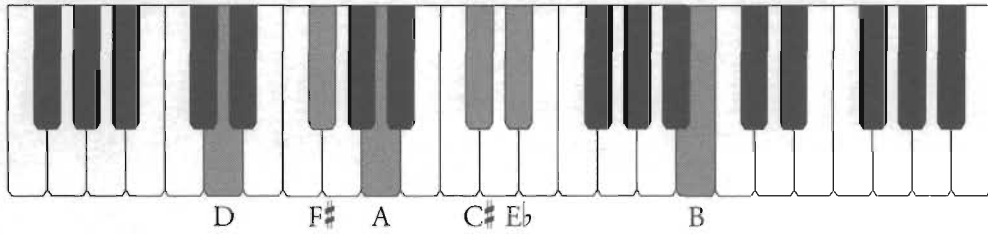
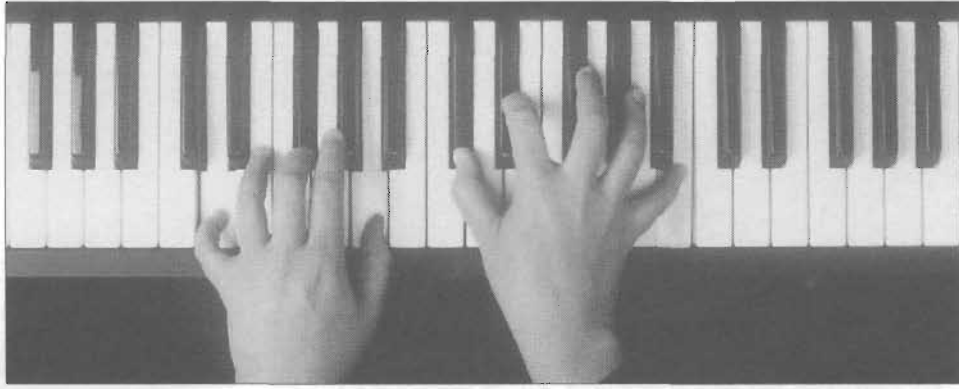
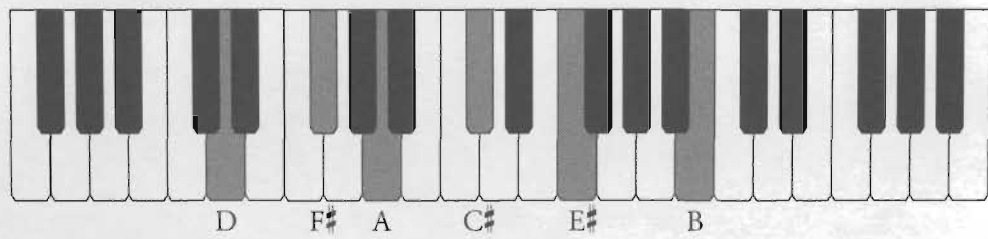
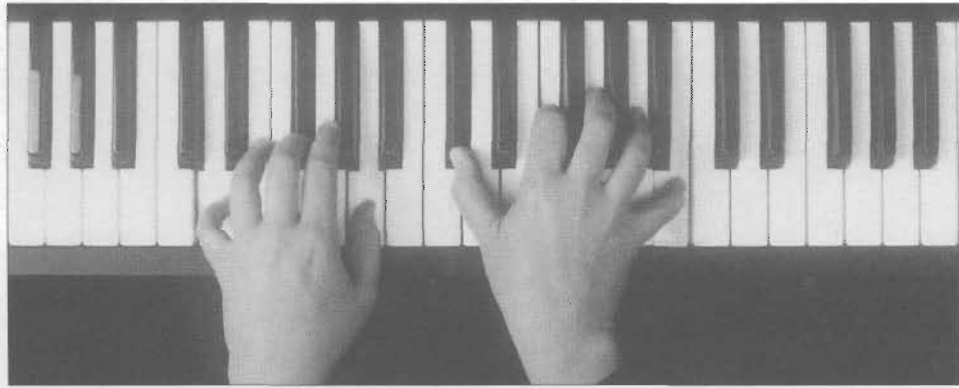
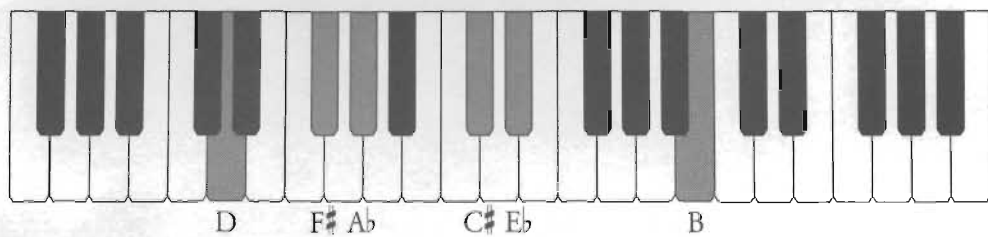
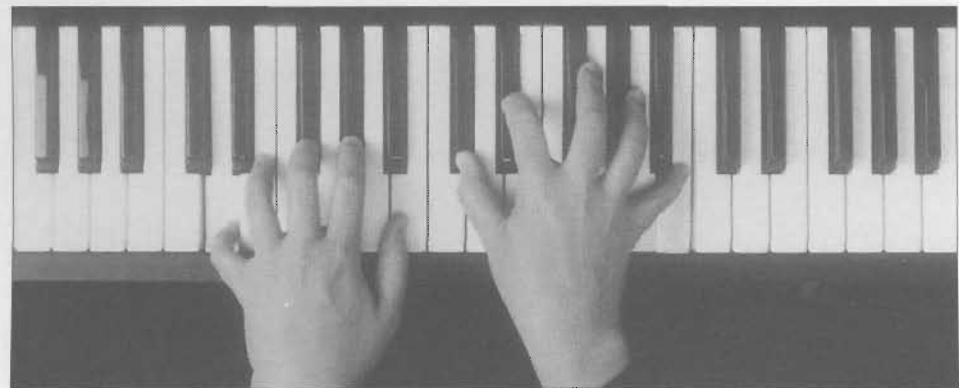


D major13^b5

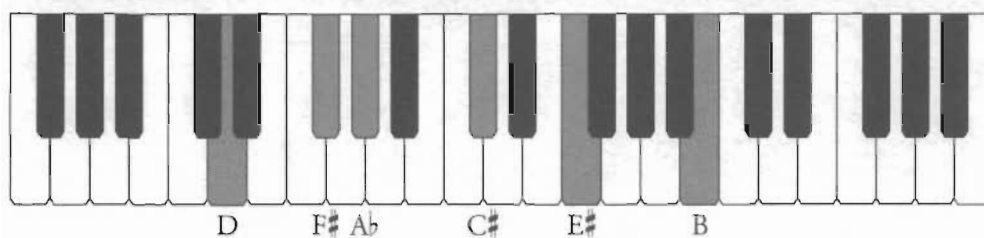
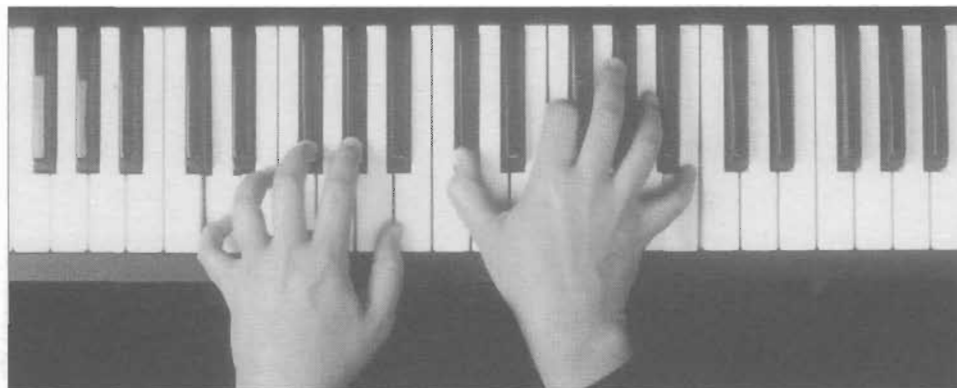


D major13[#]5

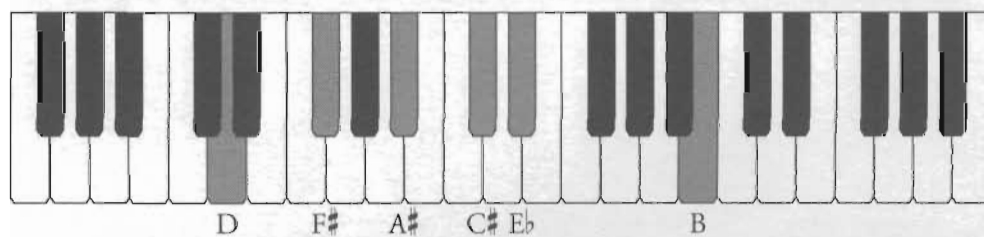
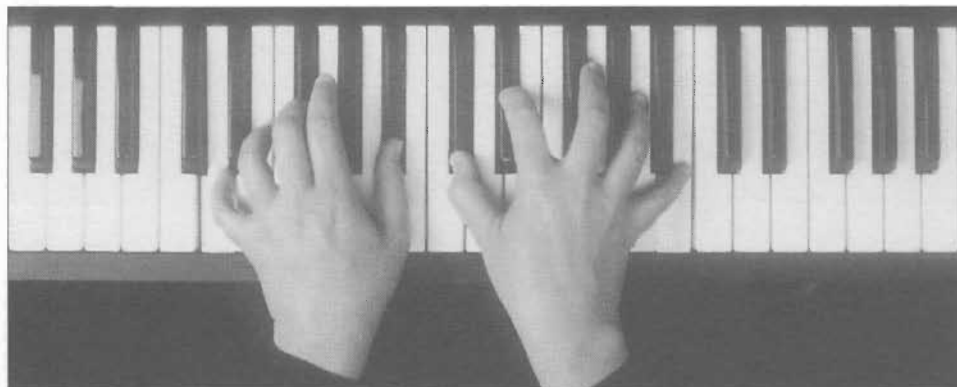


D major13 \flat 9D major13 \sharp 9D major13 \flat 5 \flat 9

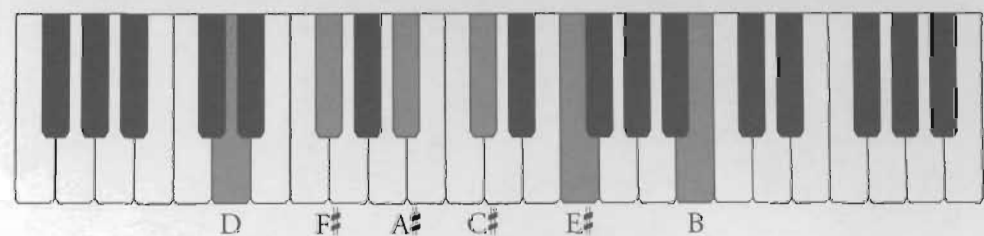
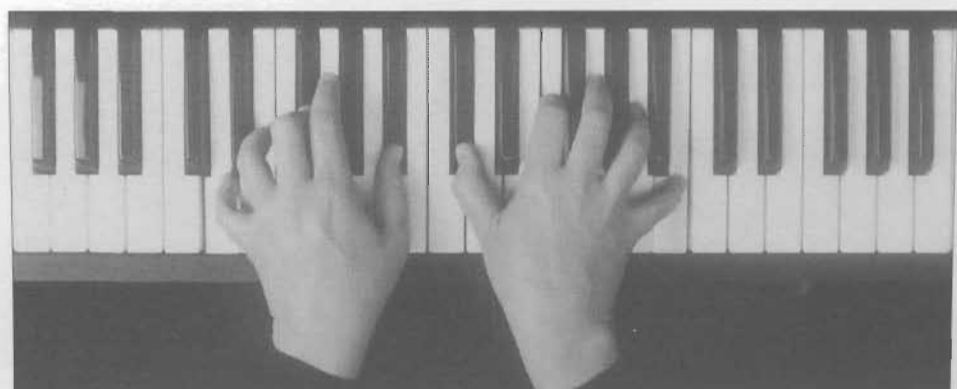
D major13^b5[#]9

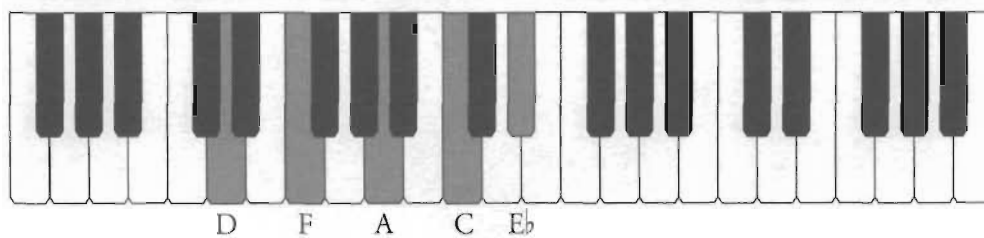
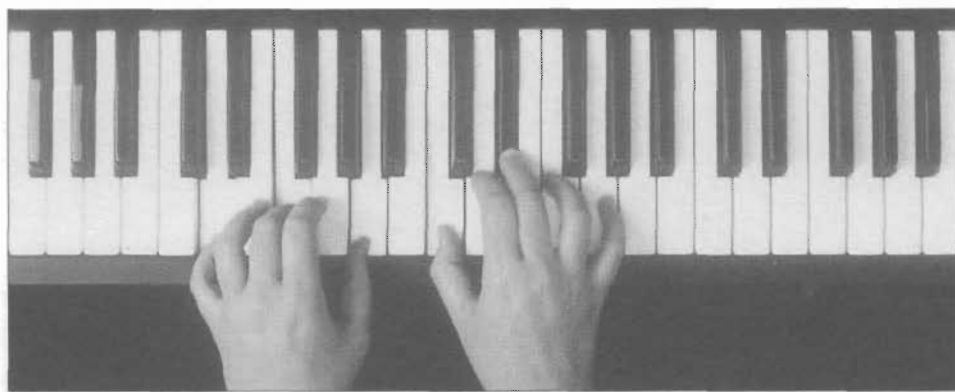


D major13[#]5^b9

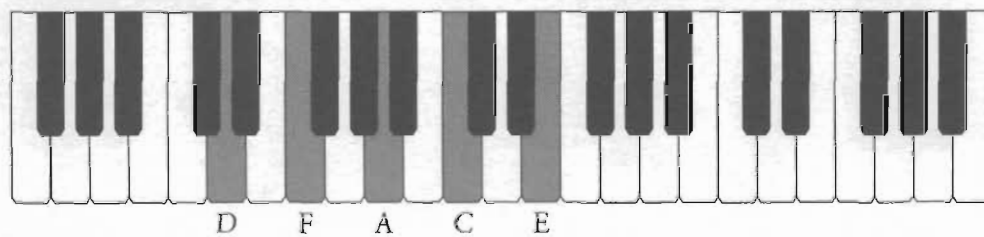
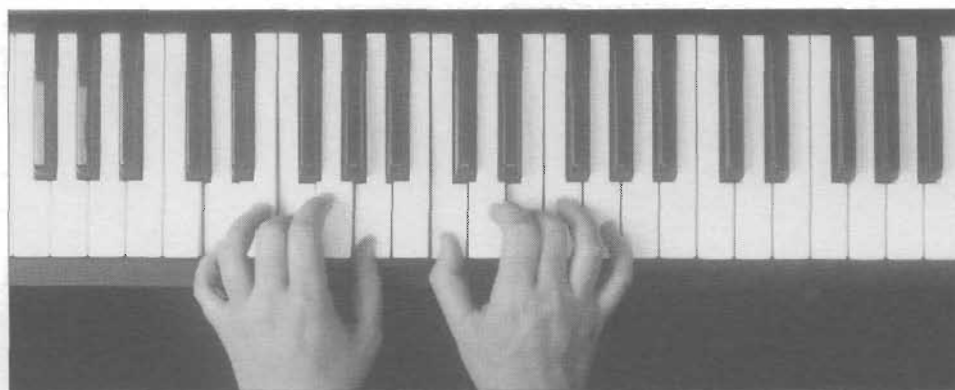


D major13[#]5[#]9

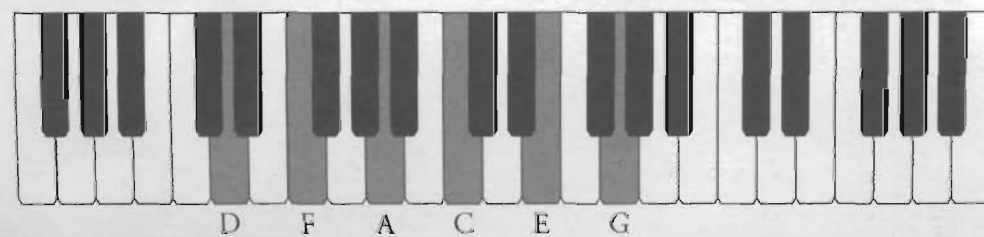
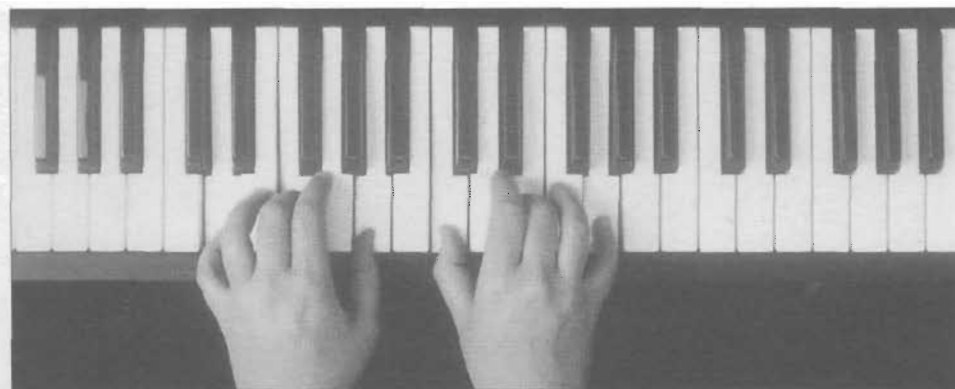


D minor7 \flat 9

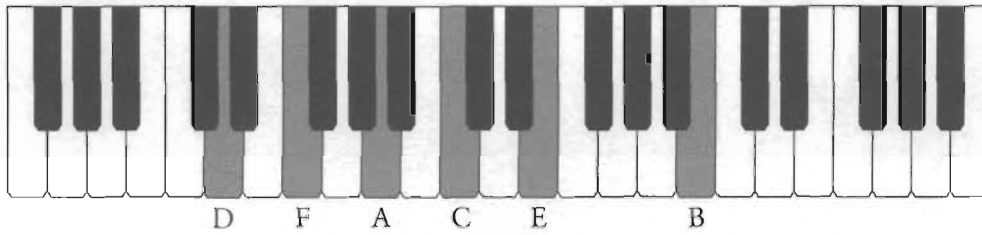
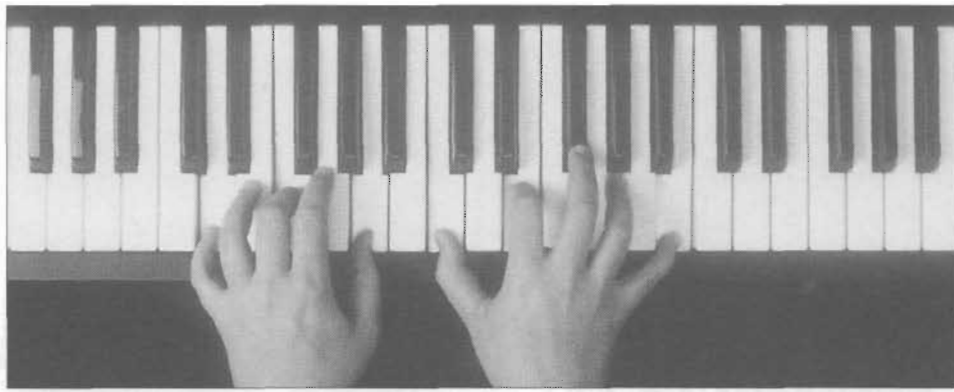
D minor9



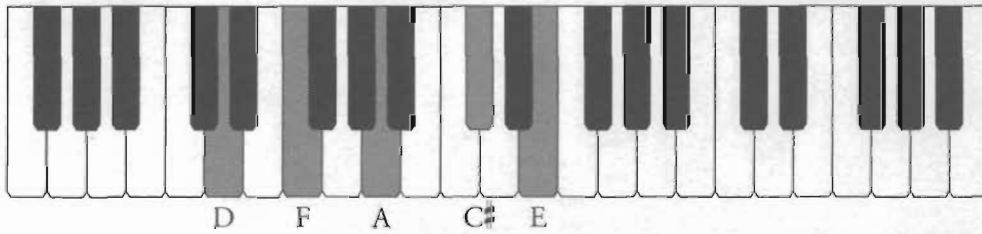
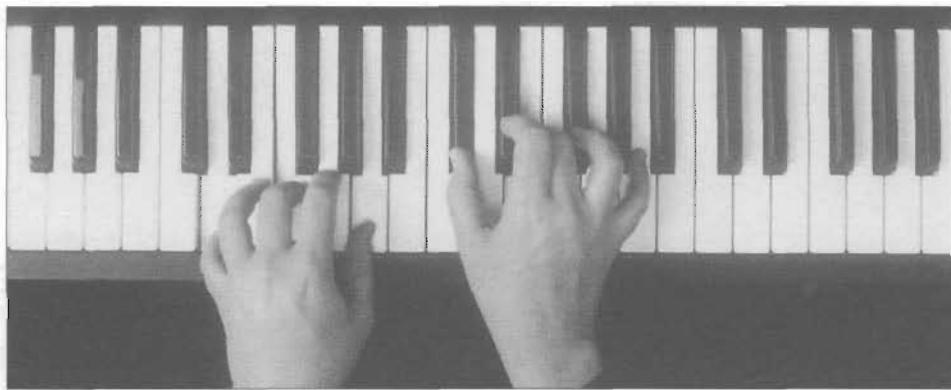
D minor11



D minor13

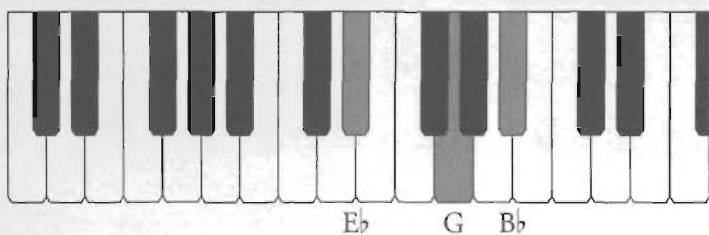


D minor9 (major7)

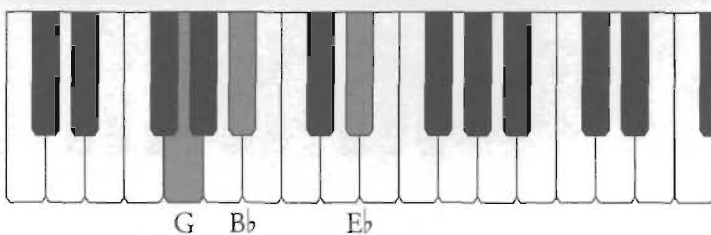


E \flat chords

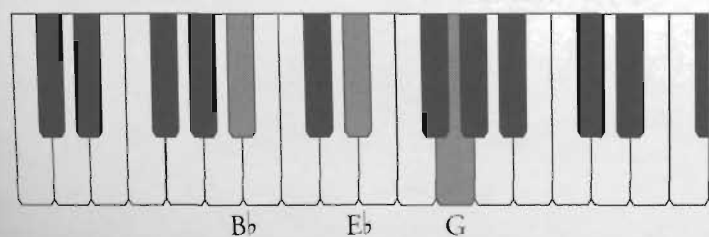
E \flat major



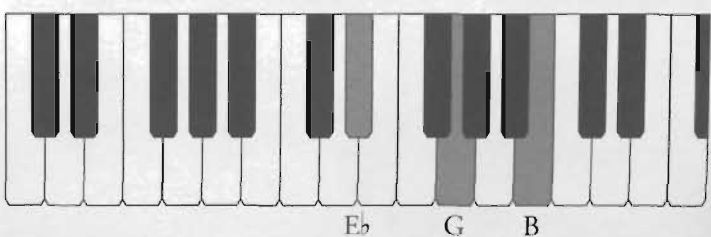
E \flat /G *first inversion*

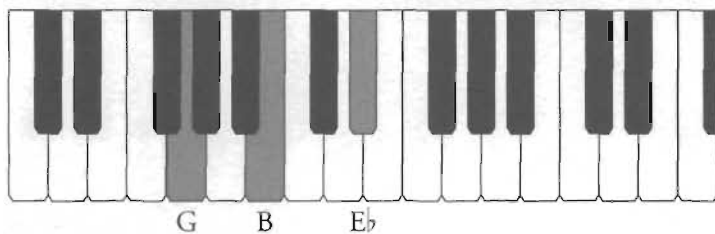
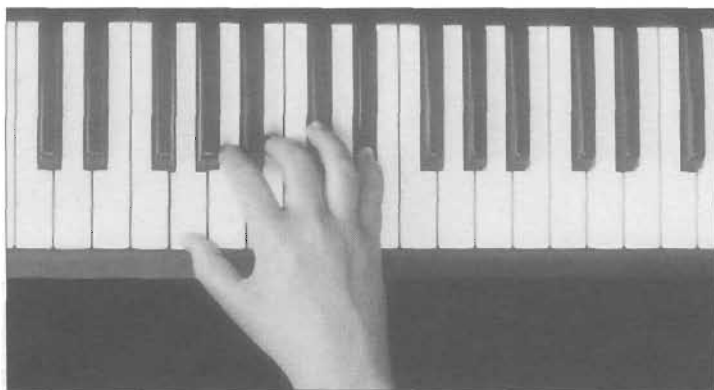
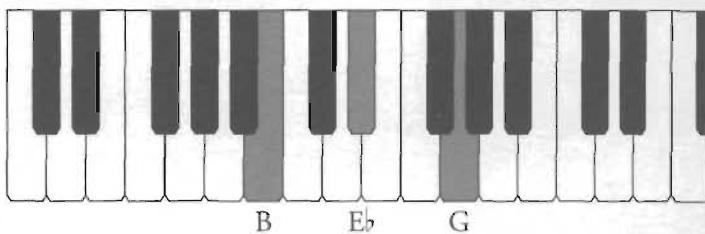
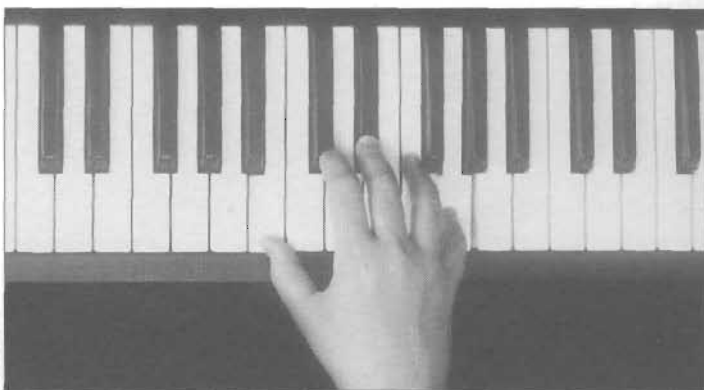


E \flat /B \flat *second inversion*

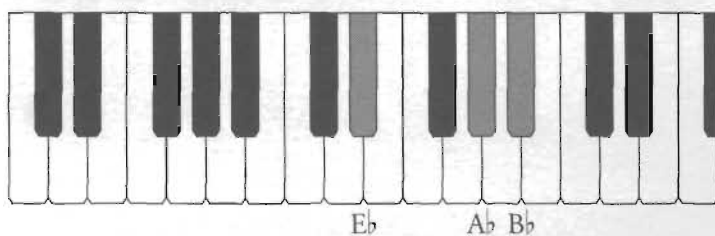
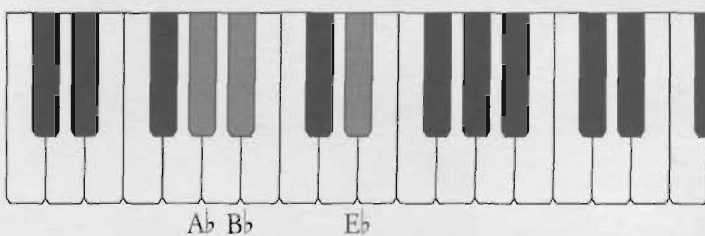
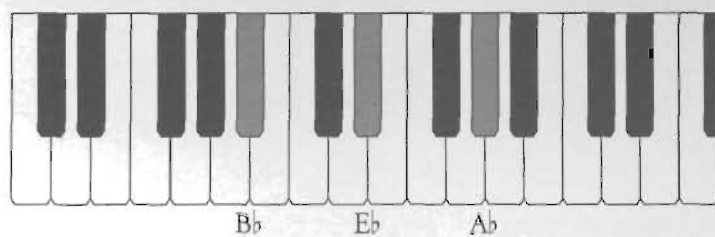


E \flat augmented

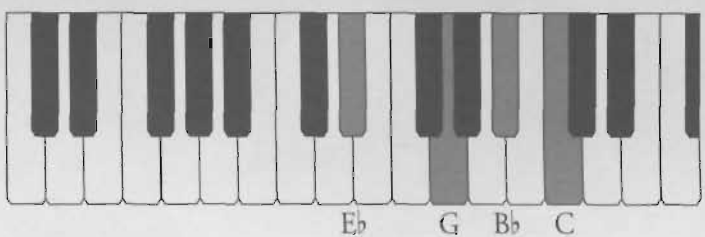


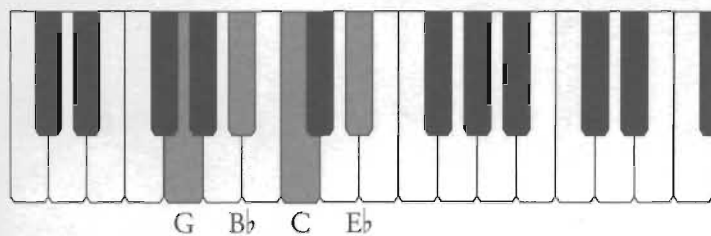
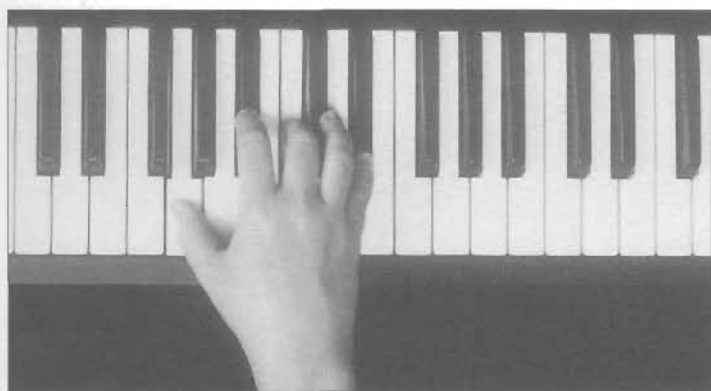
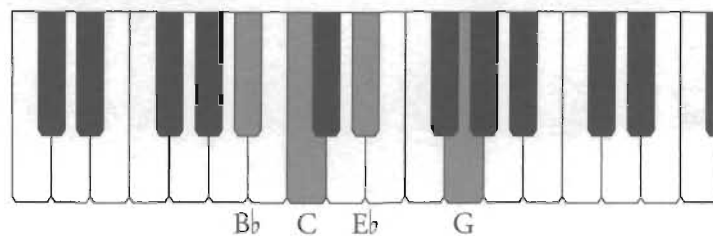
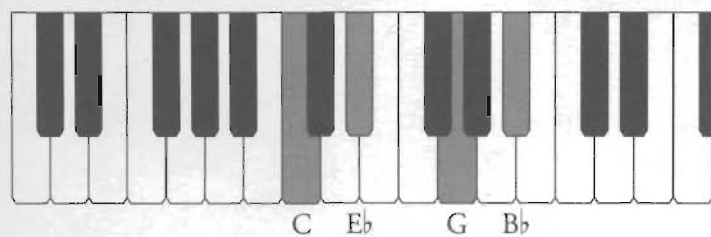
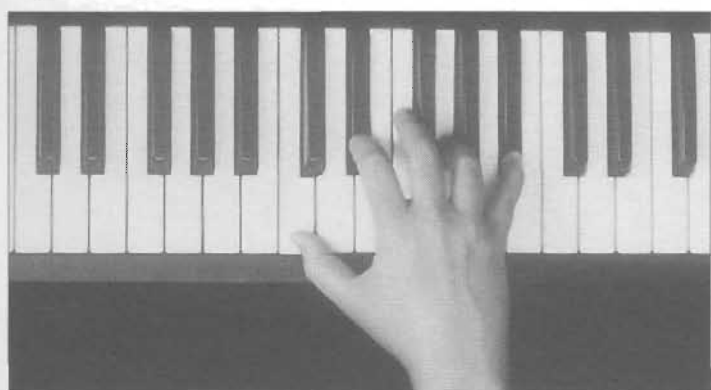
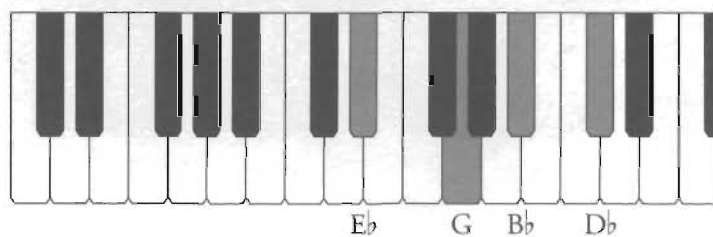
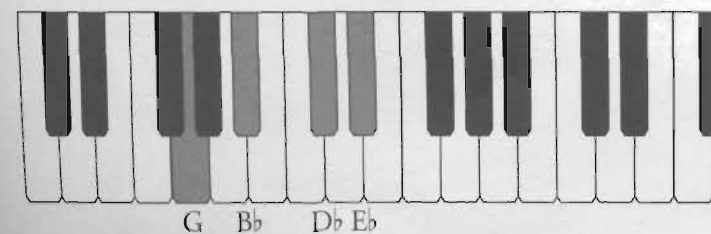
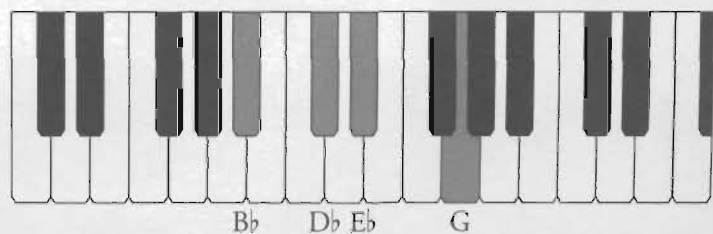
E♭ augmented *first inversion*E♭ augmented *second inversion*

E♭sus4

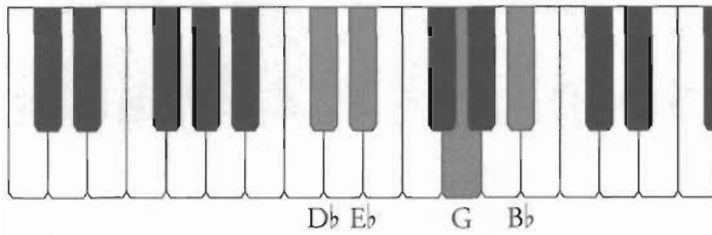
E♭sus4 *first inversion*E♭sus4 *second inversion*

E♭6

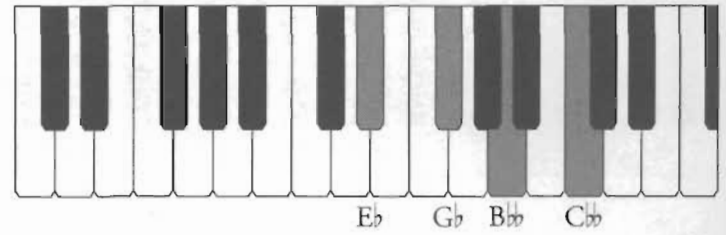


E \flat 6 *first inversion***E \flat 6** *second inversion***E \flat 6** *third inversion***E \flat 7****E \flat 7** *first inversion***E \flat 7** *second inversion*

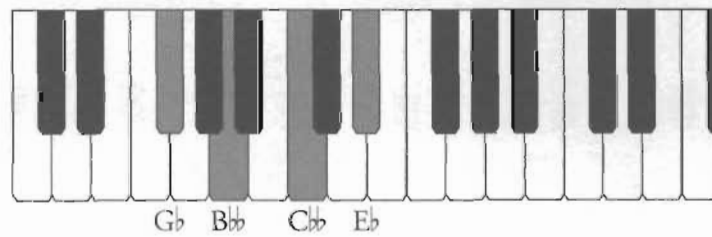
E \flat 7 *third inversion*



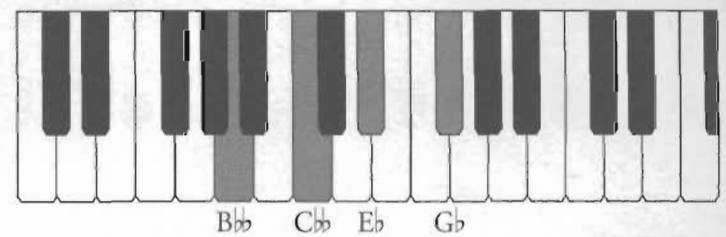
E \flat $^{\circ}$ 7



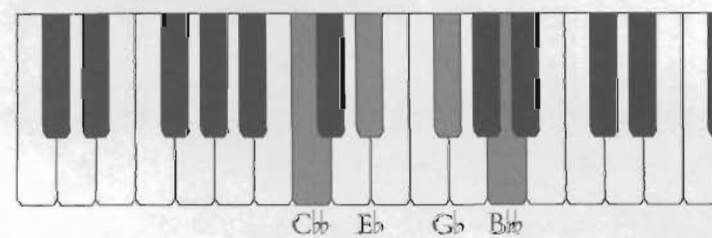
E \flat $^{\circ}$ 7 *first inversion*



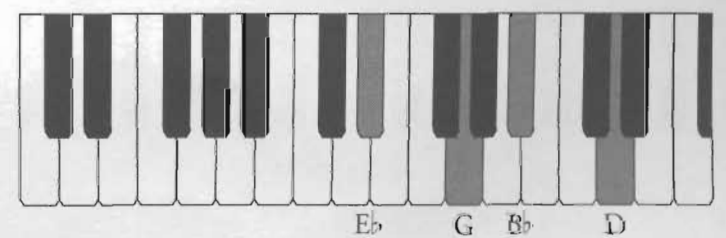
E \flat $^{\circ}$ 7 *second inversion*

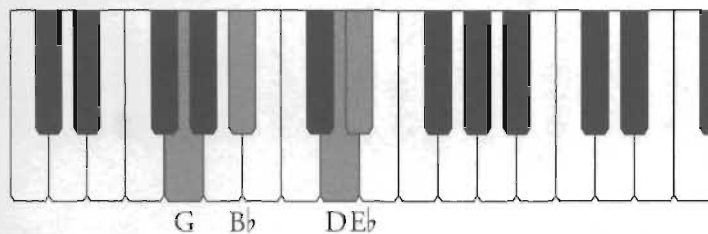
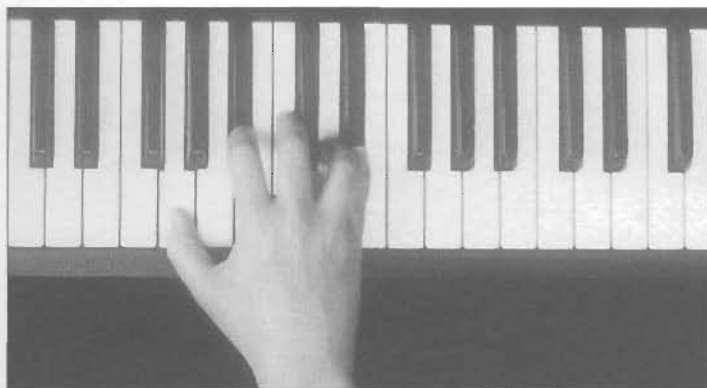
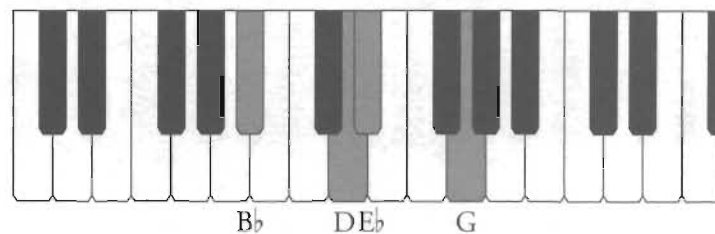
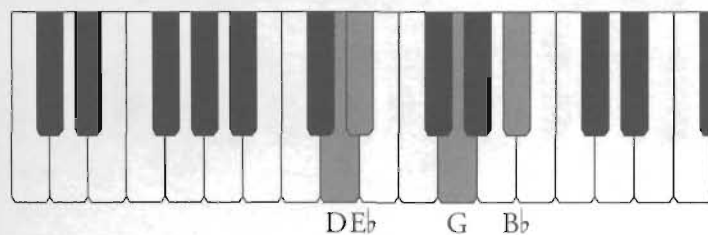
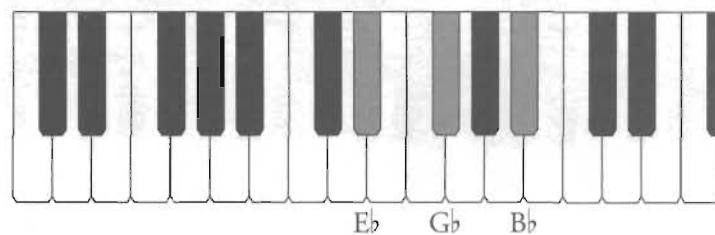
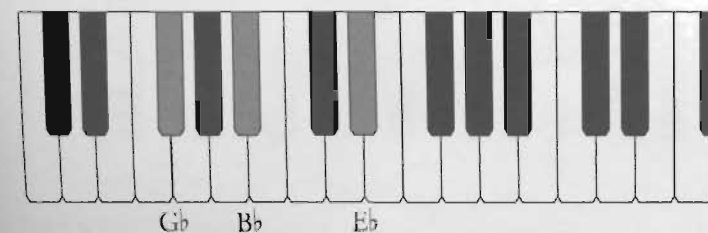
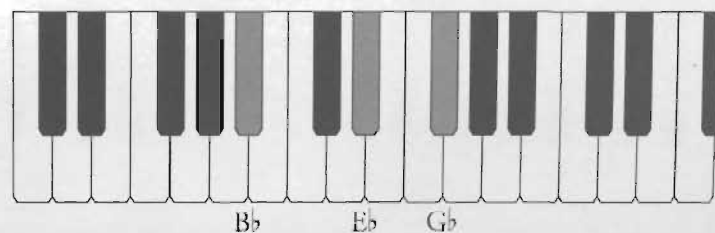


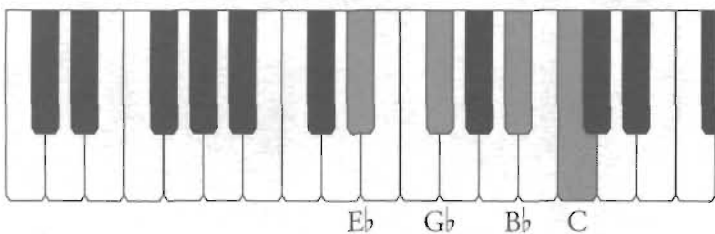
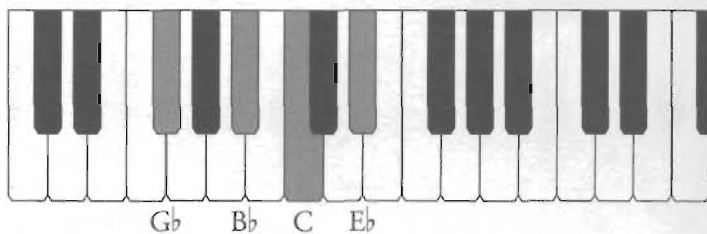
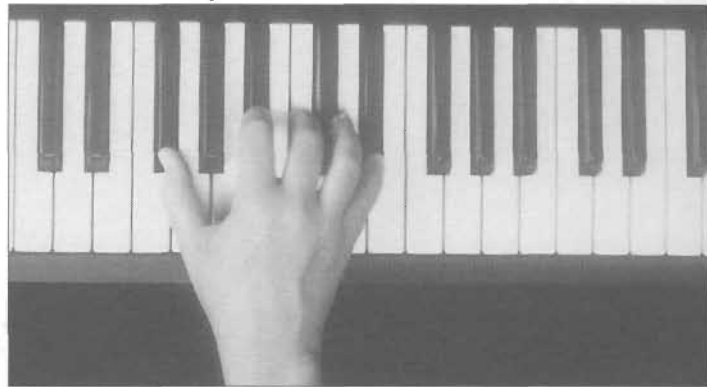
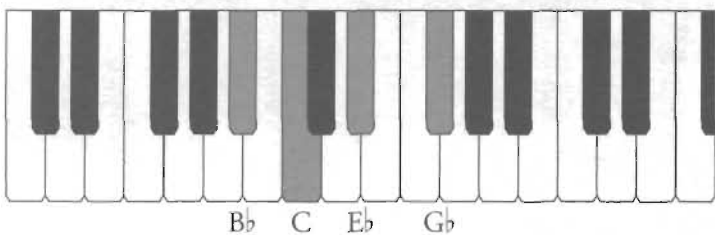
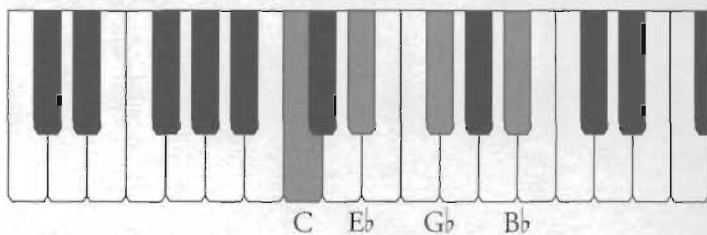
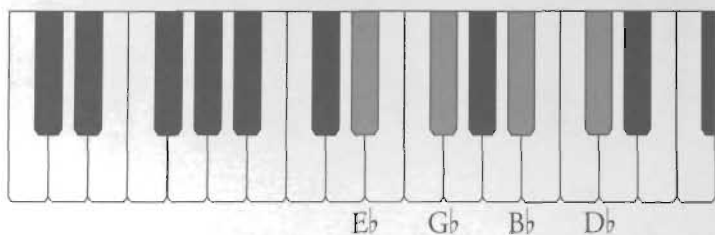
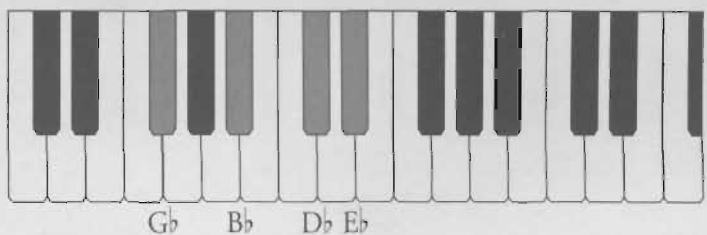
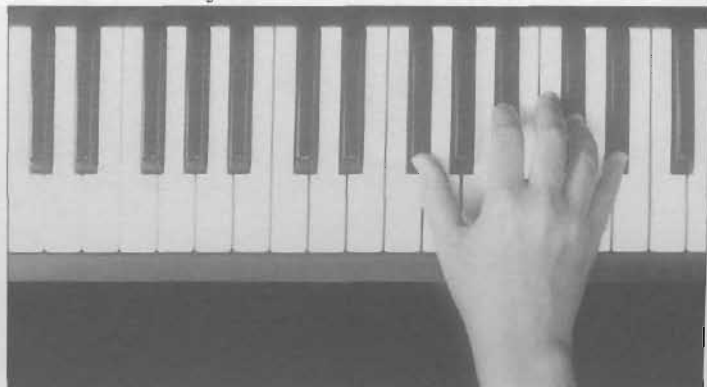
E \flat $^{\circ}$ 7 *third inversion*

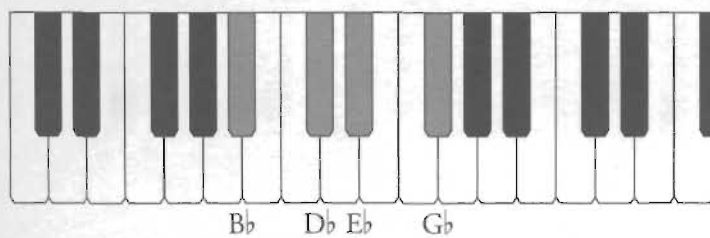
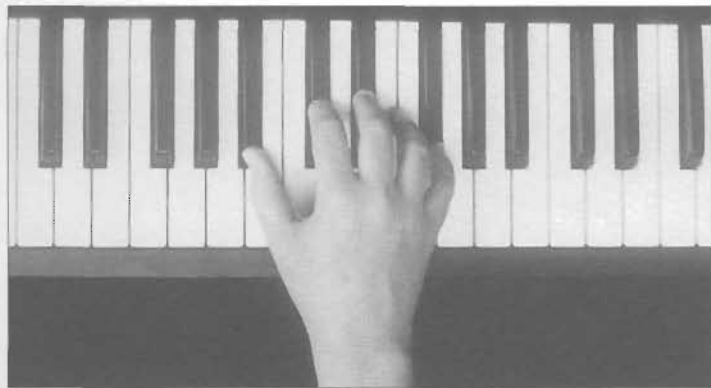
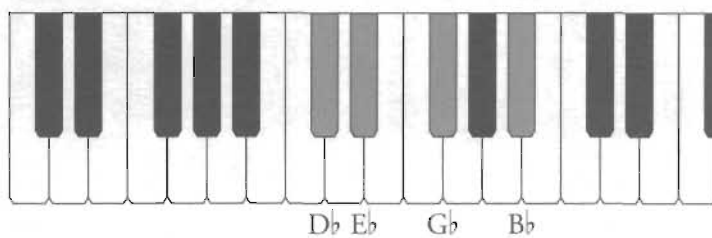
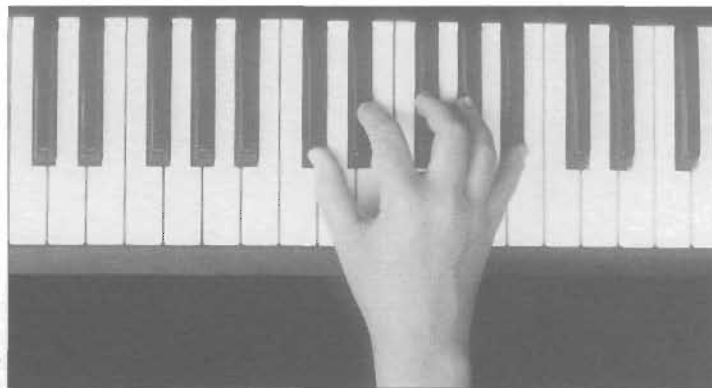
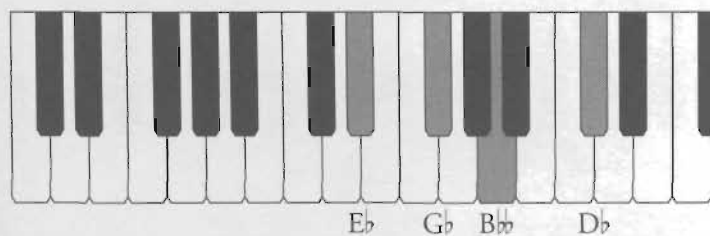
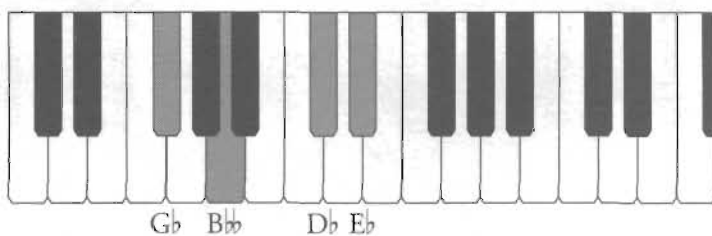
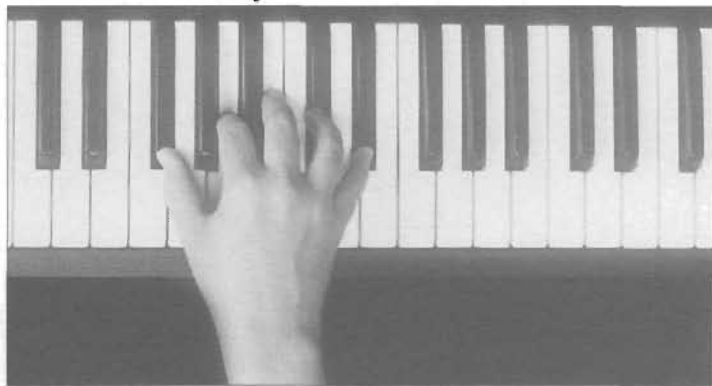
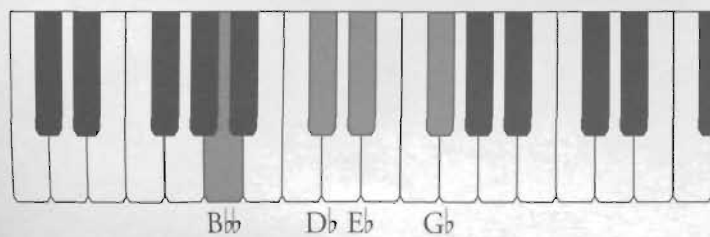
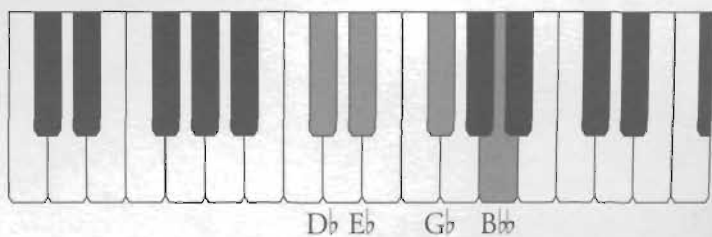


E \flat major7

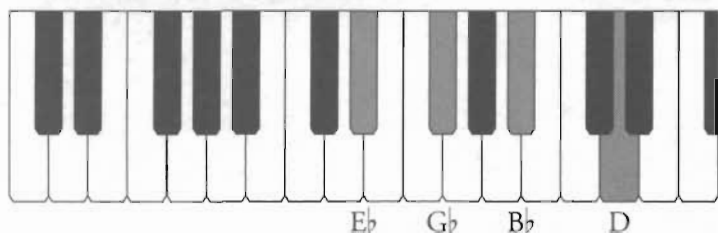


E \flat major7 *first inversion***E \flat major7** *second inversion***E \flat major7** *third inversion***E \flat minor****E \flat minor** *first inversion***E \flat minor** *second inversion*

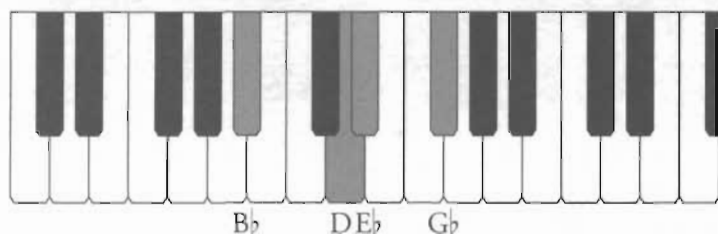
E♭ minor6**E♭ minor6 first inversion****E♭ minor6 second inversion****E♭ minor6 third inversion****E♭ minor7****E♭ minor7 first inversion**

E^b minor7 *second inversion***E^b minor7** *third inversion***E^b minor7^b5****E^b minor7^b5** *first inversion***E^b minor7^b5** *second inversion***E^b minor7^b5** *third inversion*

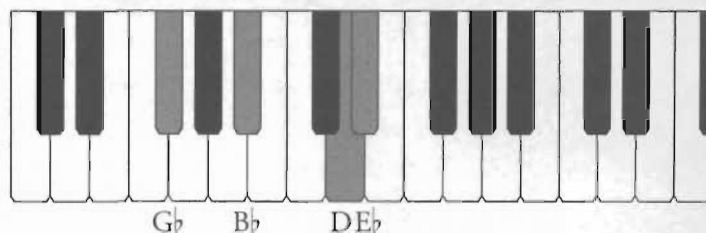
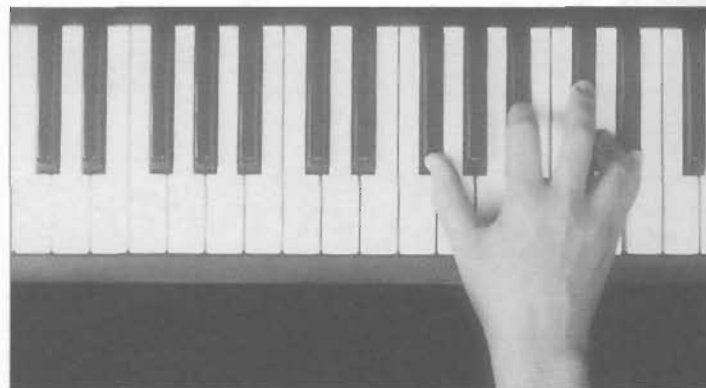
E♭ minor (major7)



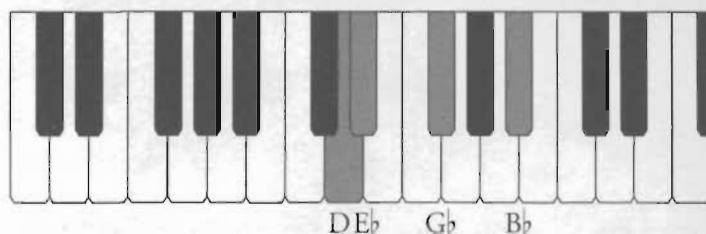
E♭ minor (major7) second inversion



E♭ minor (major7) first inversion



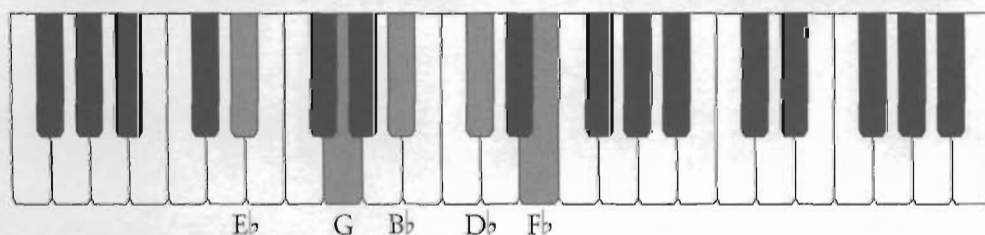
E♭ minor (major7) third inversion



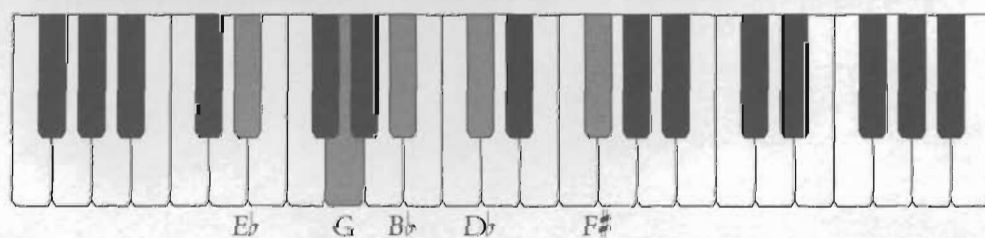
E \flat chords

using both hands

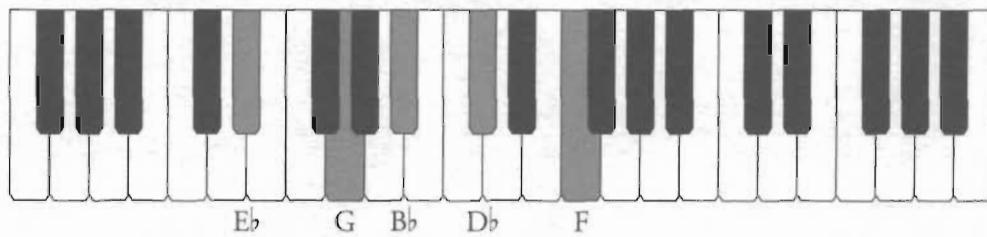
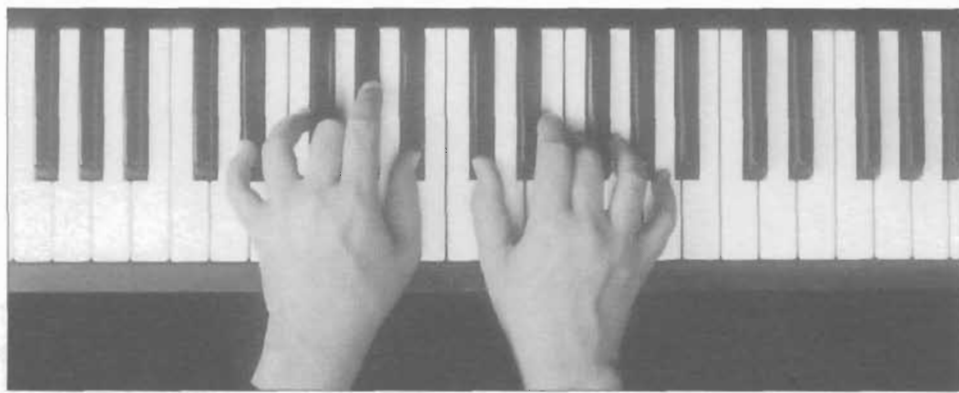
E \flat 7 \flat 9



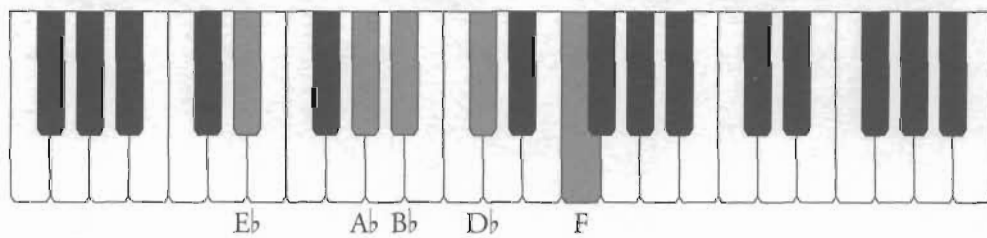
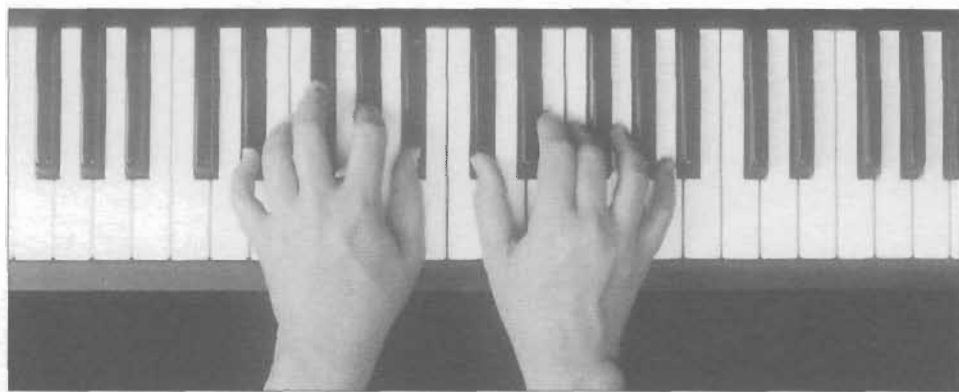
E \flat 7 \sharp 9



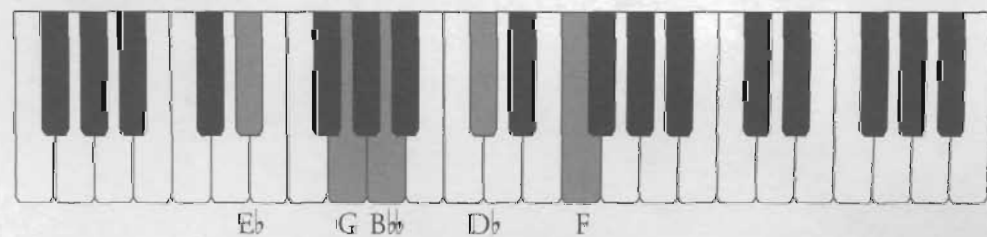
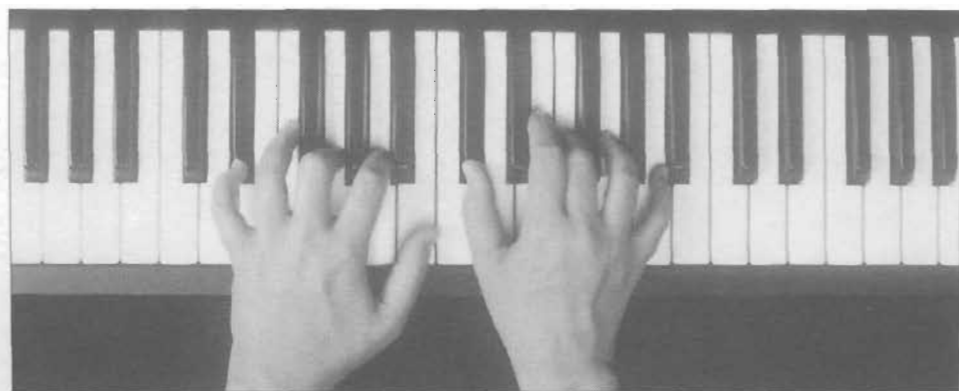
E♭9



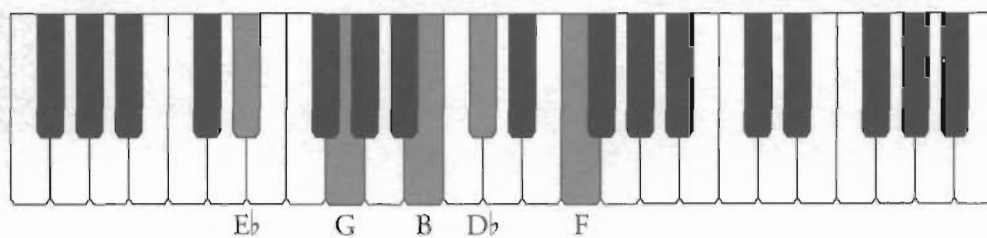
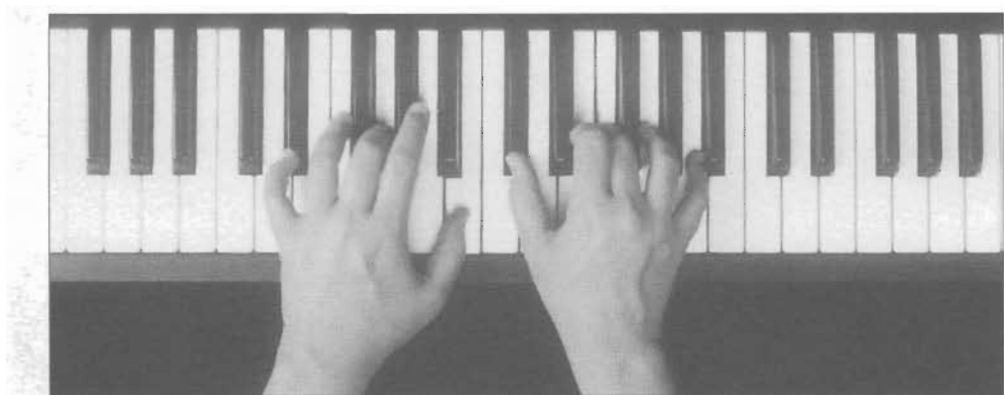
E♭9sus4



E♭9♭5

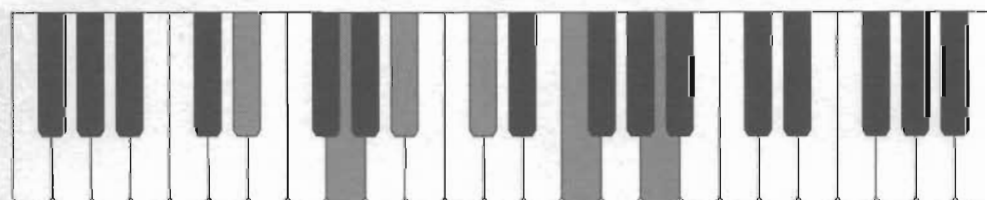
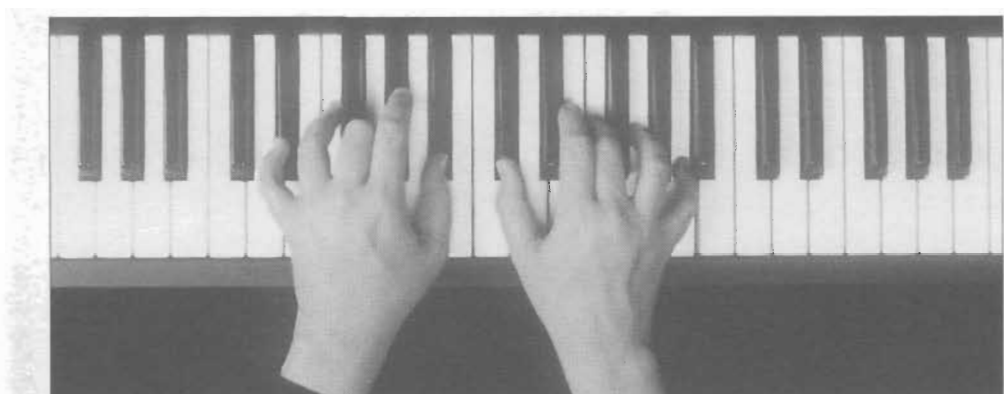


E \flat 9#5



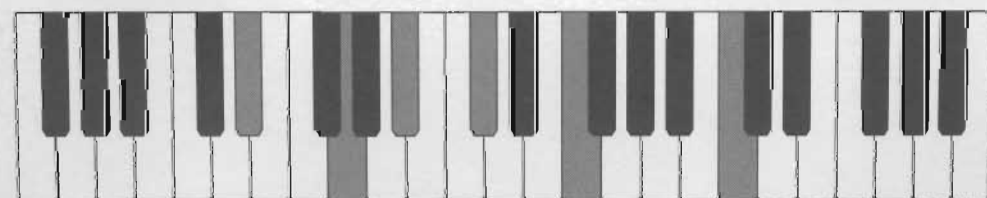
E \flat G B D \flat F

E \flat 9#11



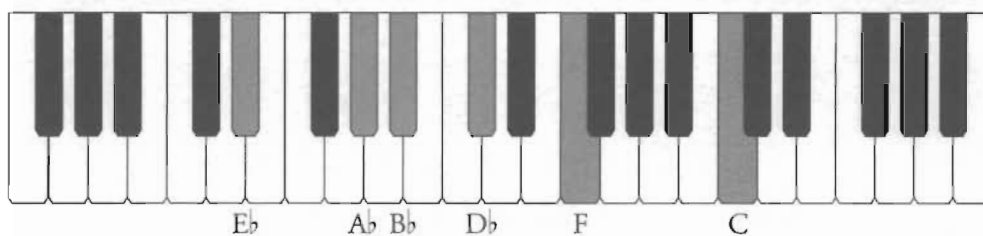
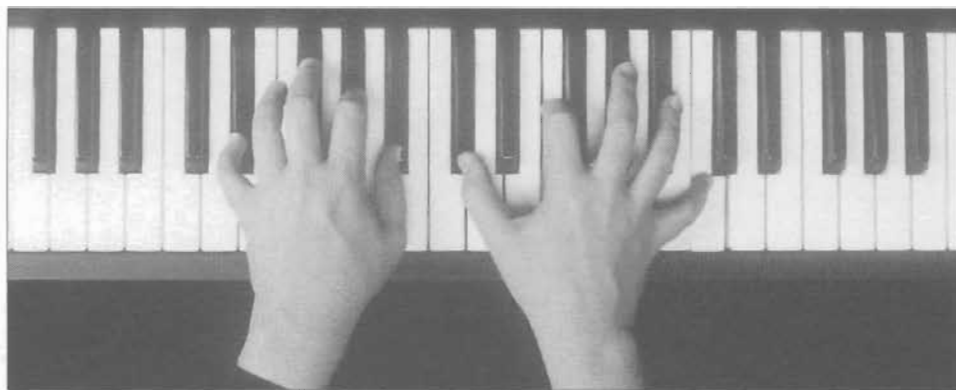
E \flat G B \flat D \flat F A

E \flat 13

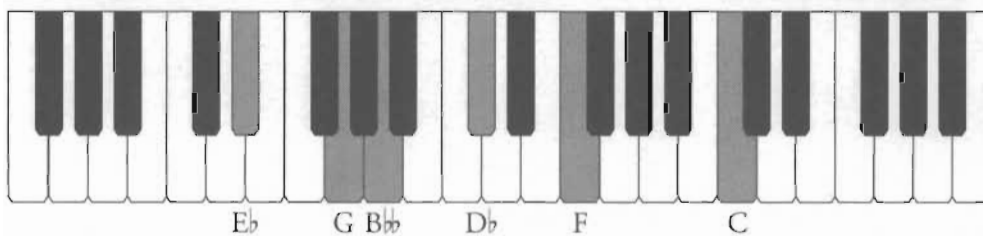


E \flat G B \flat D \flat F C

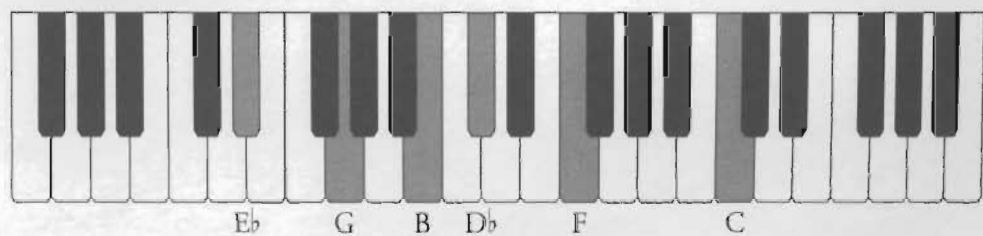
E♭13sus4

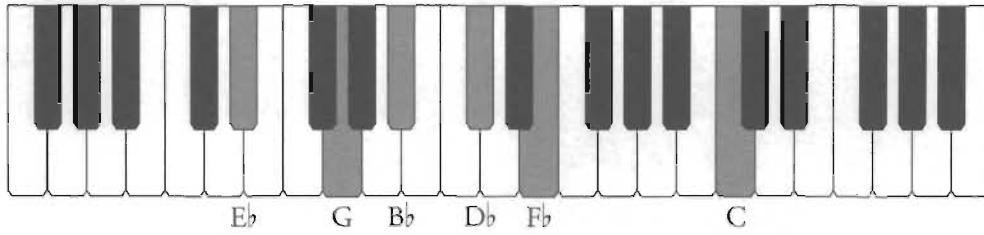
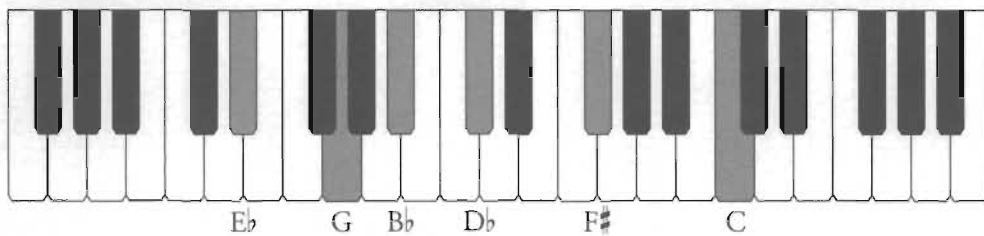
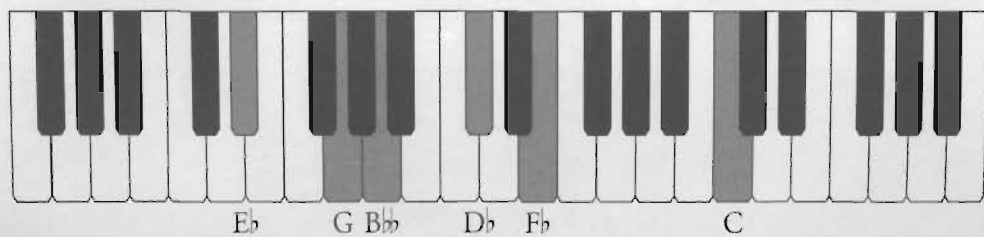
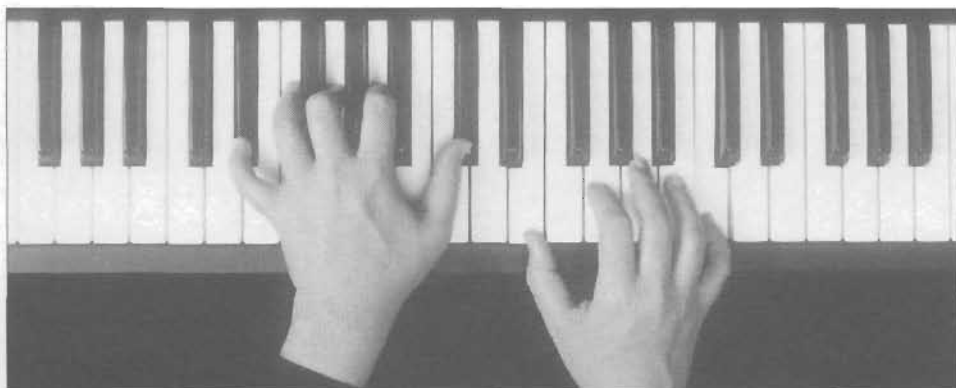


E♭13♭5

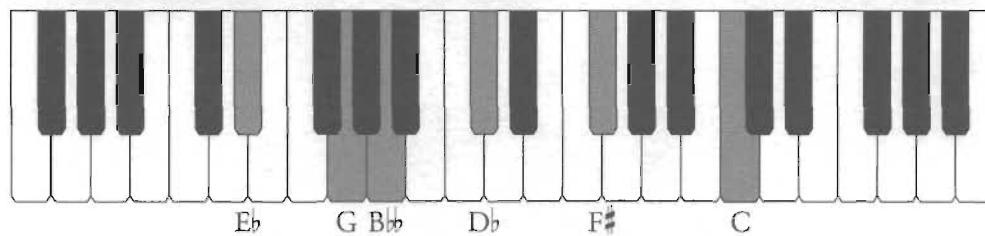
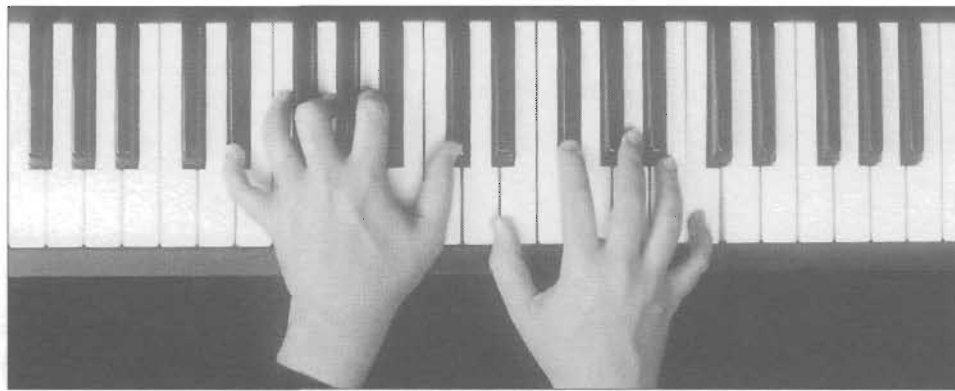


E♭13#5

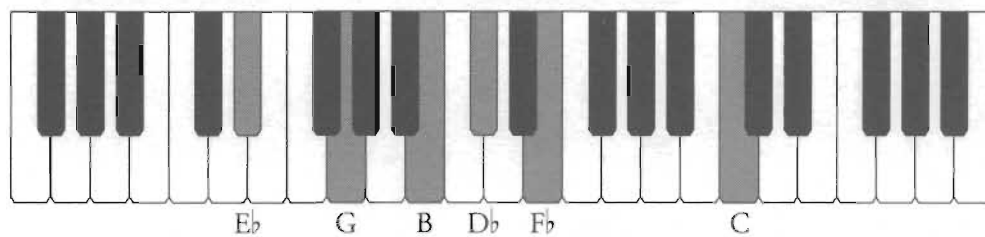


E \flat 13 \flat 9**E \flat 13 \sharp 9****E \flat 13 \flat 5 \flat 9**

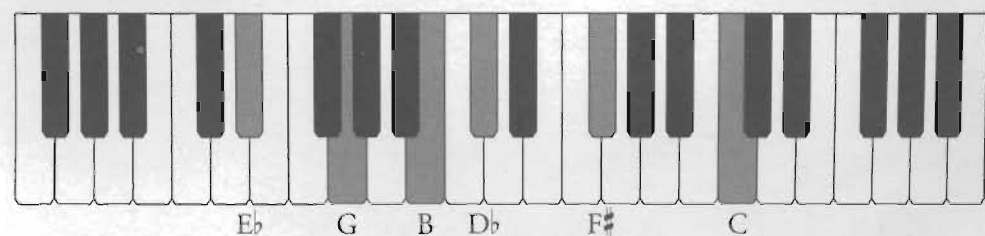
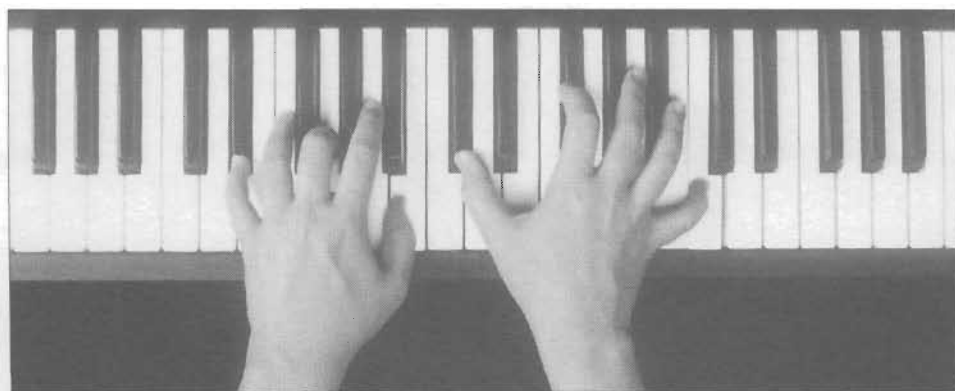
E \flat 13 \flat 5 \sharp 9

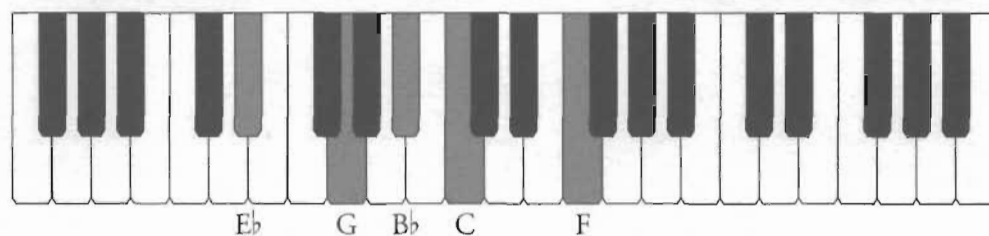
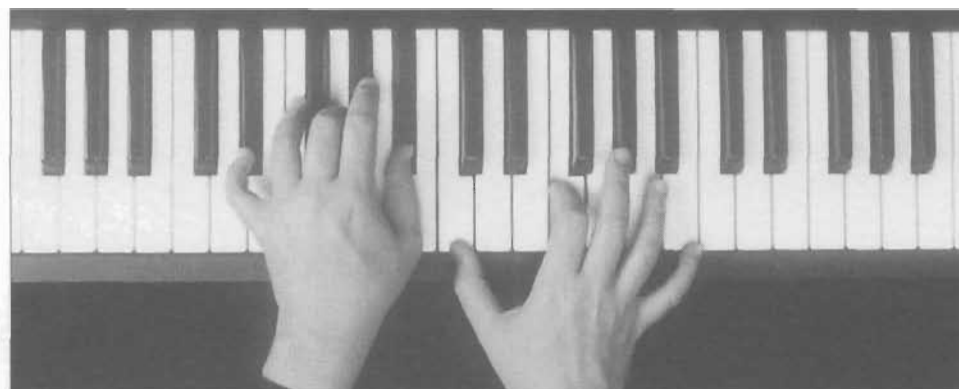
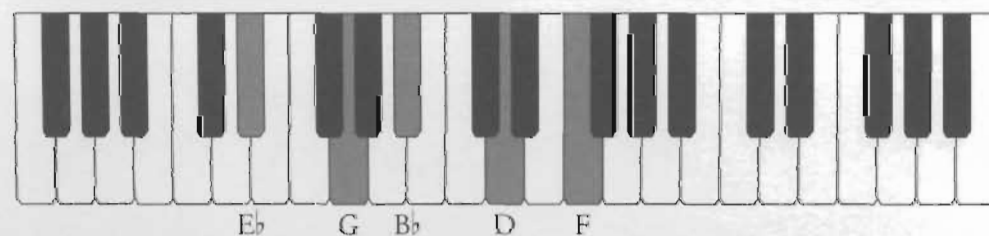
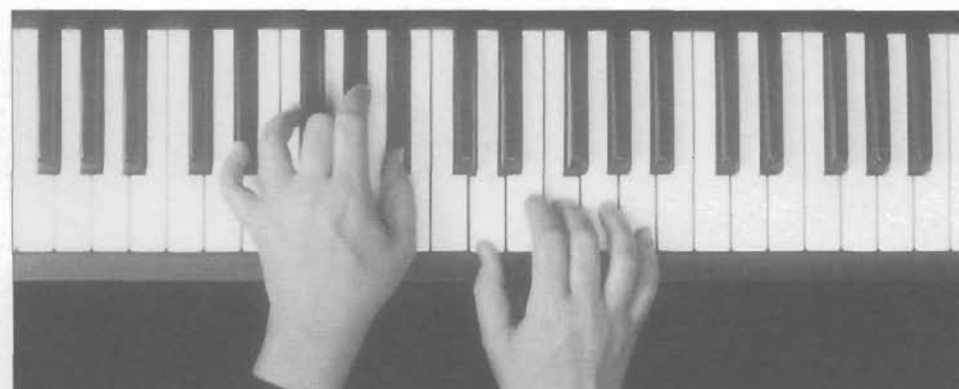
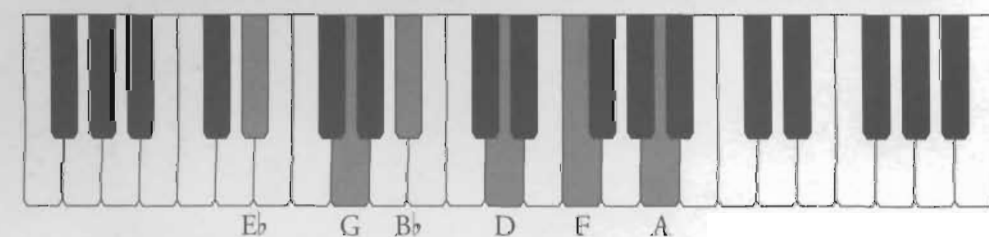


E \flat 13 \sharp 5 \flat 9

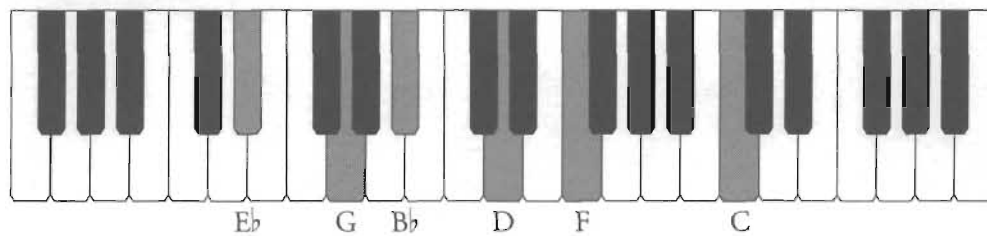
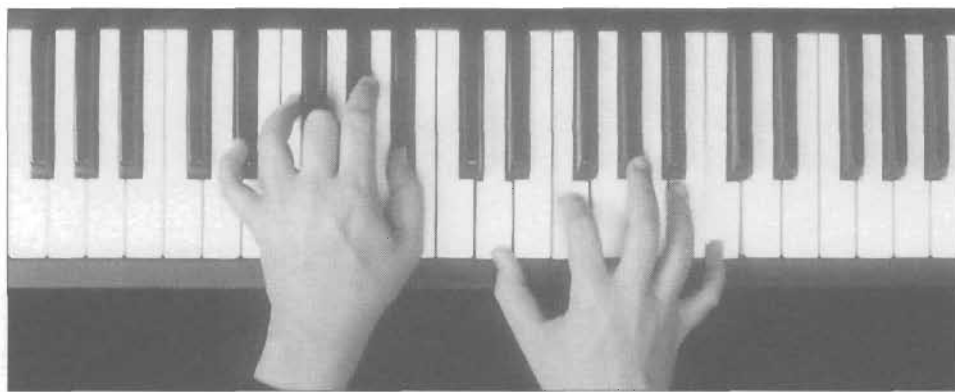


E \flat 13 \sharp 5 \sharp 9

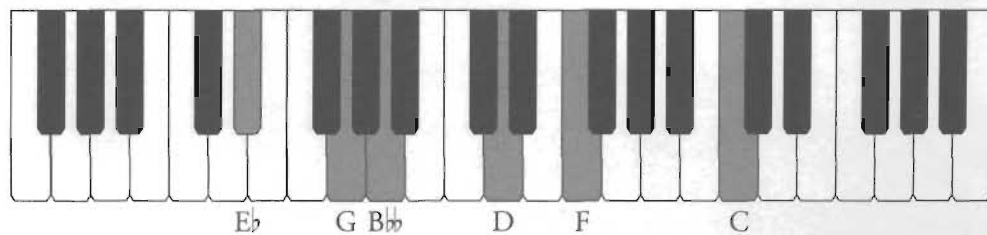
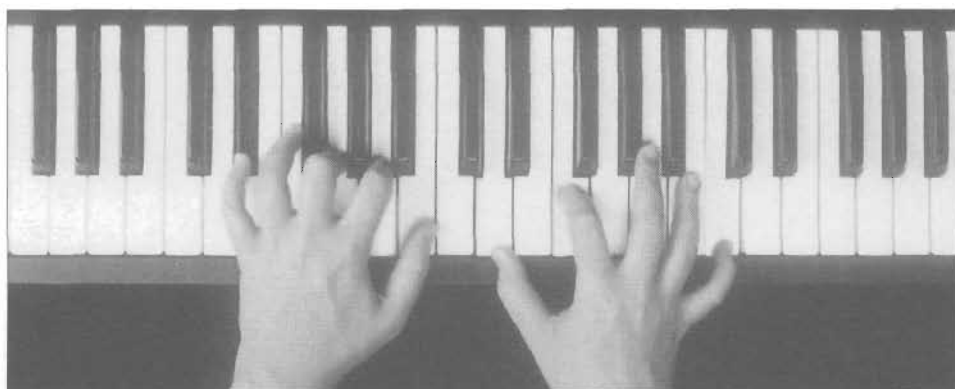


E^b 6/9**E^b major9****E^b major9#11**

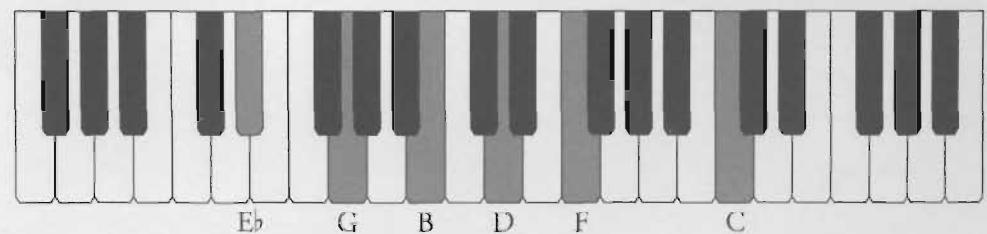
E♭ major13

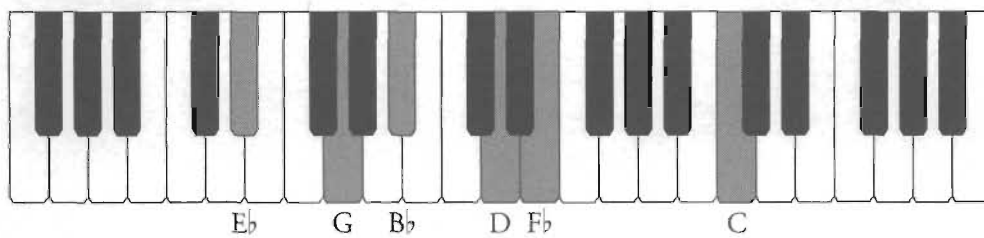
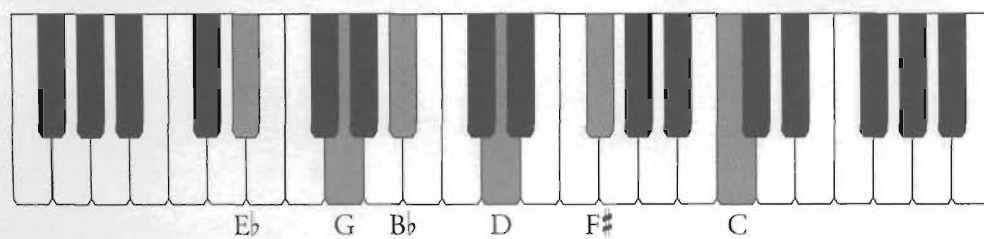
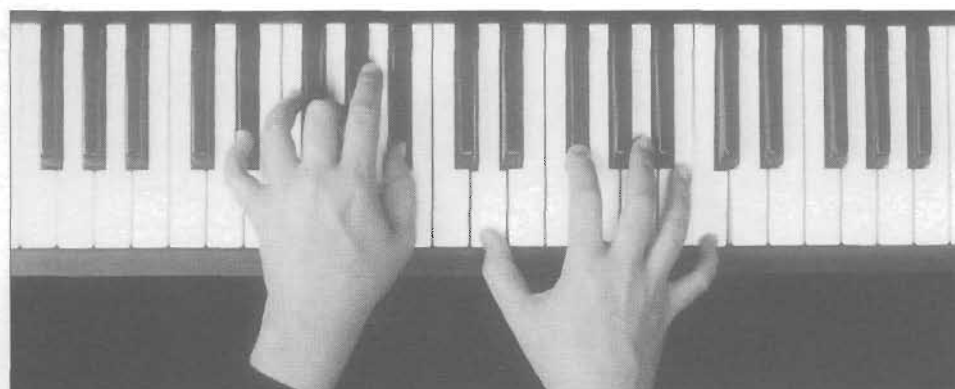
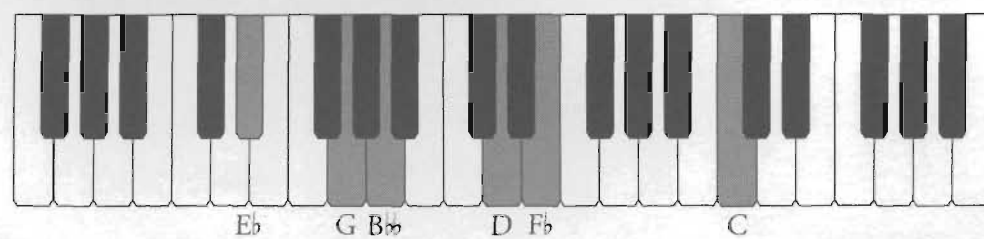


E♭ major13♭5

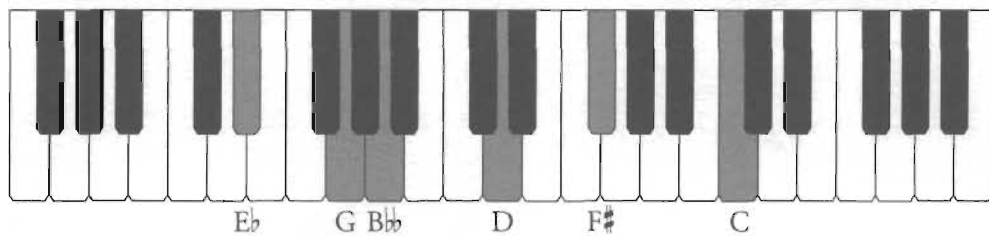
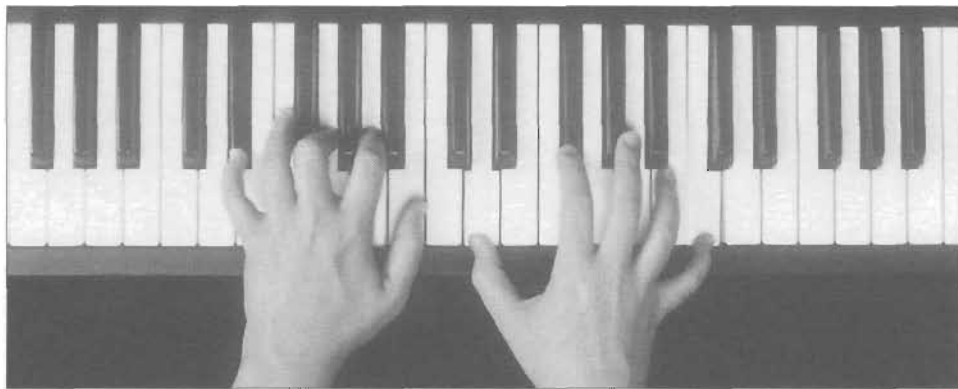


E♭ major13#5

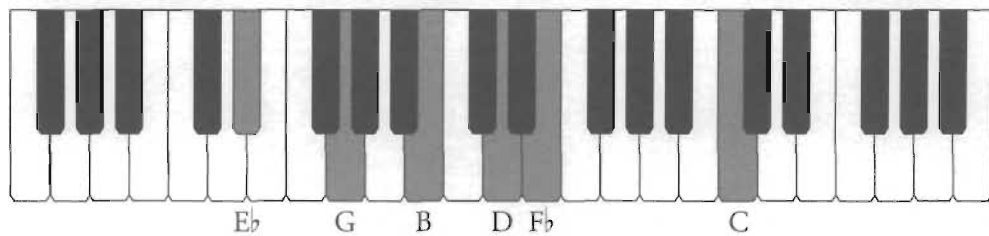
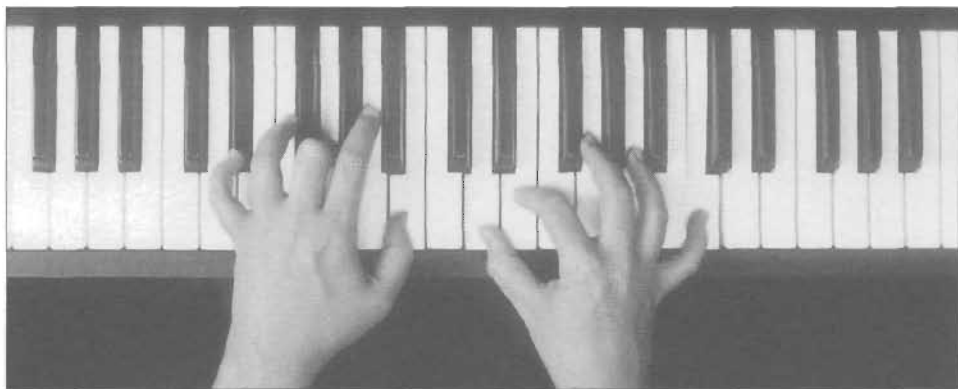


E^b major13^b9**E^b major13[#]9****E^b major13^b5^b9**

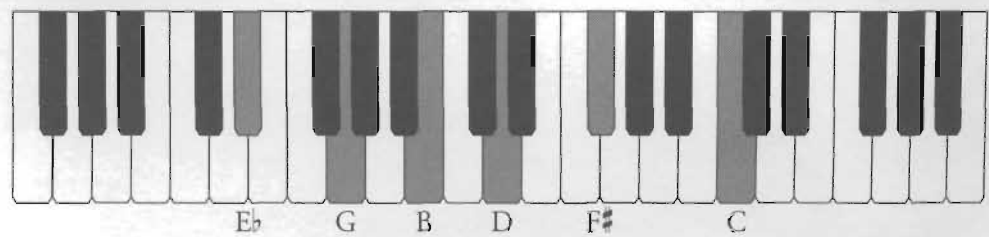
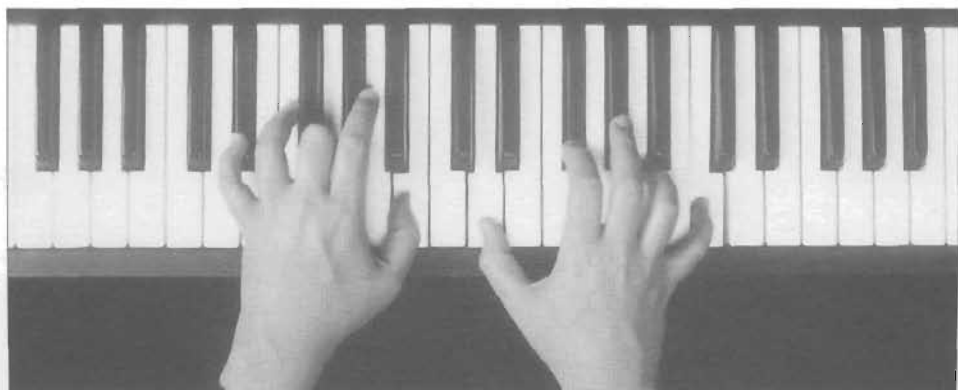
E♭ major13b5#9

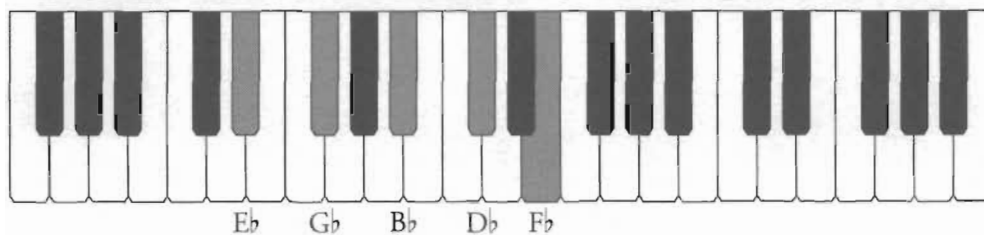
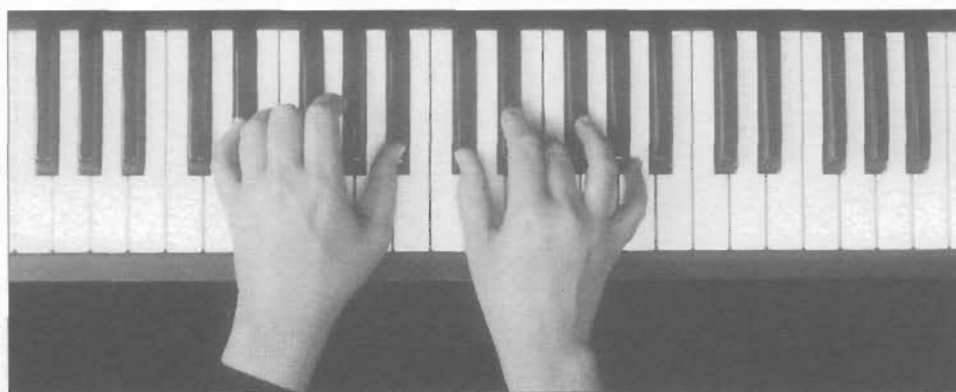
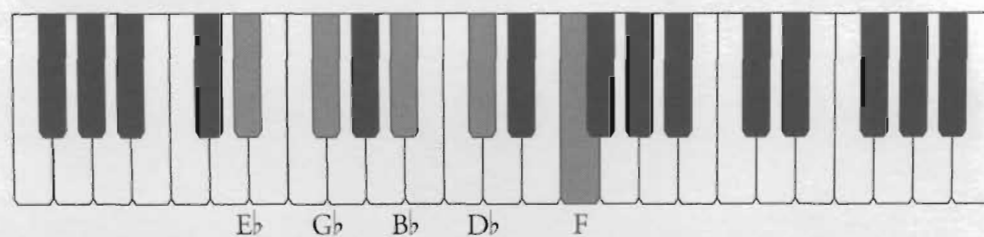
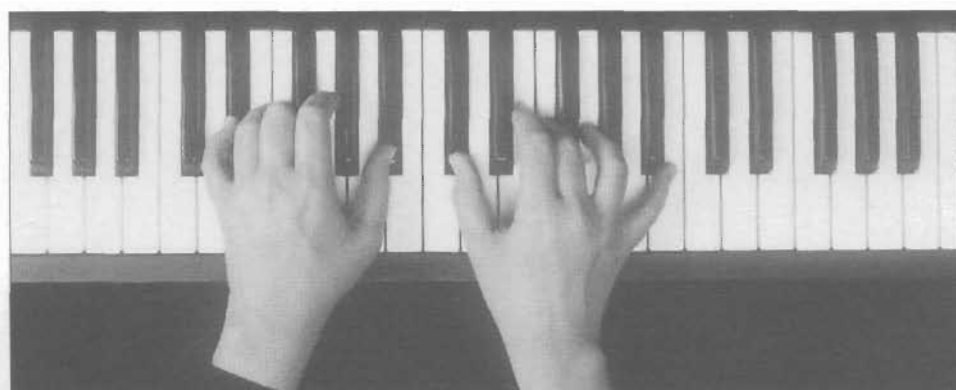
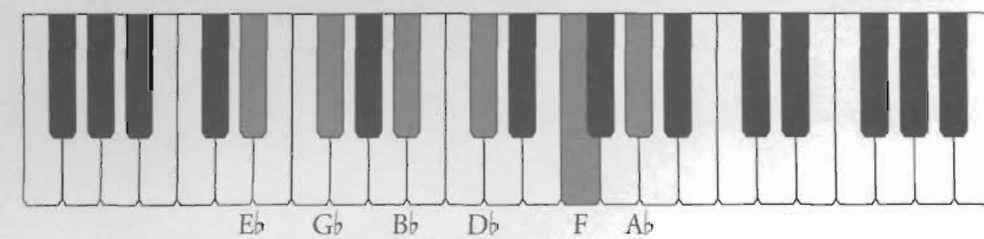


E♭ major13#5b9

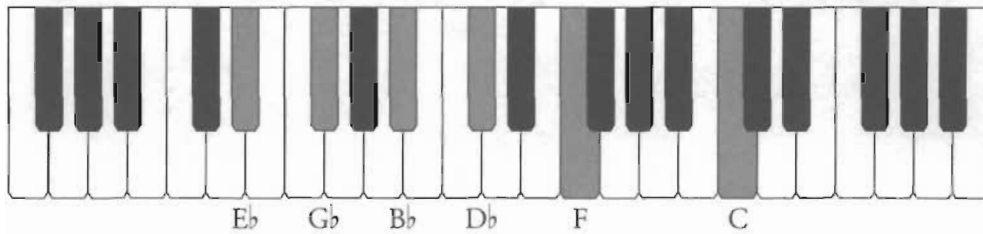


E♭ major13#5#9

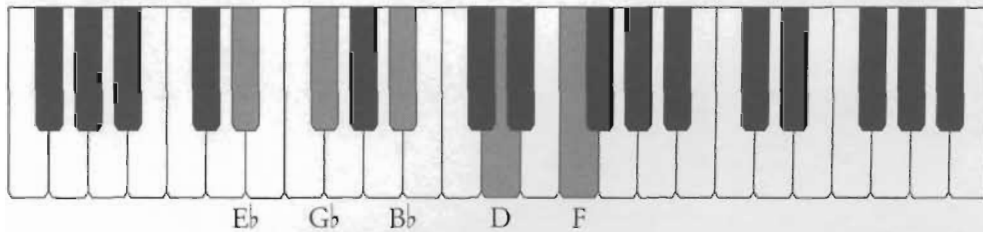


E \flat minor7 \flat 9**E \flat minor9****E \flat minor11**

E♭ minor13

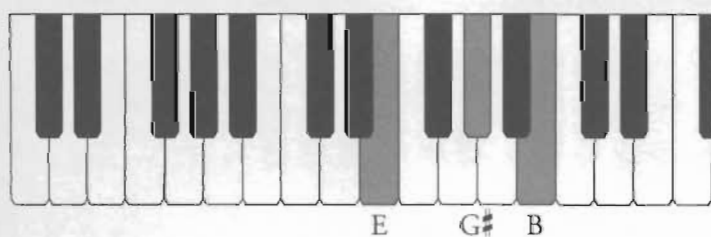


E♭ minor9 (major7)



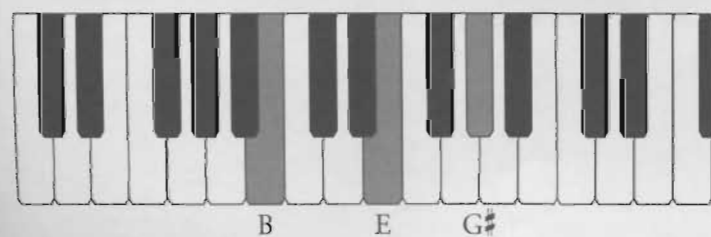
E chords

E major



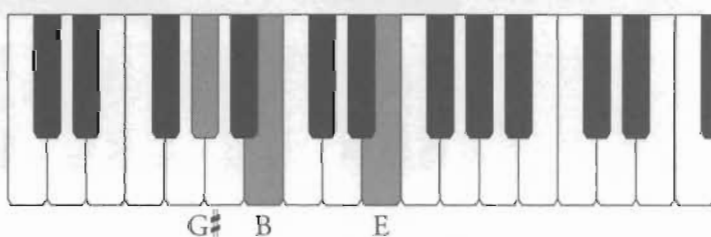
E G# B

E/B second inversion



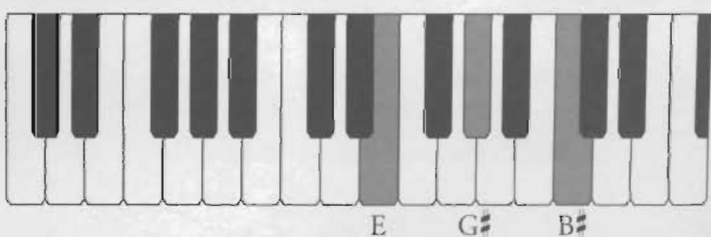
B E G#

E/G# first inversion

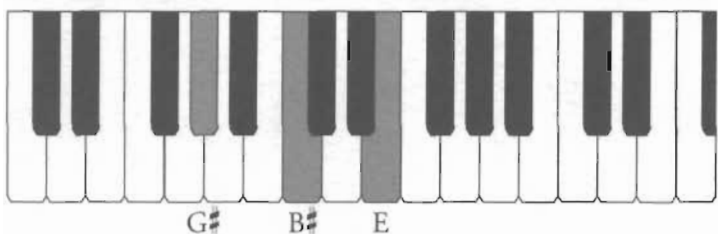
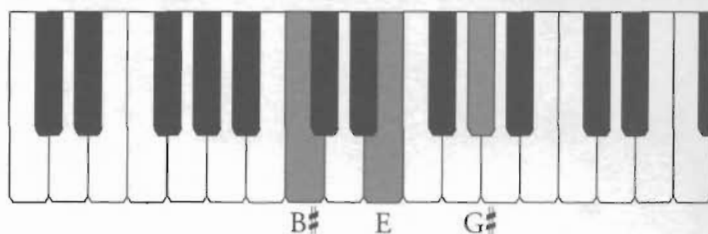
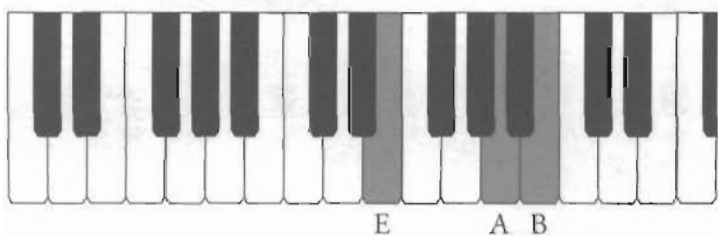
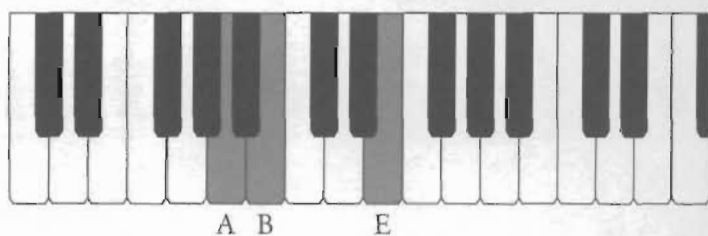
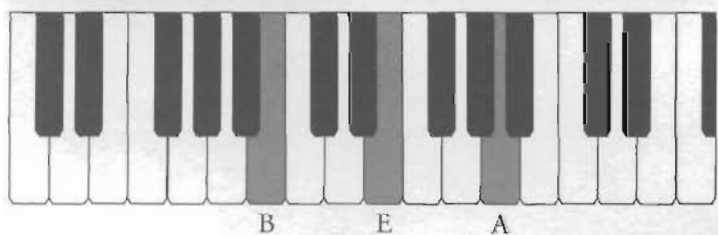
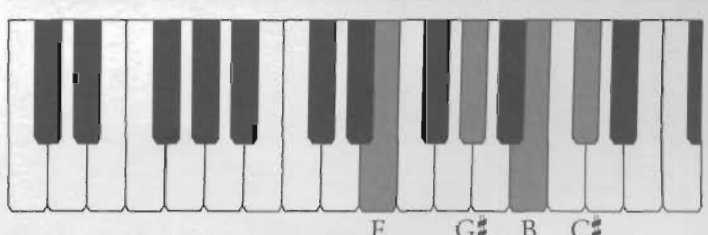


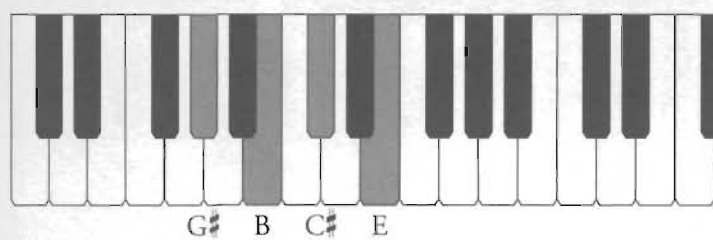
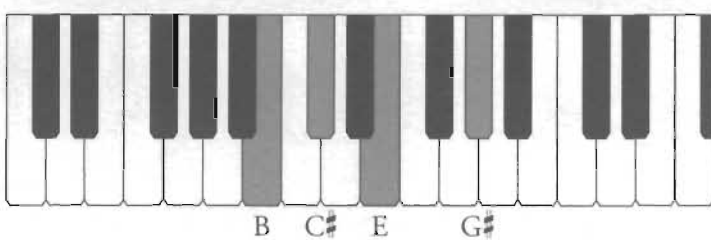
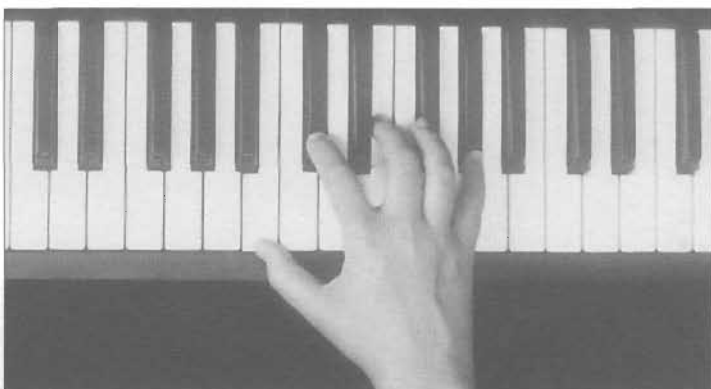
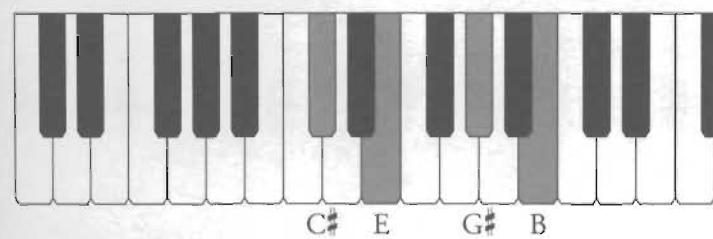
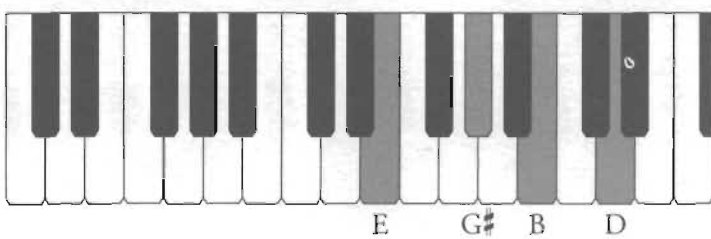
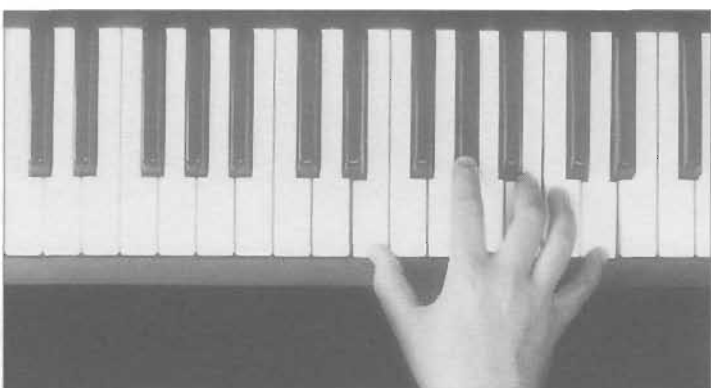
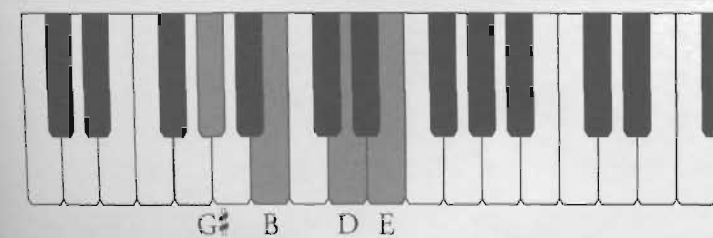
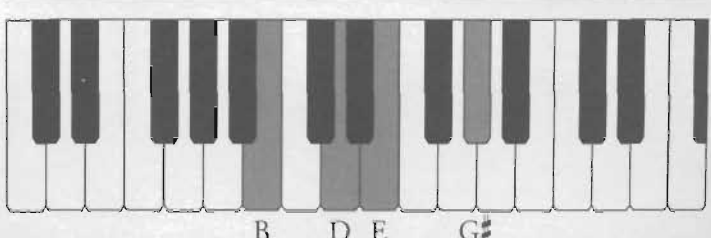
G# B E

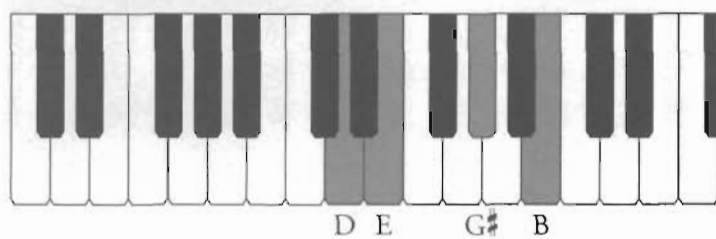
E augmented



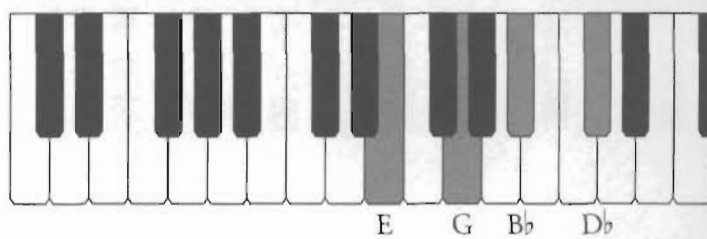
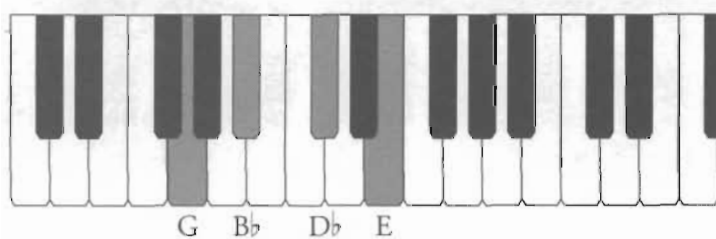
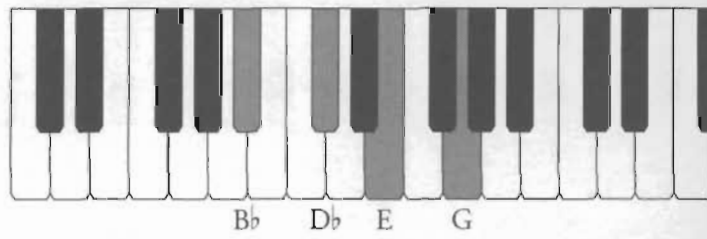
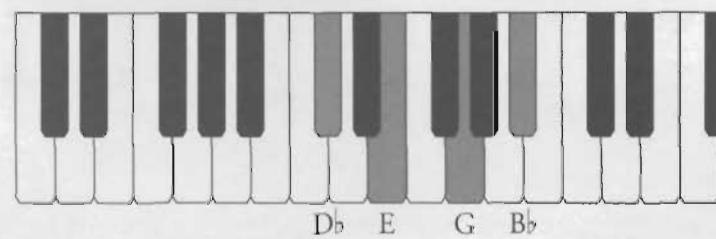
E G# B#

E augmented *first inversion***E augmented** *second inversion***Esus4****Esus4** *first inversion***Esus4** *second inversion***E6**

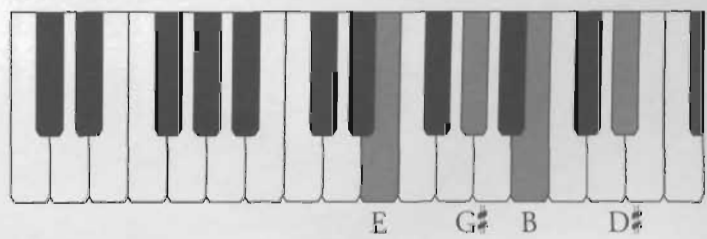
E6 first inversion*E6 second inversion**E6 third inversion**E7**E7 first inversion**E7 second inversion*

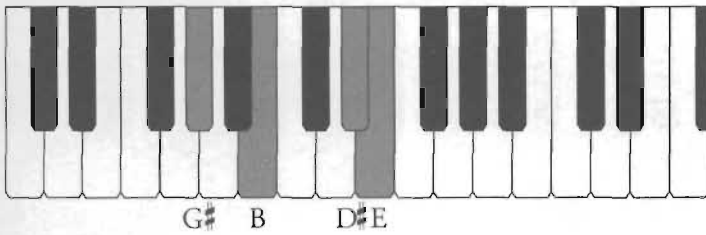
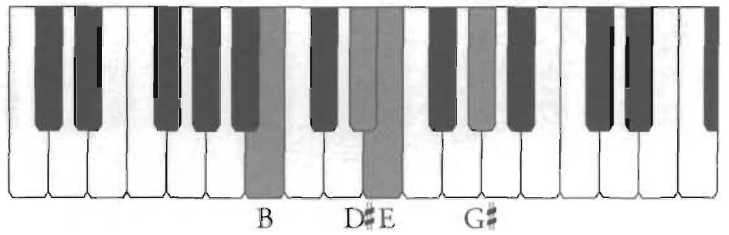
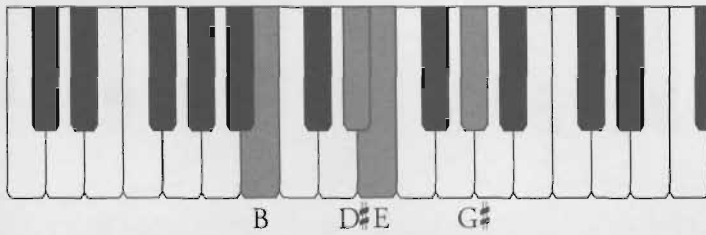
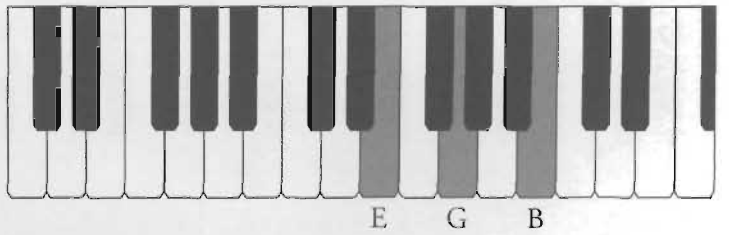
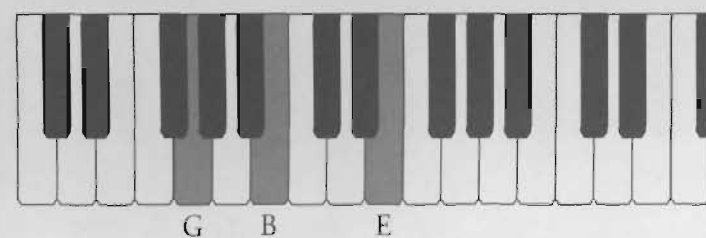
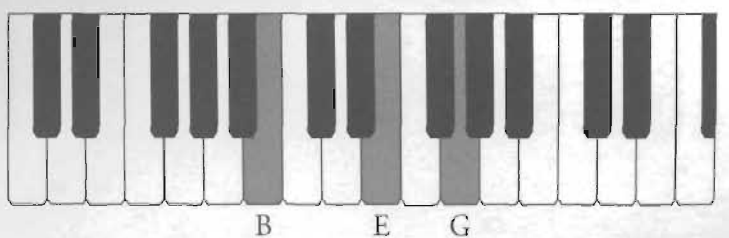
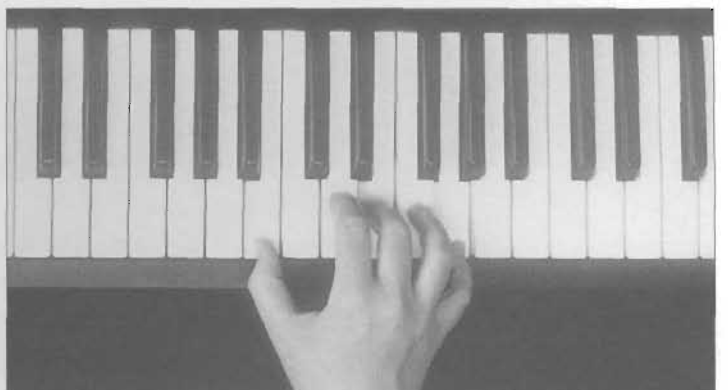
E7 *third inversion*

E°7

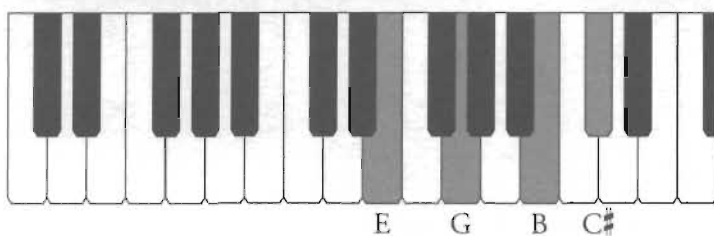
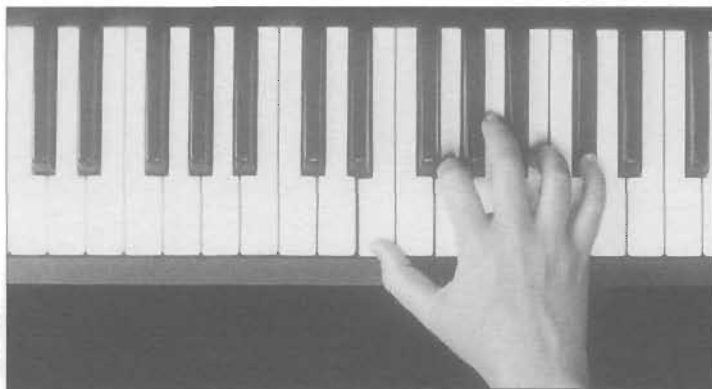
E°7 *first inversion*E°7 *second inversion*E°7 *third inversion*

E major7

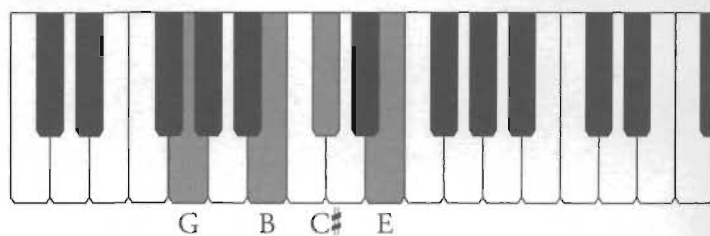
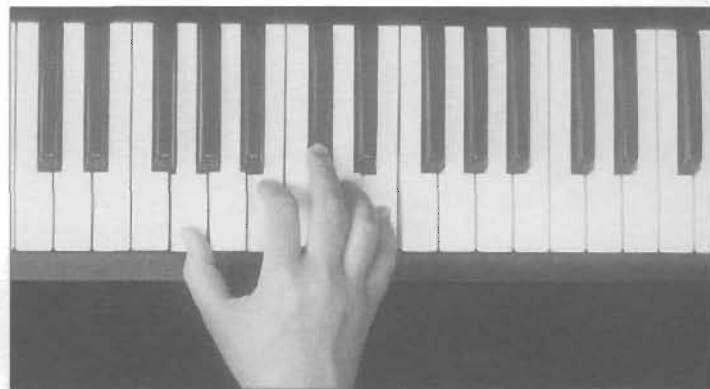


E major7 first inversion**E major7 second inversion****E major7 third inversion****E minor****E minor first inversion****E minor second inversion**

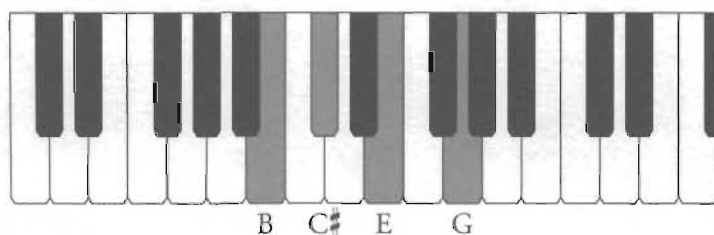
E minor6



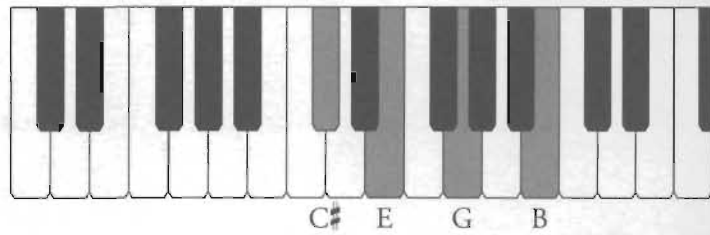
E minor6 *first inversion*



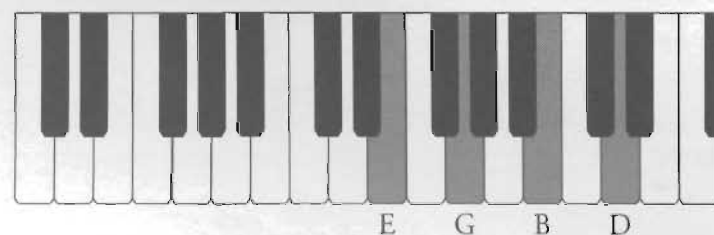
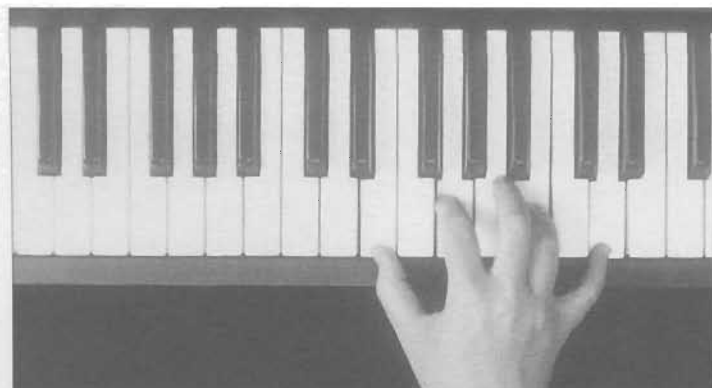
E minor6 *second inversion*



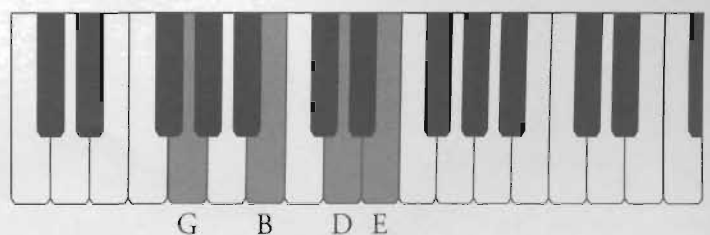
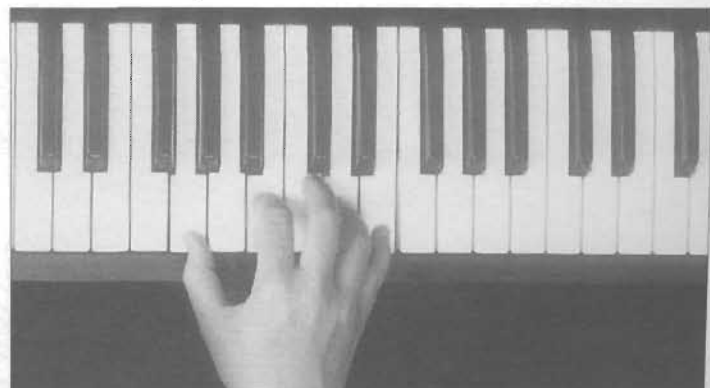
E minor6 *third inversion*



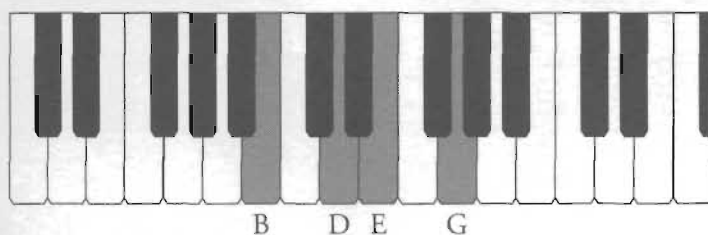
E minor7



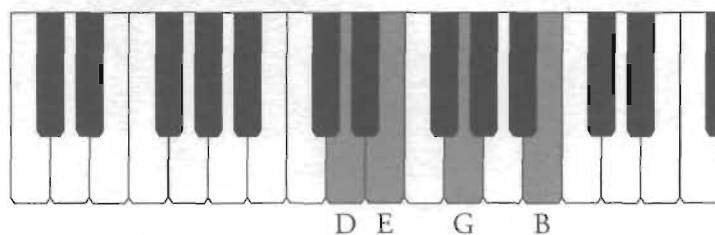
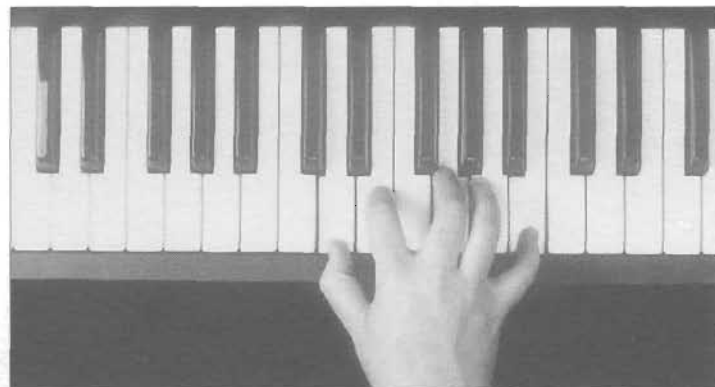
E minor7 *first inversion*



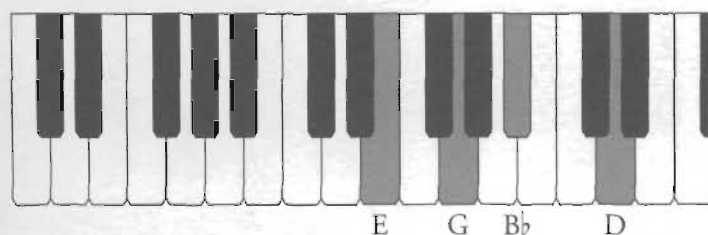
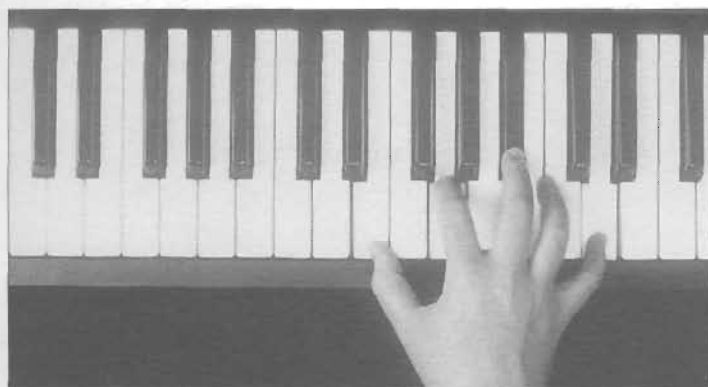
E minor7 *second inversion*



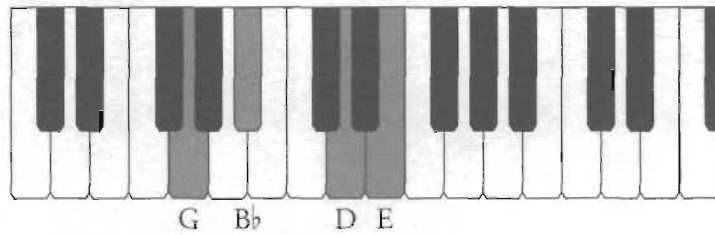
E minor7 *third inversion*



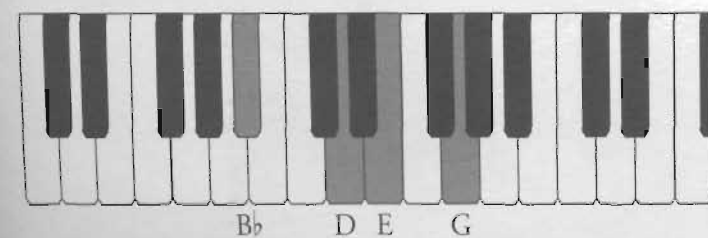
E minor7^b5



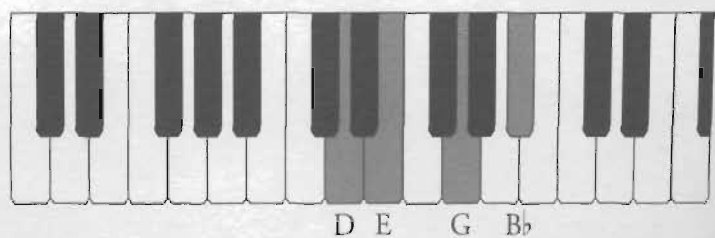
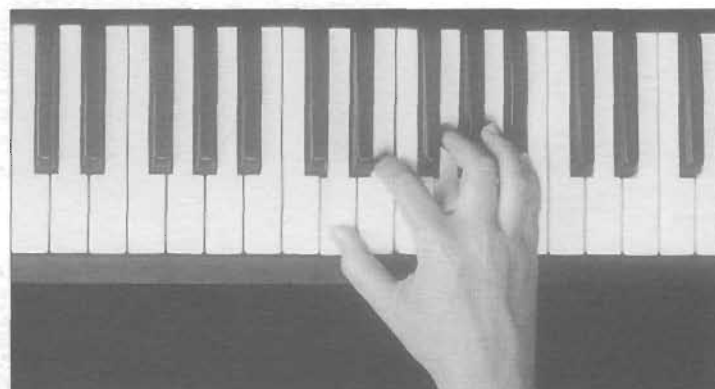
E minor7^b5 *first inversion*



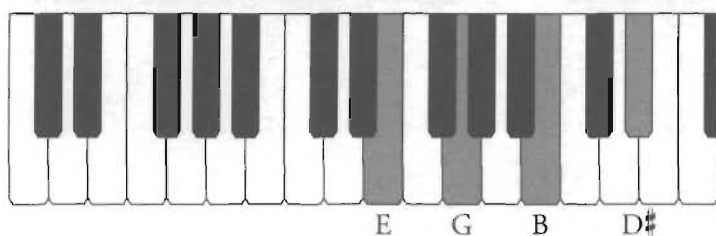
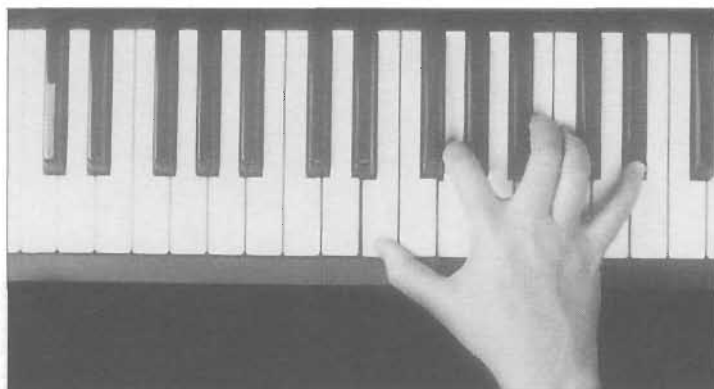
E minor7^b5 *second inversion*



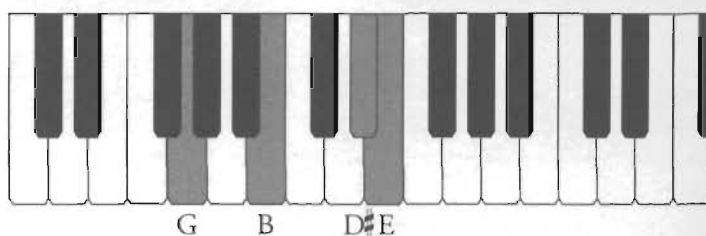
E minor7^b5 *third inversion*



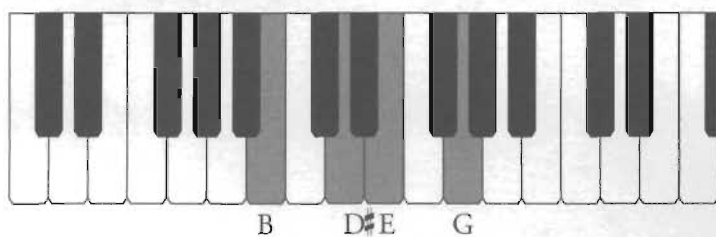
E minor (major7)



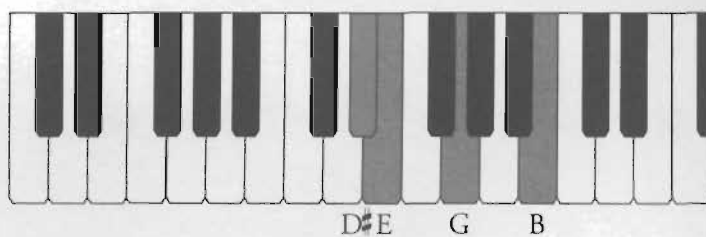
E minor (major7) first inversion



E minor (major7) second inversion



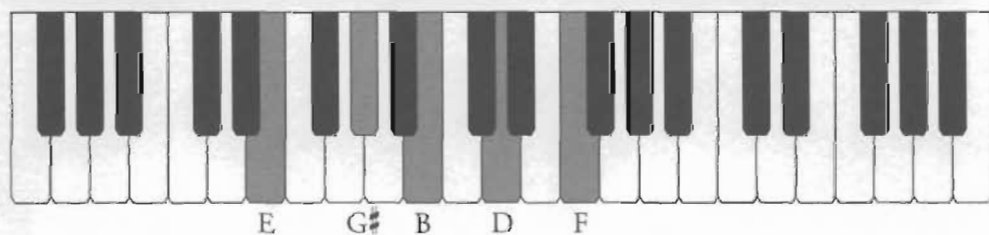
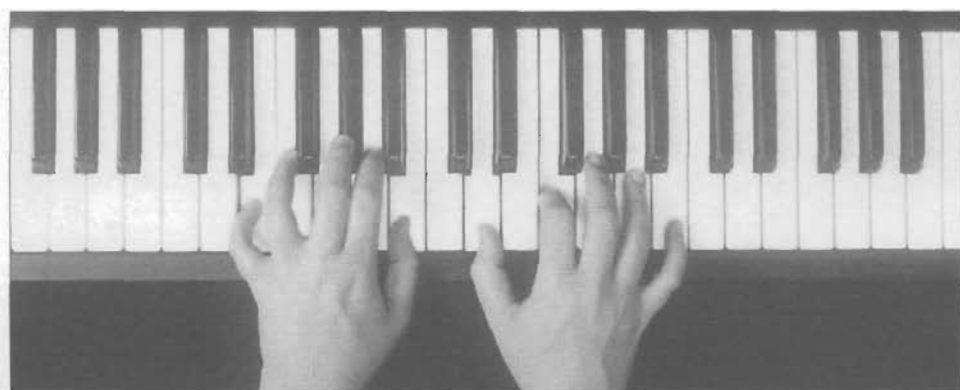
E minor (major7) third inversion



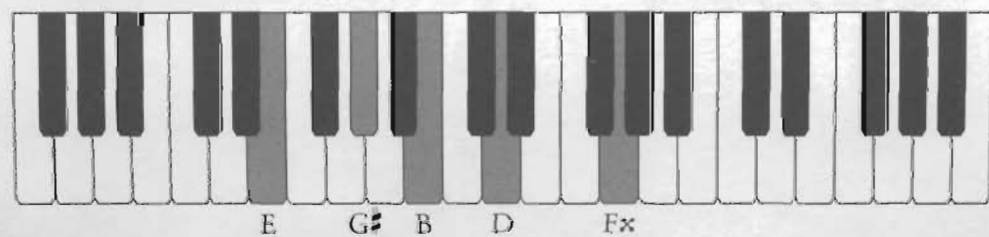
E chords

using both hands

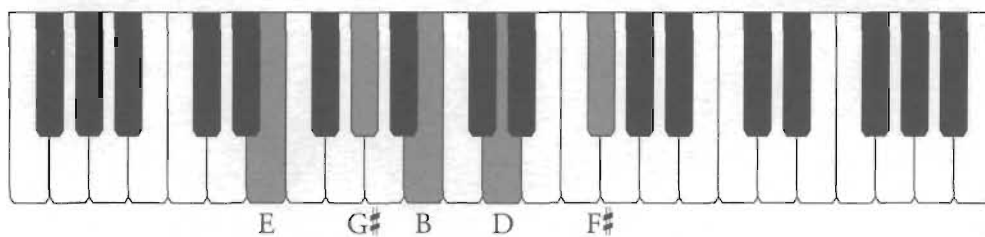
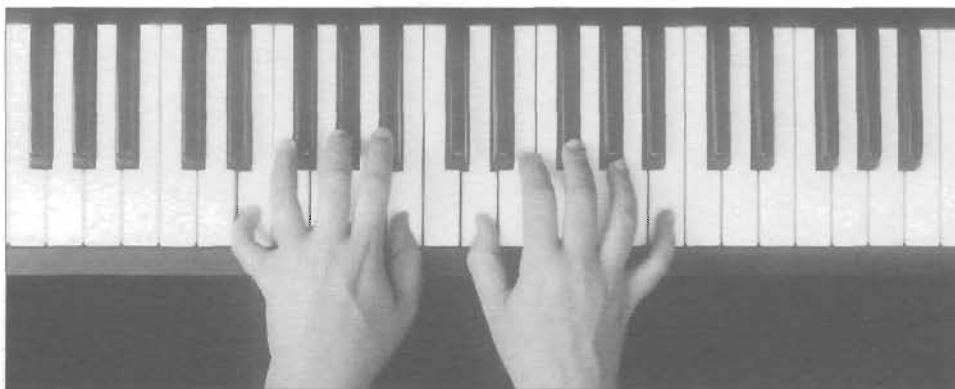
E7 \flat 9



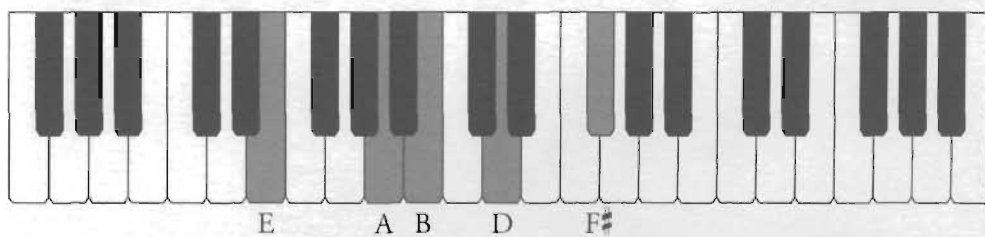
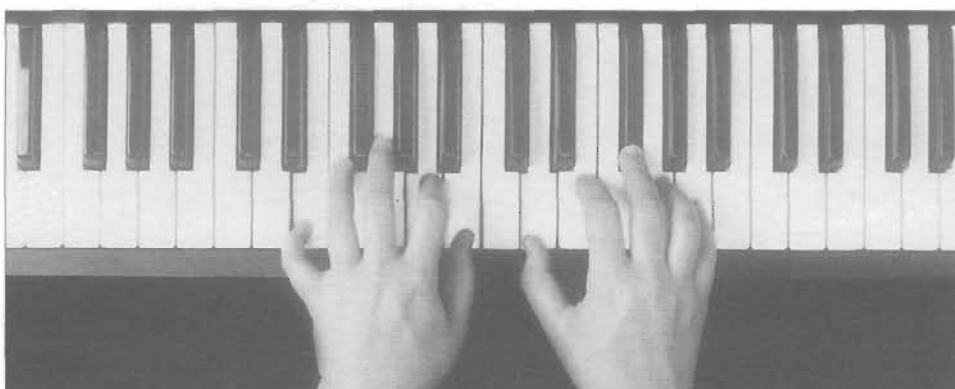
E7 \sharp 9



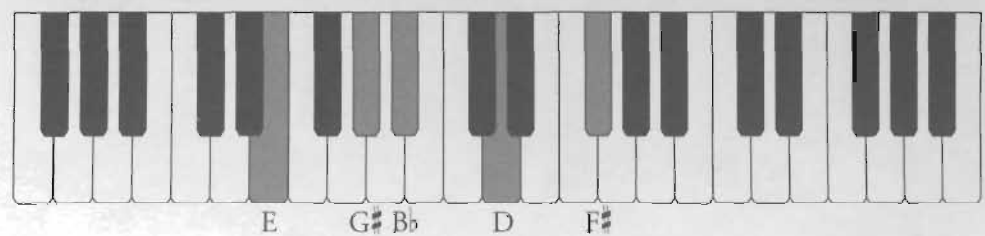
E9



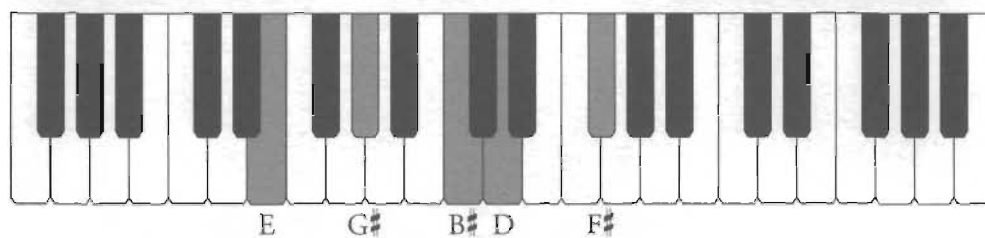
E9sus4



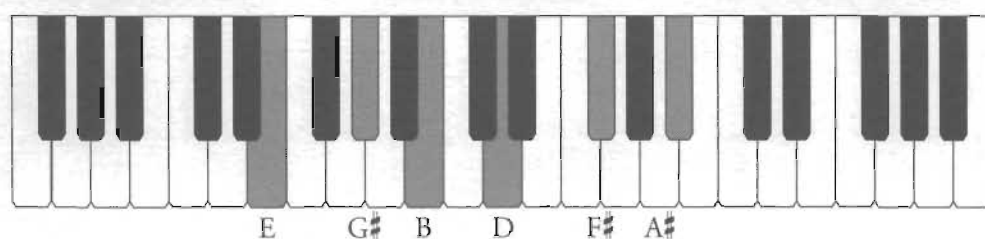
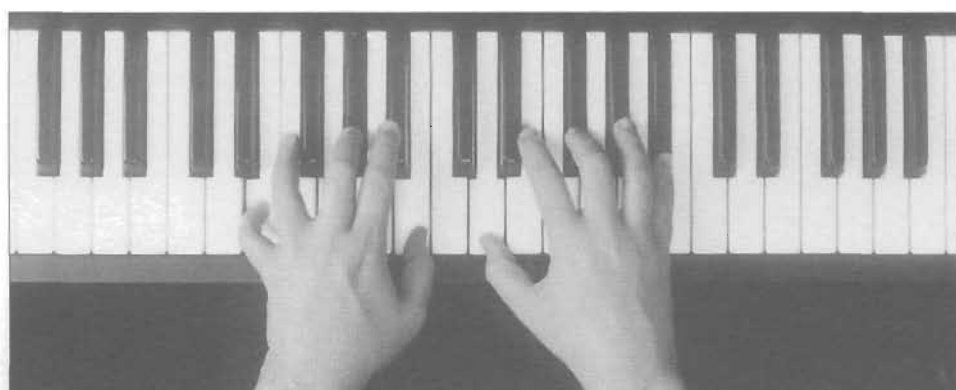
E9b5



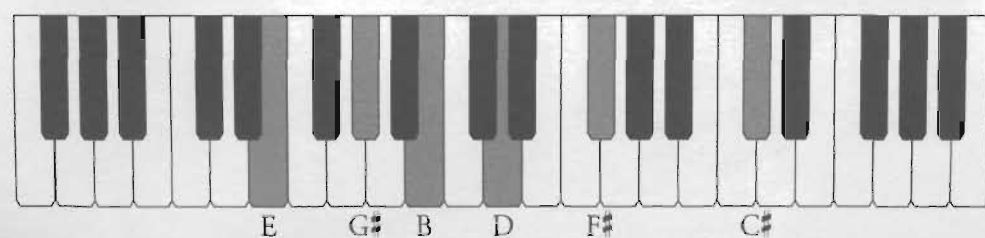
E9#5



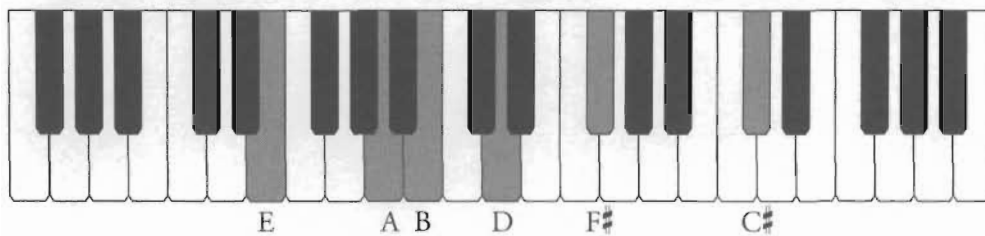
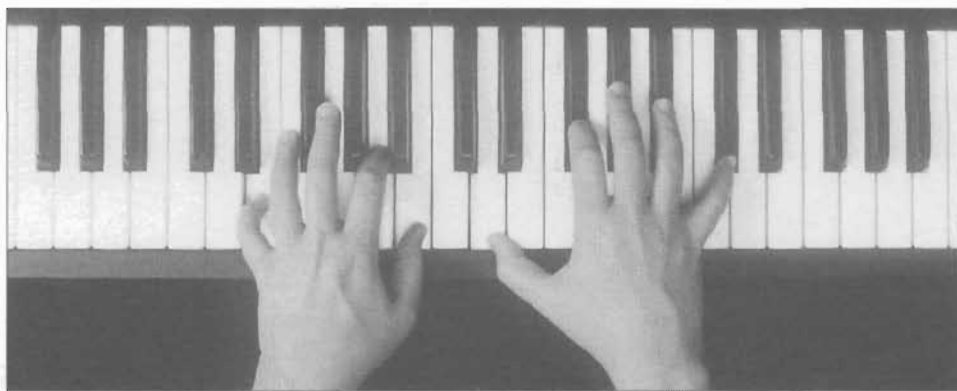
E9#11



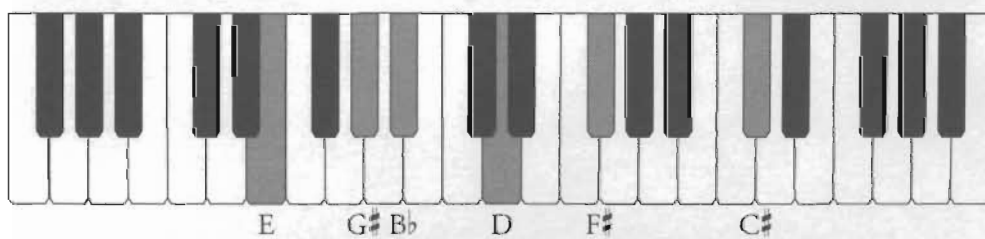
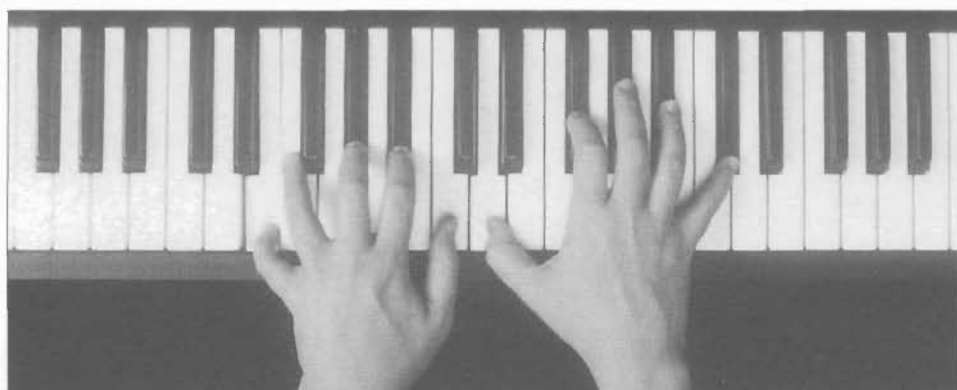
E13



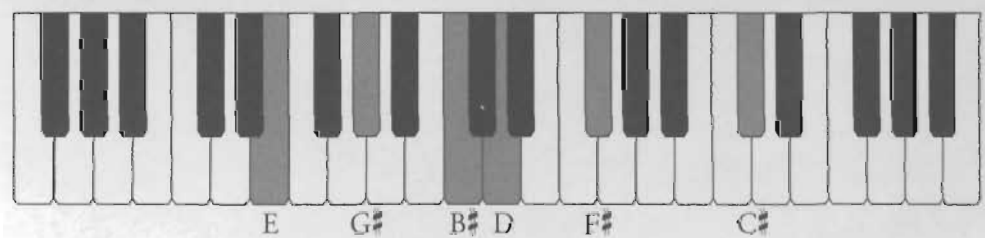
E13sus4

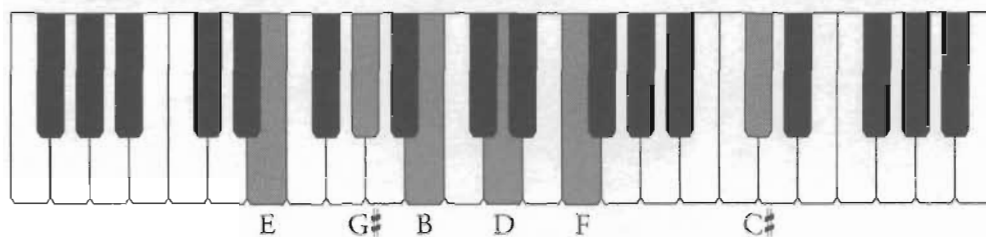
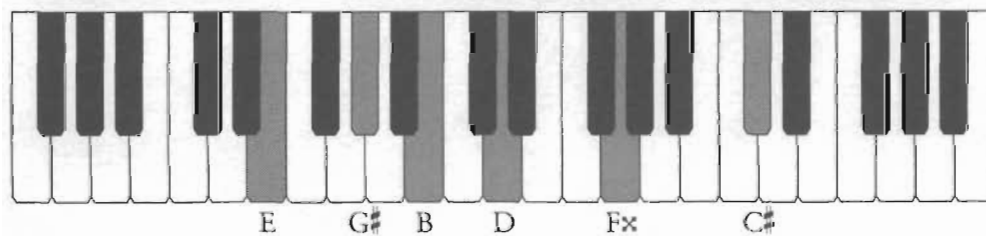
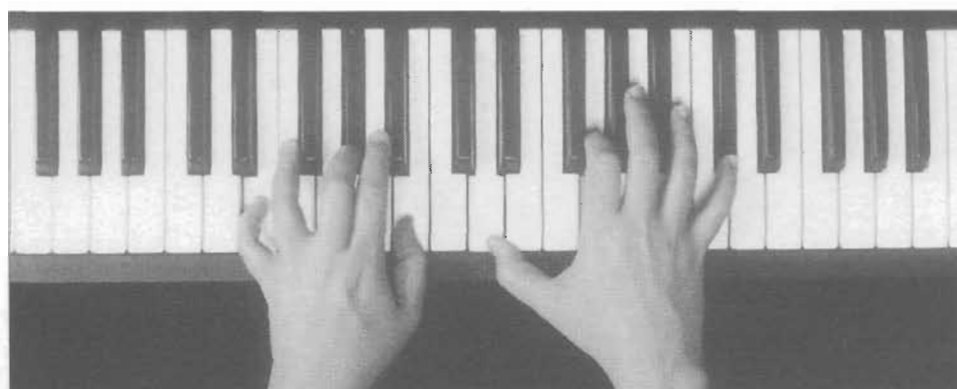
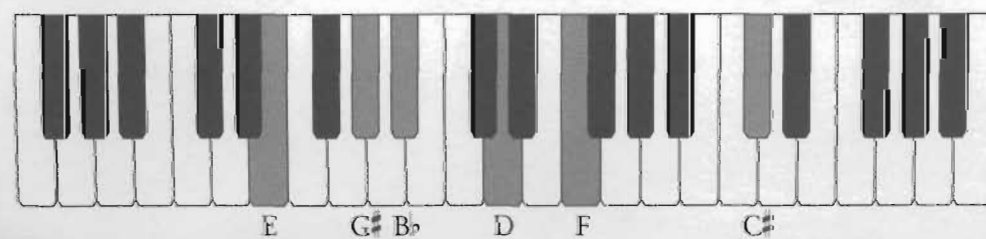


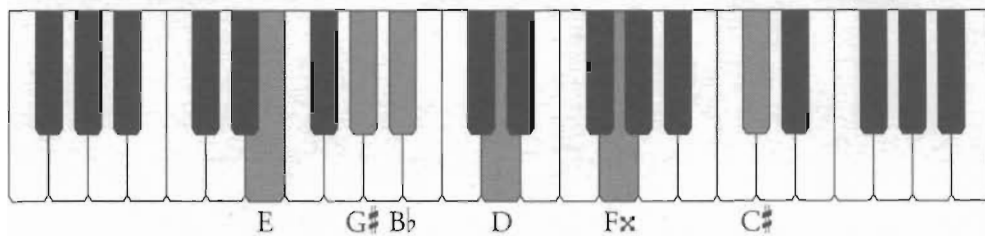
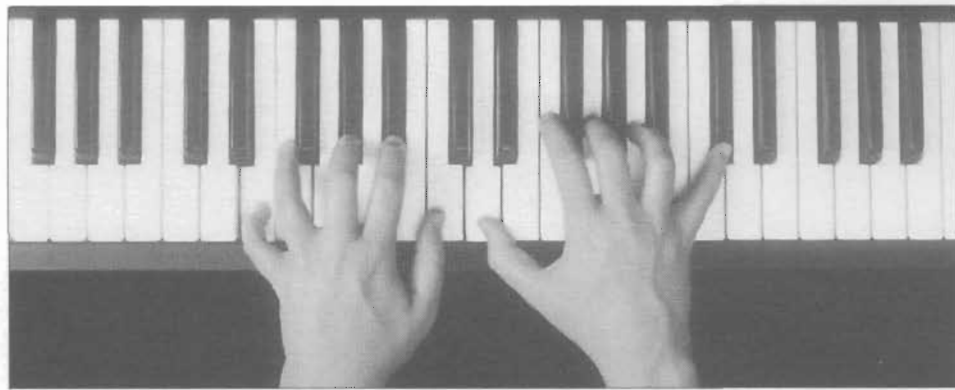
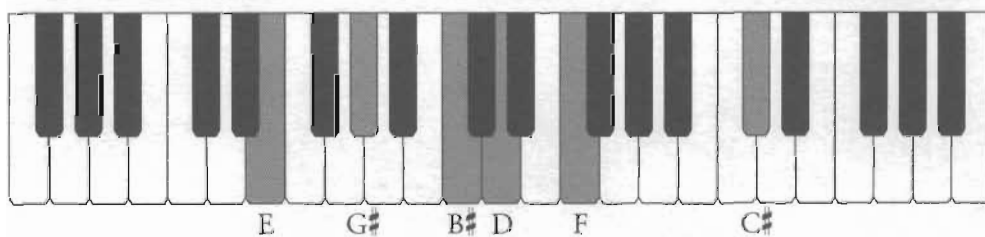
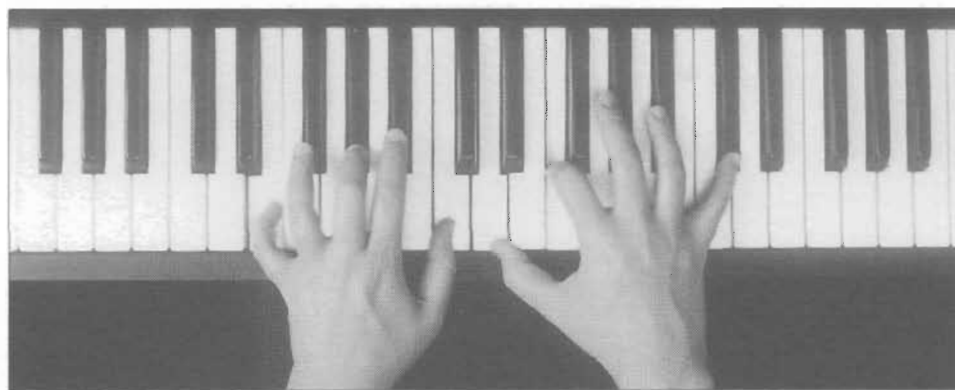
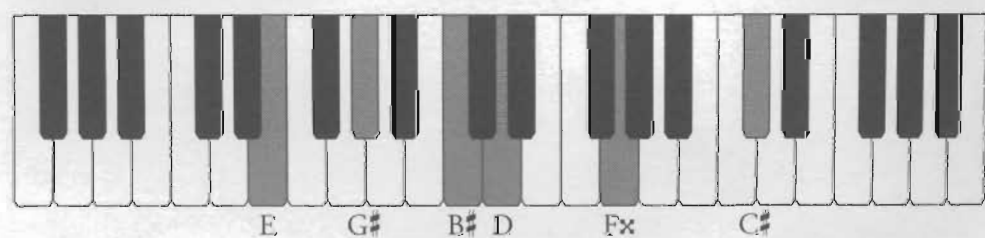
E13b5



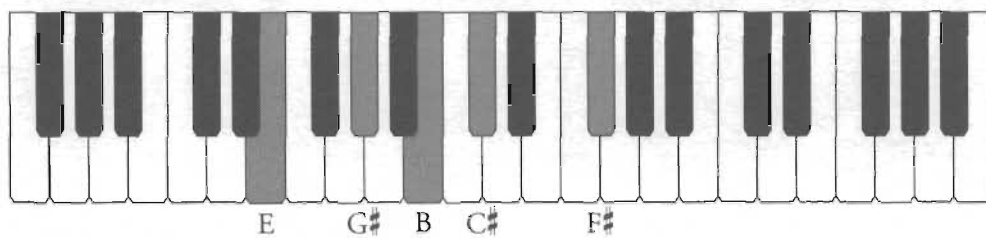
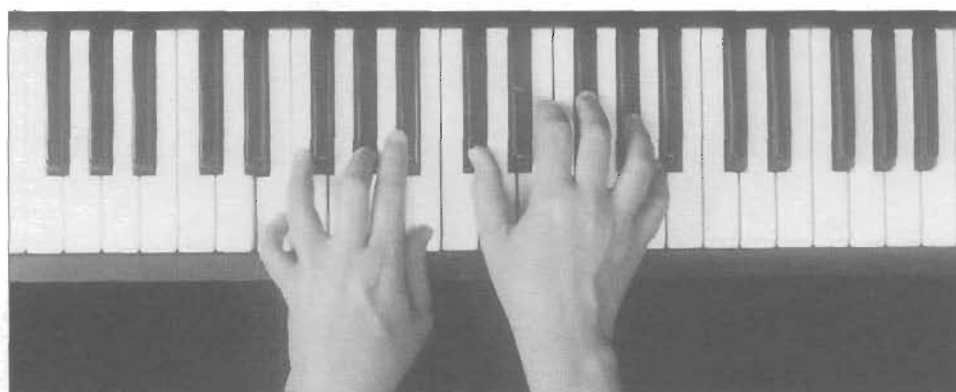
E13#5



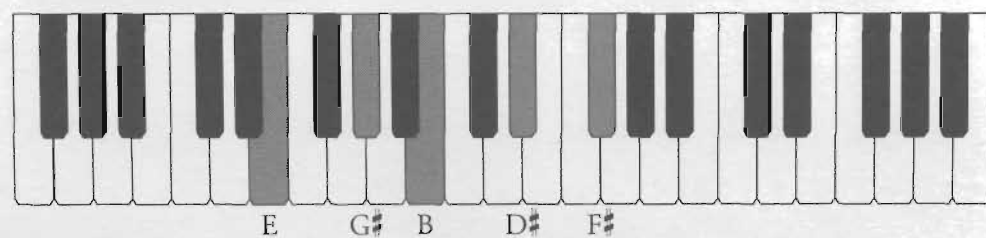
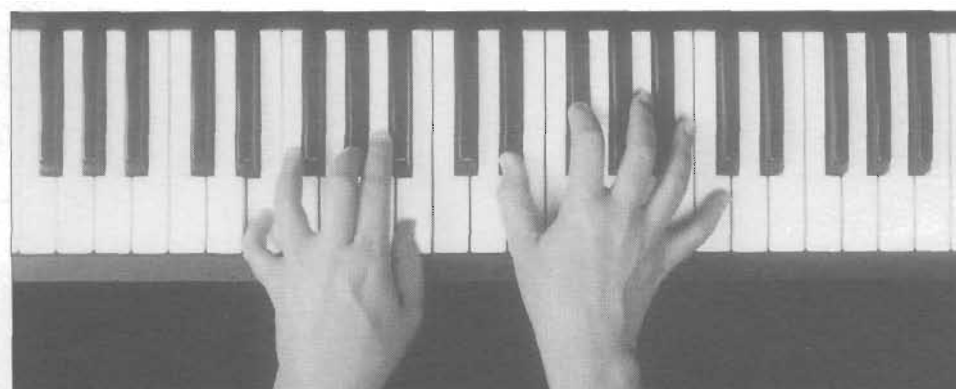
E13 \flat 9E13 \sharp 9E13 \flat 5 \flat 9

E13 \flat 5 \sharp 9E13 \sharp 5 \flat 9E13 \sharp 5 \sharp 9

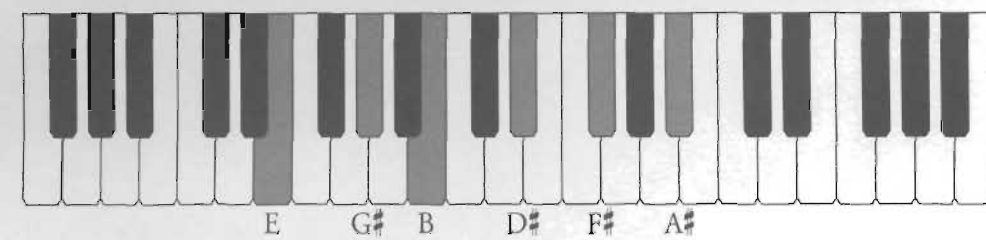
E 6/9



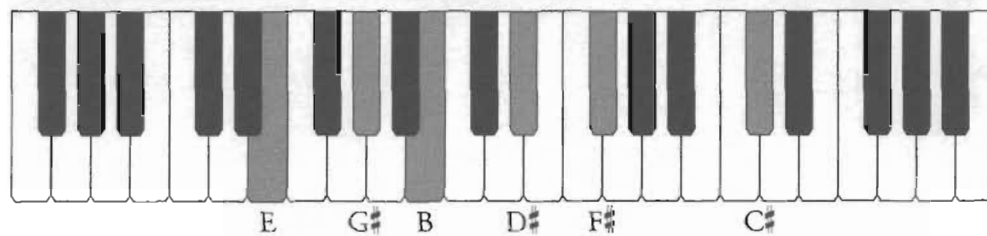
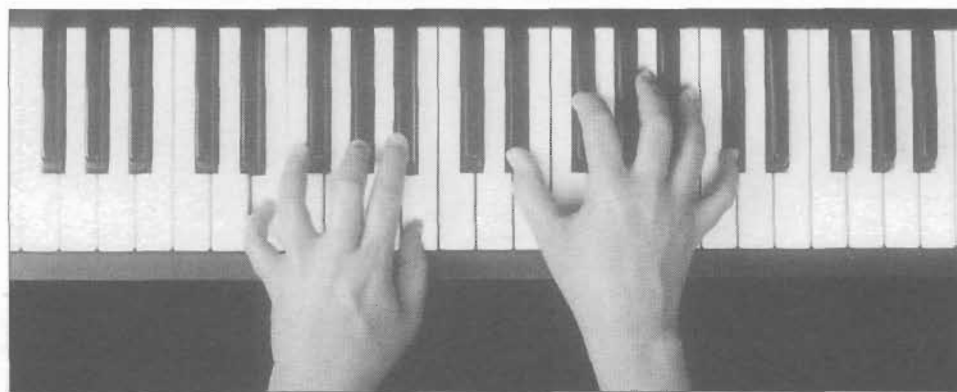
E major9



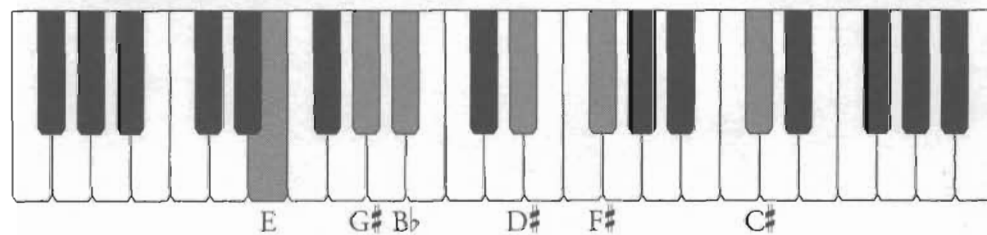
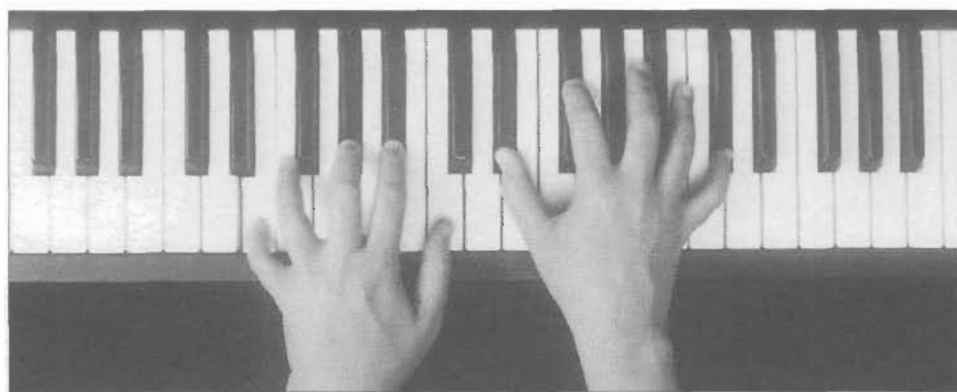
E major9#11



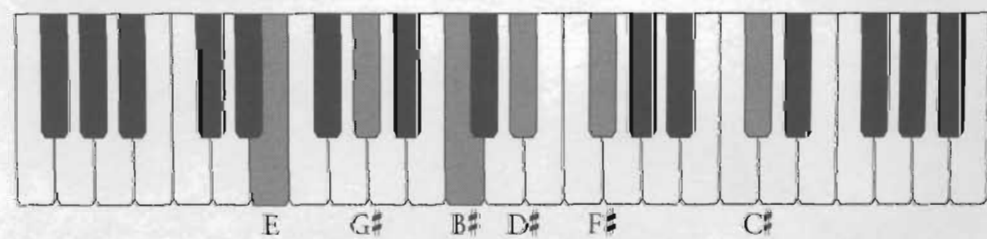
E major13

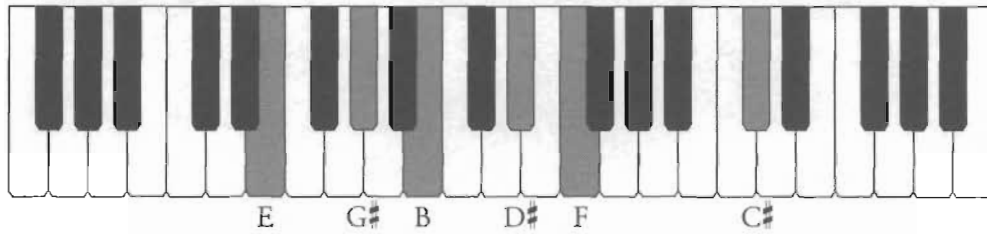
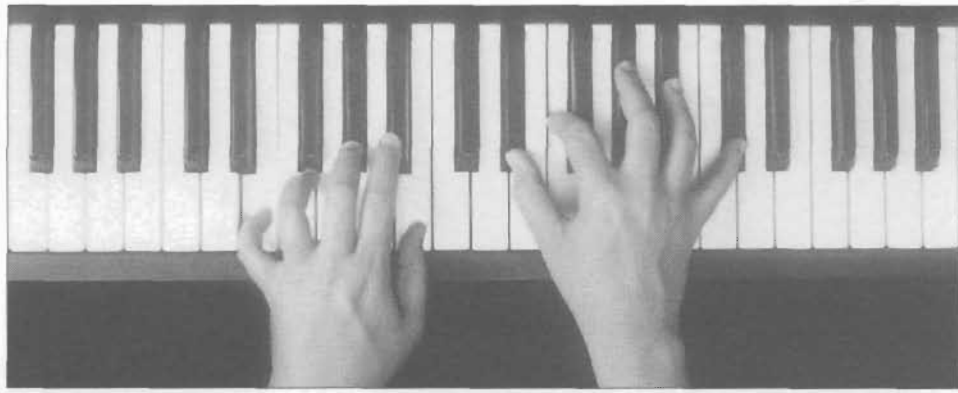
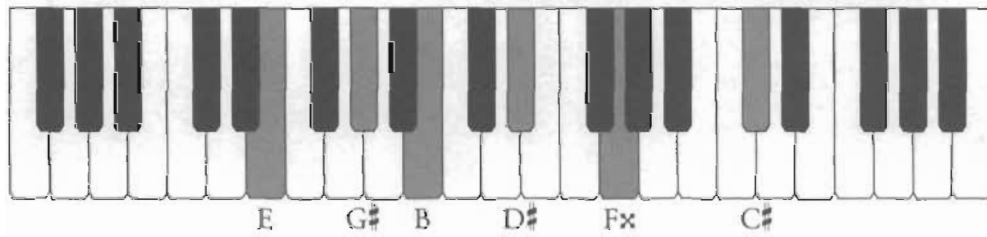
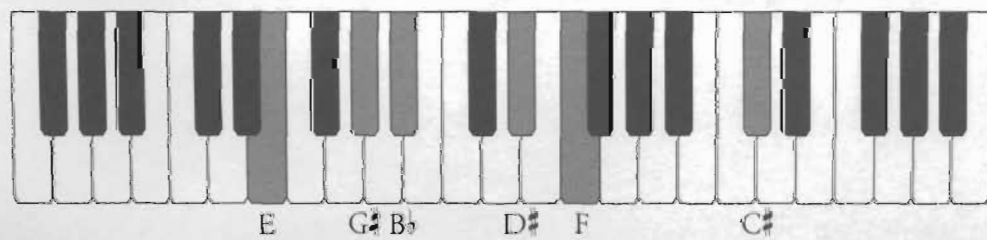


E major13b5

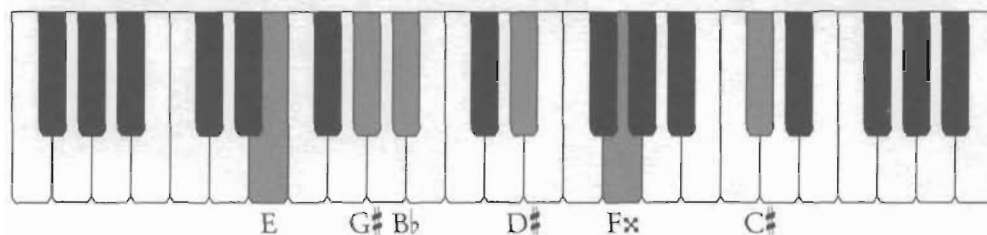
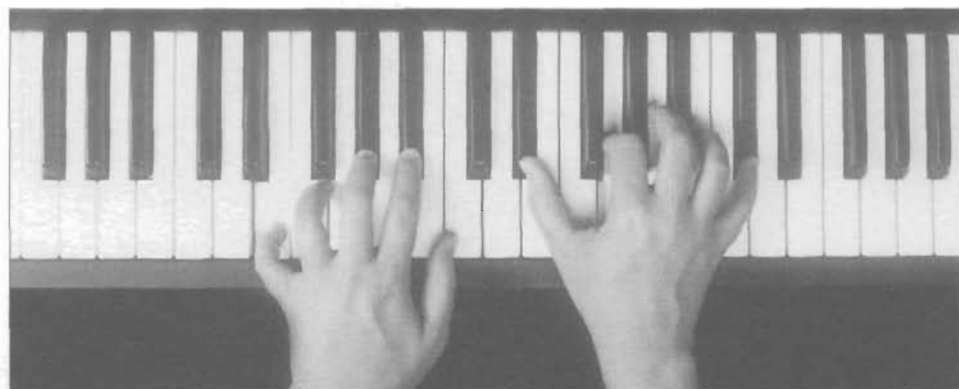


E major13#5

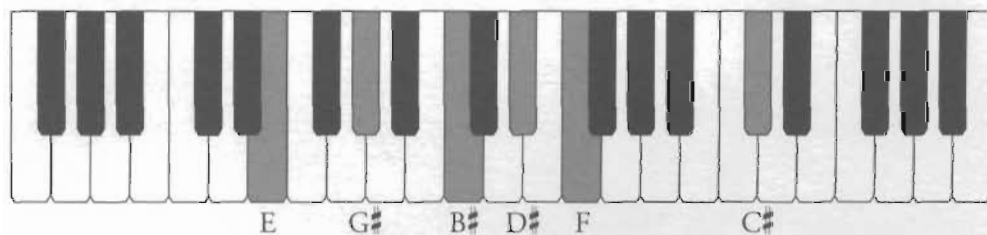


E major13^b9E major13[#]9E major13^b5^b9

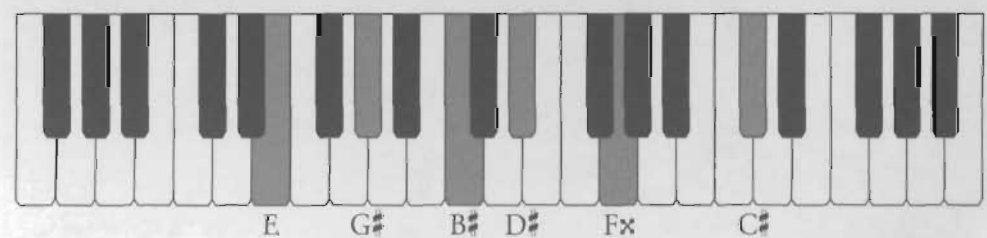
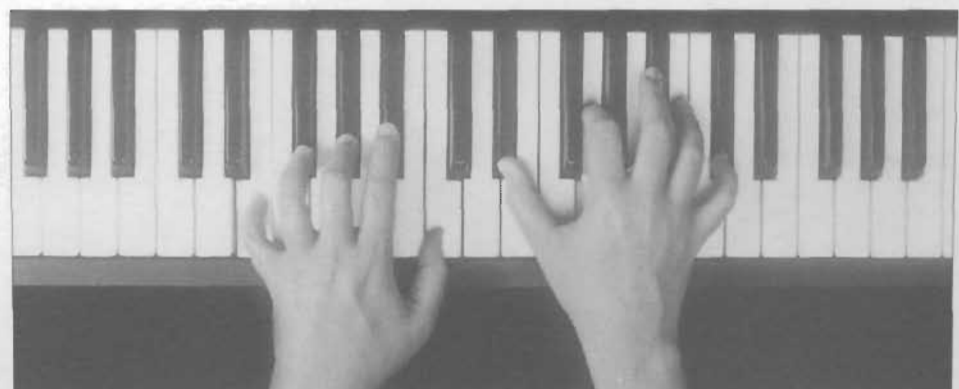
E major13^b5[#]9

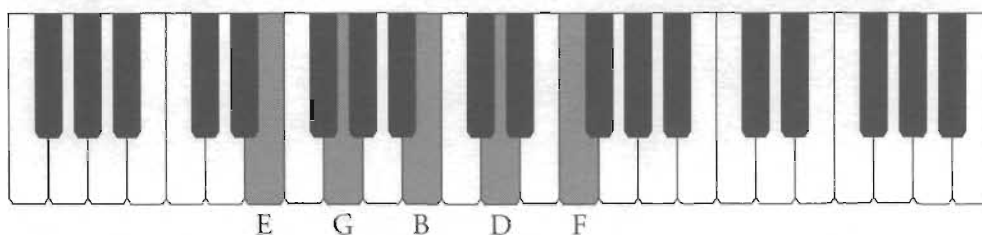
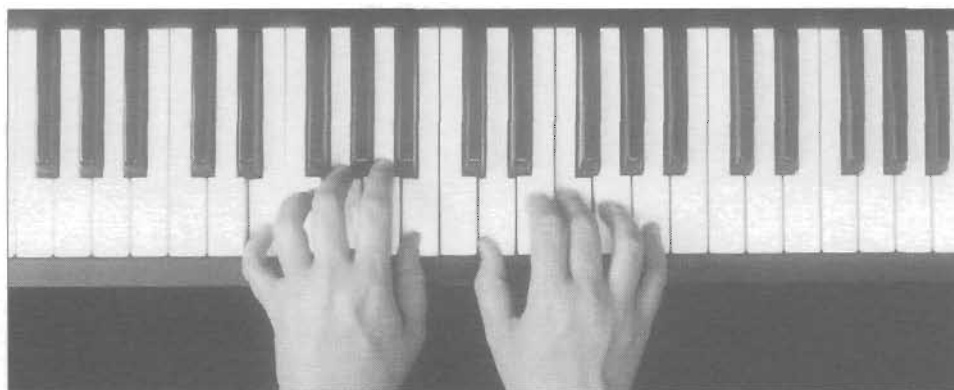


E major13[#]5^b9

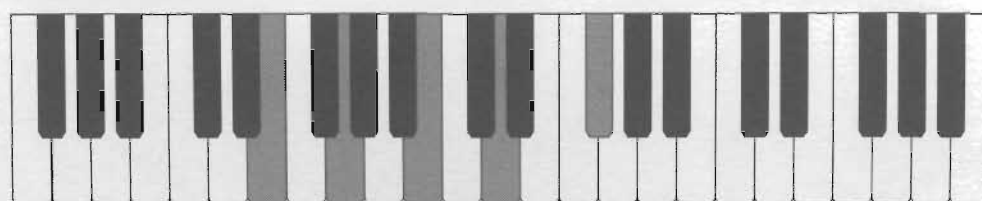
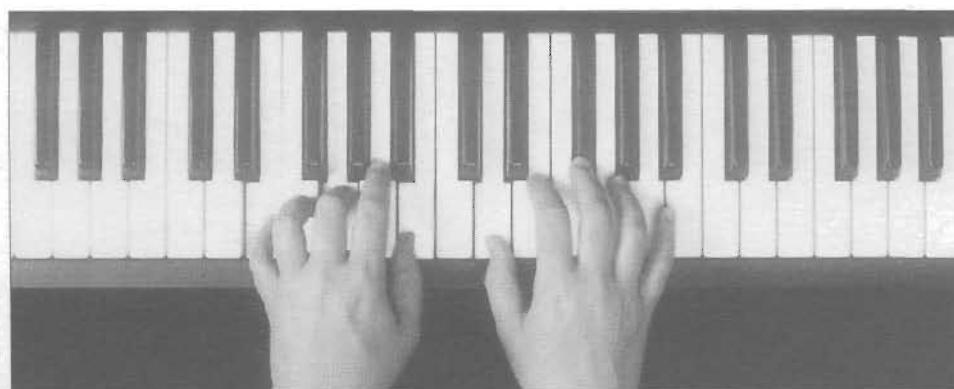


E major13[#]5[#]9

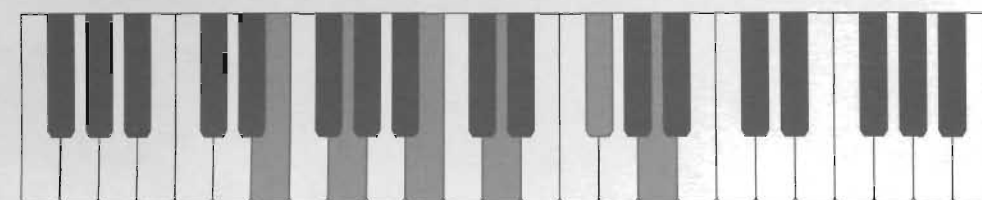


E minor7 \flat 9

E G B D F

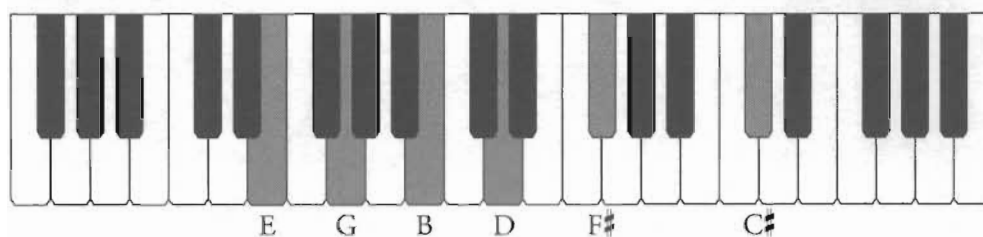
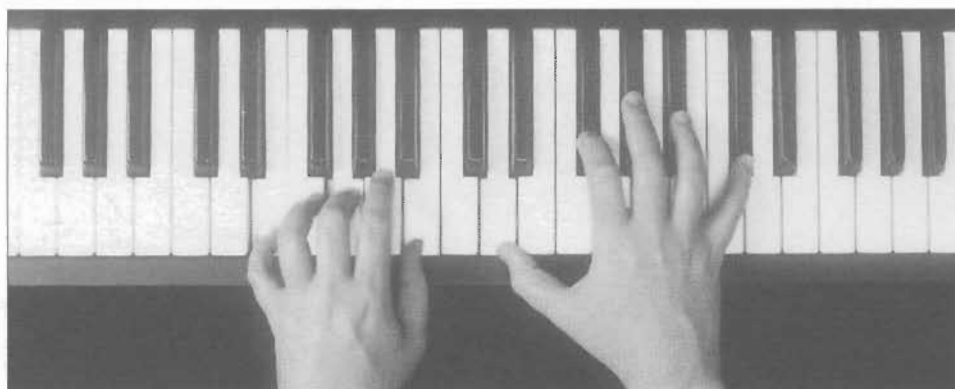
E minor9

E G B D F#

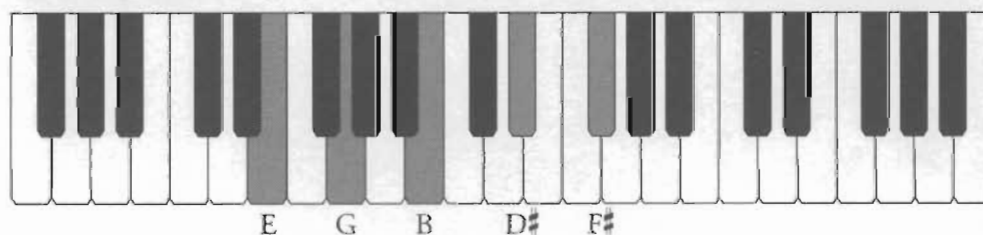
E minor11

E G B D F# A

E minor13

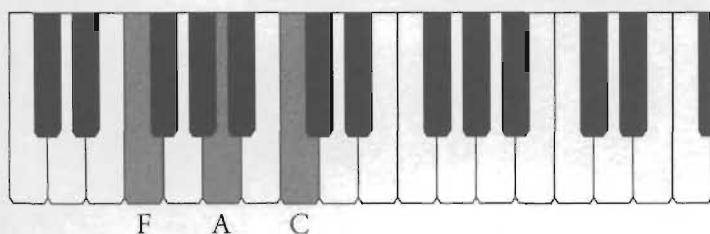
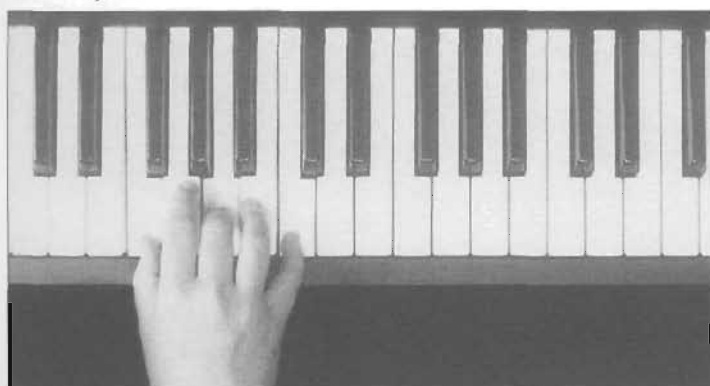


E minor9 (major7)

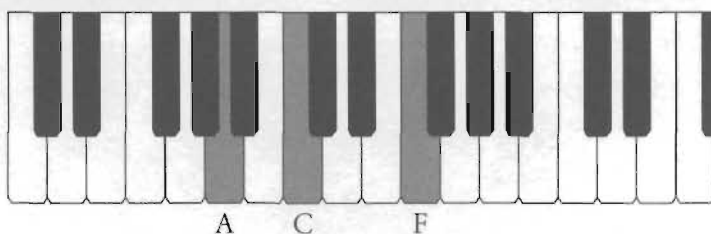


F chords

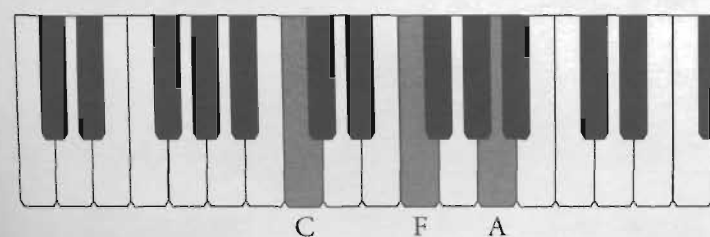
F major



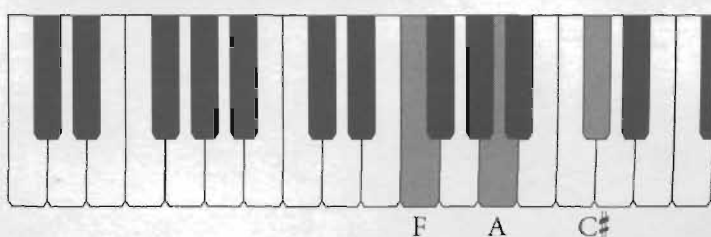
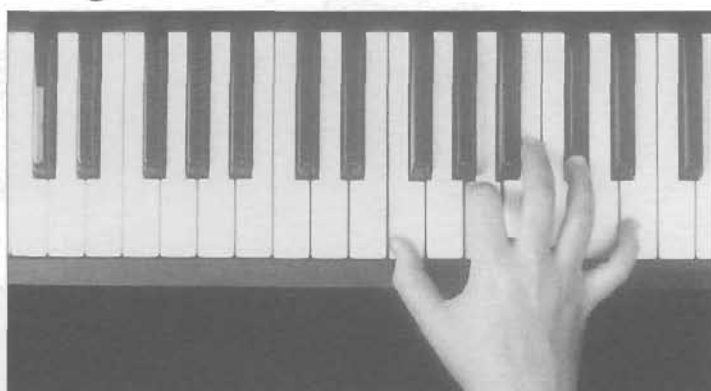
F/A *first inversion*



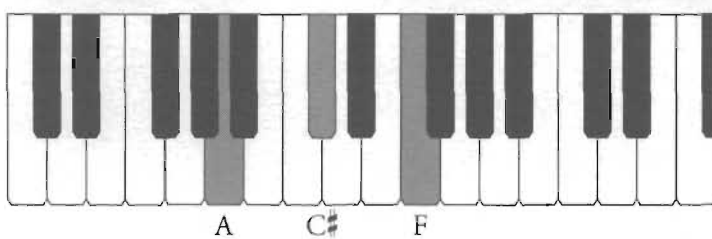
F/C *second inversion*



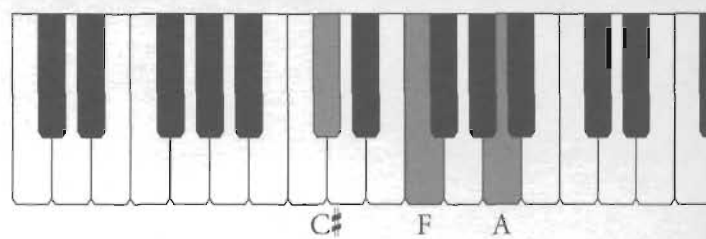
F augmented



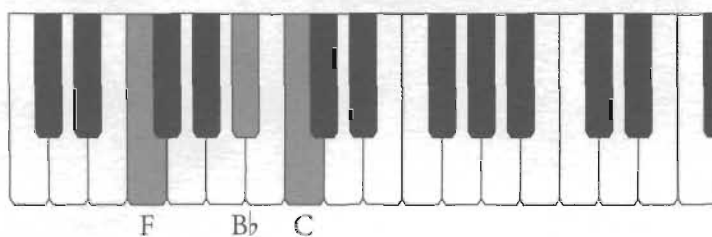
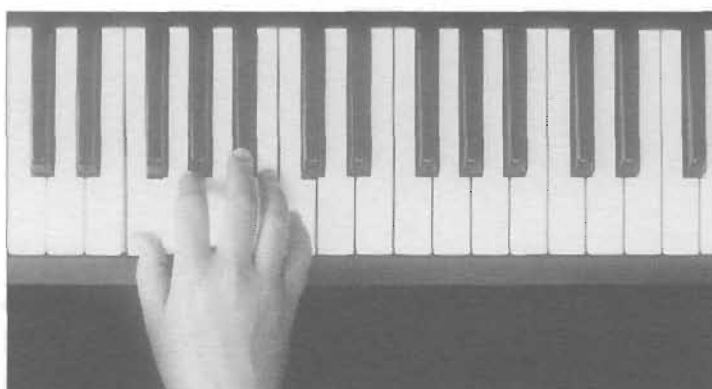
F augmented *first inversion*



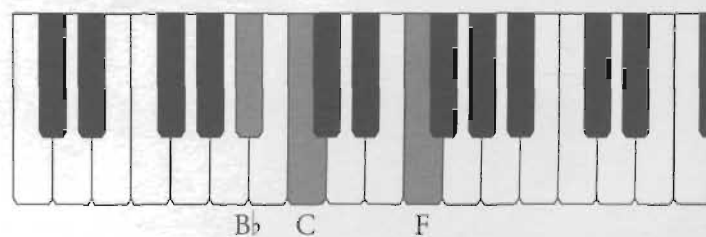
F augmented *second inversion*



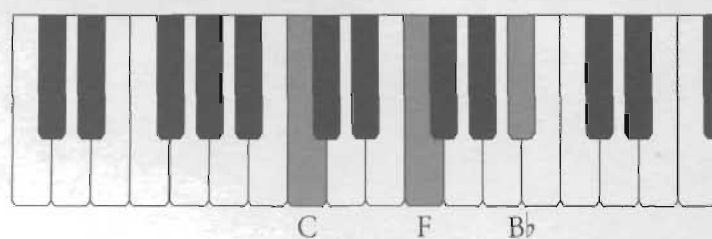
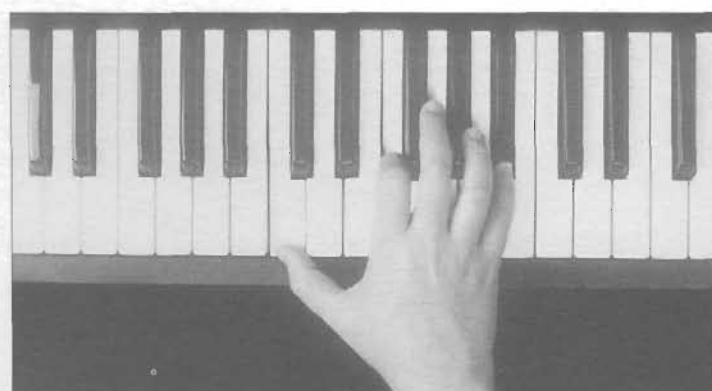
Fsus4



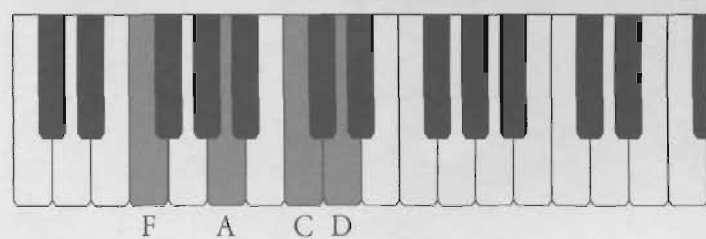
Fsus4 *first inversion*

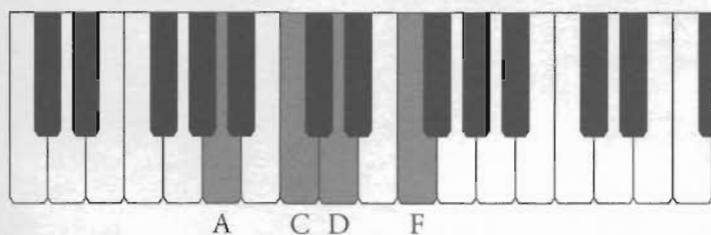


Fsus4 *second inversion*

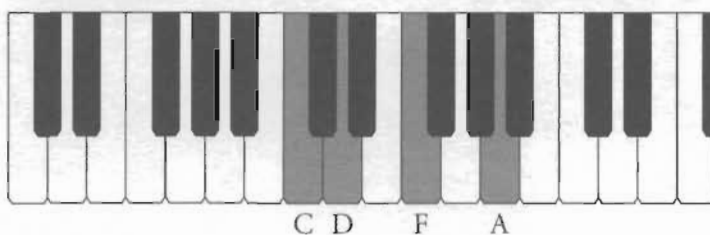
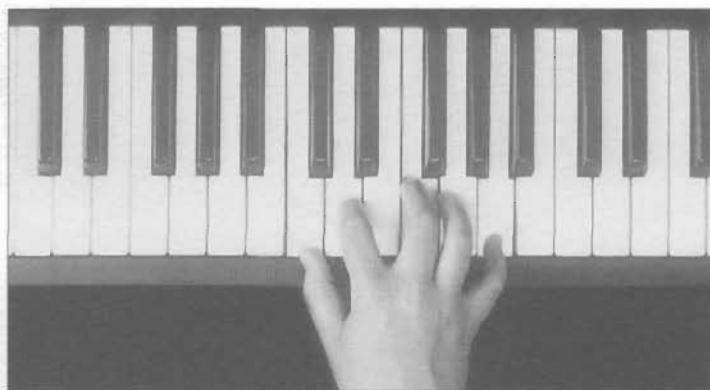


F6

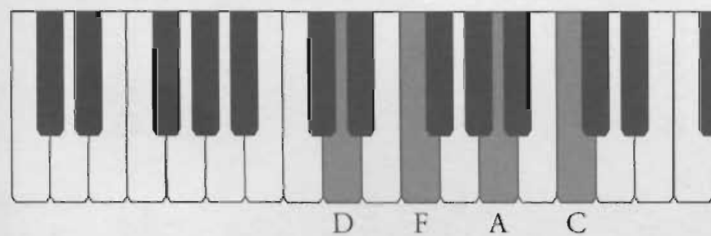
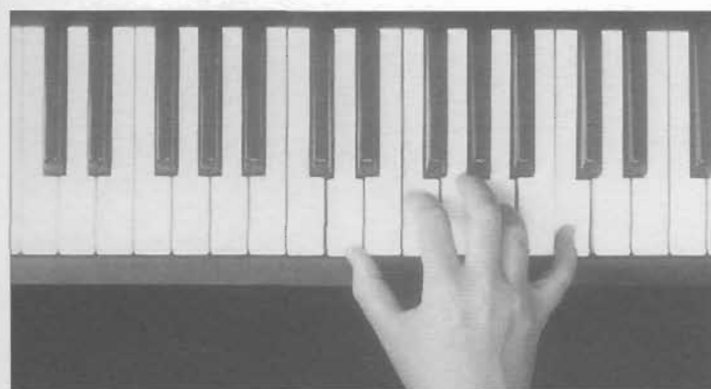


F6 *first inversion*

A C D F

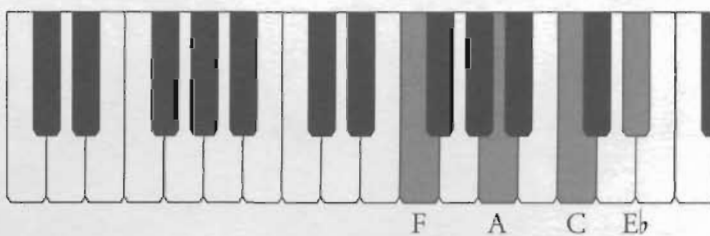
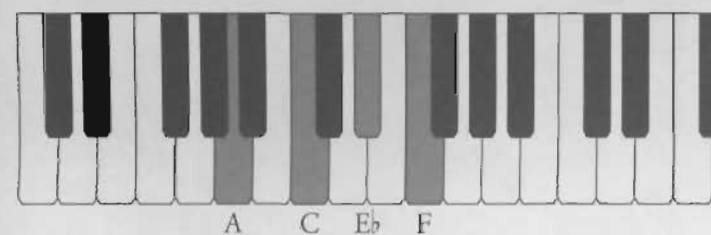
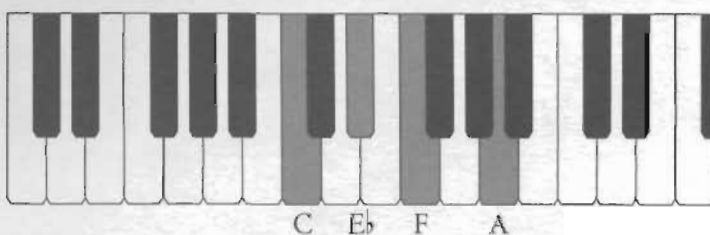
F6 *second inversion*

C D F A

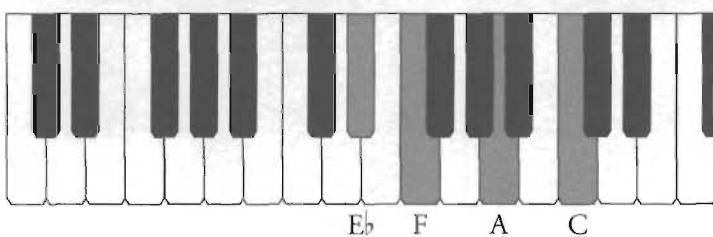
F6 *third inversion*

D F A C

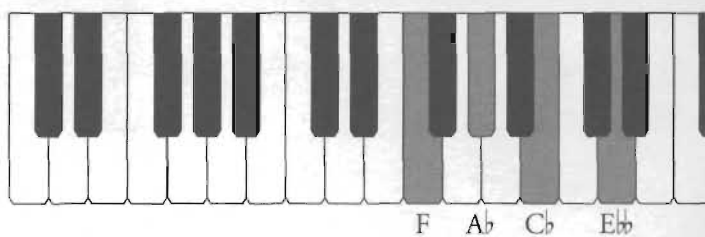
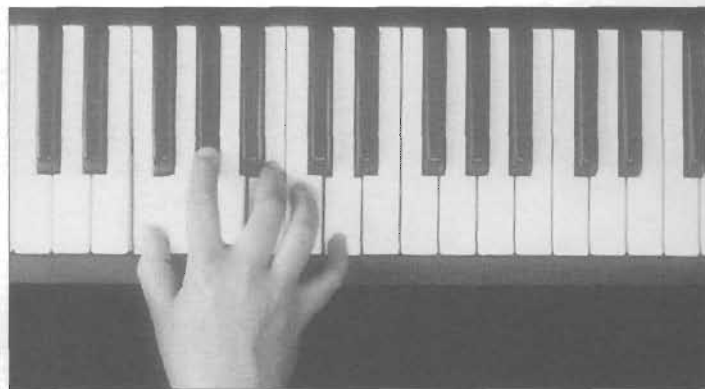
F7

F A C E \flat F7 *first inversion*A C E \flat FF7 *second inversion*C E \flat F A

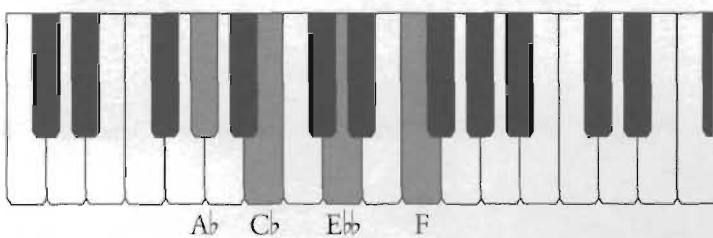
F7 *third inversion*



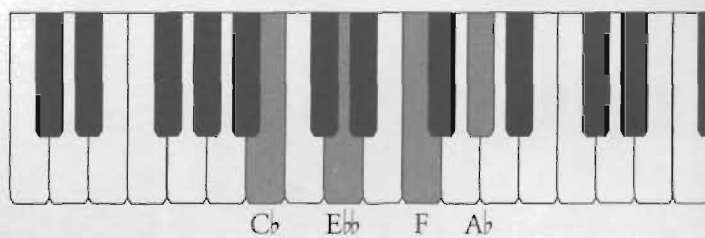
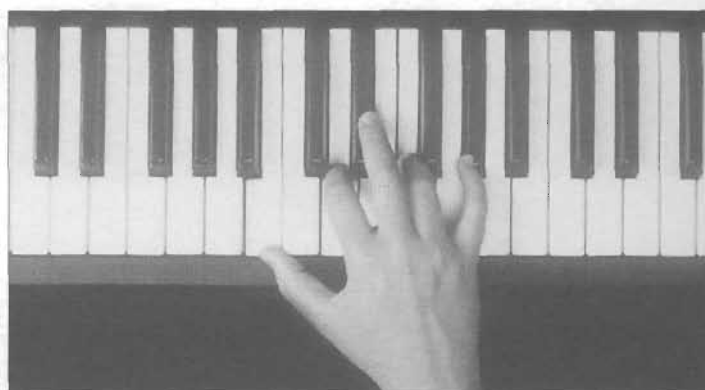
F°7



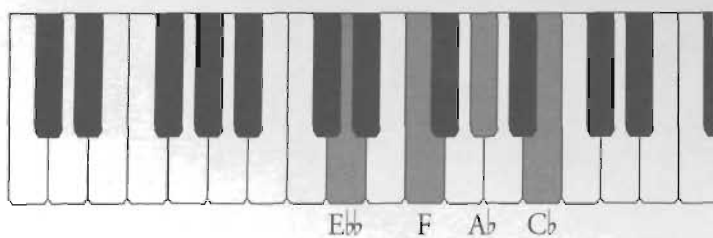
F°7 *first inversion*



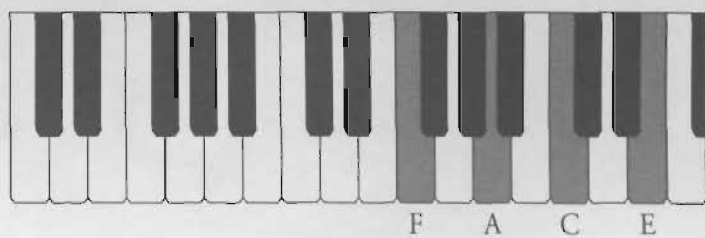
F°7 *second inversion*

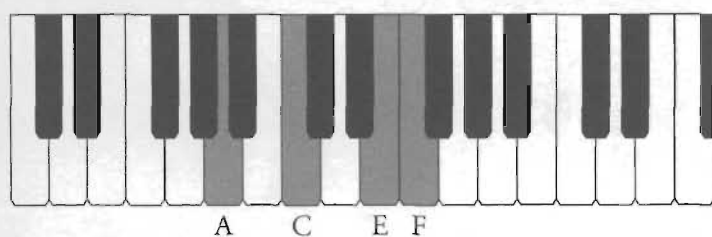
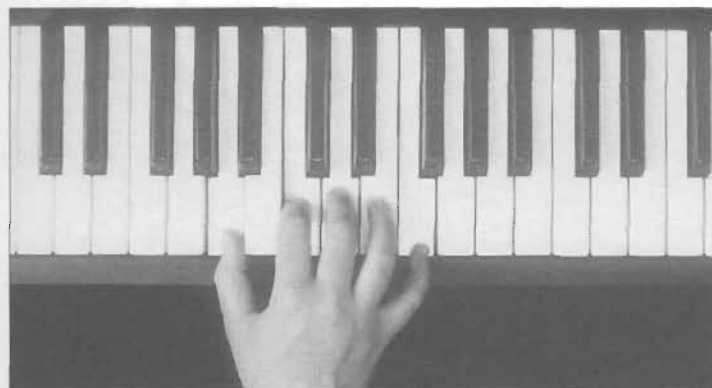
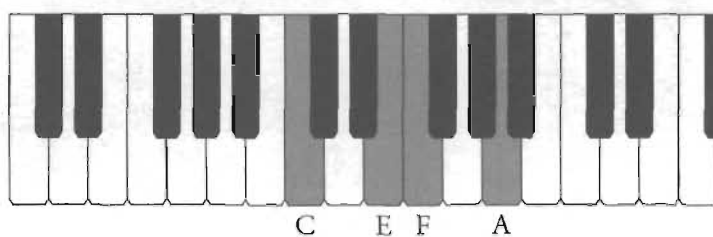
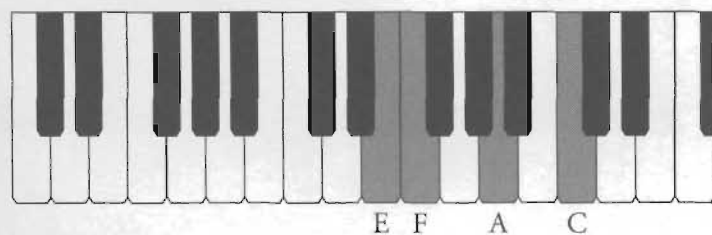
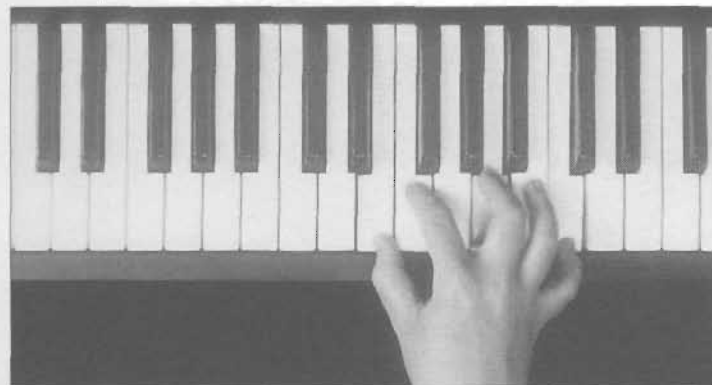
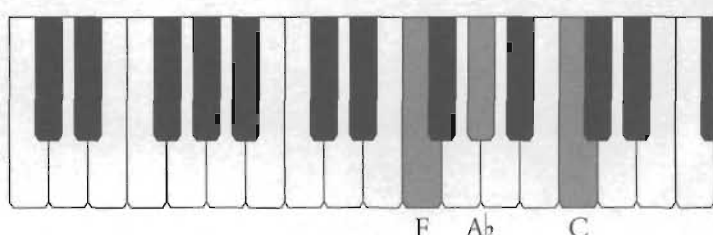
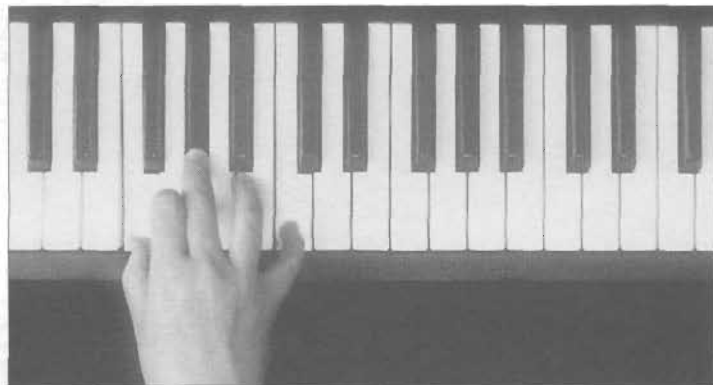
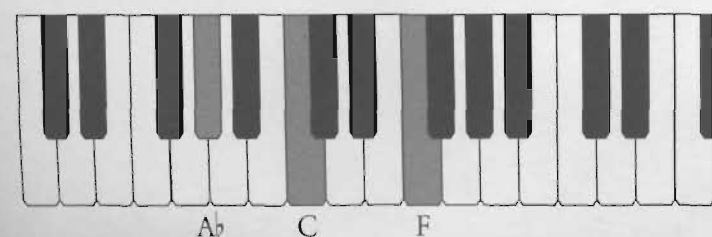
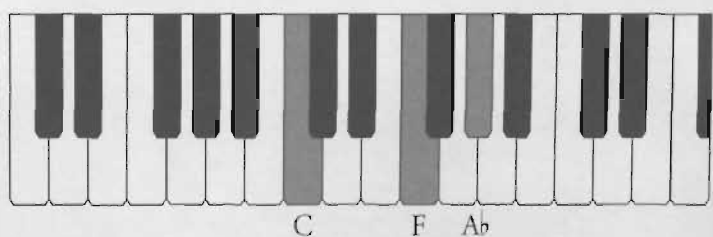


F°7 *third inversion*

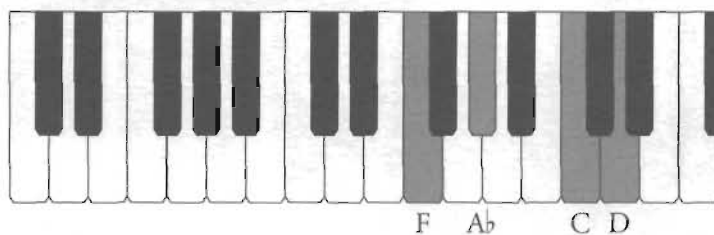
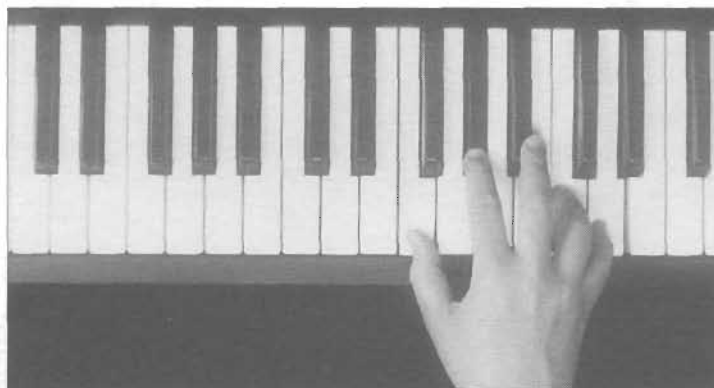


F major7

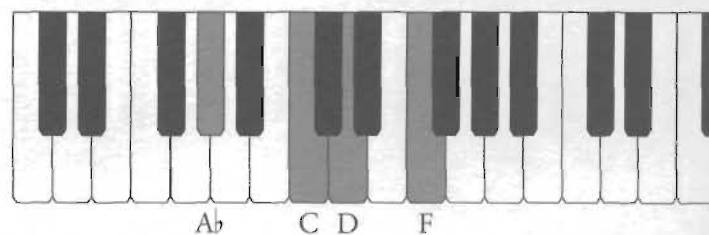


F major7 first inversion**F major7 second inversion****F major7 third inversion****F minor****F minor first inversion****F minor second inversion**

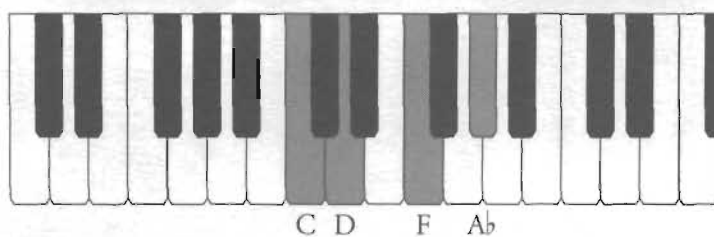
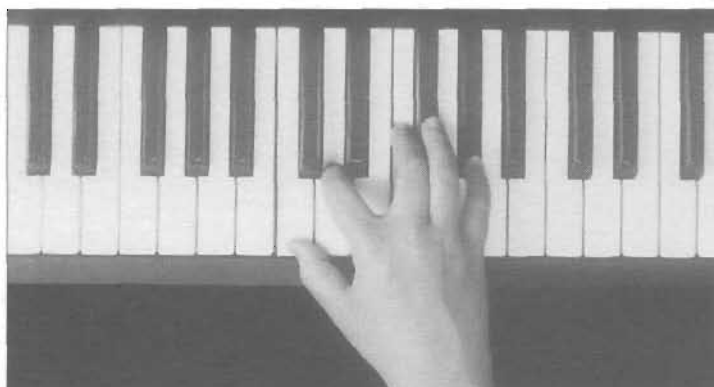
F minor6



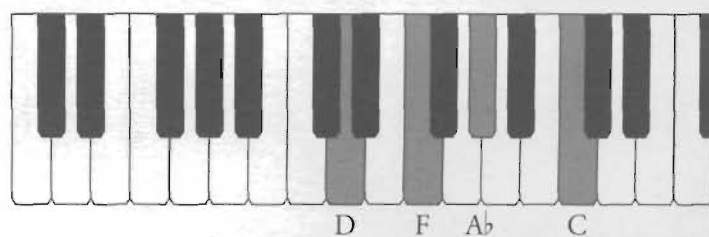
F minor6 first inversion



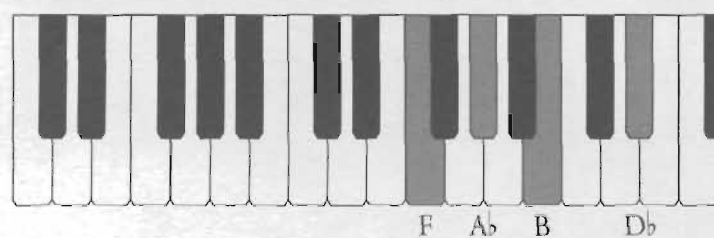
F minor6 second inversion



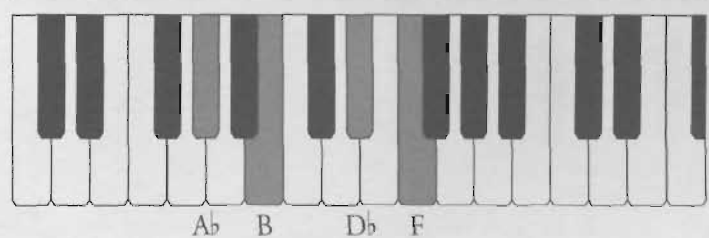
F minor6 third inversion

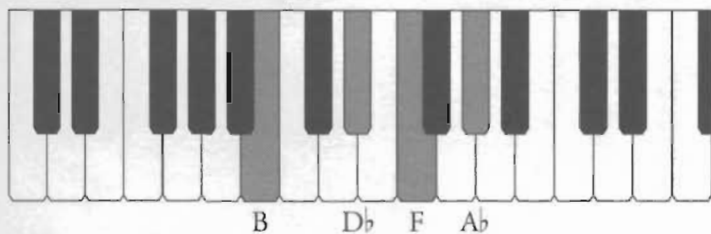
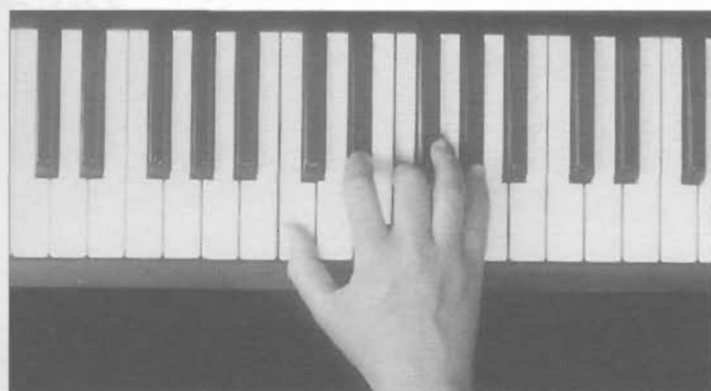
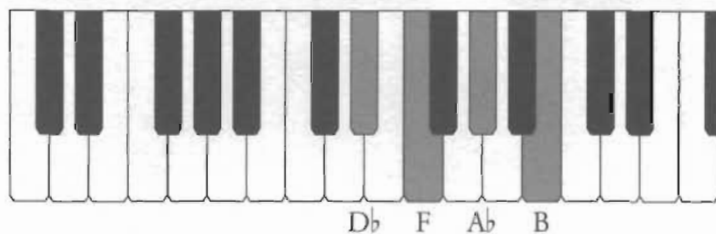
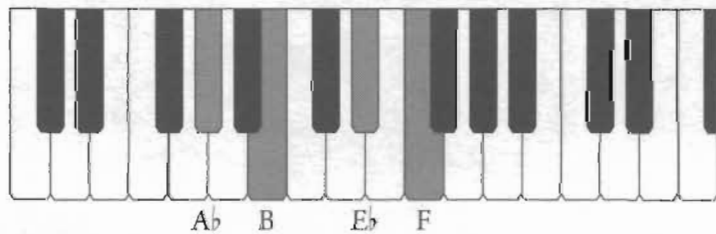
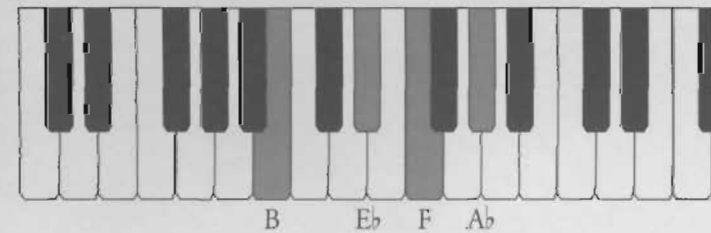
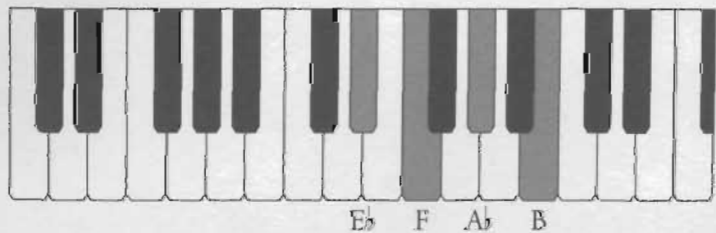


F minor7

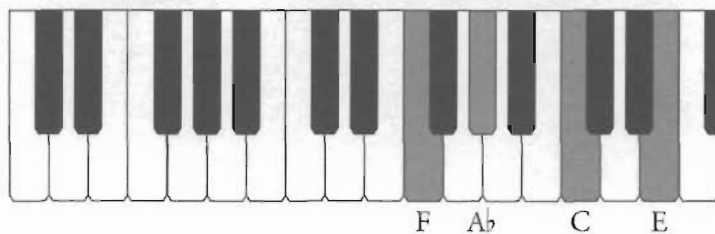
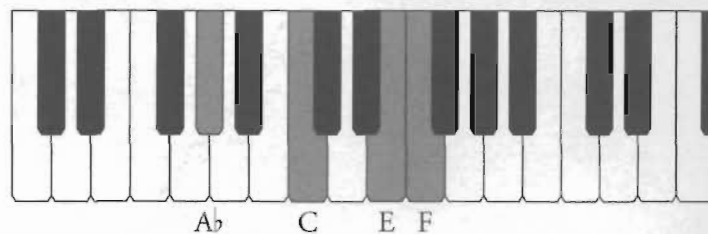
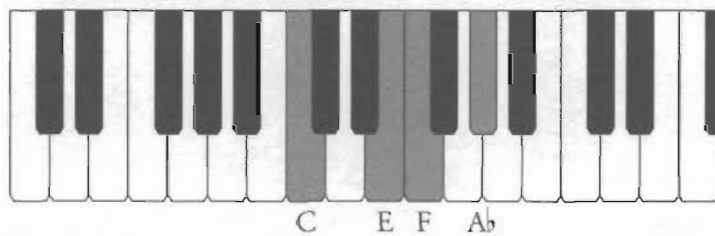
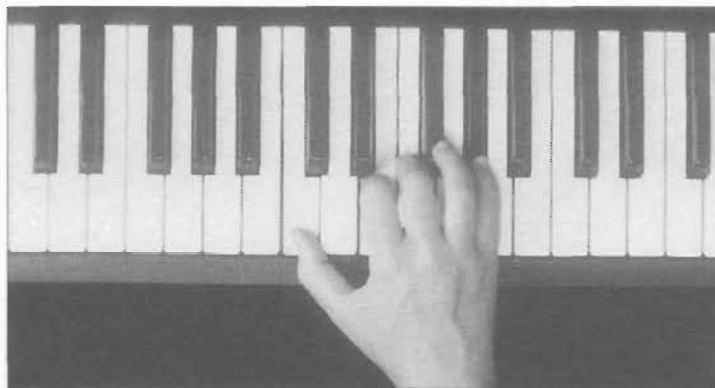
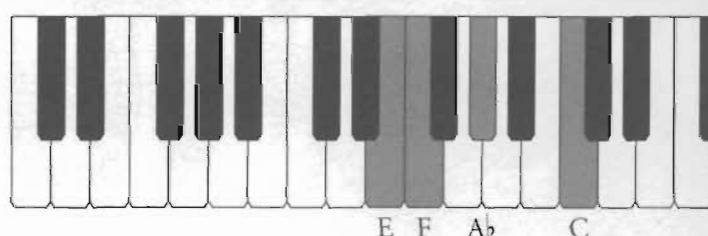


F minor7 first inversion



F minor7 *second inversion***F minor7** *third inversion***F minor7^b5****F minor7^b5** *first inversion***F minor7^b5** *second inversion***F minor7^b5** *third inversion*

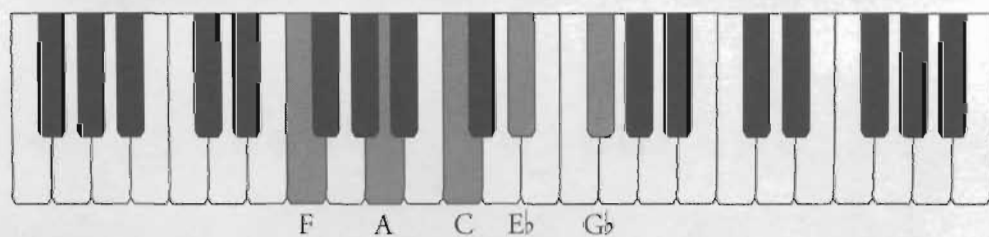
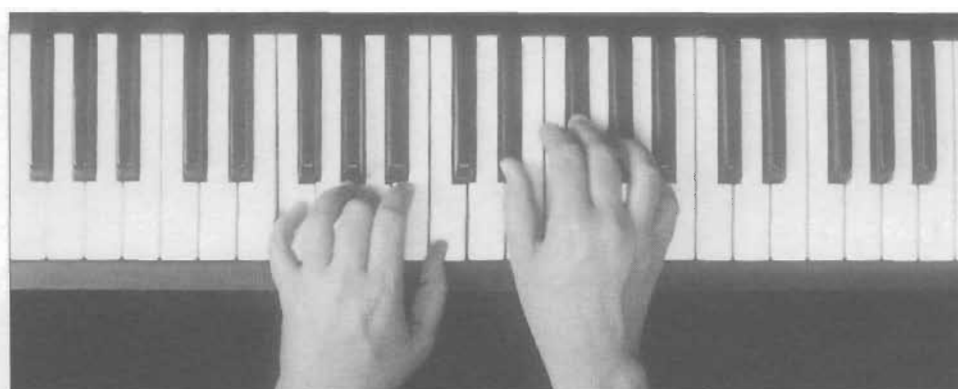
F minor (major7)

F minor (major7) *first inversion*F minor (major7) *second inversion*F minor (major7) *third inversion*

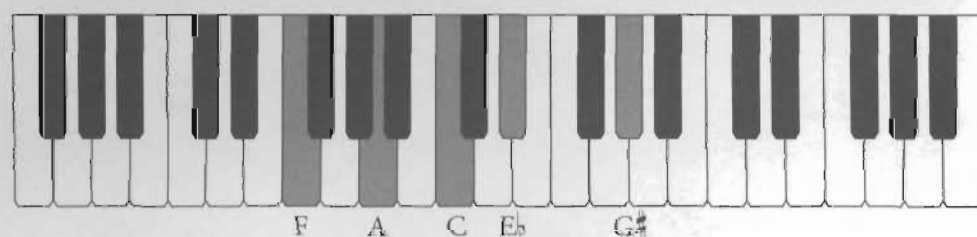
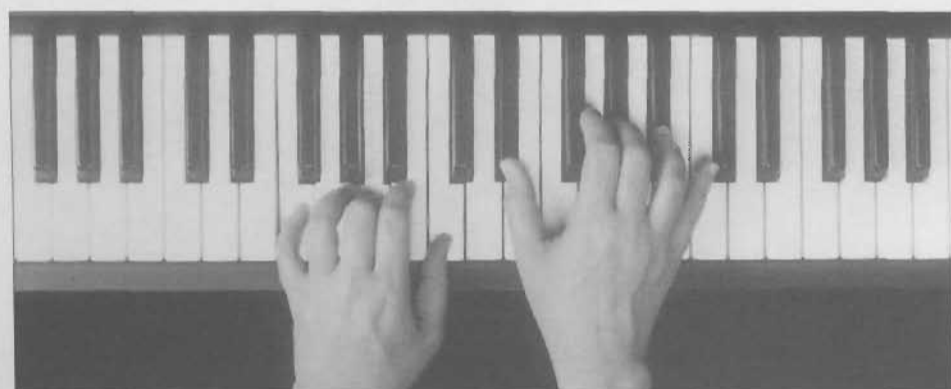
F chords

using both hands

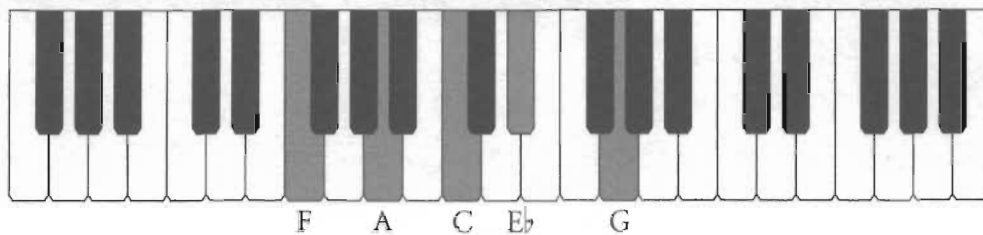
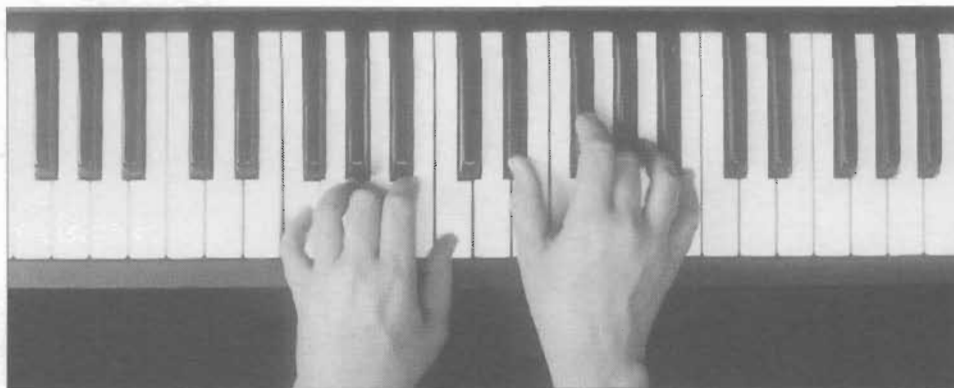
F7 \flat 9



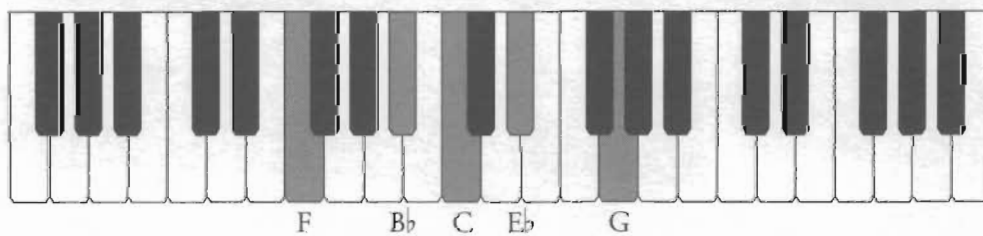
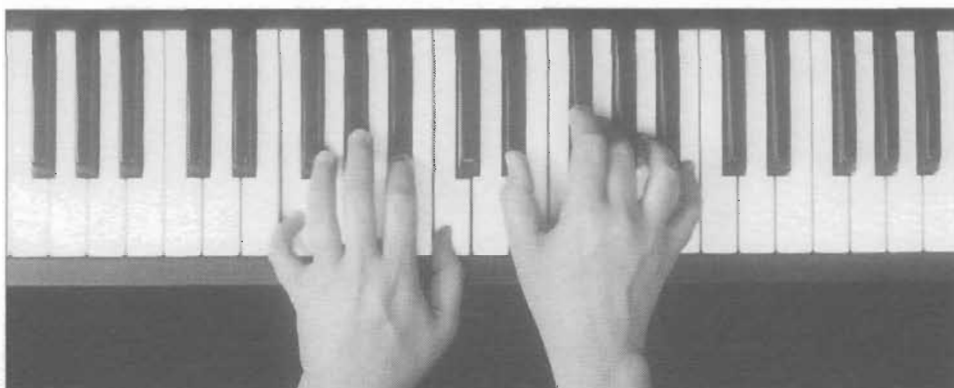
F7 \sharp 9



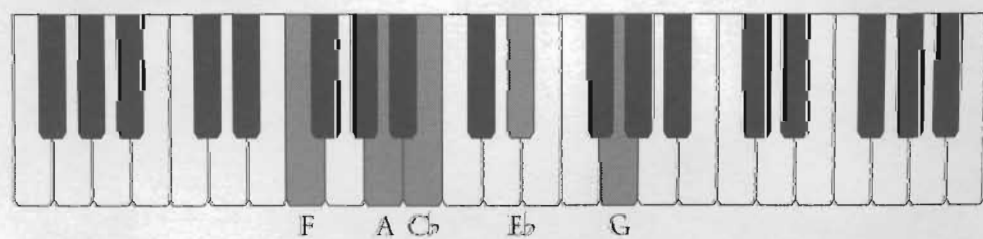
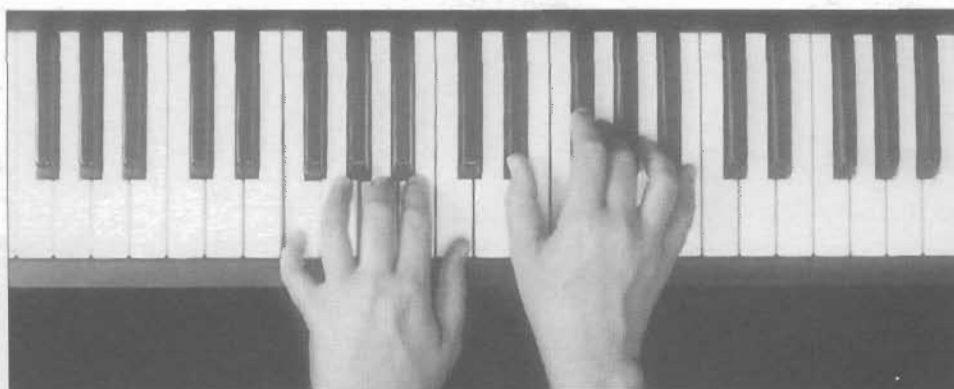
F9



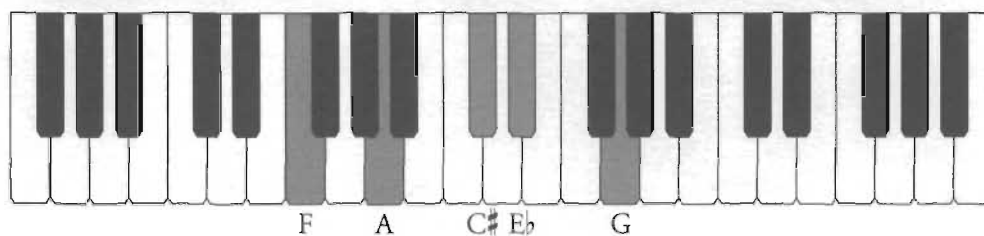
F9sus4



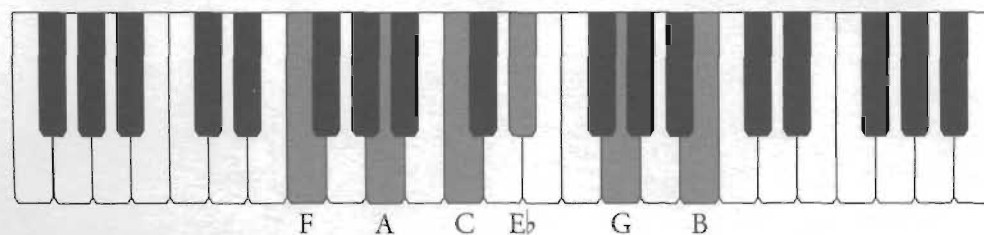
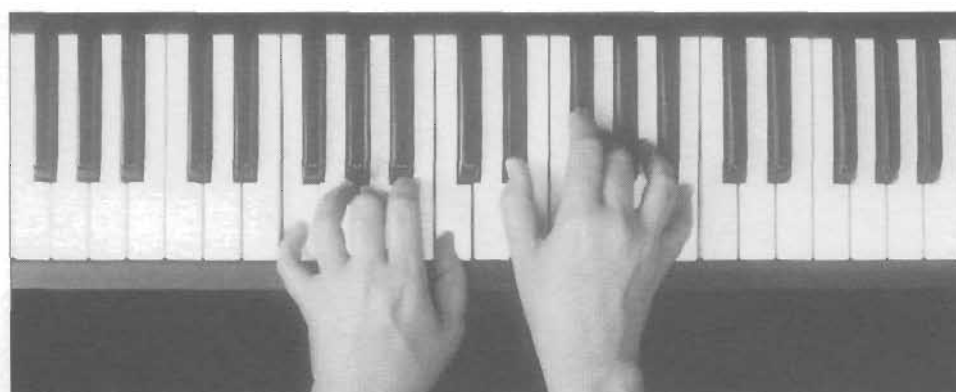
F9♭5



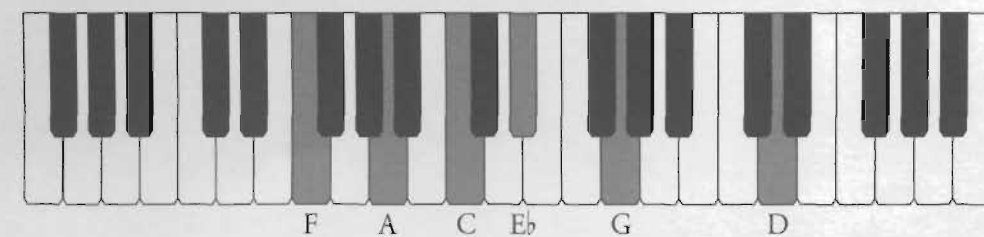
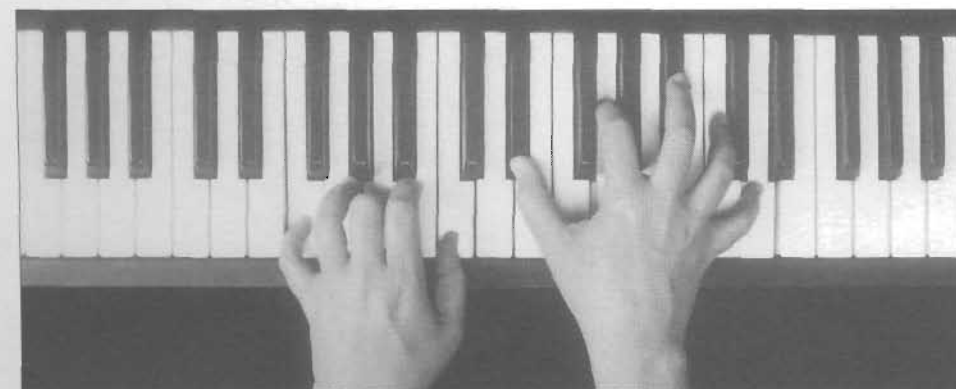
F9#5



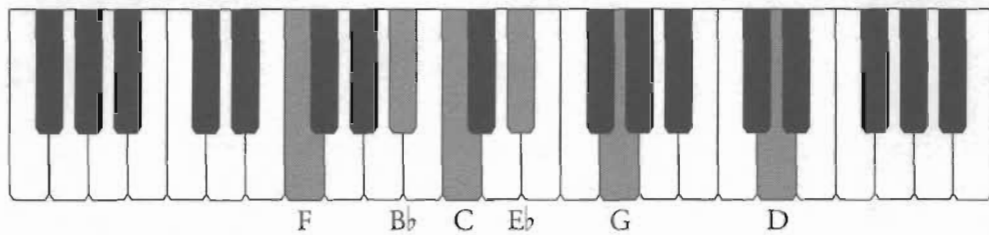
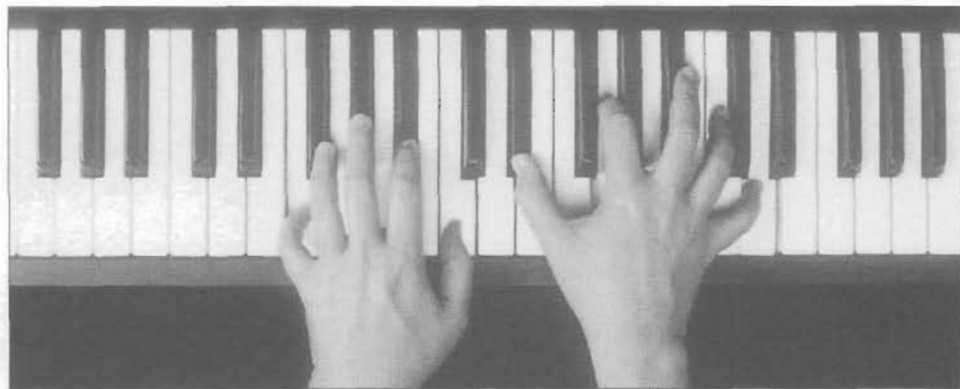
F9#11



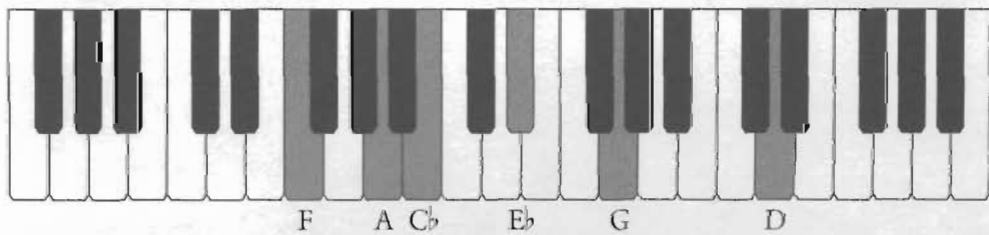
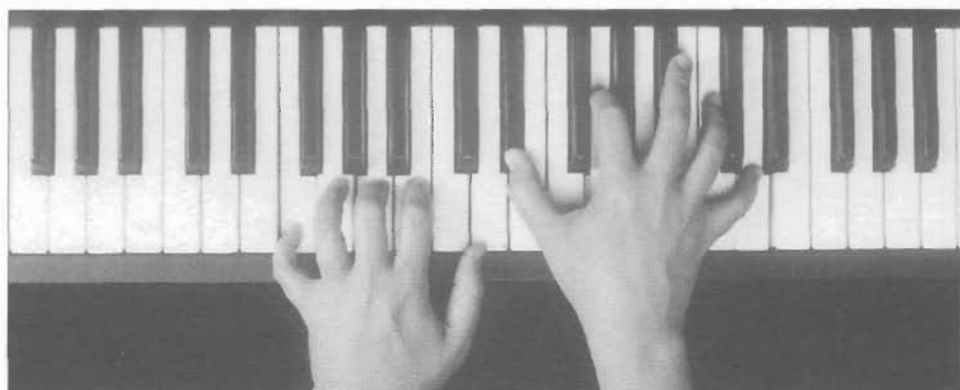
F13



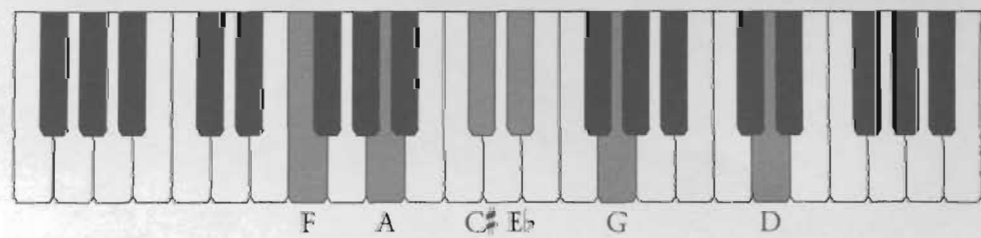
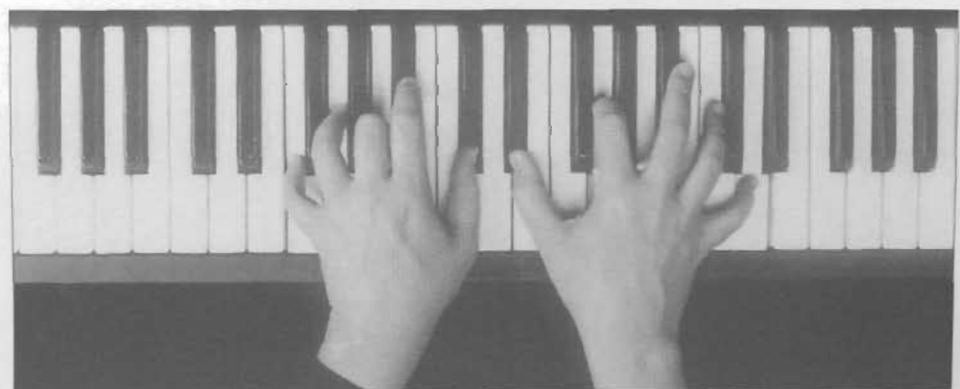
F13sus4

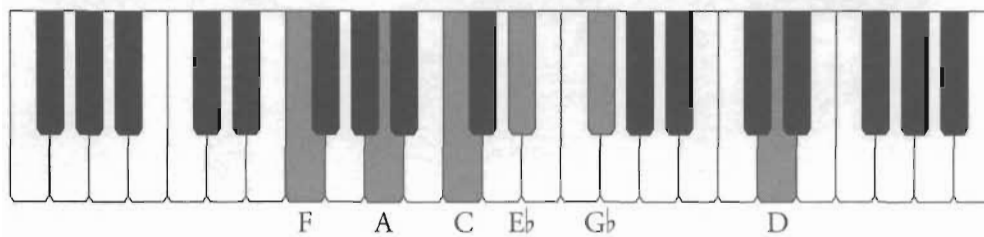
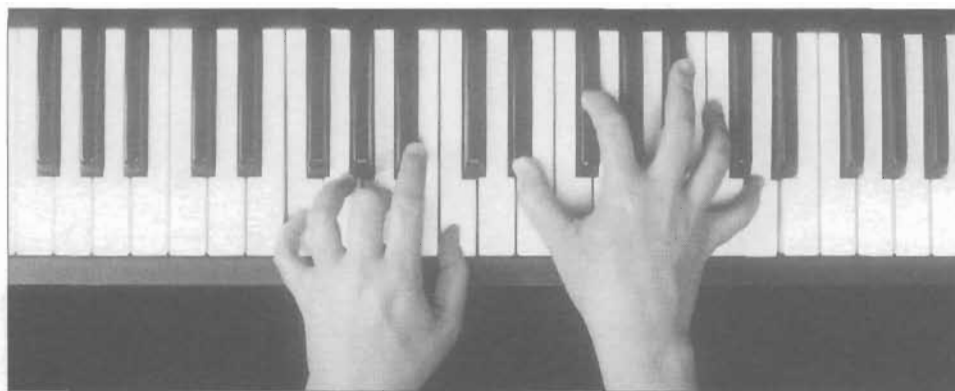
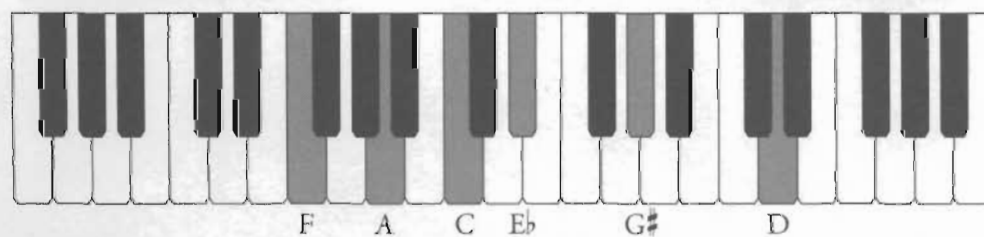
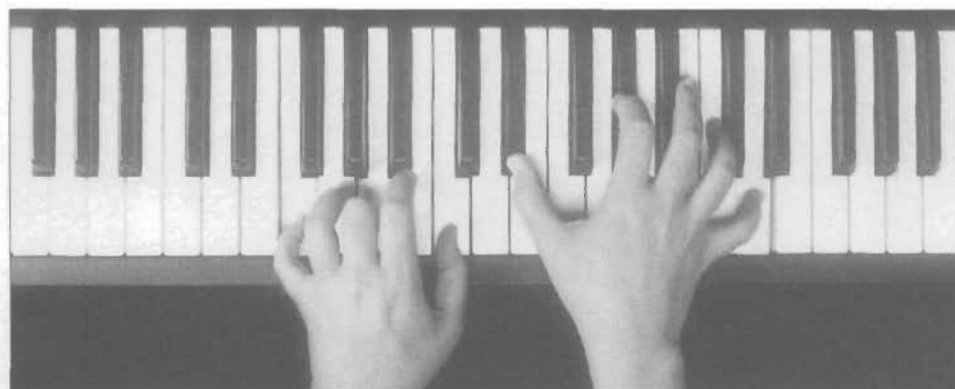
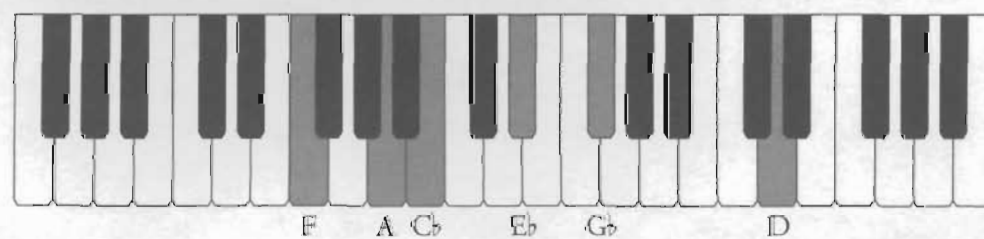
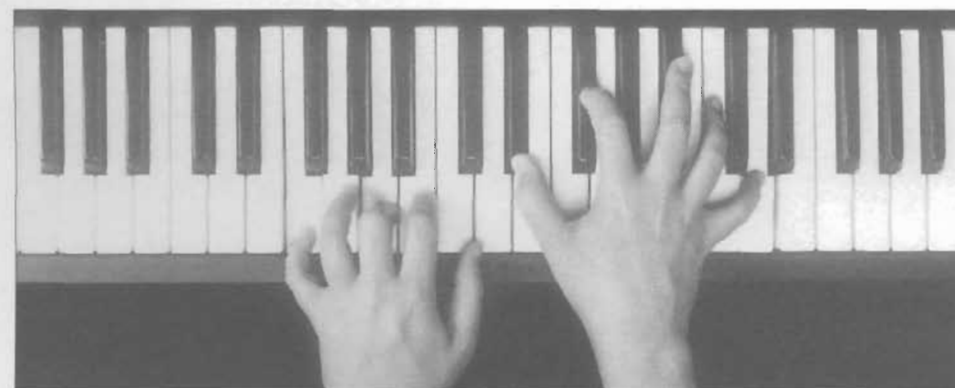


F13b5

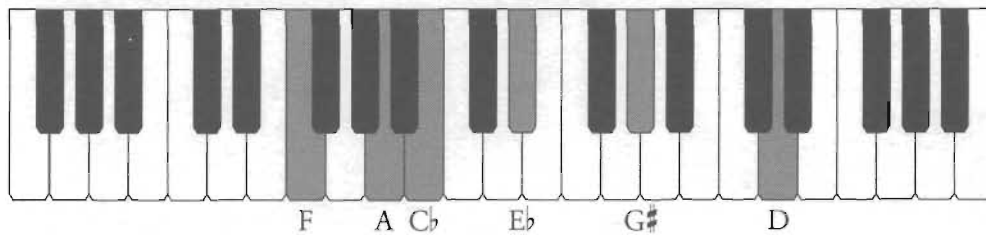
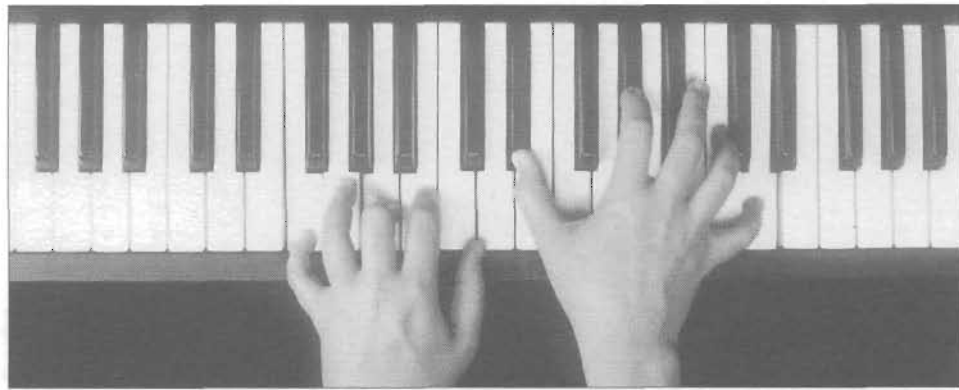


F13#5

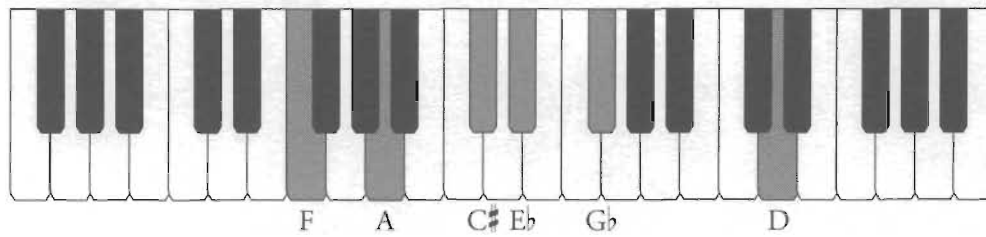
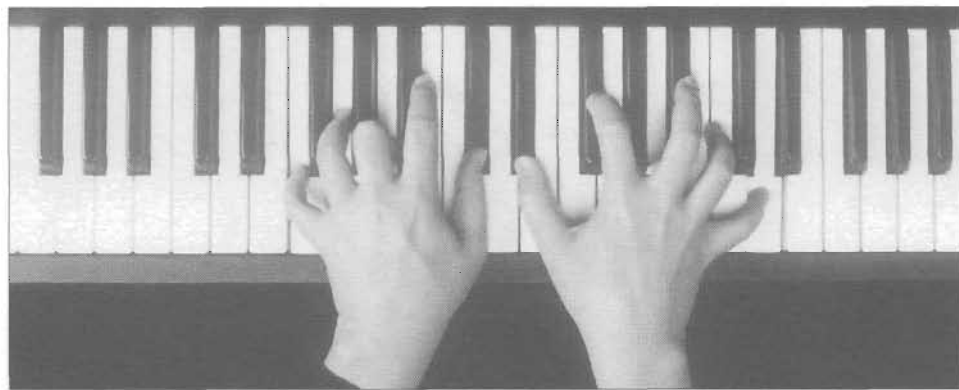


F13 \flat 9F13 \sharp 9F13 \flat 5 \flat 9

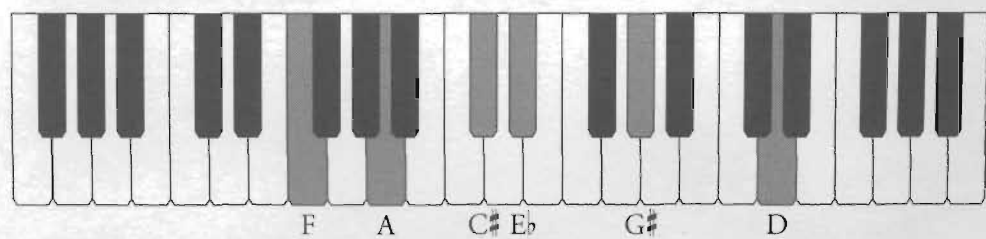
F13 \flat 5 \sharp 9



F13 \sharp 5 \flat 9



F13 \sharp 5 \sharp 9



F 6/9



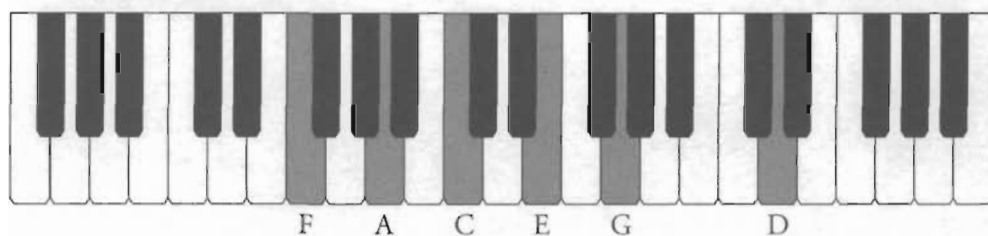
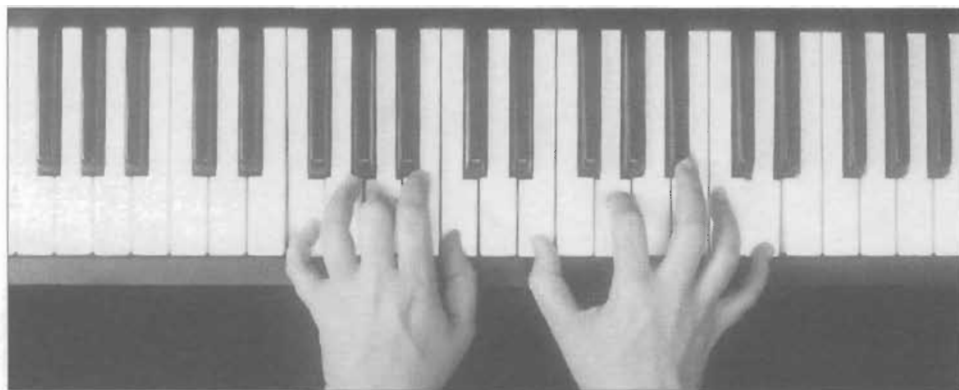
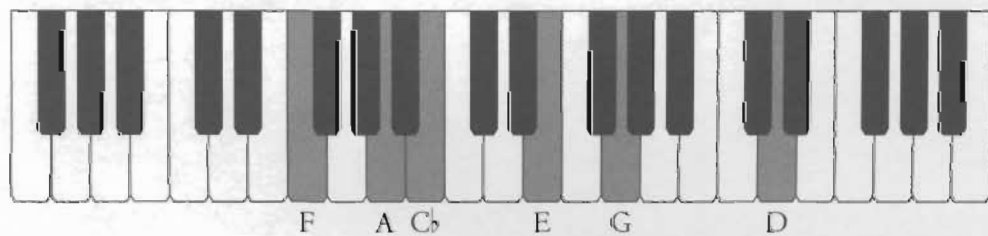
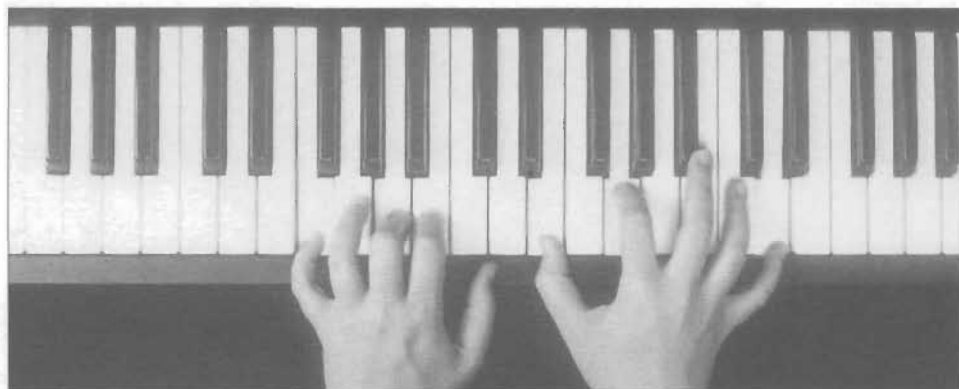
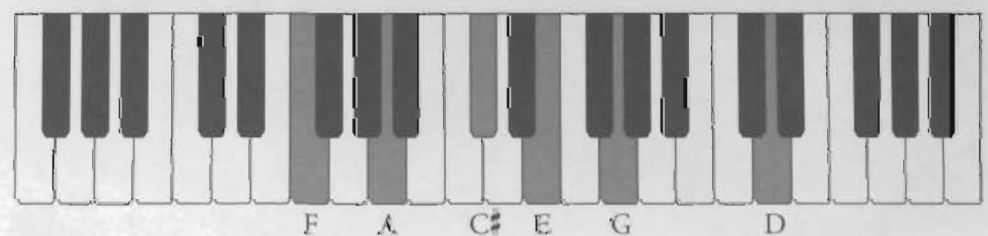
F major9

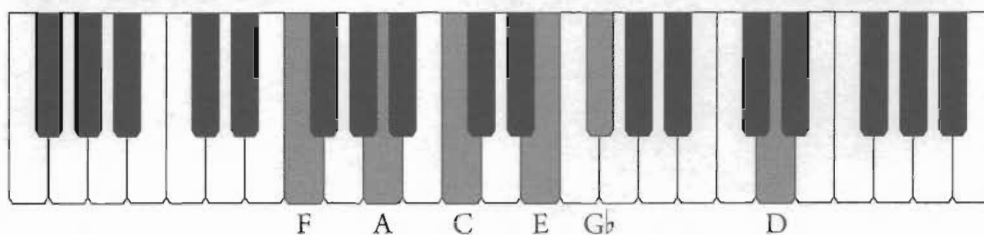
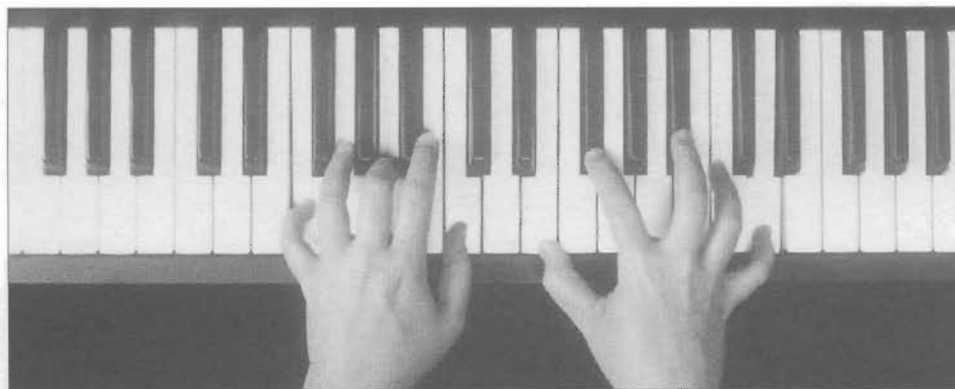
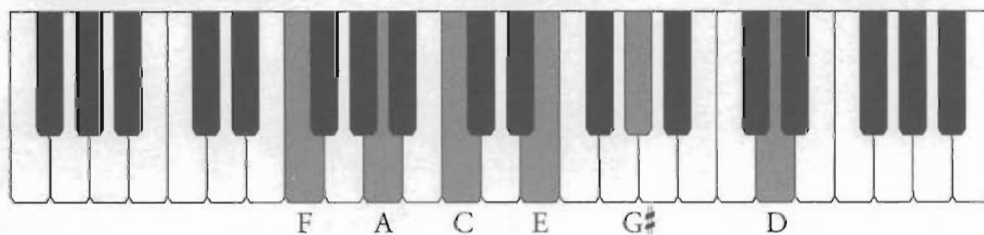
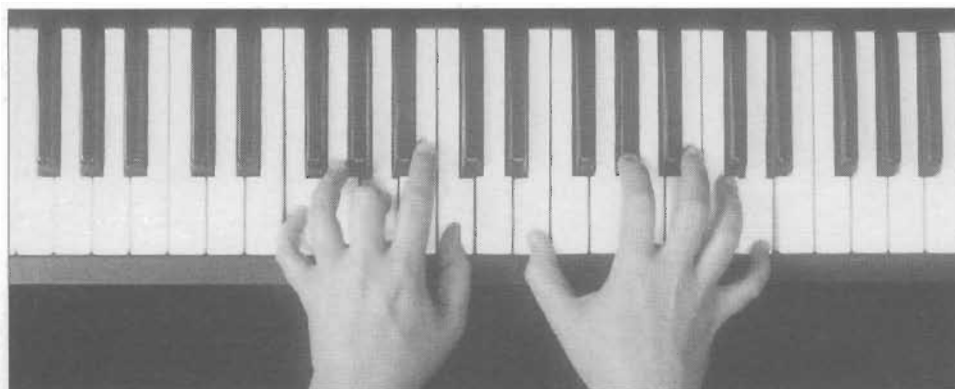
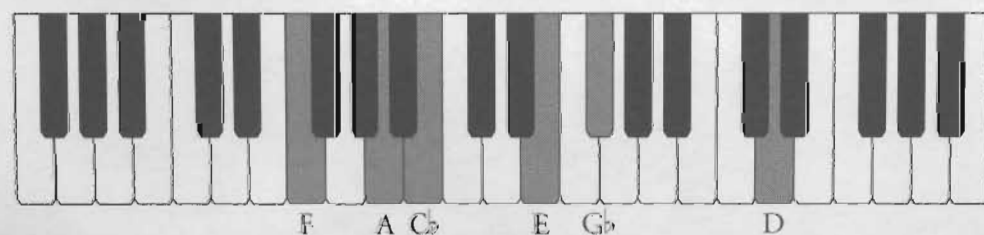
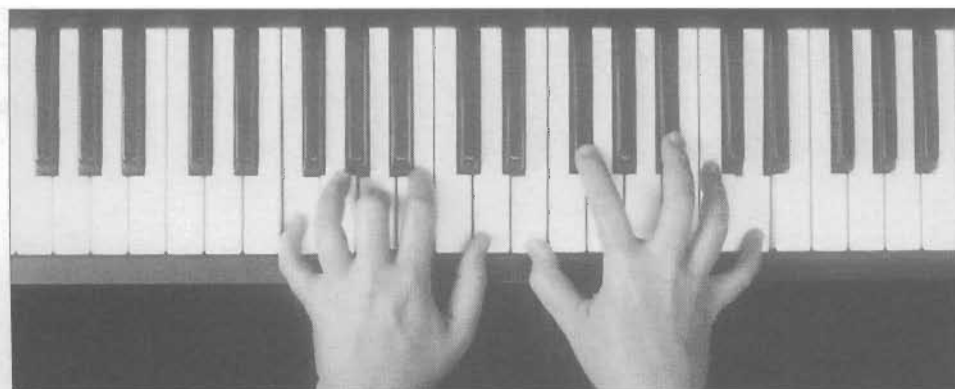


F major9#11

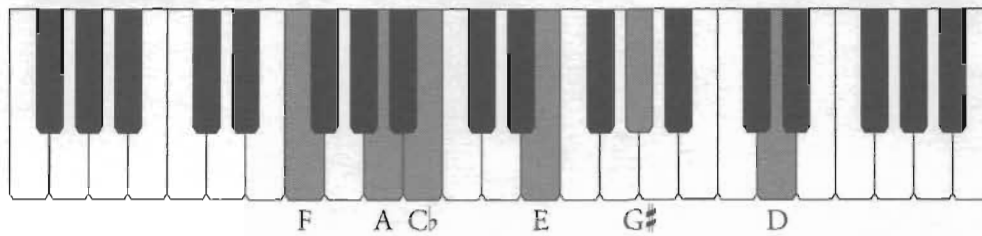
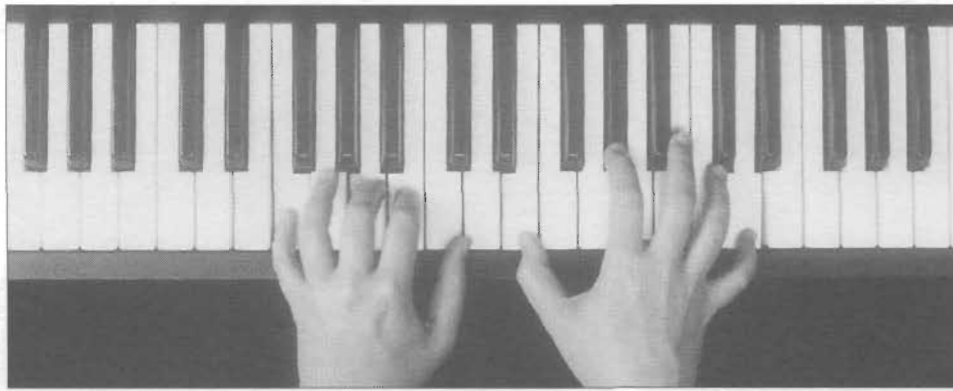


F major13

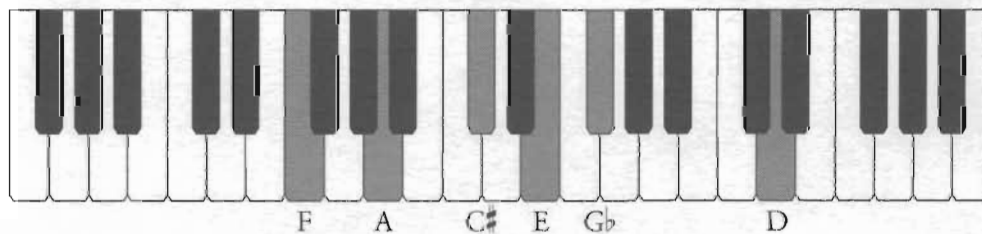
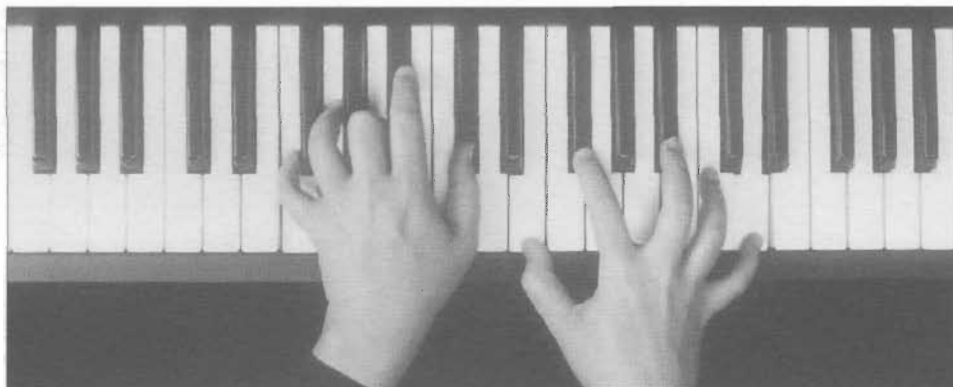
F major13 \flat 5F major13 \sharp 5

F major13 \flat 9F A C E G \flat DF major13 \sharp 9F A C E G \sharp DF major13 \flat 5 \flat 9F A C \flat E G \flat D

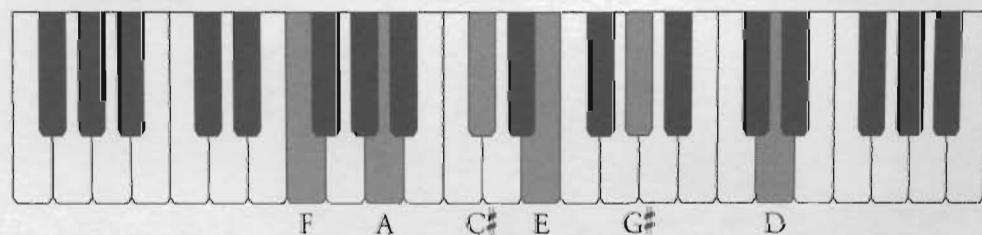
F major13 \flat 5 \sharp 9

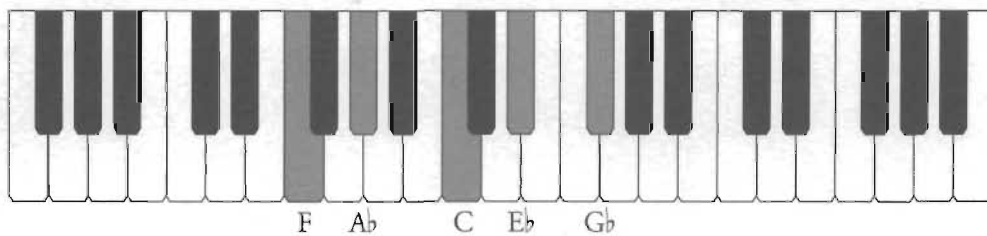
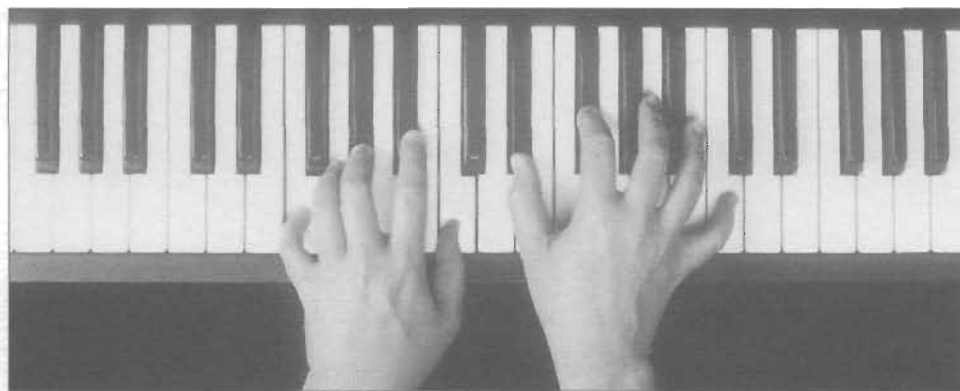


F major13 \sharp 5 \flat 9

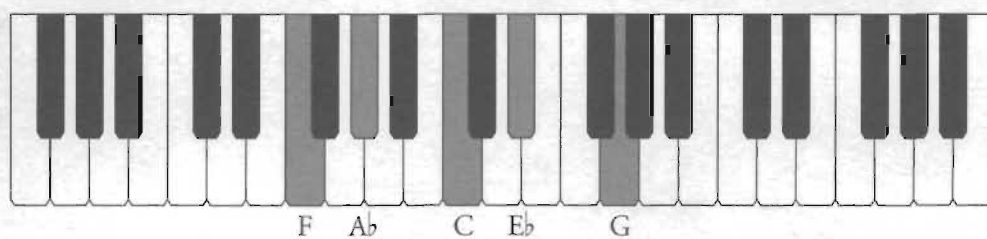
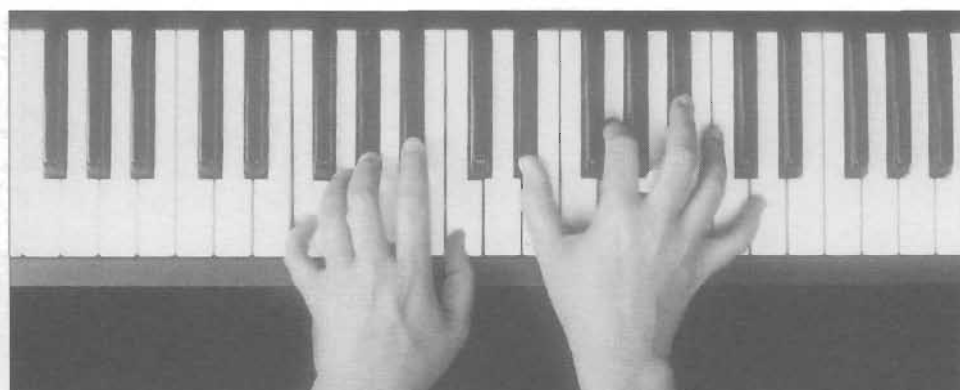


F major13 \sharp 5 \sharp 9

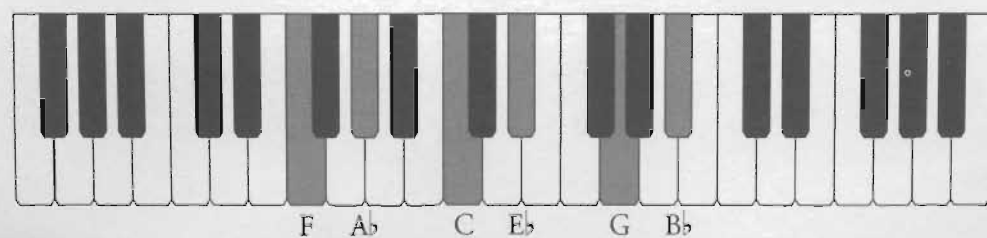
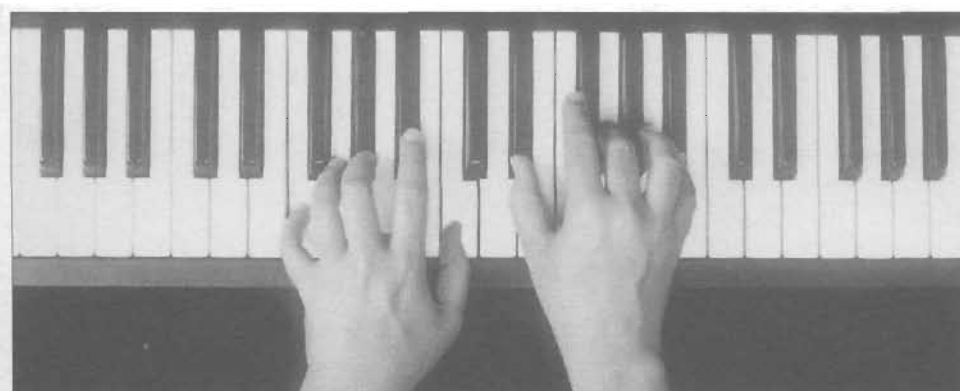


F minor7^b9

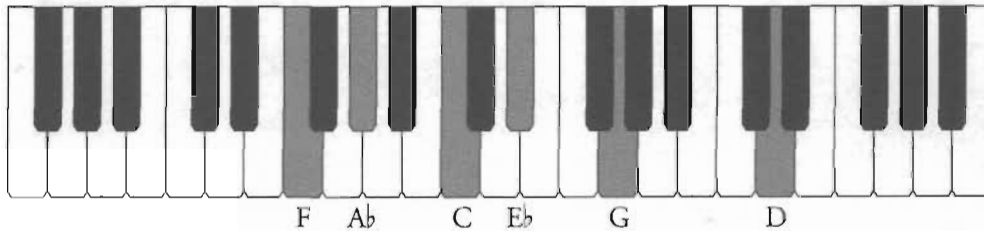
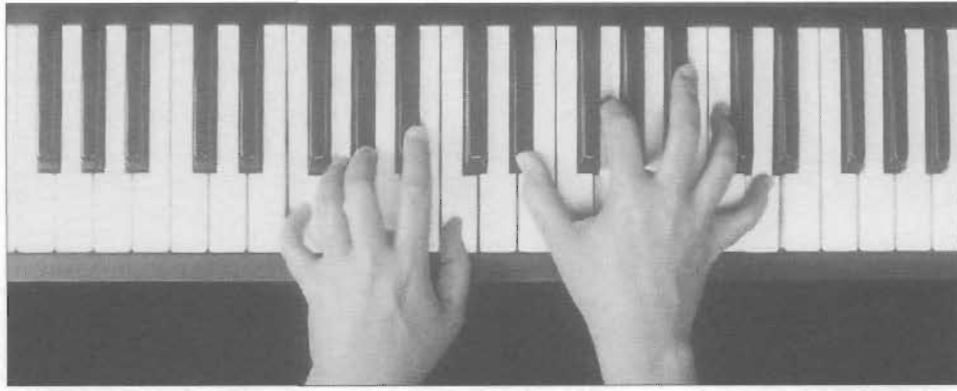
F minor9



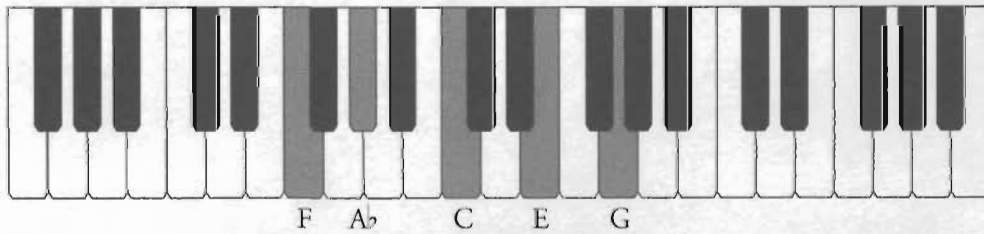
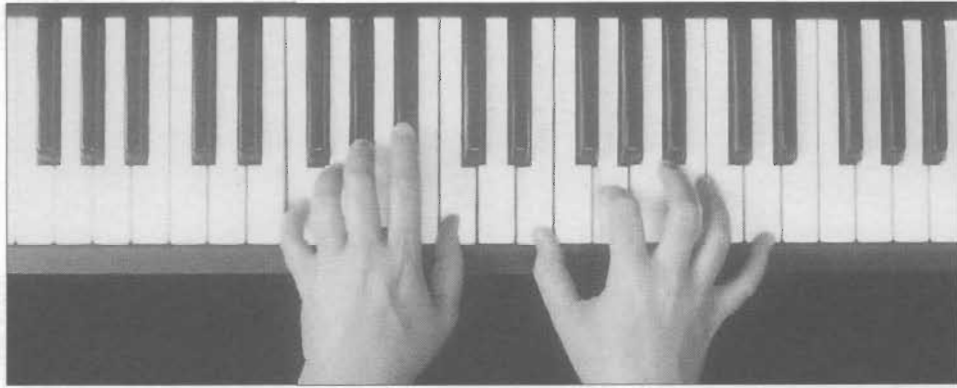
F minor11



F minor13

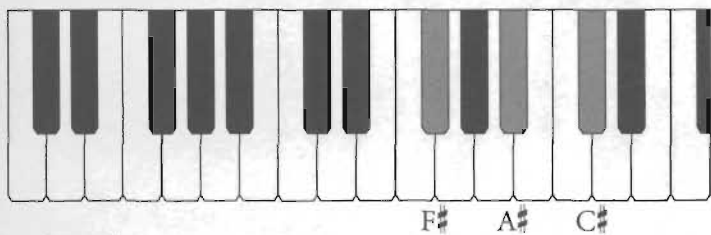


F minor9 (major7)

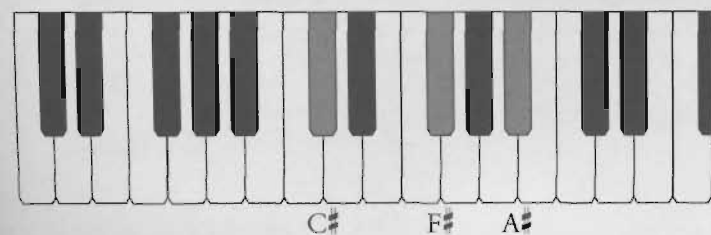


F# chords

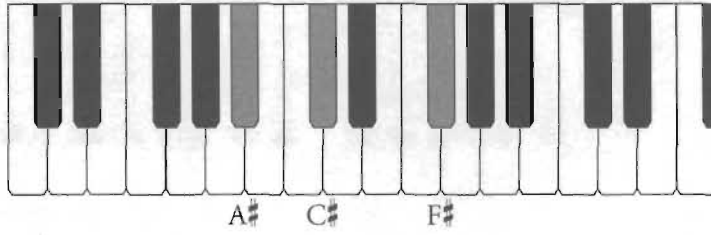
F# major



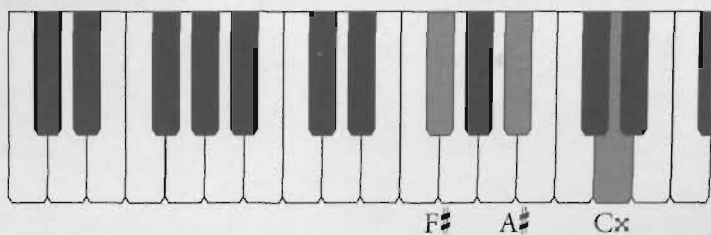
F#/C# second inversion



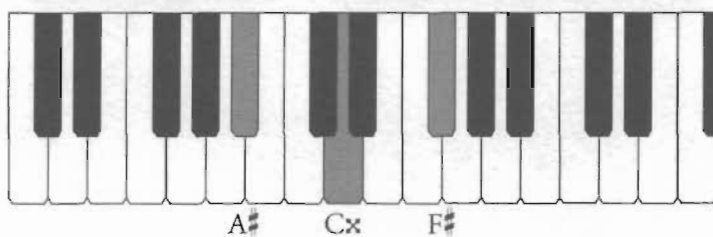
F#/A# first inversion



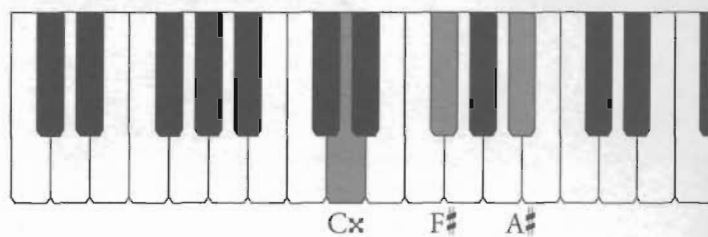
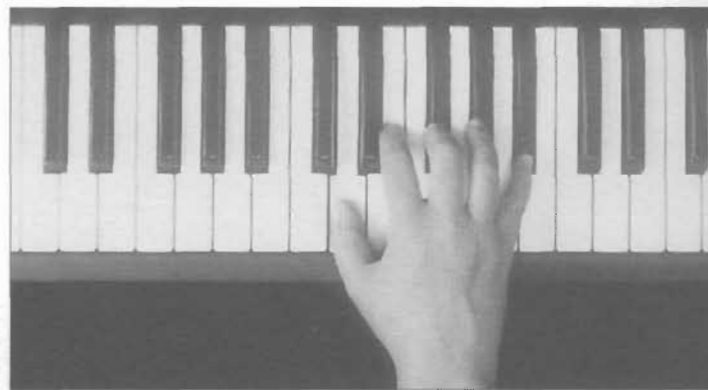
F# augmented



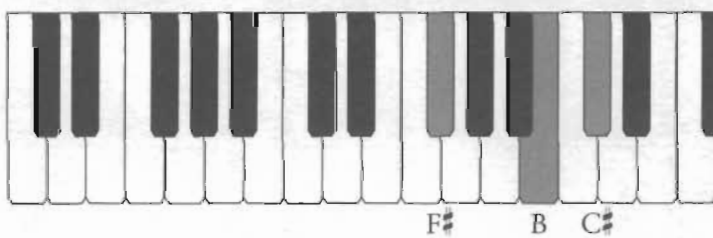
F# augmented *first inversion*



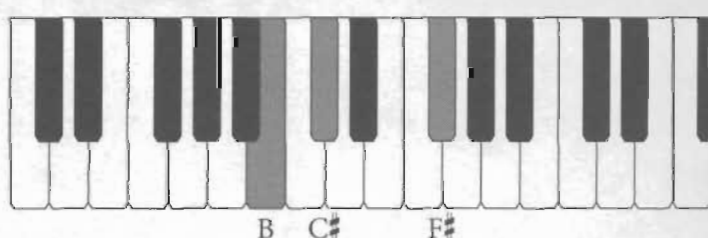
F# augmented *second inversion*



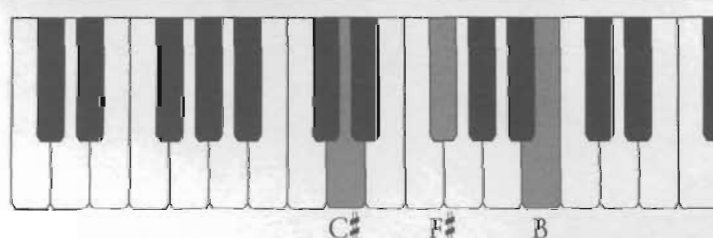
F#sus4



F#sus4 *first inversion*

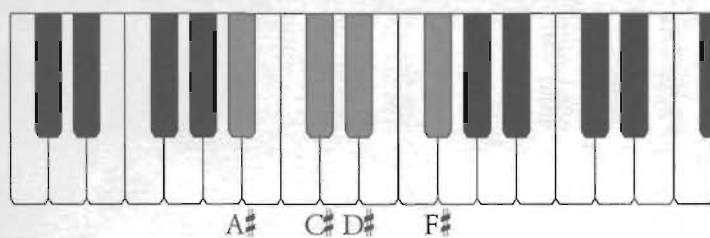
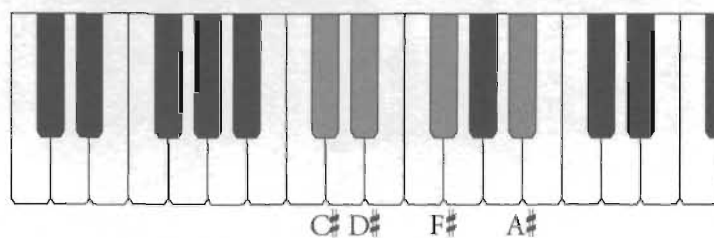
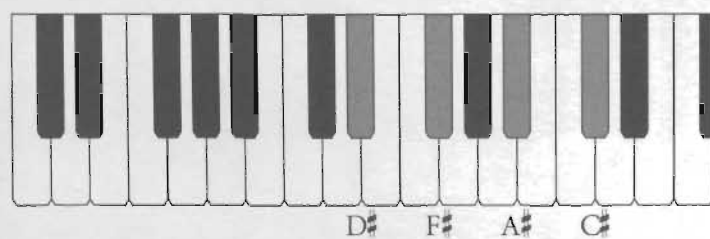
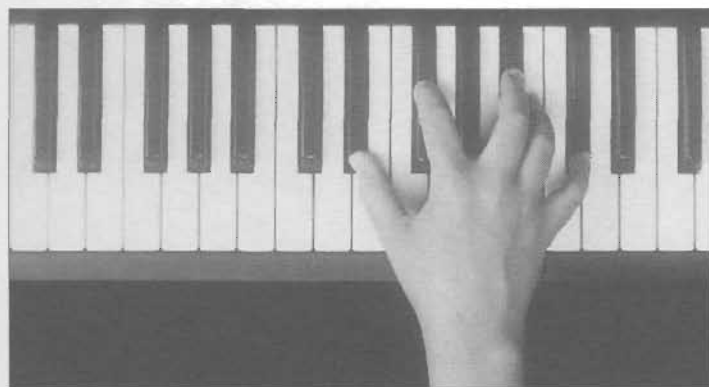
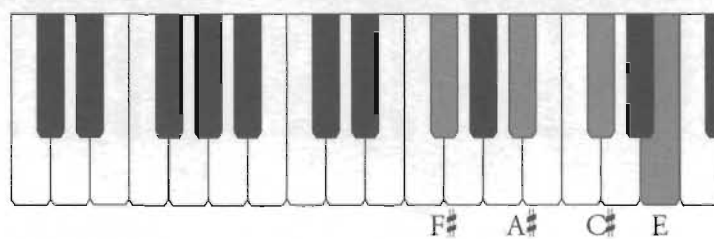
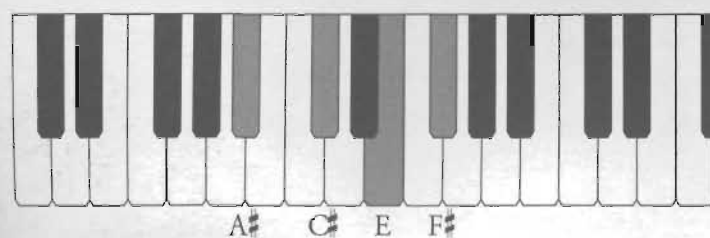
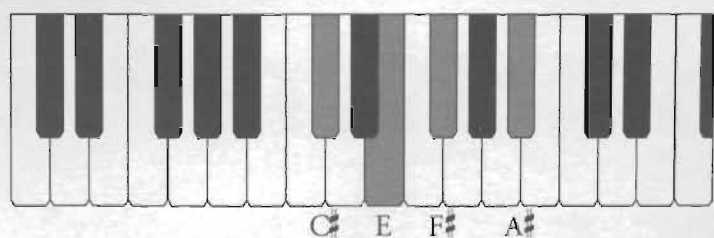


F#sus4 *second inversion*

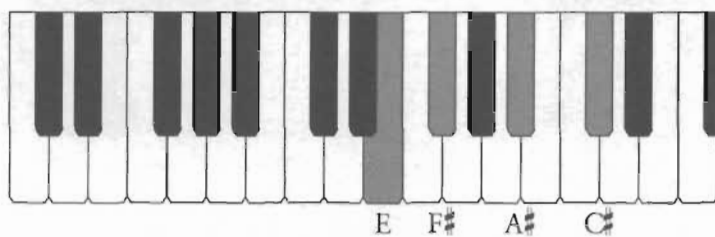
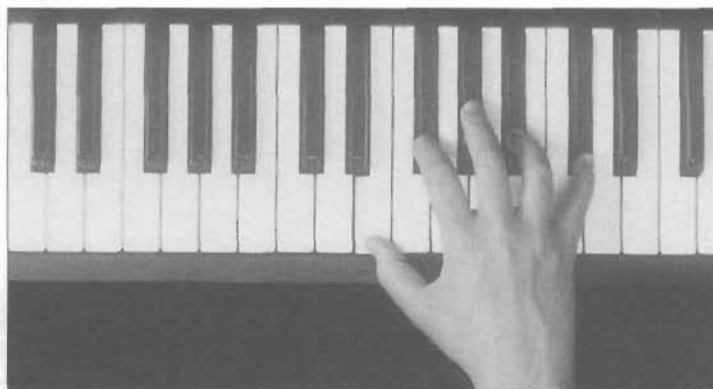


F#6

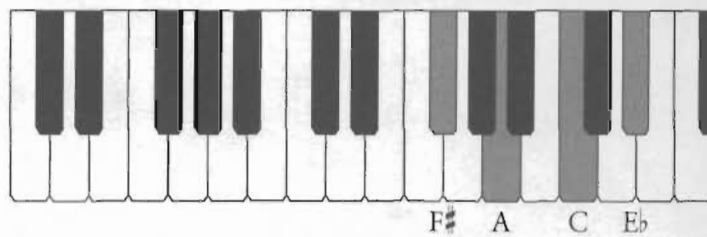


F#6 *first inversion***F#6** *second inversion***F#6** *third inversion***F#7****F#7** *first inversion***F#7** *second inversion*

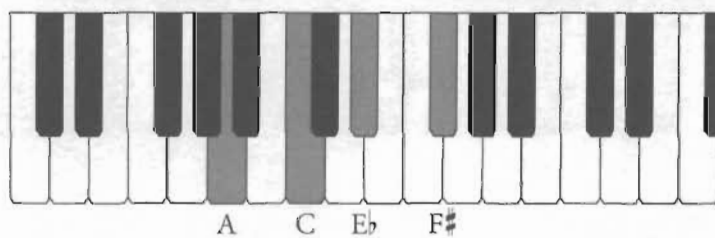
F#7 *third inversion*



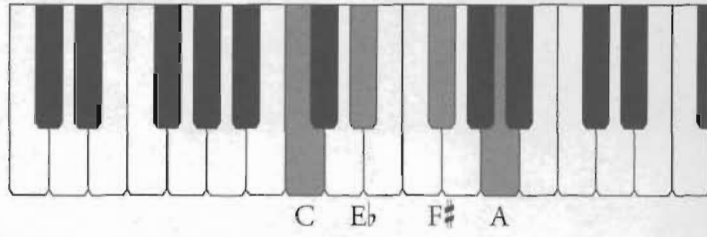
F#°7



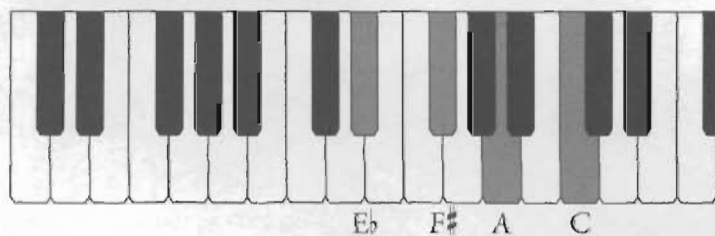
F#°7 *first inversion*



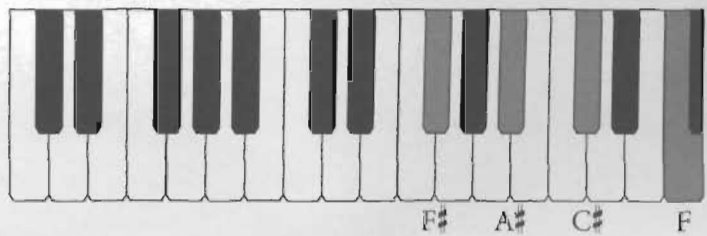
F#°7 *second inversion*

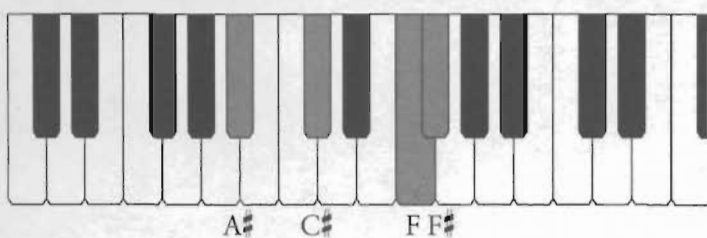
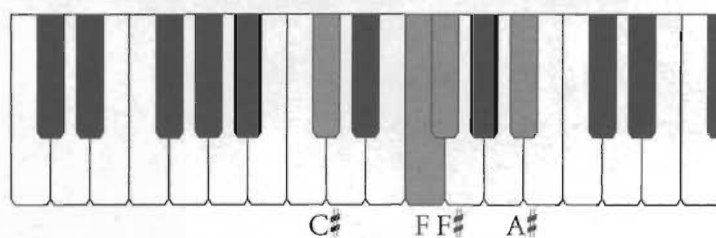
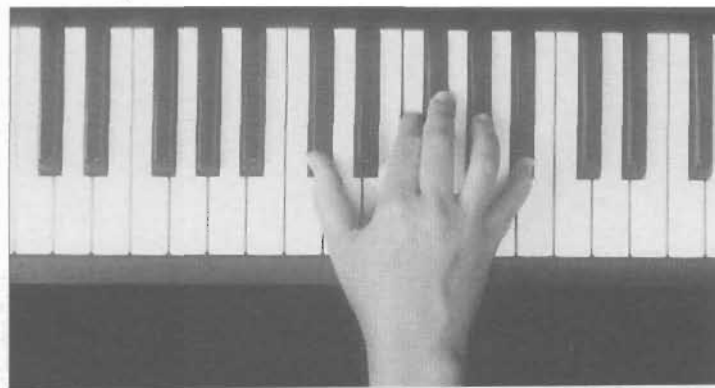
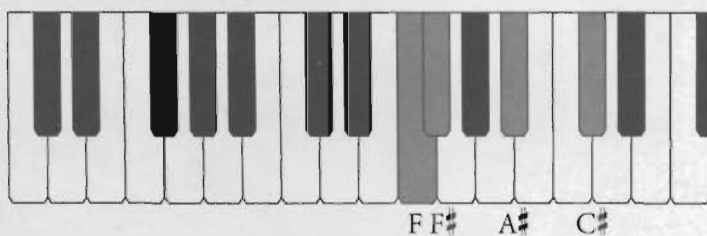
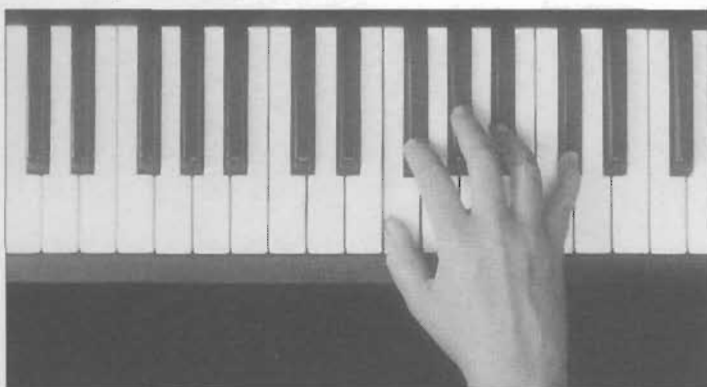
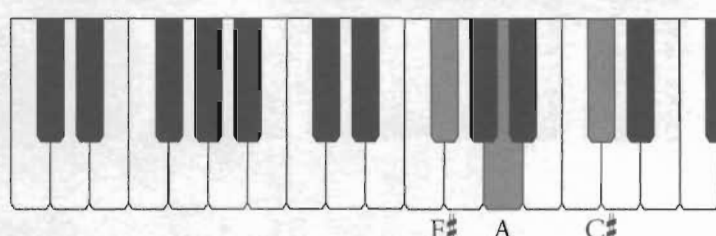
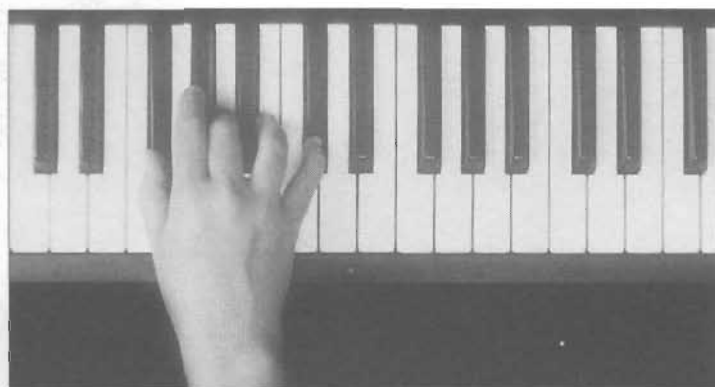
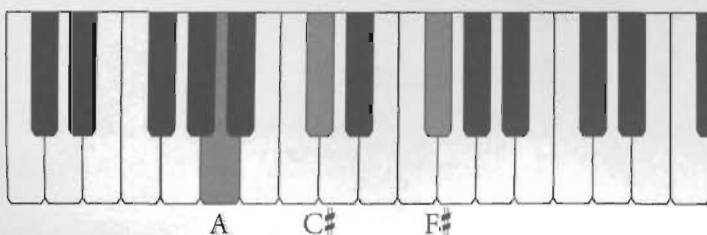
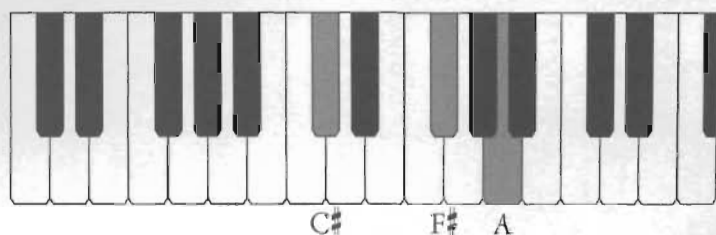


F#°7 *third inversion*

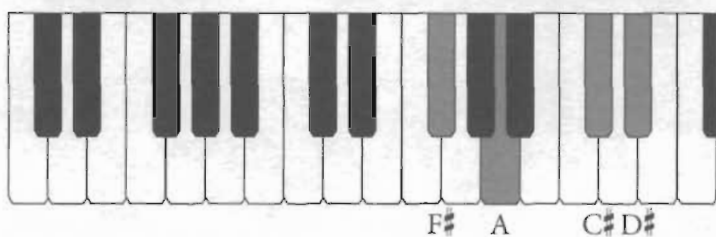


F# major7

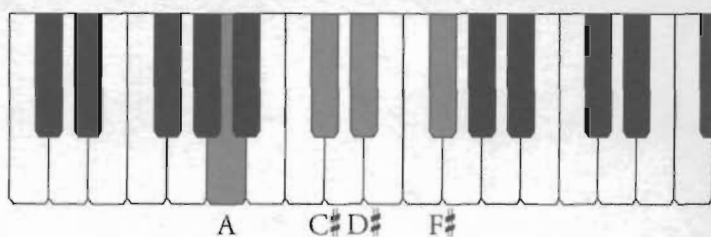


F# major7 *first inversion***F# major7** *second inversion***F# major7** *third inversion***F# minor****F# minor** *first inversion***F# minor** *second inversion*

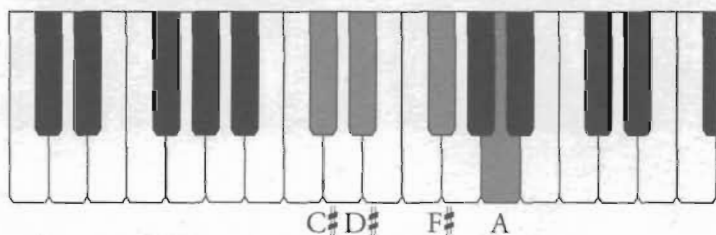
F# minor6



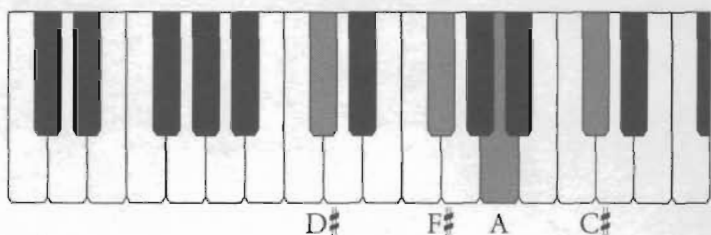
F# minor6 first inversion



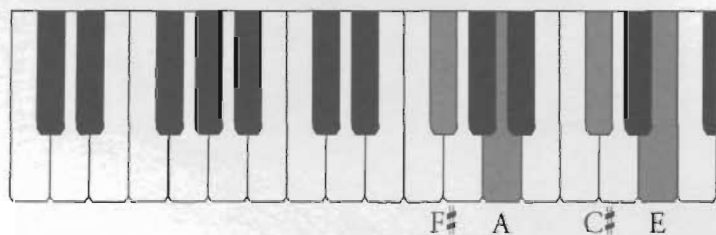
F# minor6 second inversion



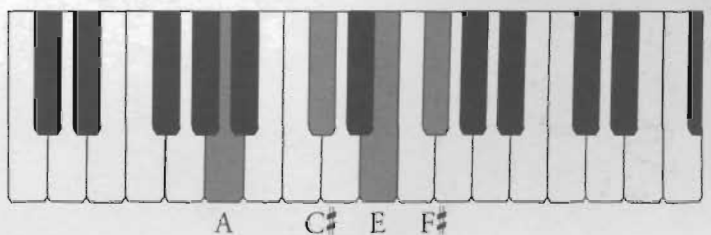
F# minor6 third inversion

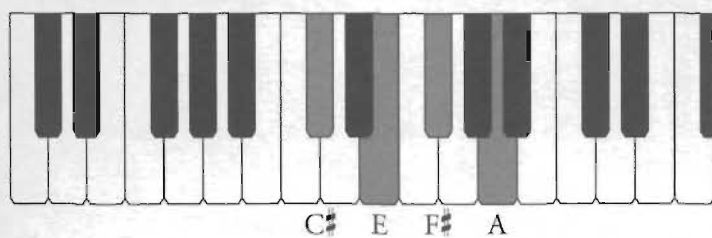
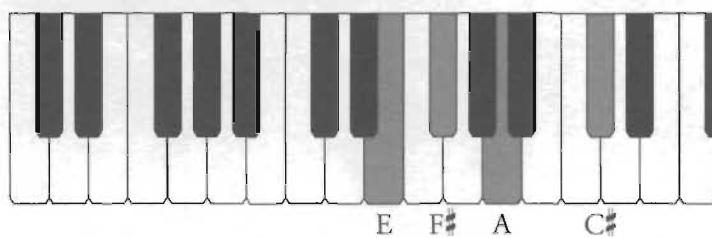
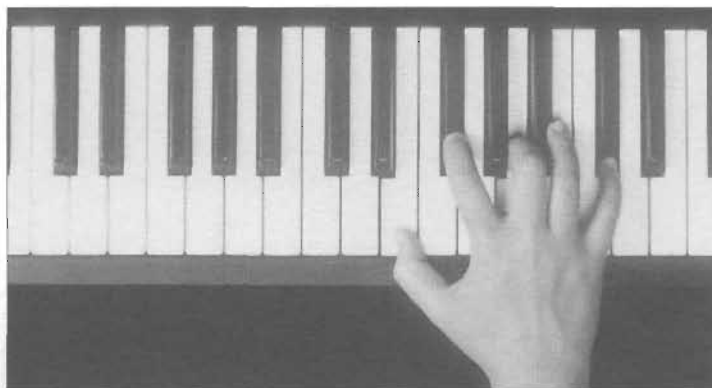
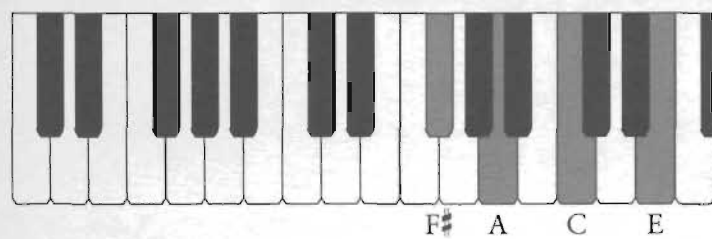
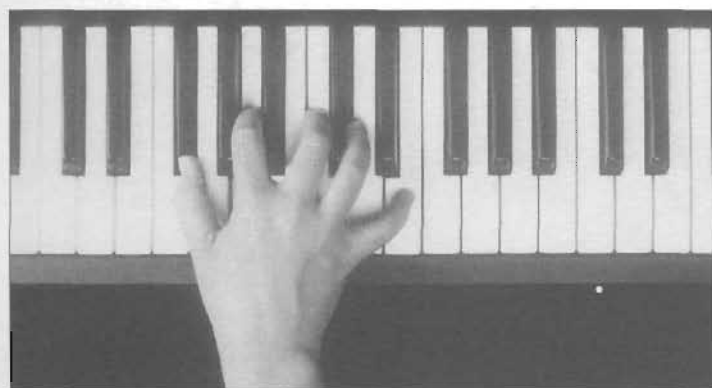
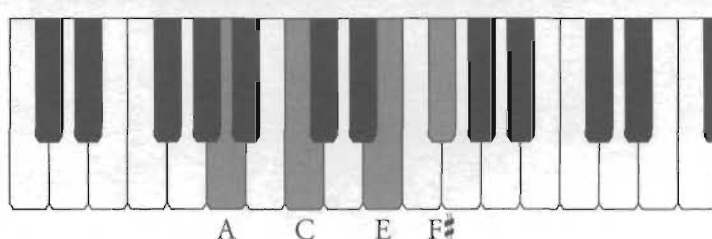
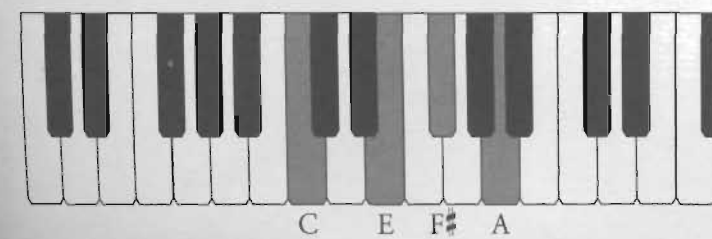
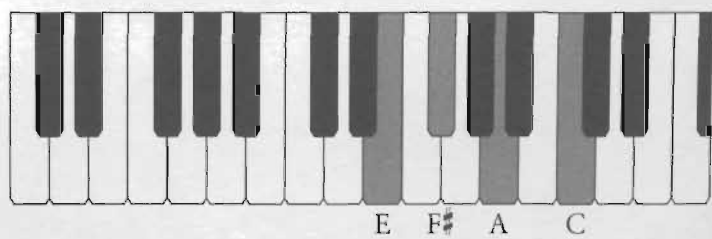


F# minor7

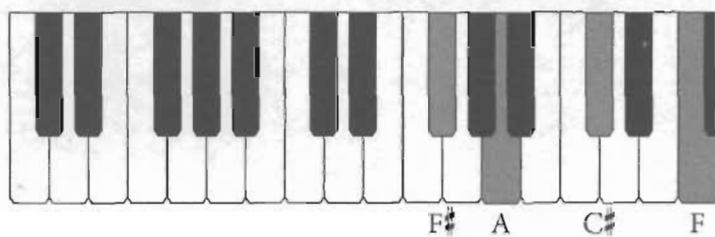


F# minor7 first inversion

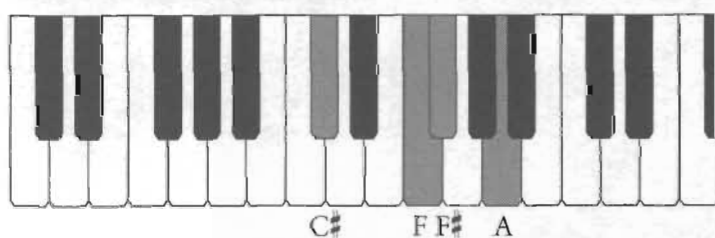


F# minor7 *second inversion***F# minor7** *third inversion***F# minor7^b5****F# minor7^b5** *first inversion***F# minor7^b5** *second inversion***F# minor7^b5** *third inversion*

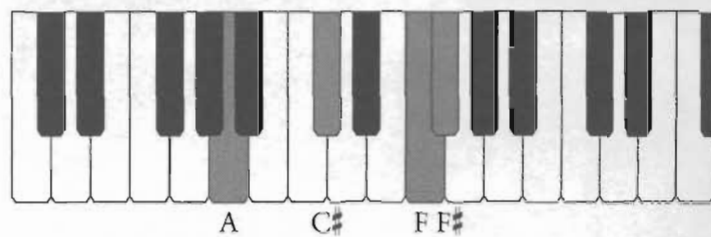
F# minor (major7)



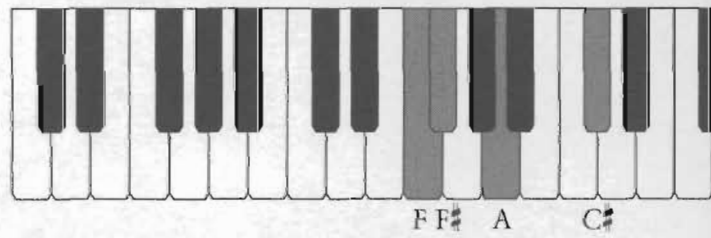
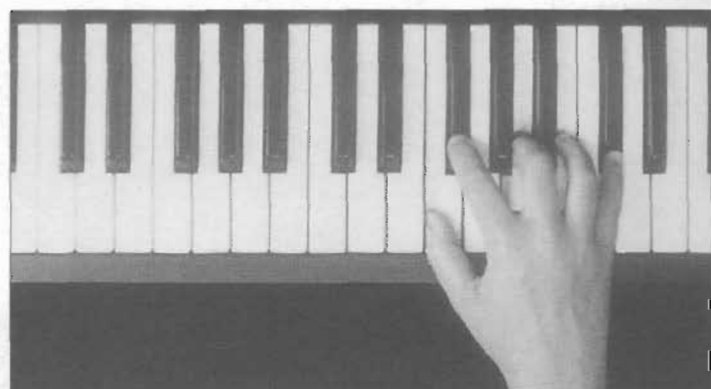
F# minor (major7) second inversion



F# minor (major7) first inversion



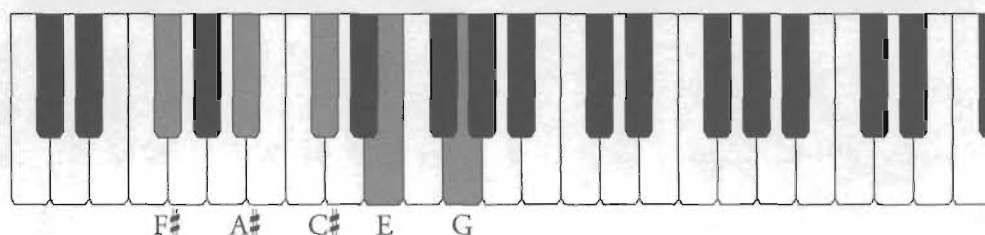
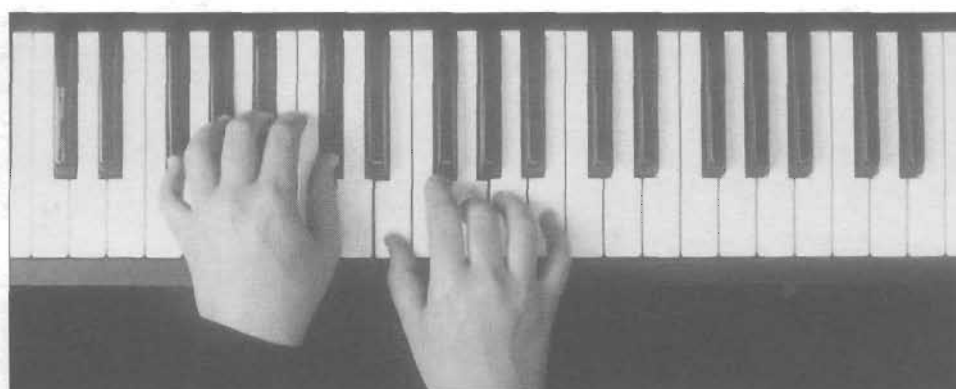
F# minor (major7) third inversion



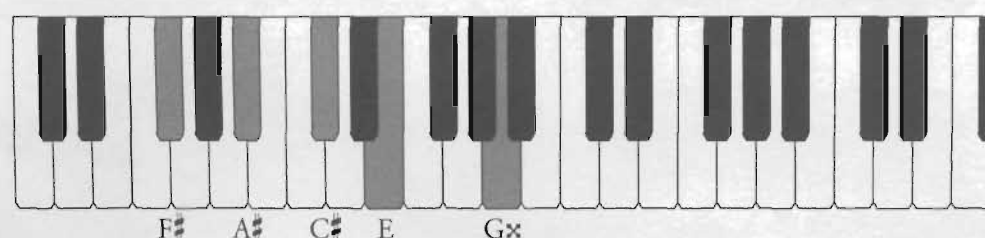
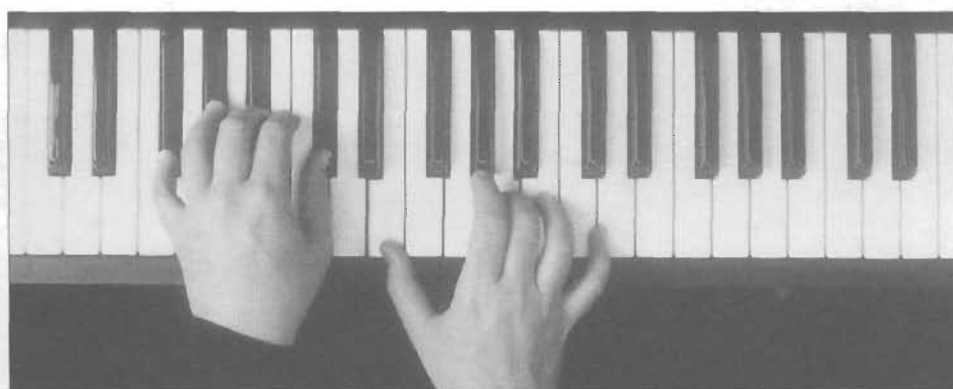
F# chords

using both hands

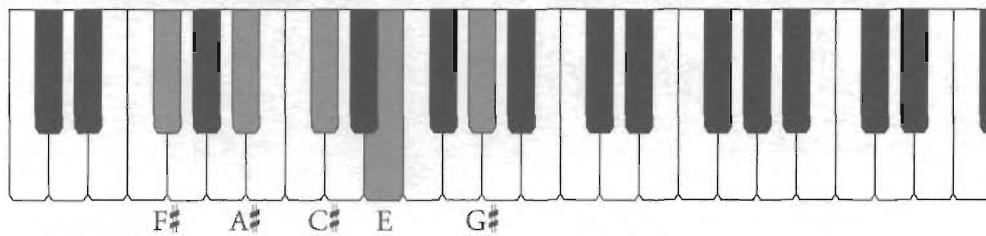
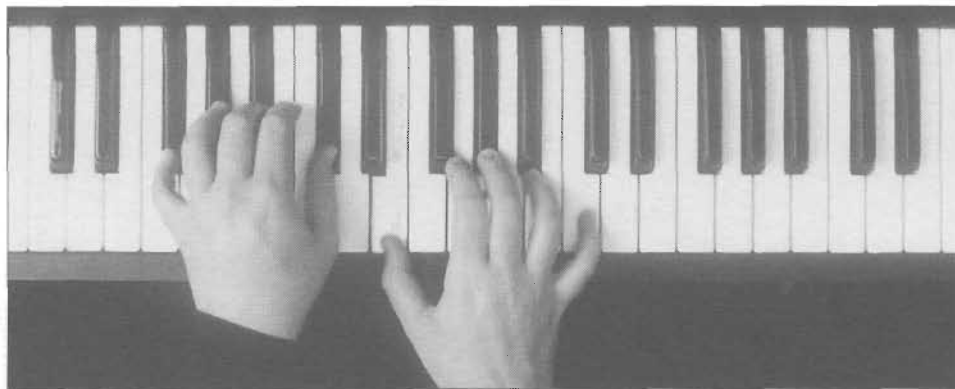
F#7b9



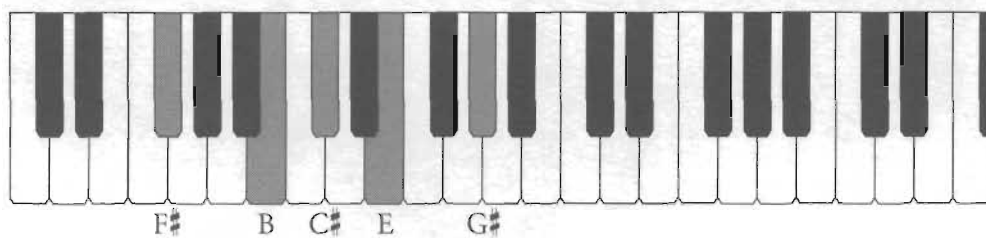
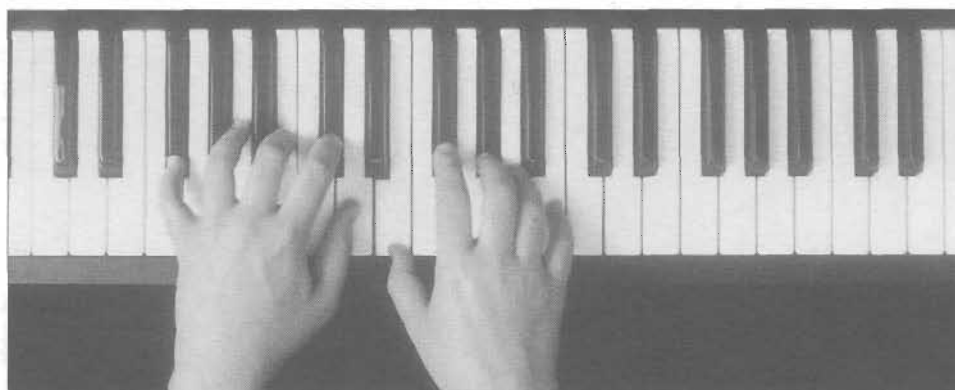
F#7#9



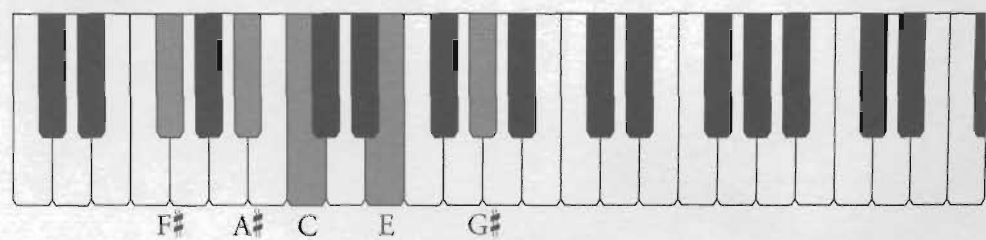
F#9



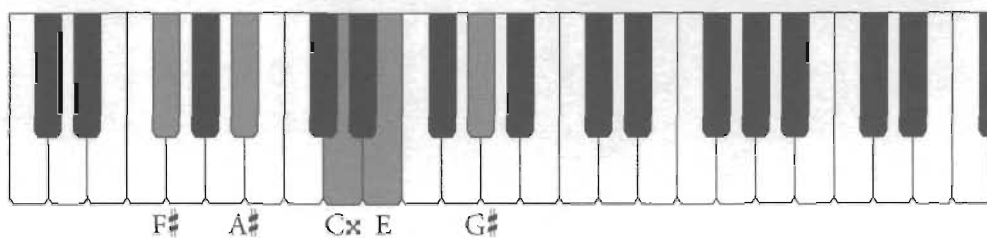
F#9sus4



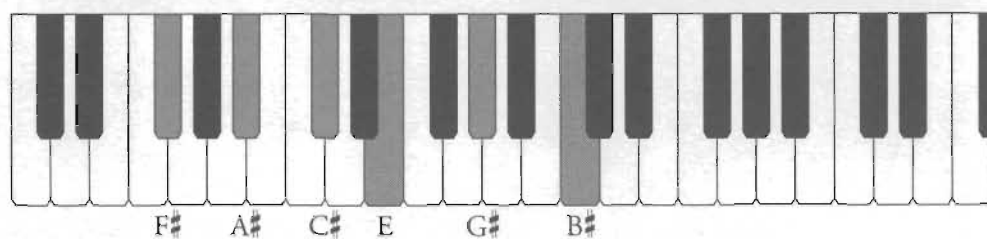
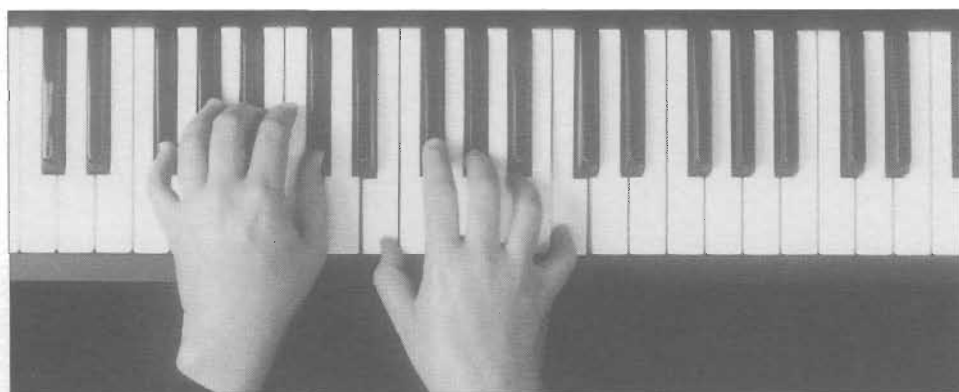
F#9b5



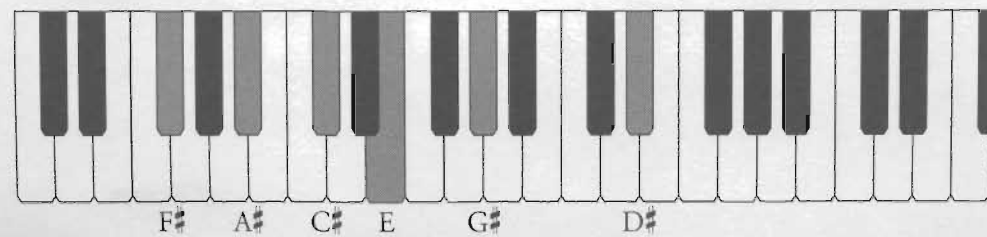
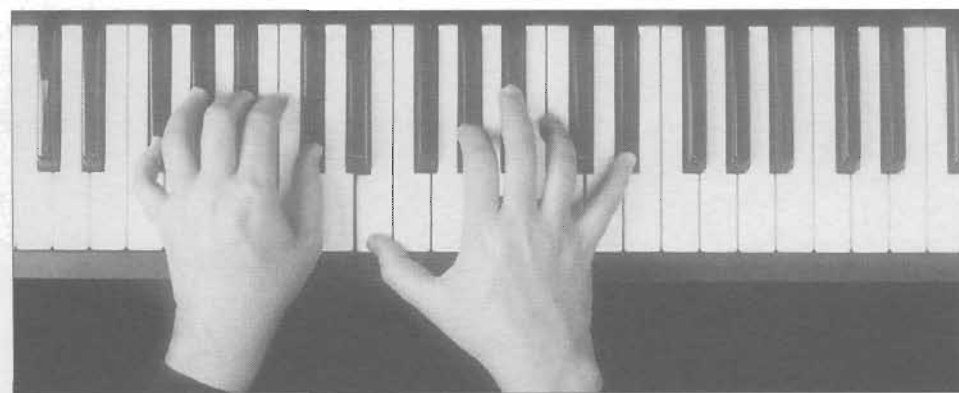
F#9#5



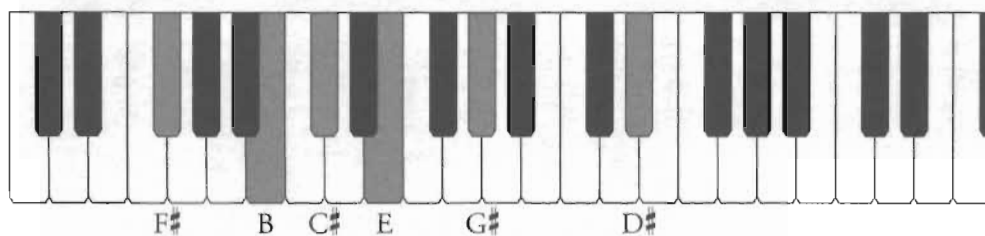
F#9#11



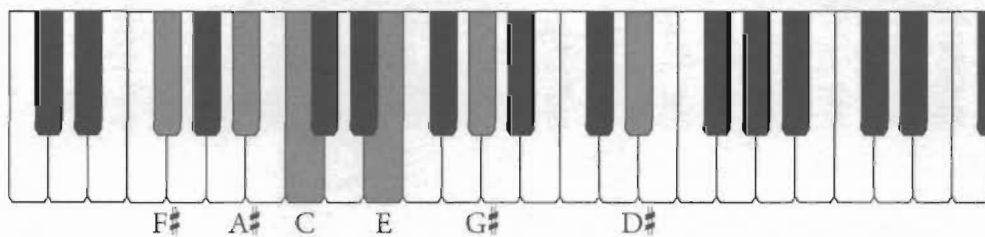
F#13



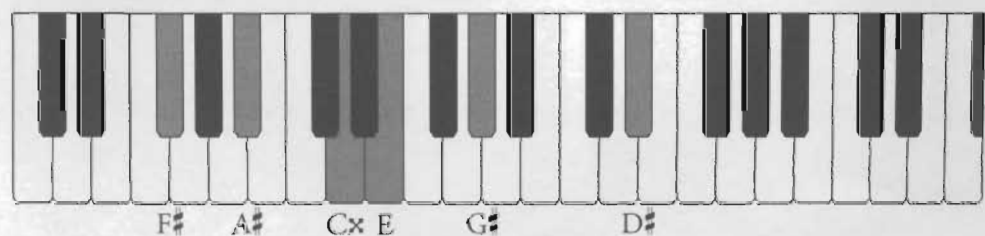
F#13sus4



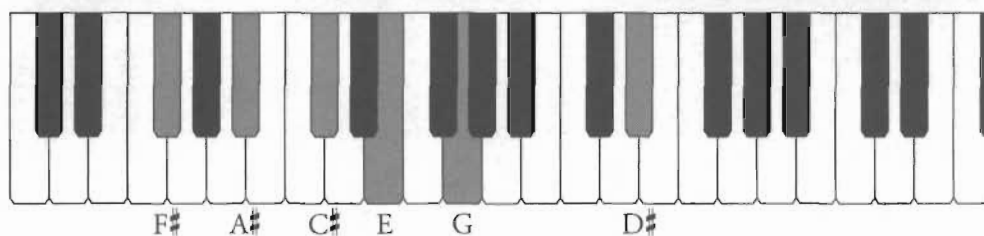
F#13b5



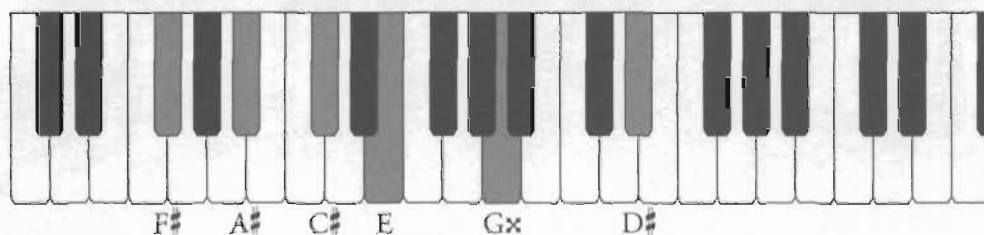
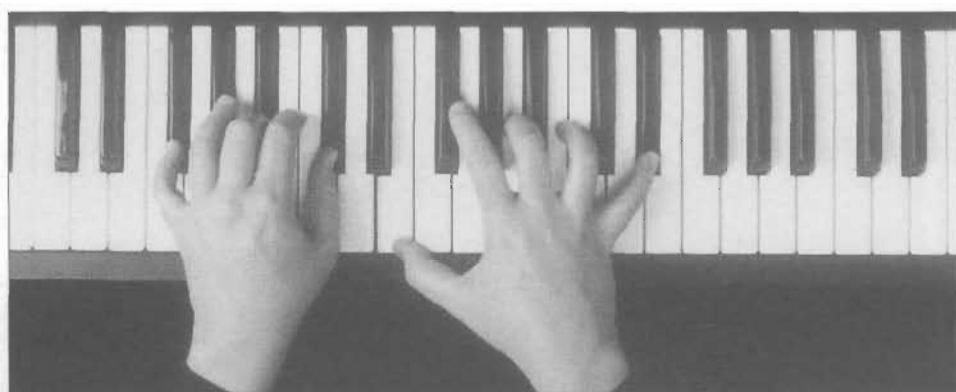
F#13#5



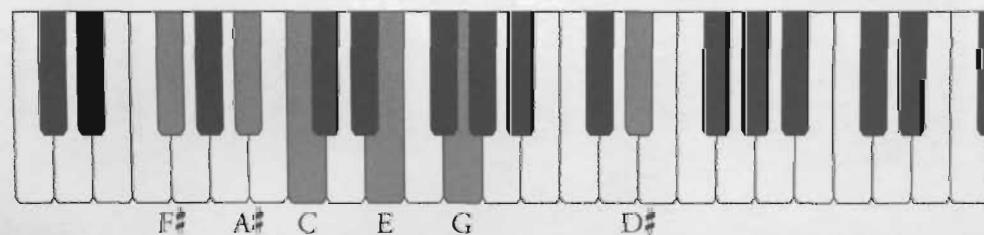
F#13b9



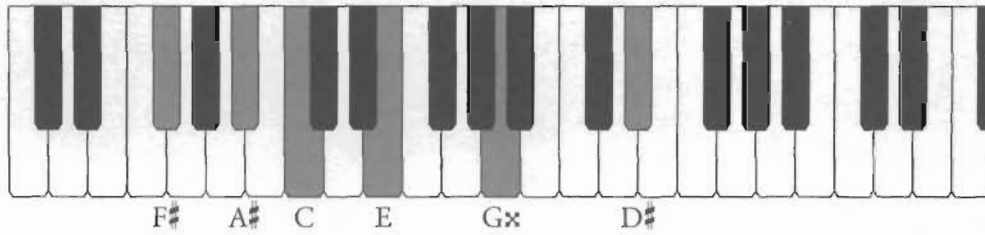
F#13#9



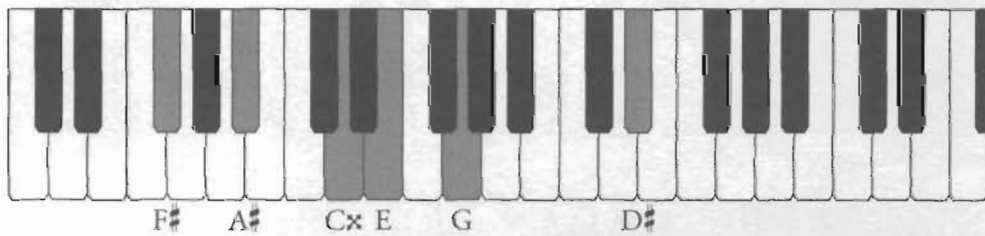
F#13b5b9



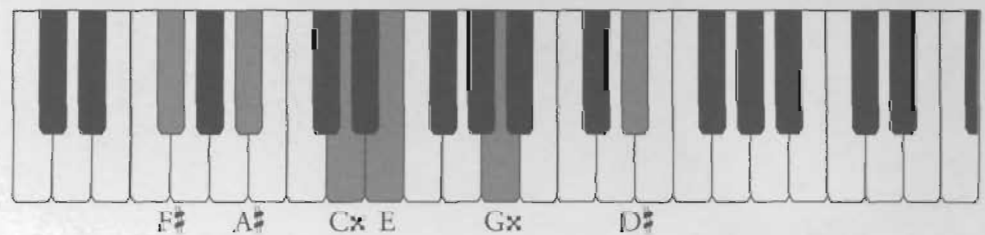
F#13b5#9



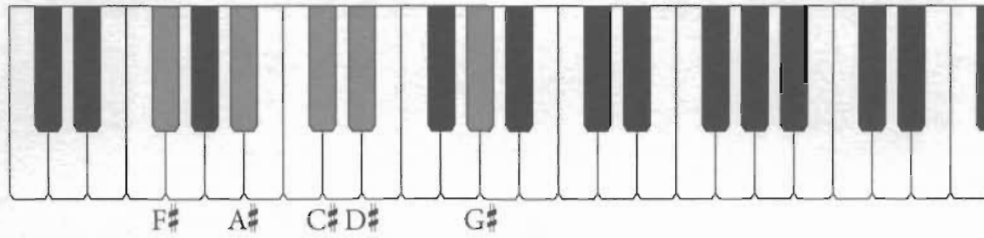
F#13#5b9



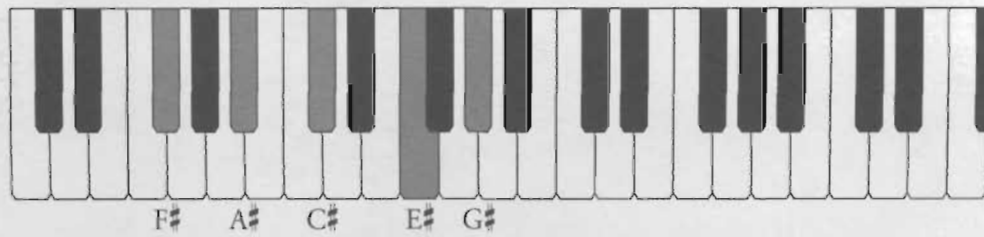
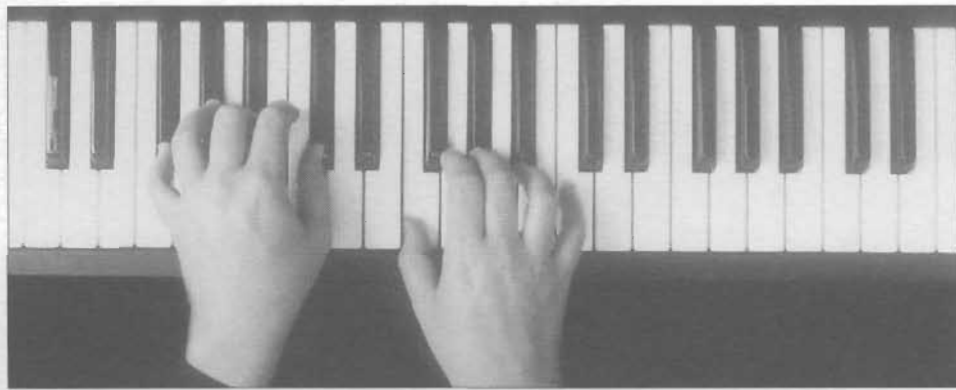
F#13#5#9



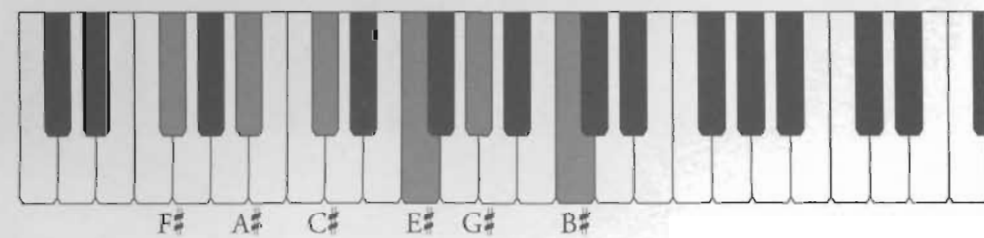
F# 6/9



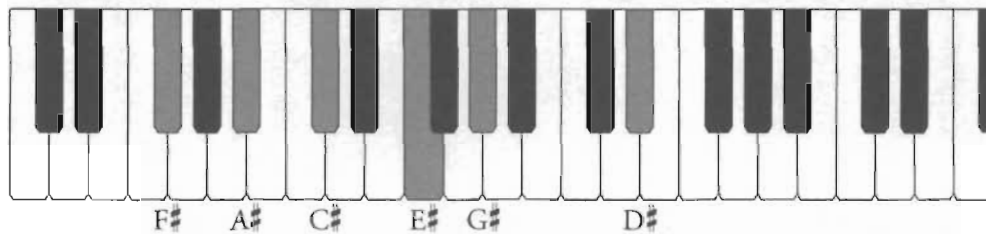
F# major9



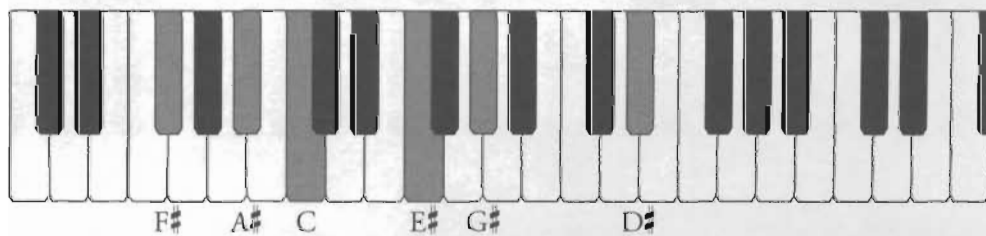
F# major9#11



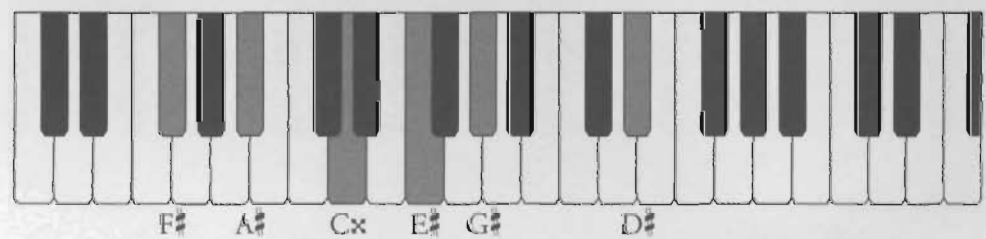
F# major13



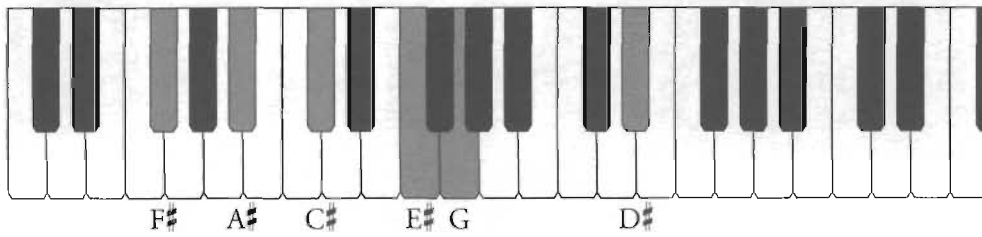
F# major13b5



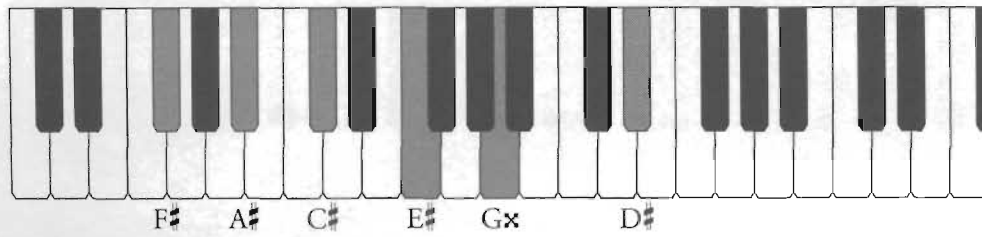
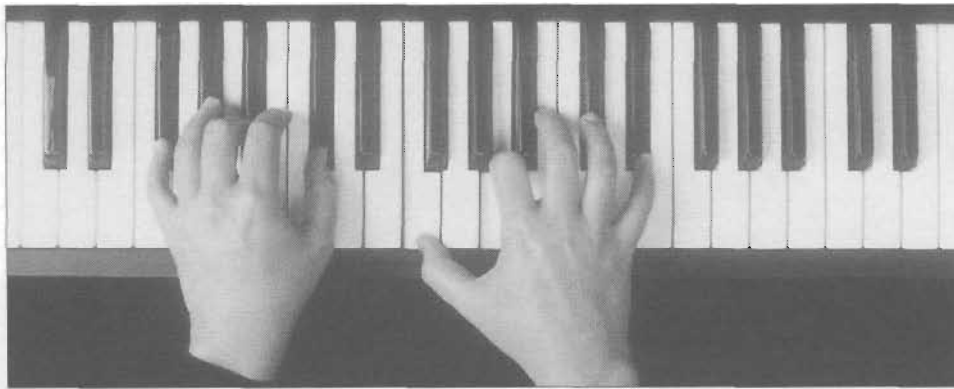
F# major13#5



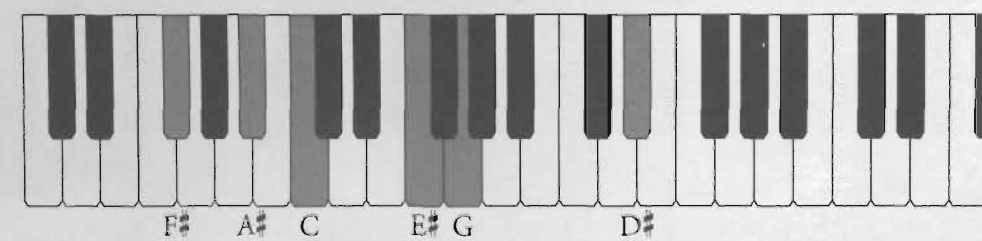
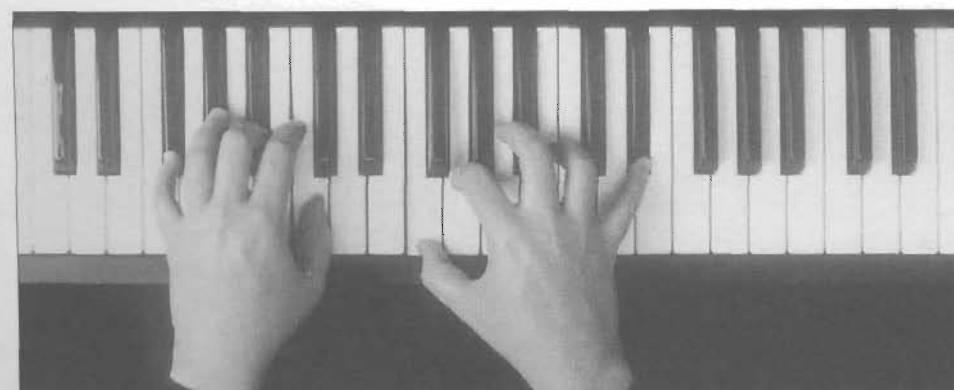
F# major13b9



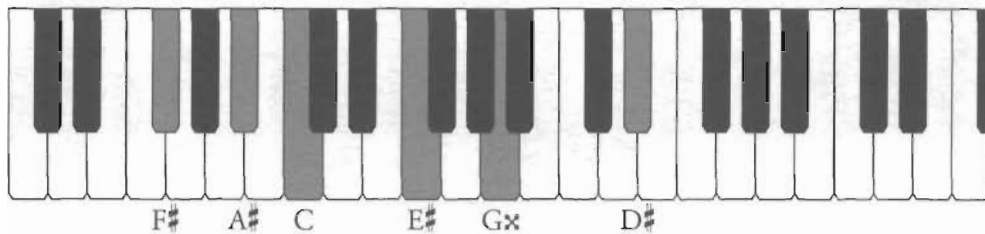
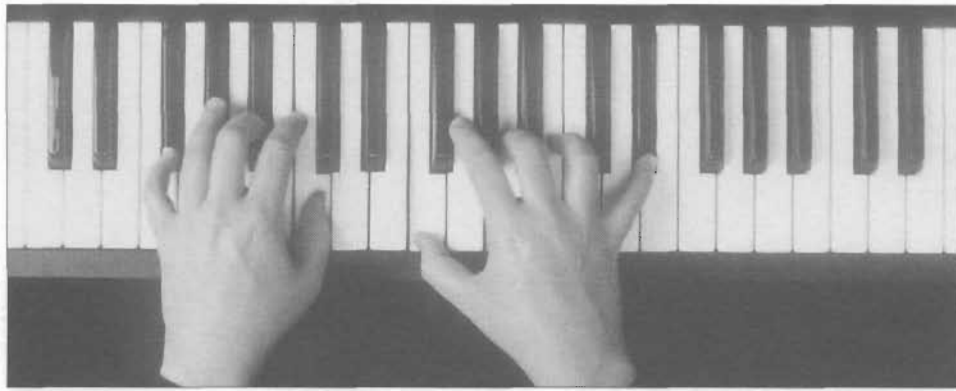
F# major13#9



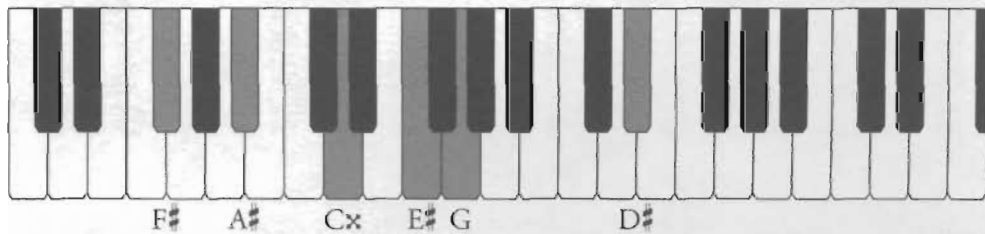
F# major13b5b9



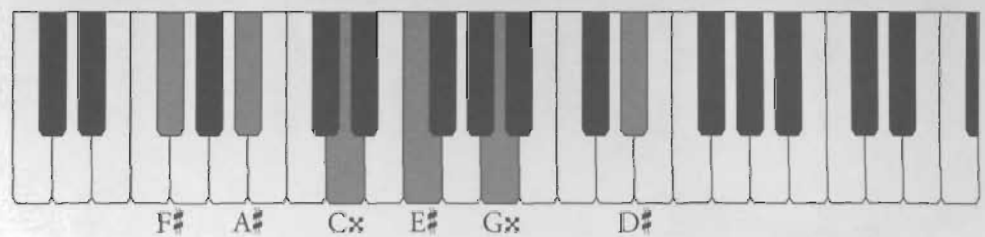
F# major13b5#9

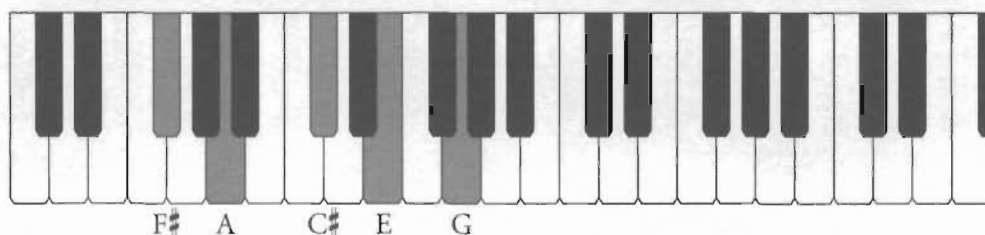


F# major13#5b9

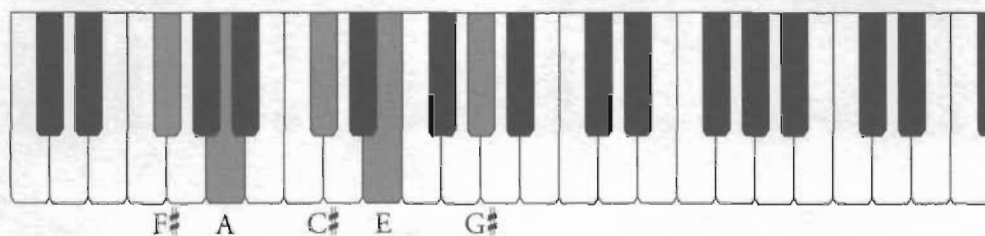


F# major13#5#9

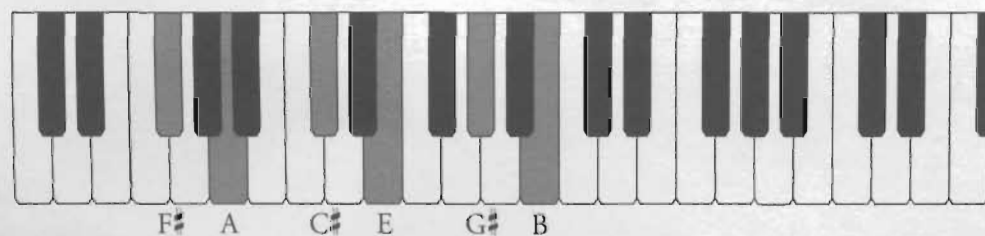


F# minor7 \flat 9

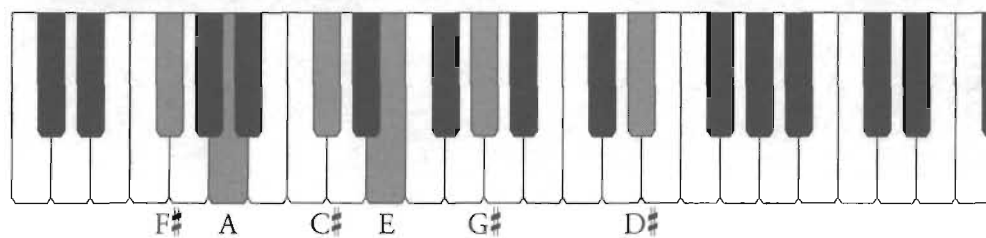
F# minor9



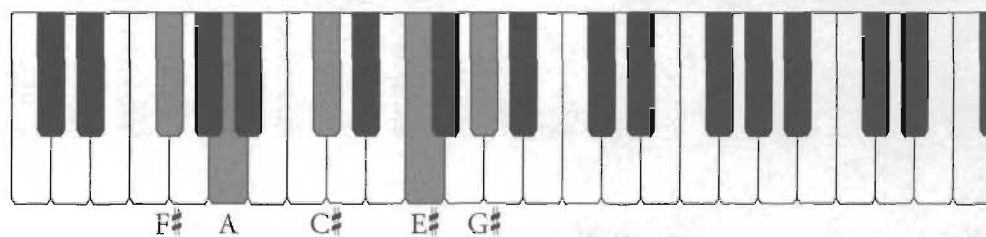
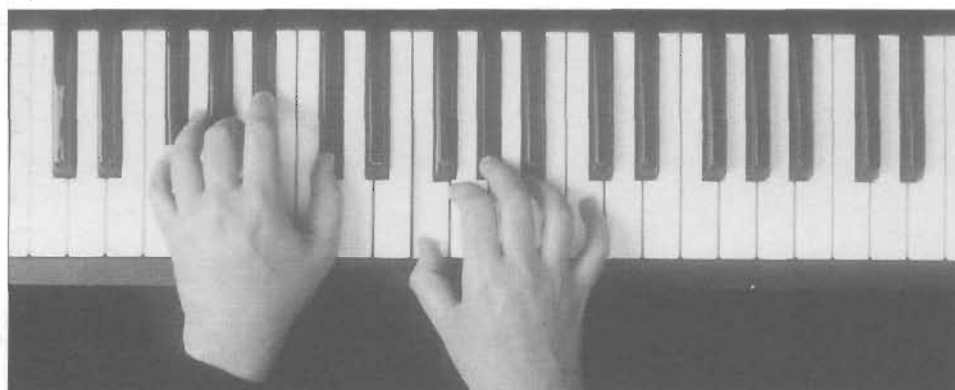
F# minor11



F# minor13

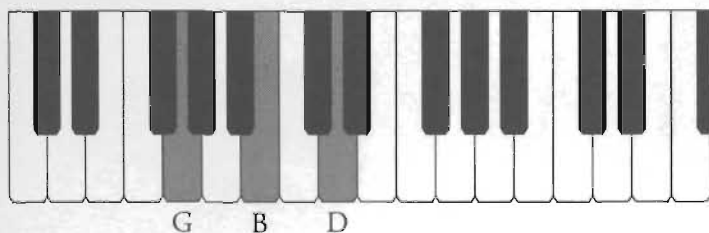


F# minor9 (major7)

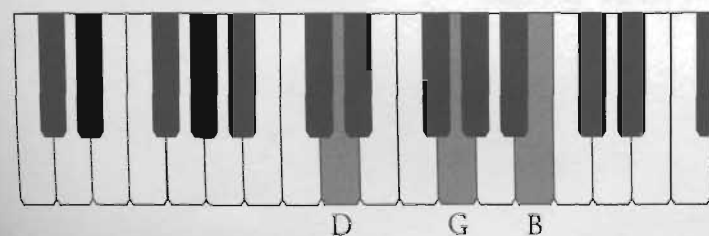


G chords

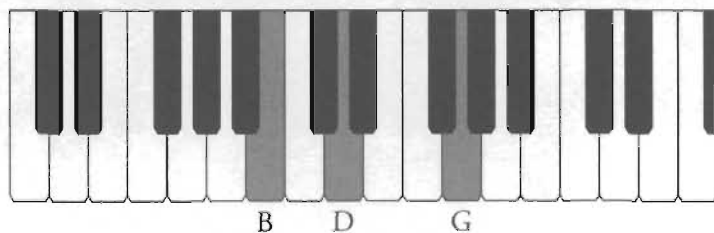
G major



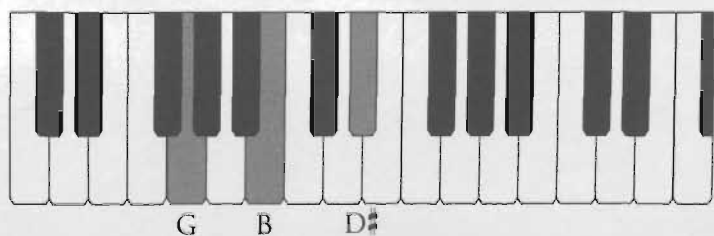
G/D second inversion



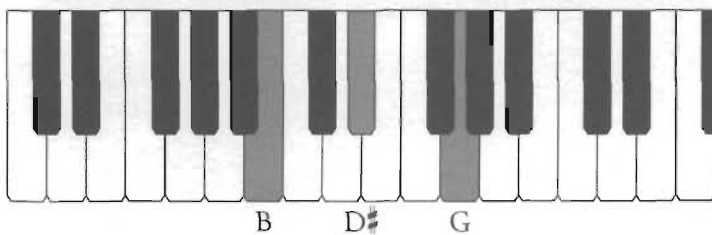
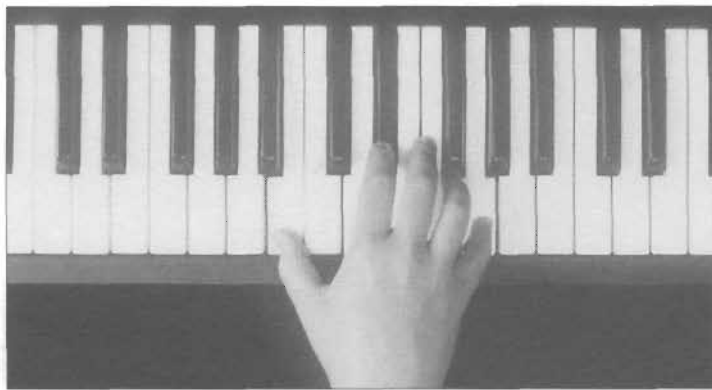
G/B first inversion



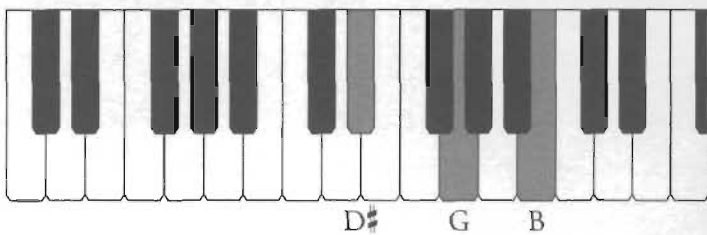
G augmented



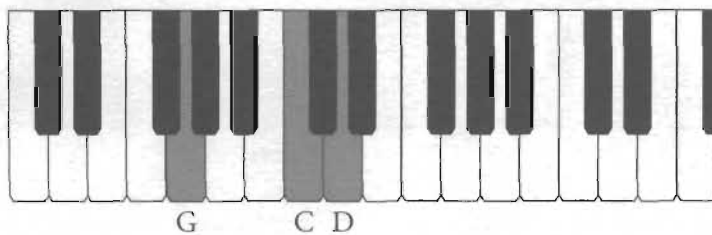
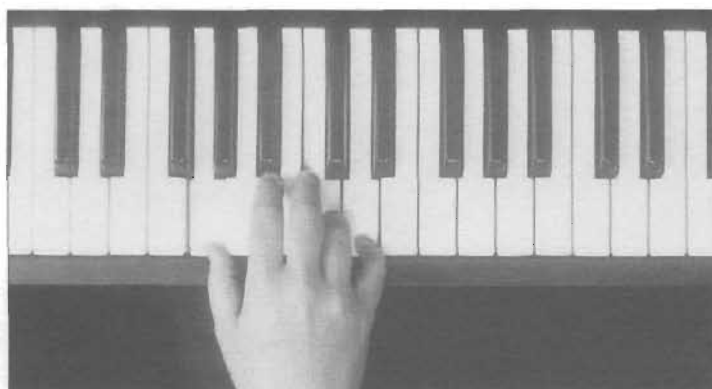
G augmented *first inversion*



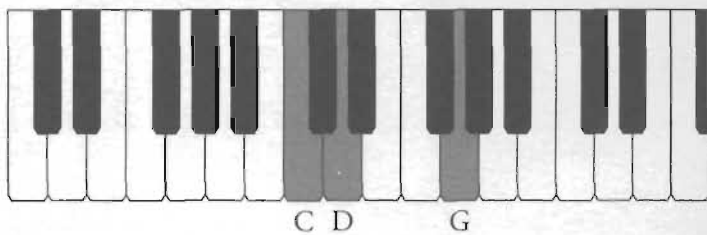
G augmented *second inversion*



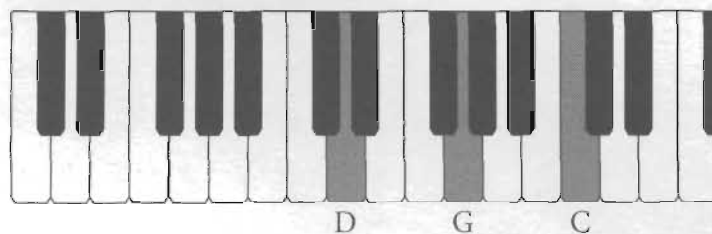
Gsus4



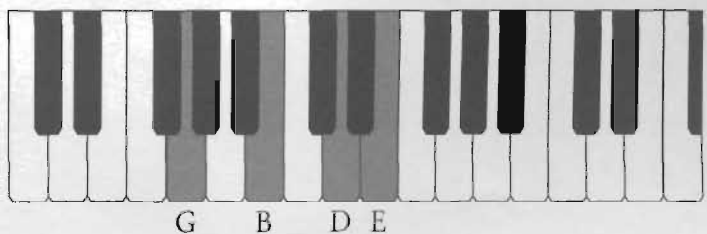
Gsus4 *first inversion*

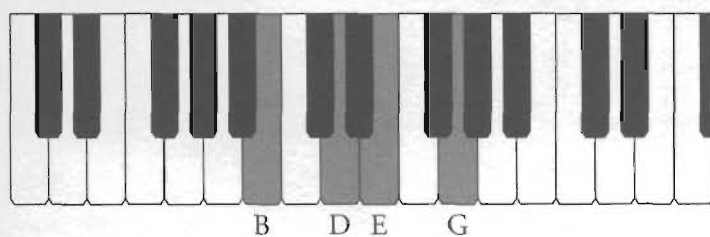
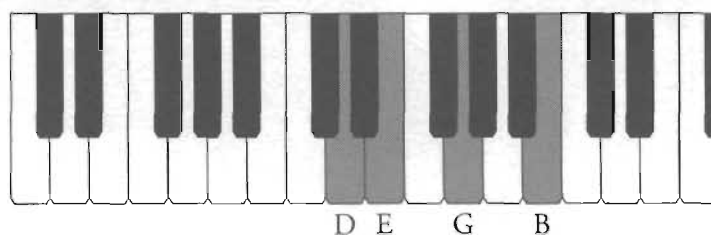
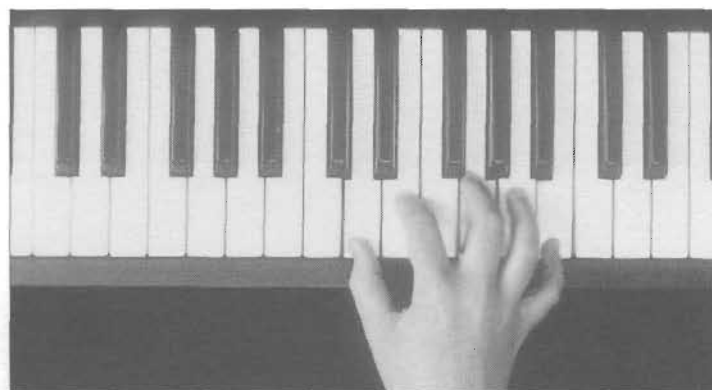
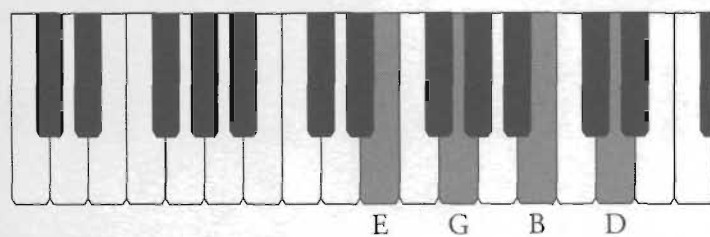
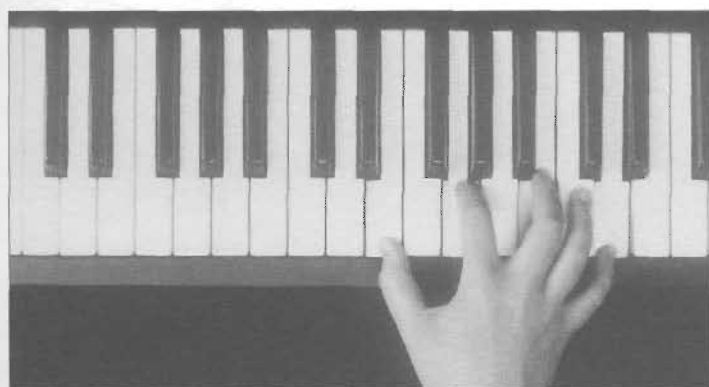
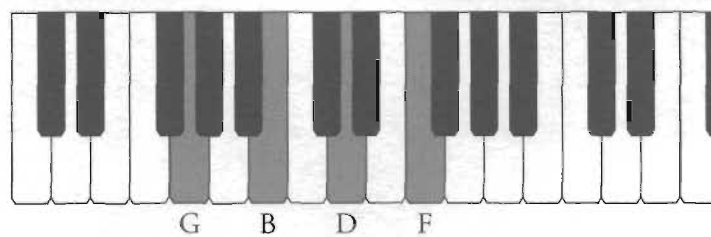
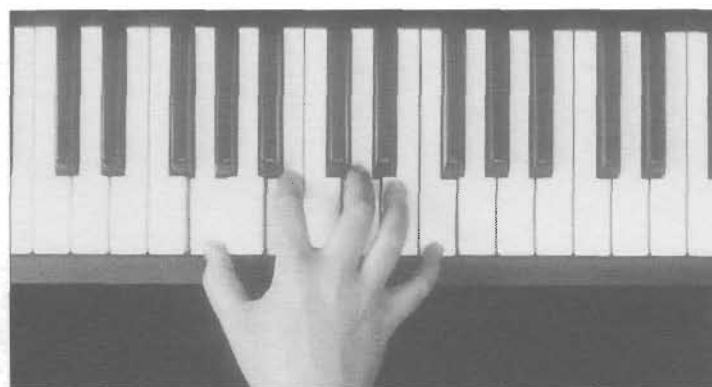
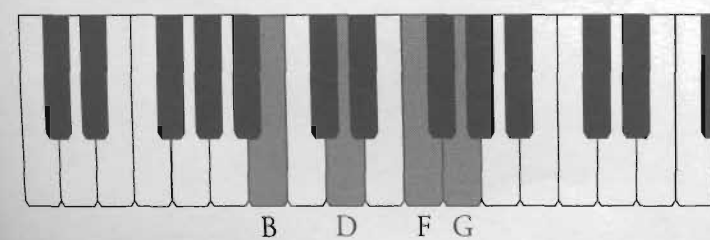
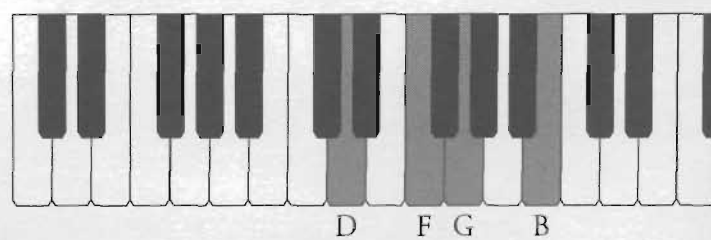
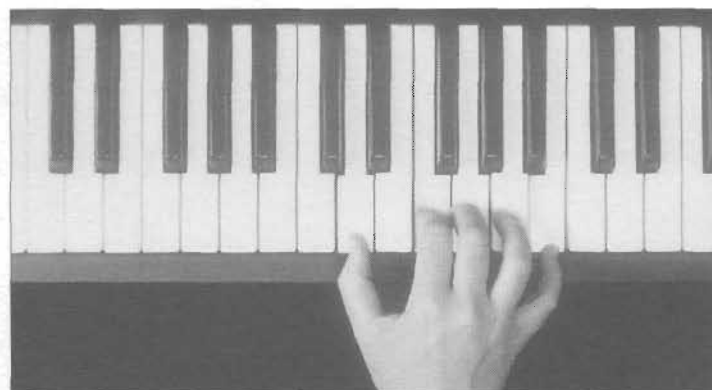


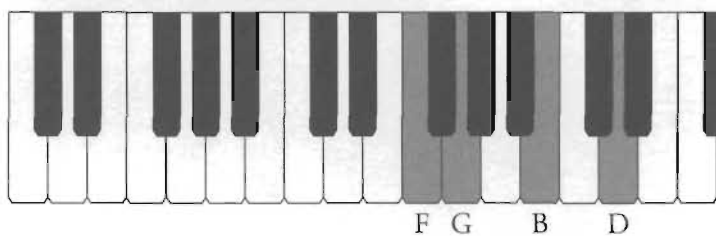
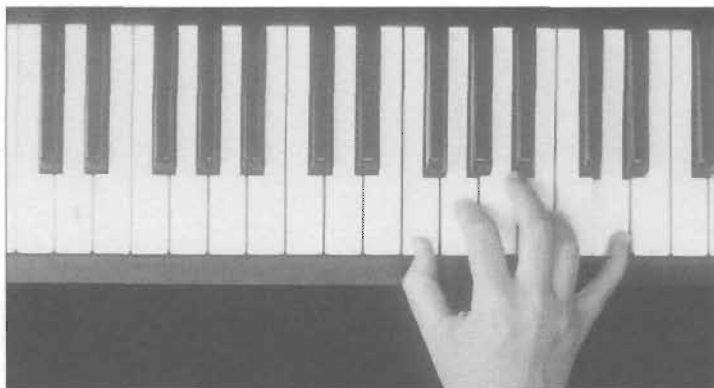
Gsus4 *second inversion*



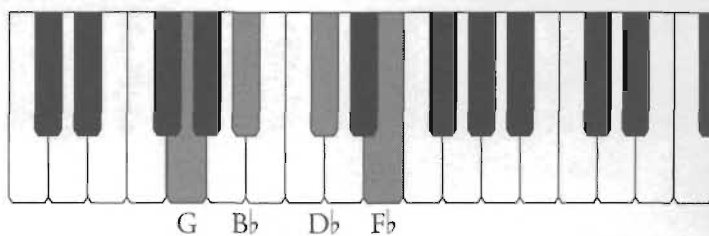
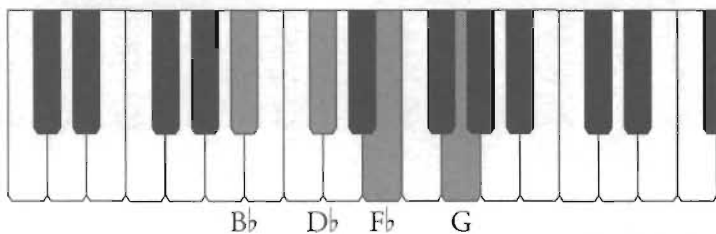
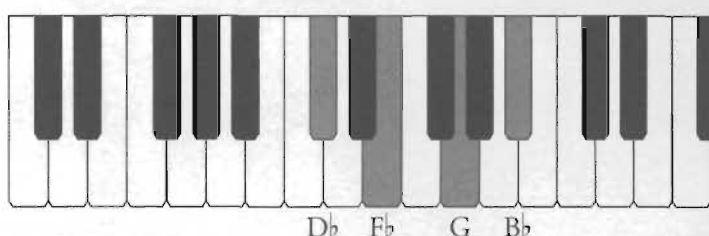
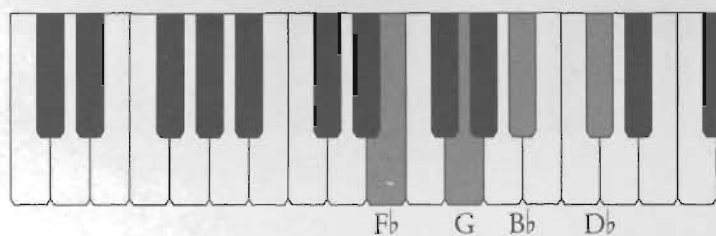
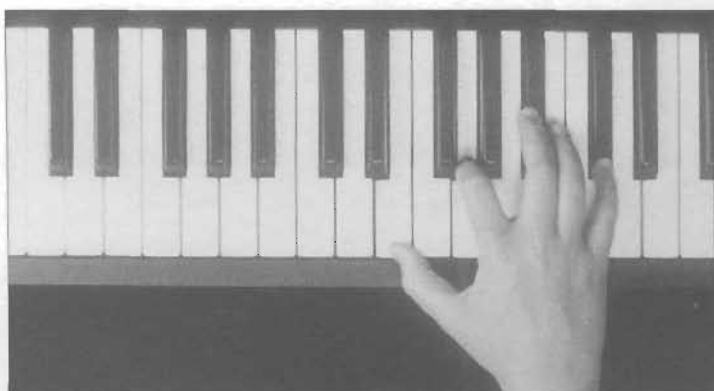
G6



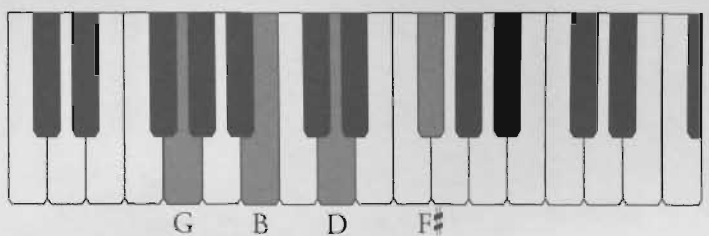
G6 first inversion**G6 second inversion****G6 third inversion****G7****G7 first inversion****G7 second inversion**

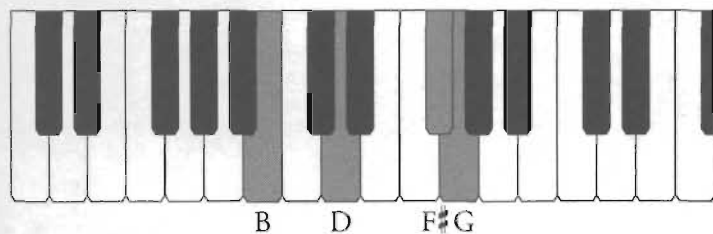
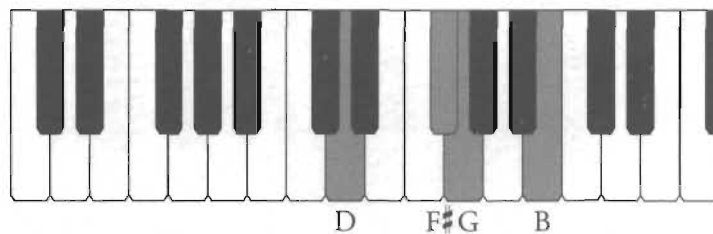
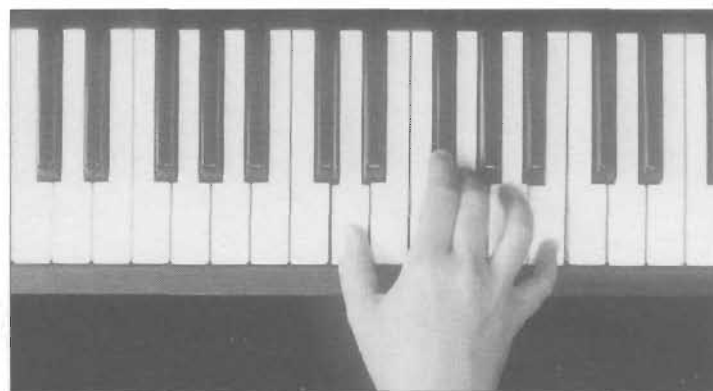
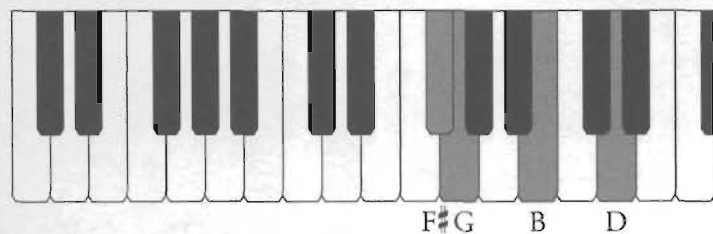
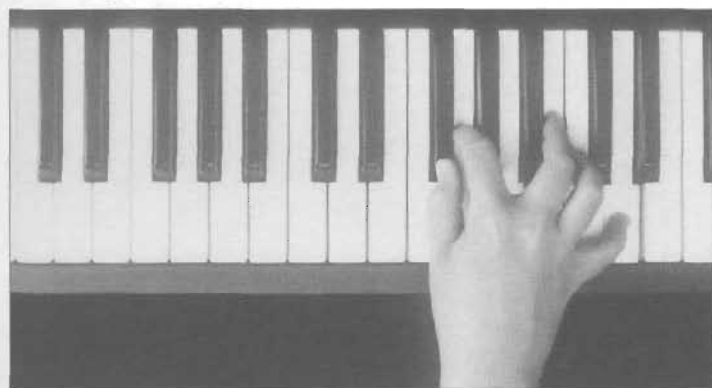
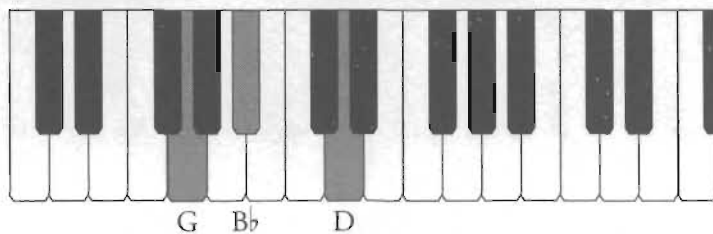
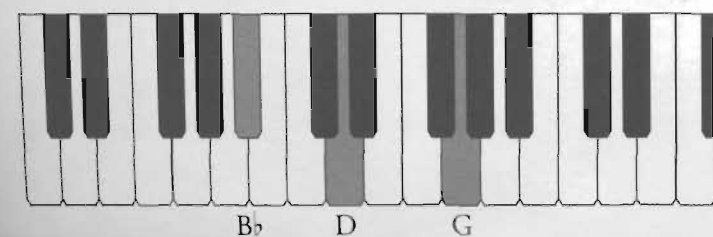
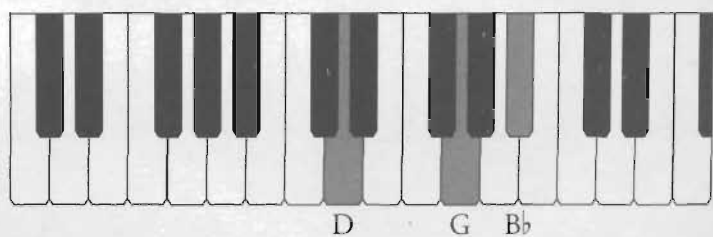
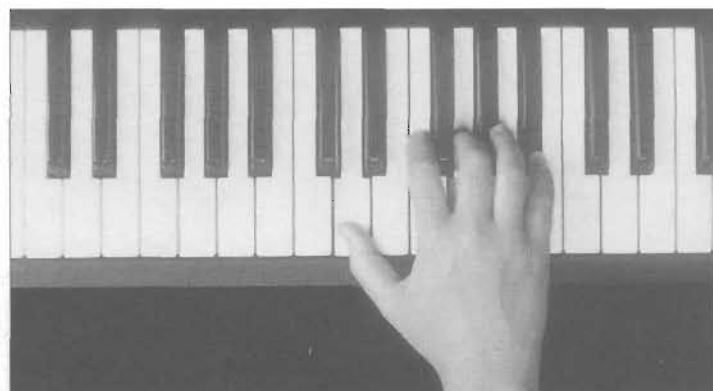
G7 *third inversion*

G°7

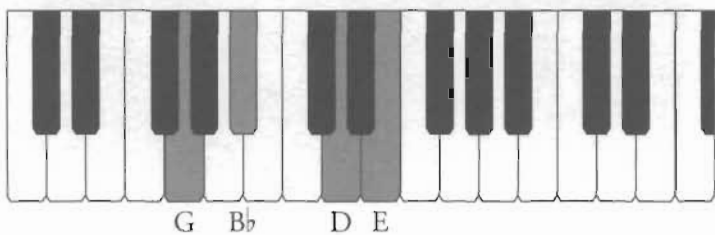
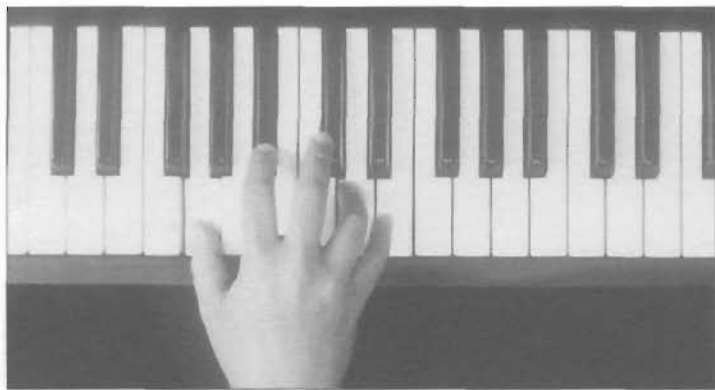
G°7 *first inversion*G°7 *second inversion*G°7 *third inversion*

G major7

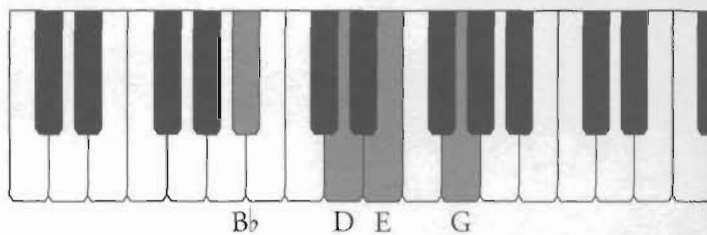


G major7 *first inversion***G major7** *second inversion***G major7** *third inversion***G minor****G minor** *first inversion***G minor** *second inversion*

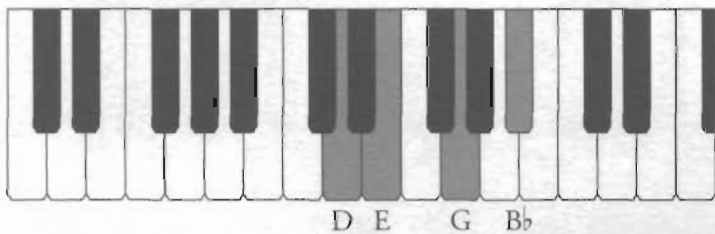
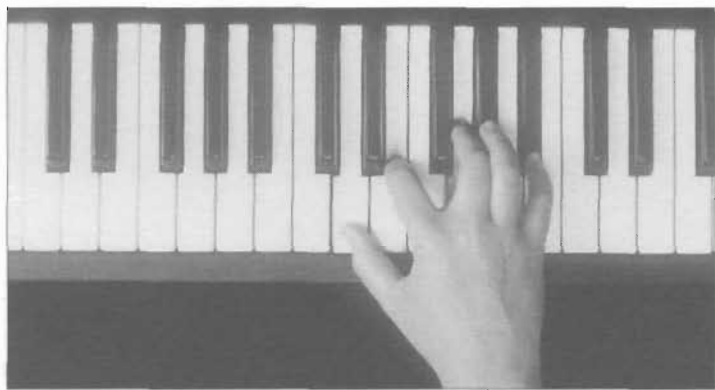
G minor6



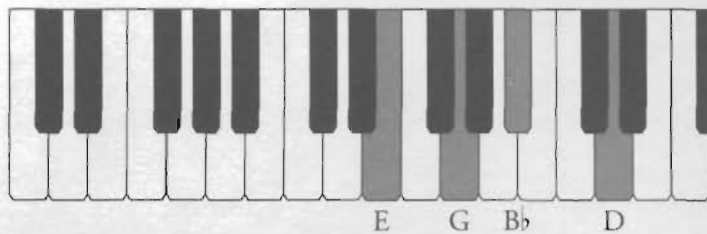
G minor6 *first inversion*



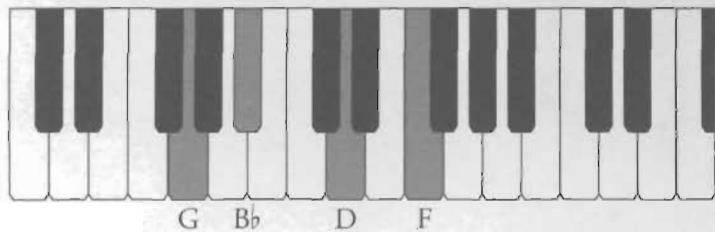
G minor6 *second inversion*



G minor6 *third inversion*

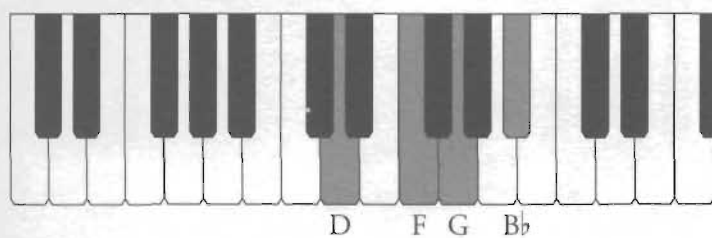
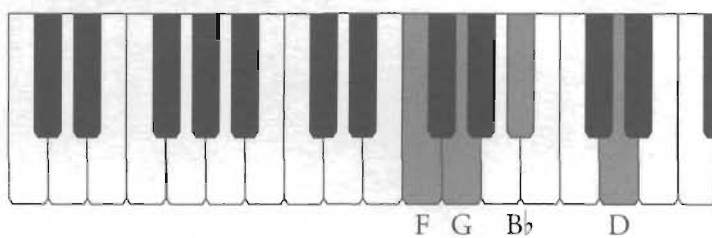
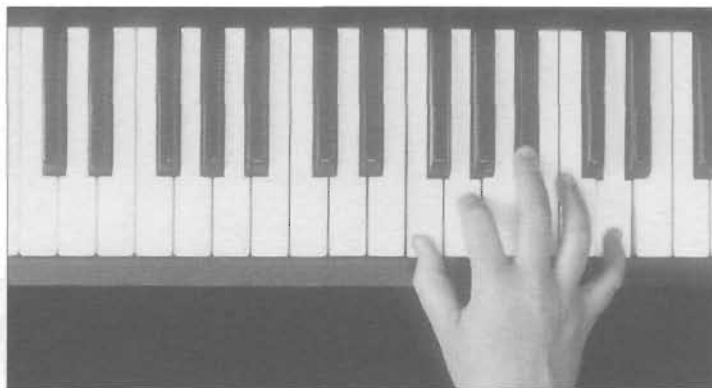
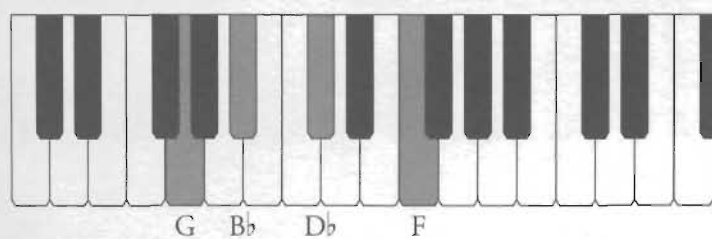
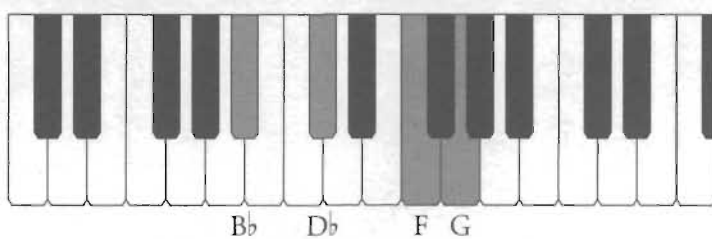
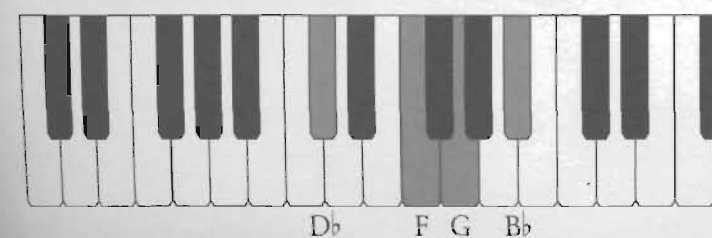
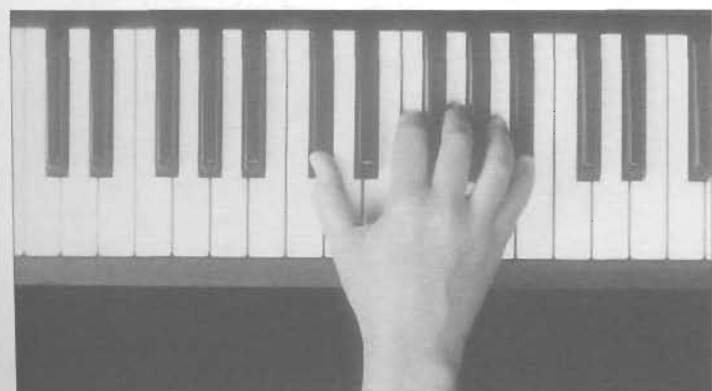
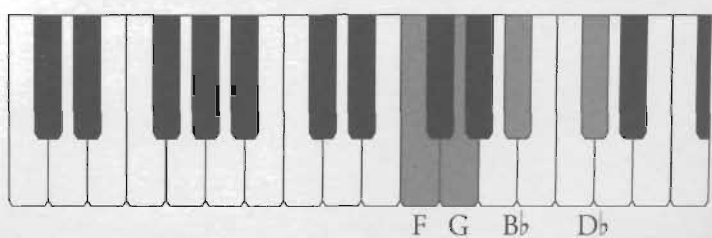


G minor7

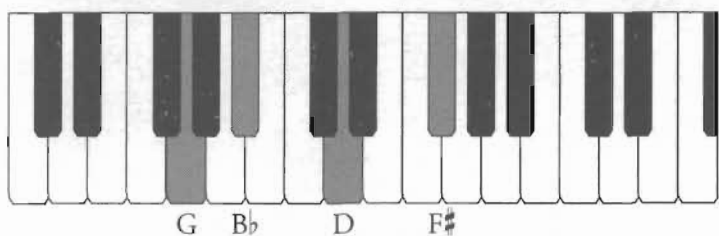


G minor7 *first inversion*

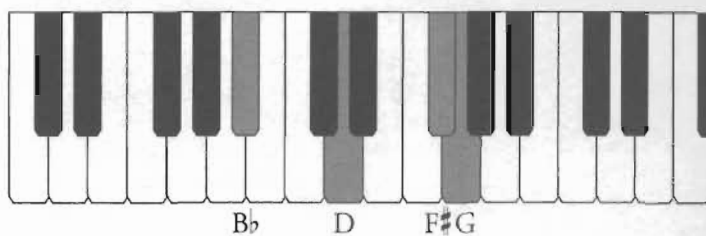


G minor7 *second inversion***G minor7** *third inversion***G minor7b5****G minor7b5** *first inversion***G minor7b5** *second inversion***G minor7b5** *third inversion*

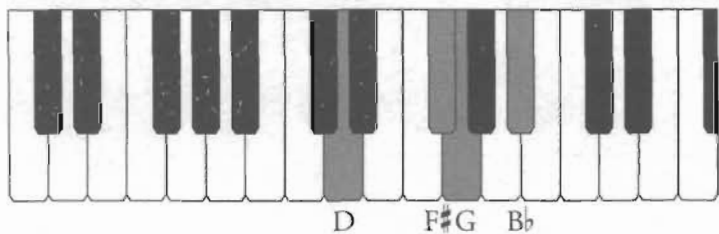
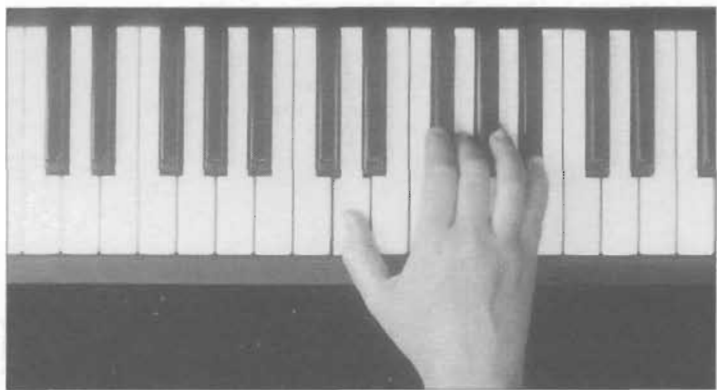
G minor (major7)



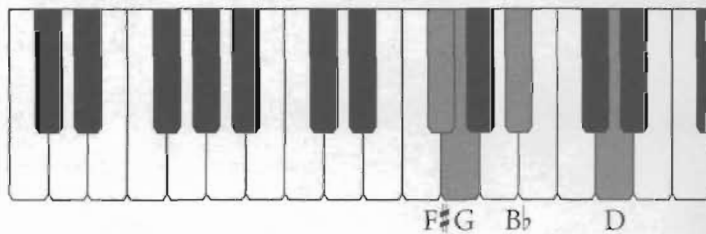
G minor (major7) first inversion



G minor (major7) second inversion



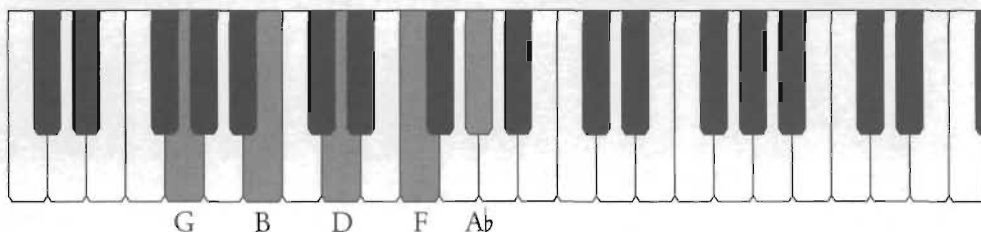
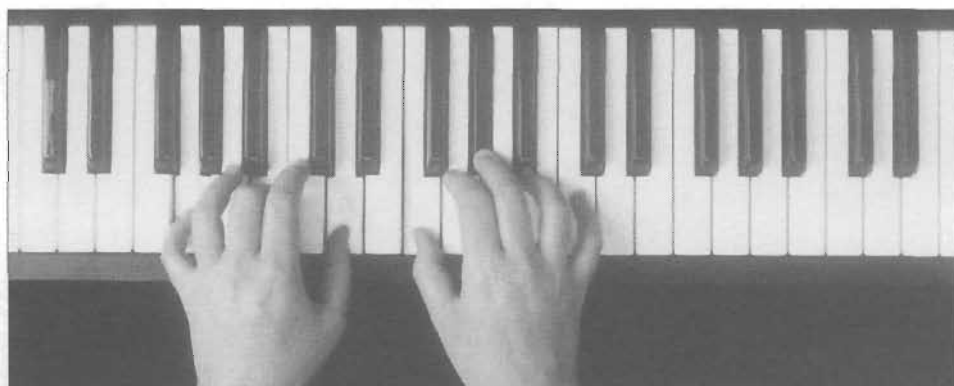
G minor (major7) third inversion



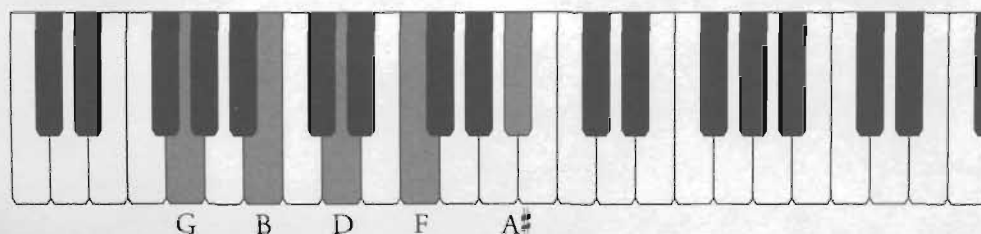
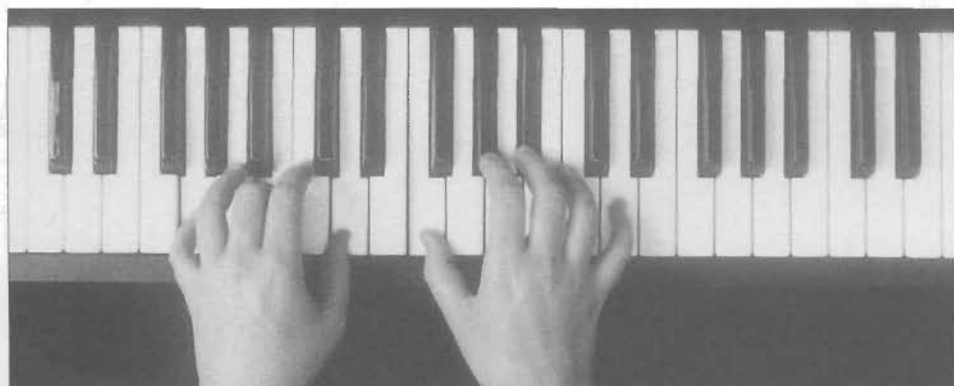
G chords

using both hands

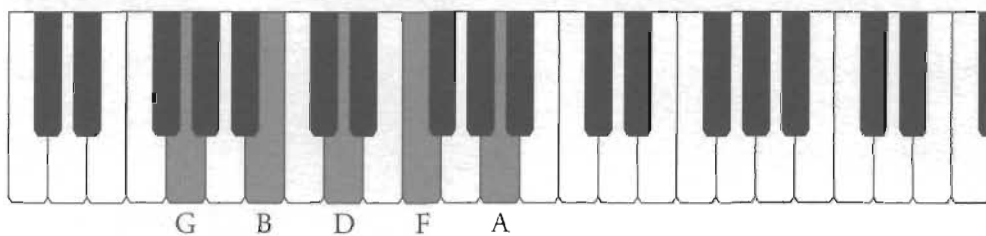
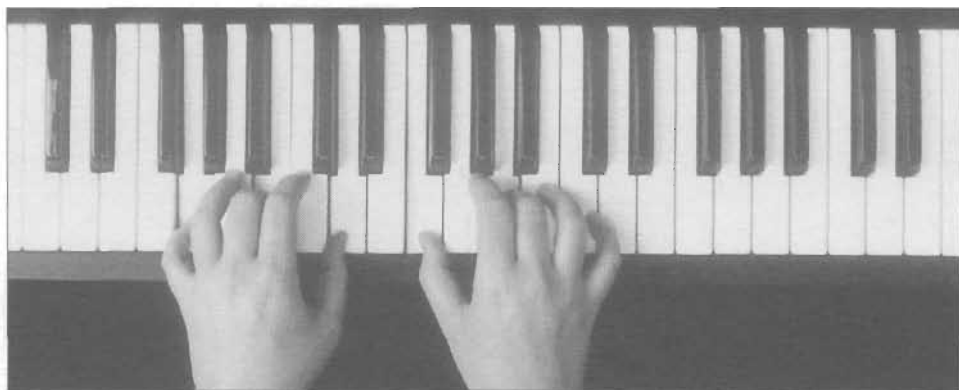
G7 \flat 9



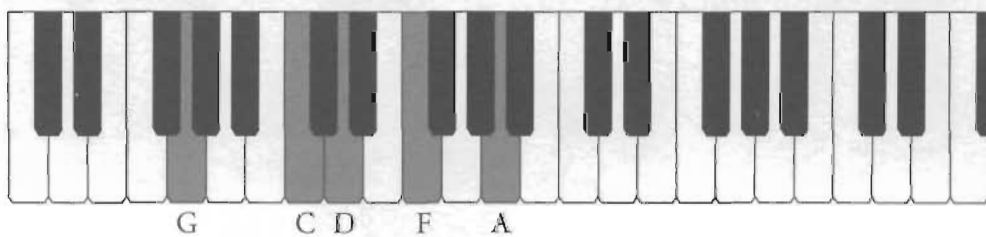
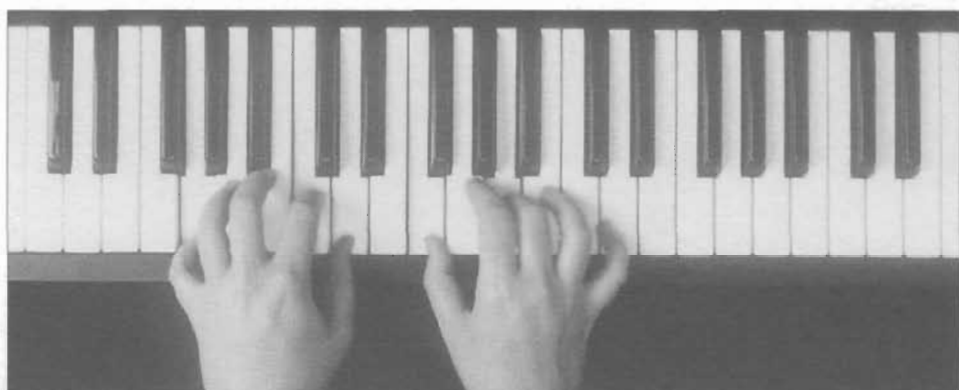
G7 \sharp 9



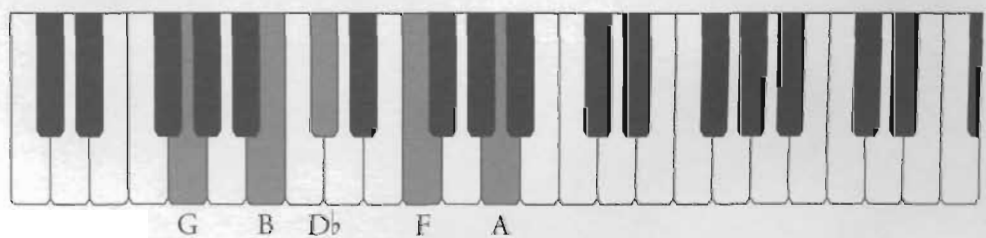
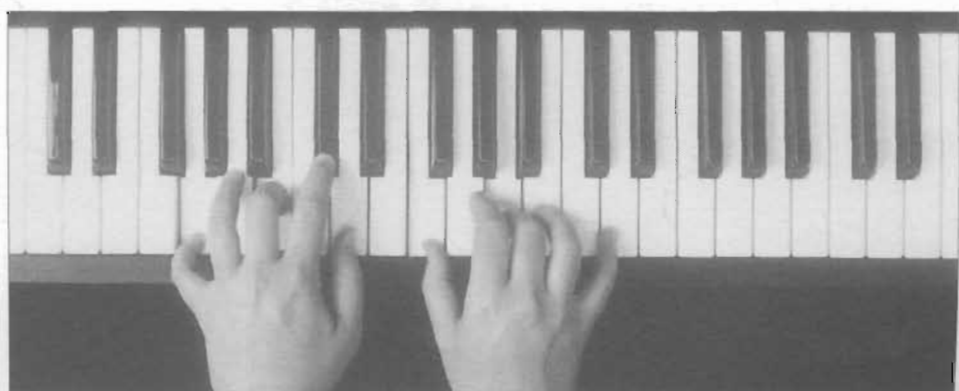
G9



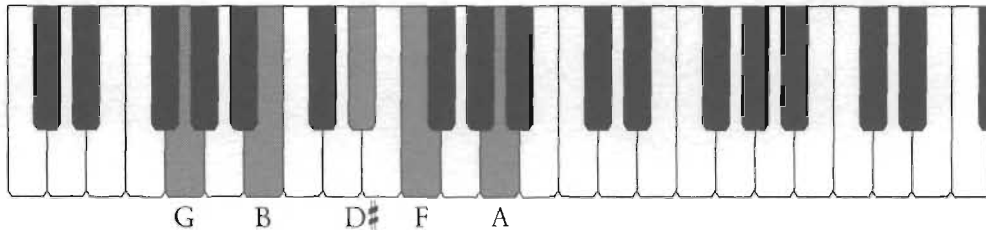
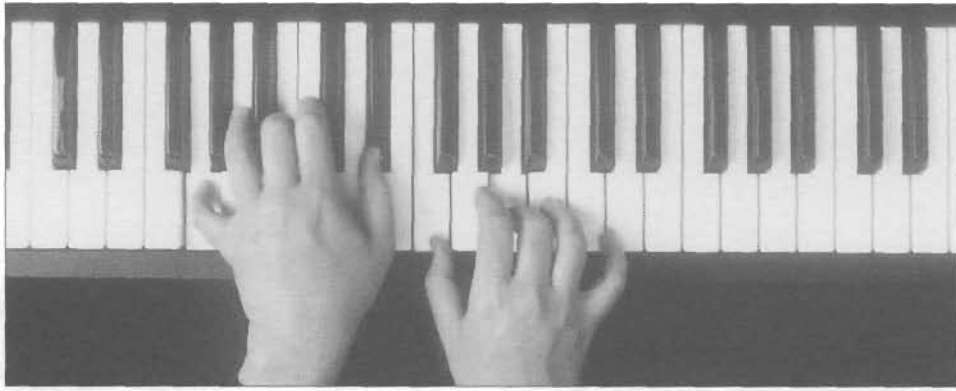
G9sus4



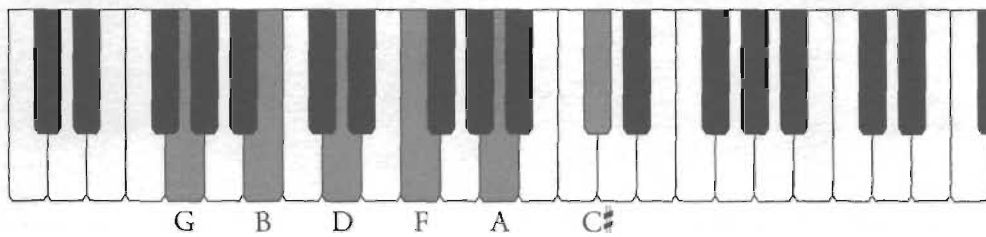
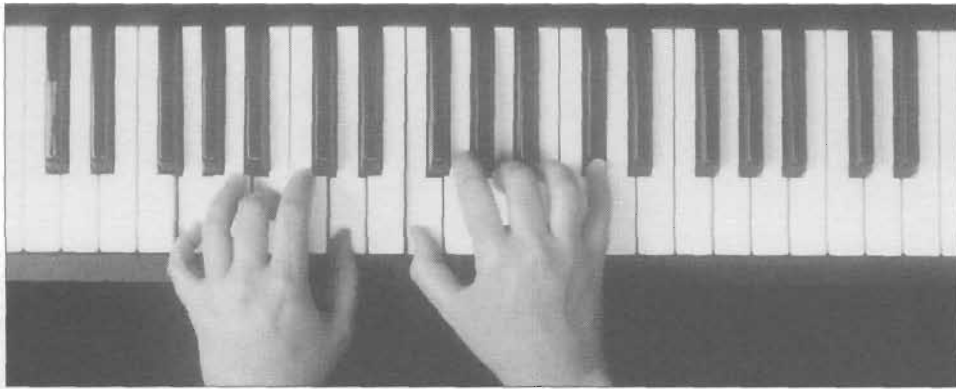
G9b5



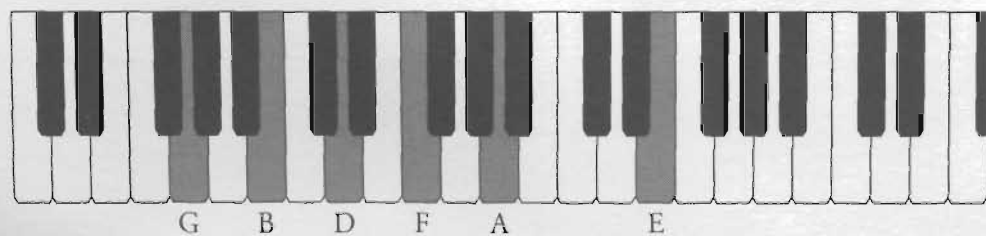
G9#5



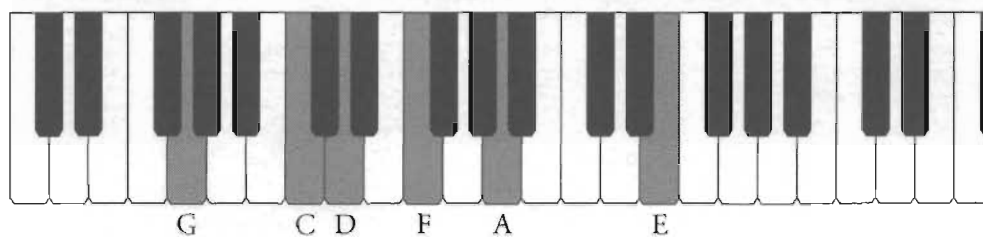
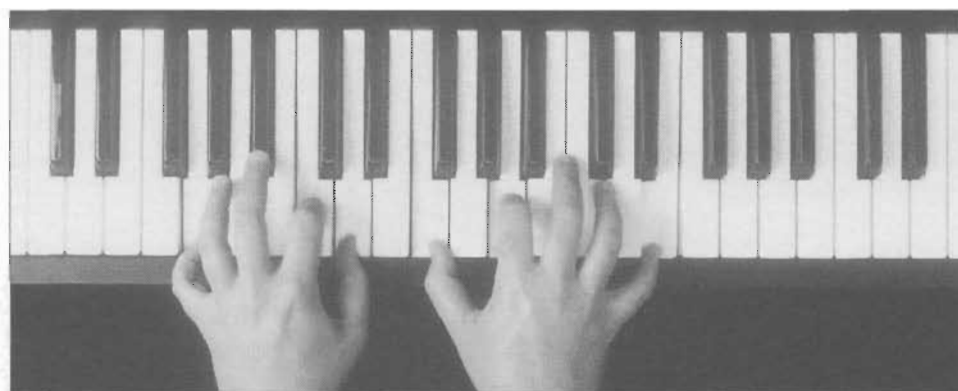
G9#11



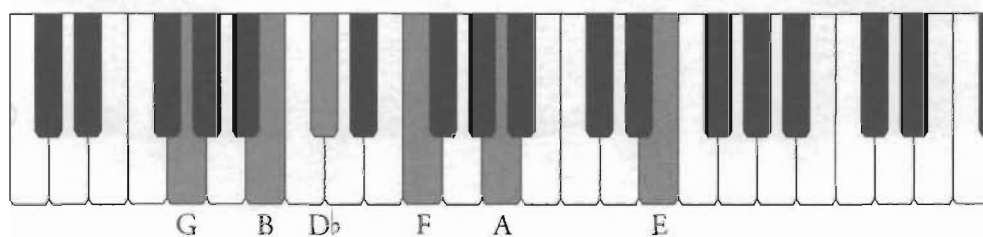
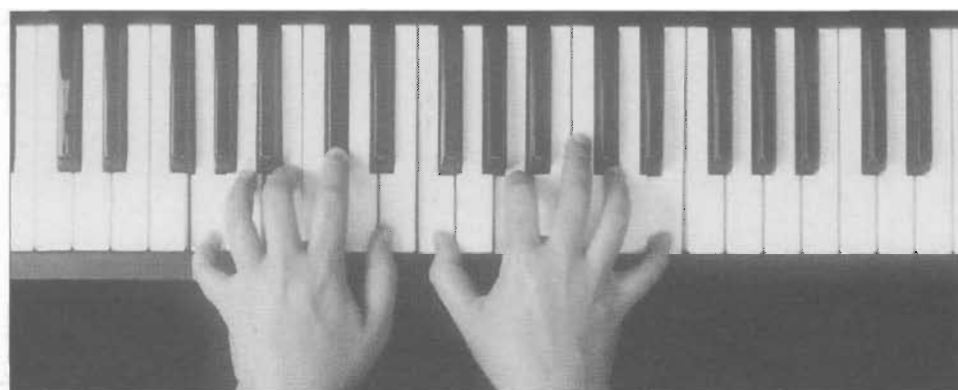
G13



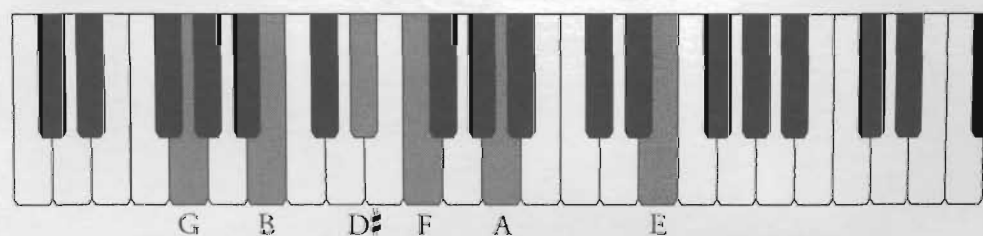
G13sus4

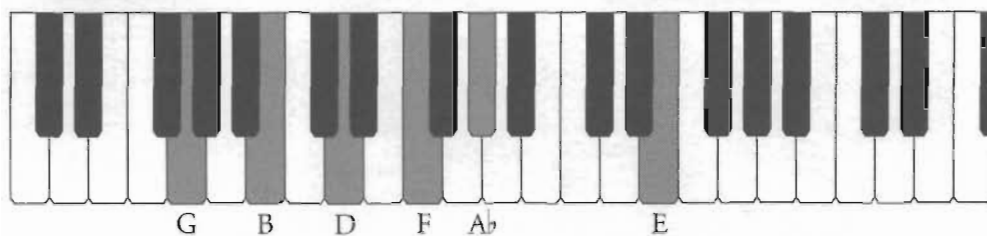
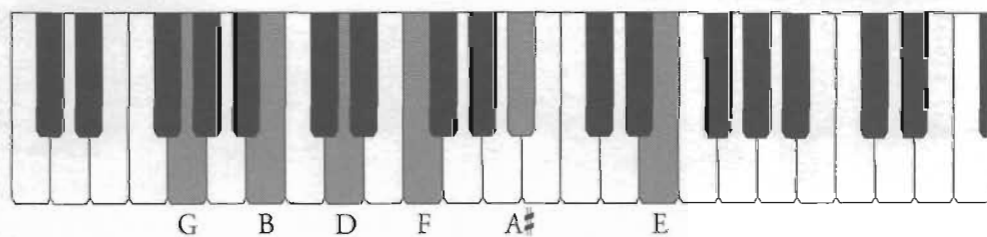
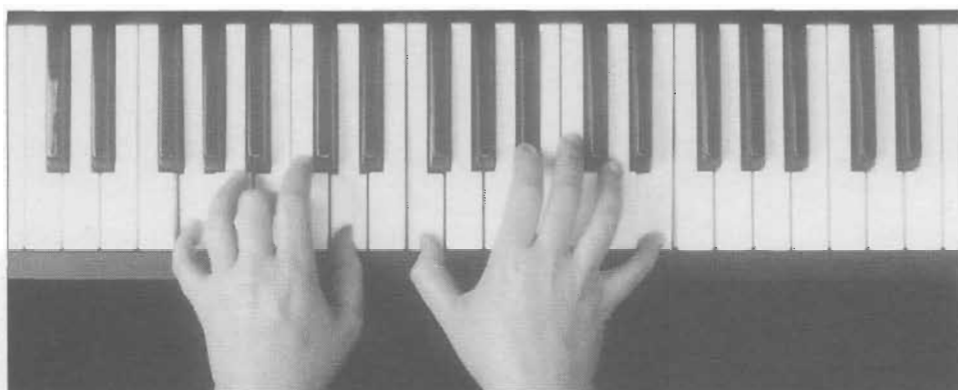
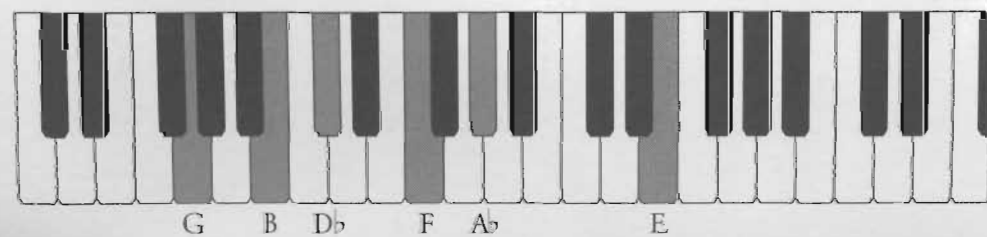


G13b5

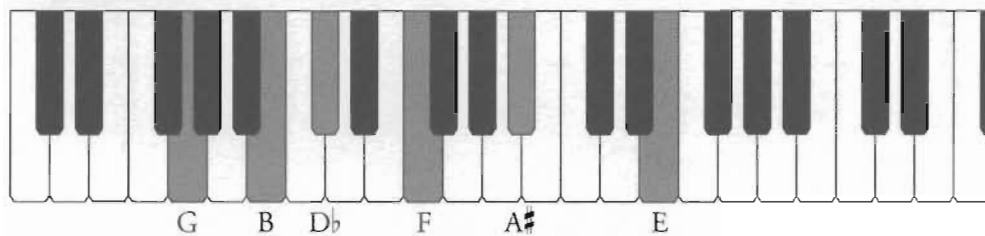
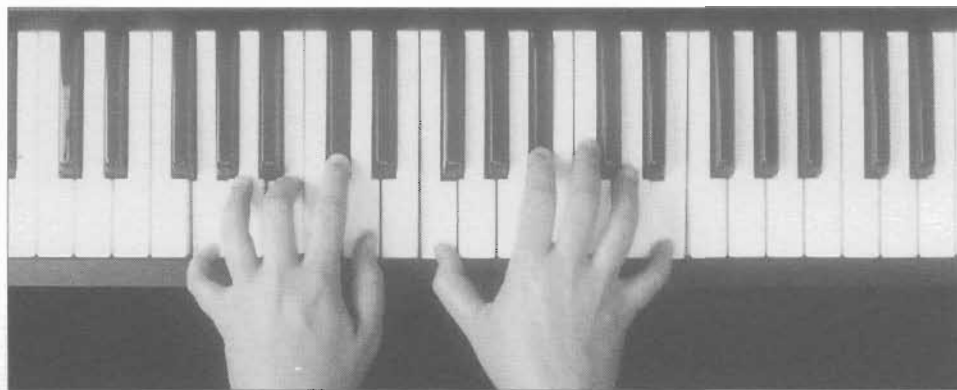


G13#5

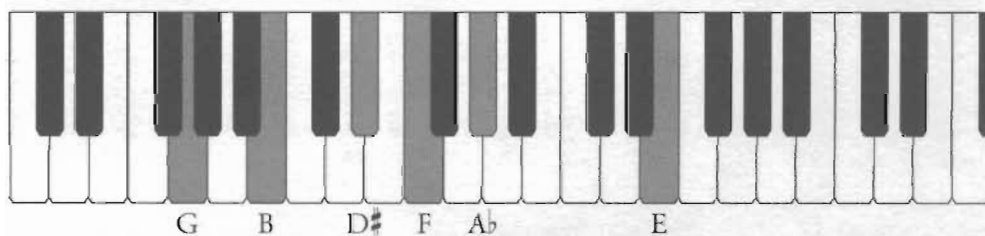


G13 \flat 9G13 \sharp 9G13 \flat 5 \flat 9

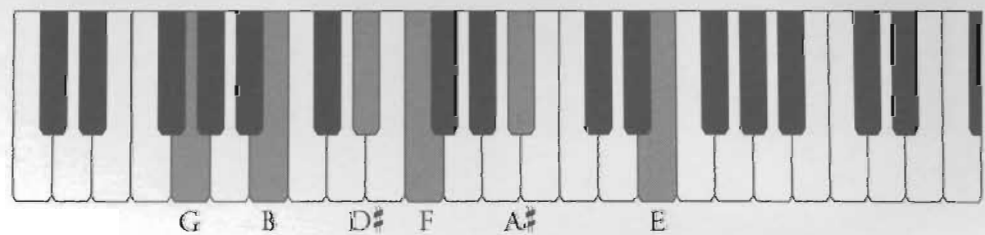
G13^b5[#]9



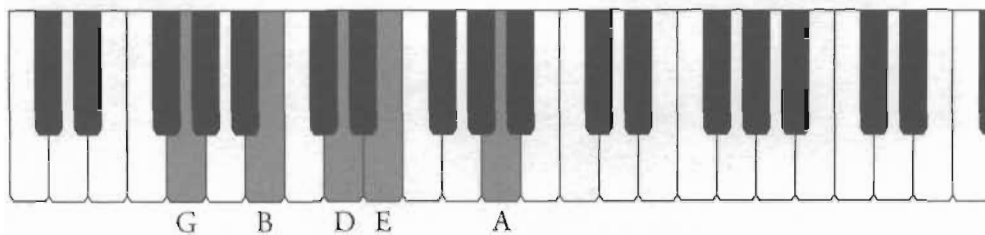
G13[#]5^b9



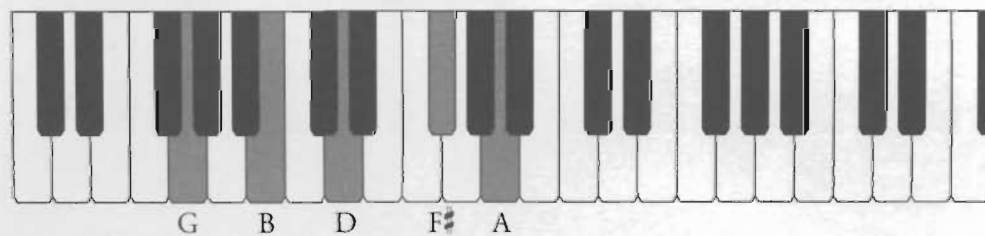
G13[#]5[#]9



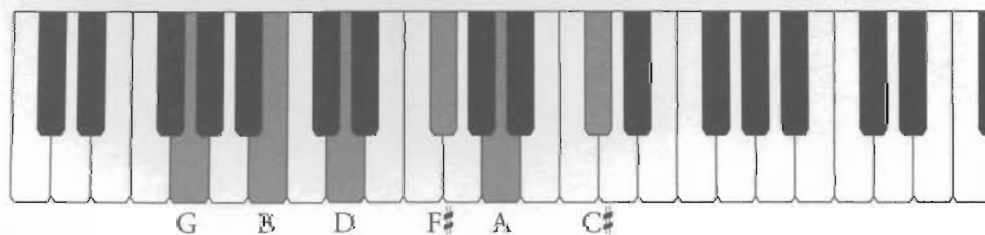
G 6/9



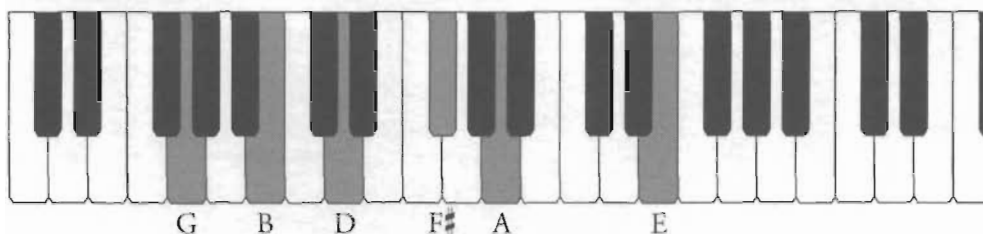
G major9



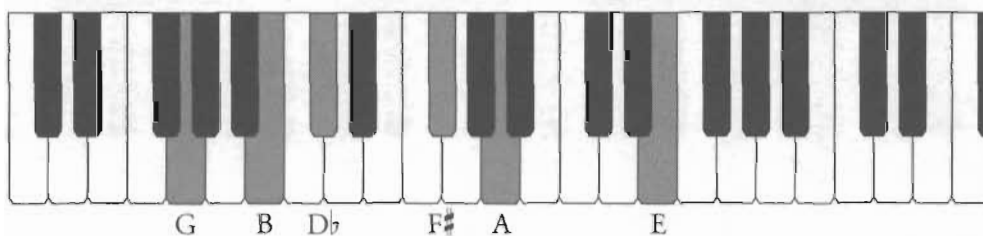
G major9#11



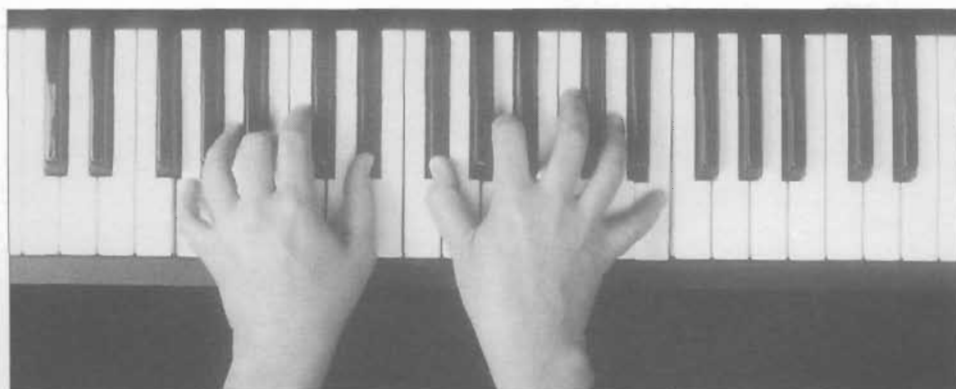
G major13

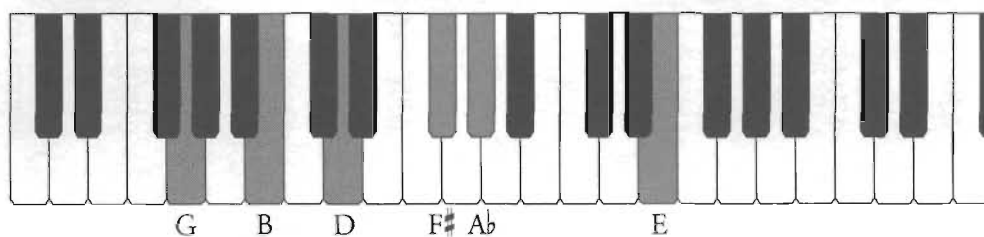
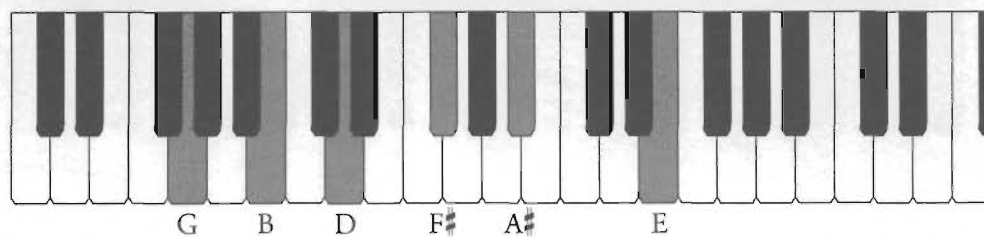
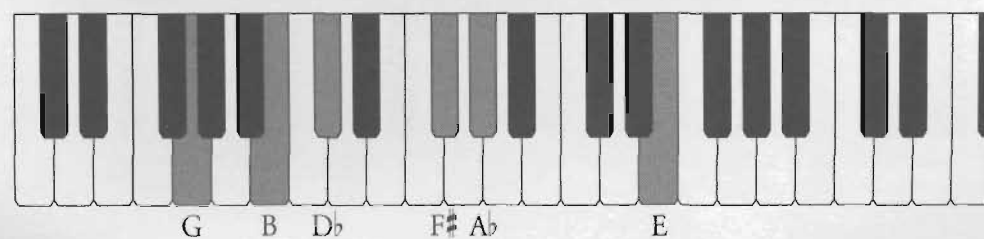
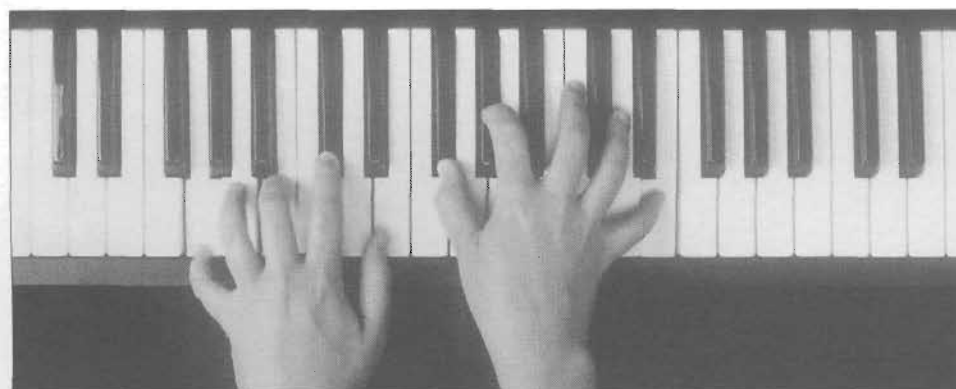


G major13^b5

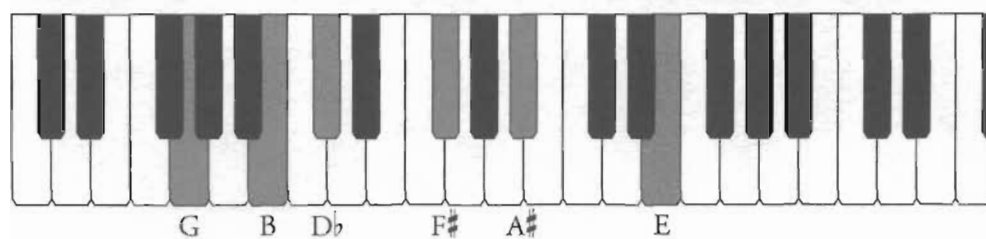


G major13[#]5

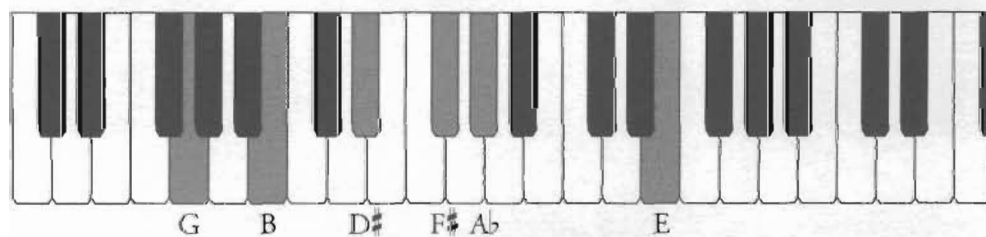
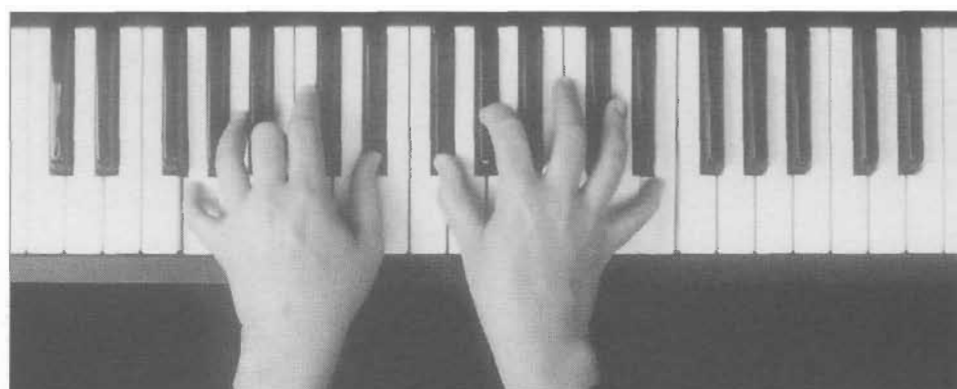


G major13 \flat 9G major13 \sharp 9G major13 \flat 5 \flat 9

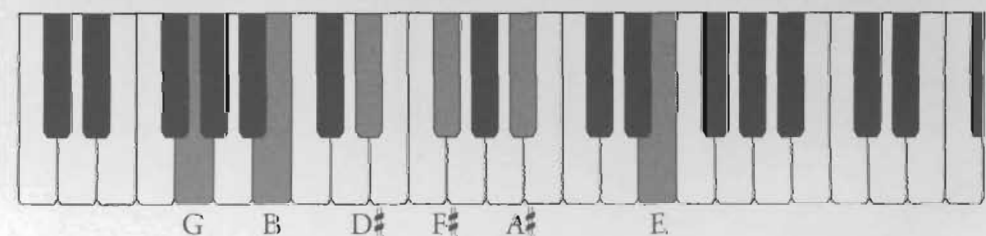
G major13 \flat 5 \sharp 9

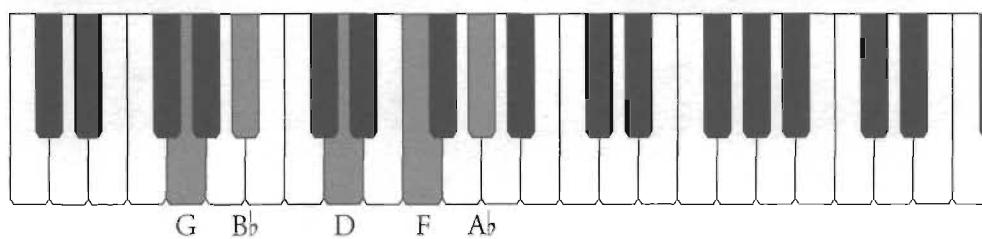
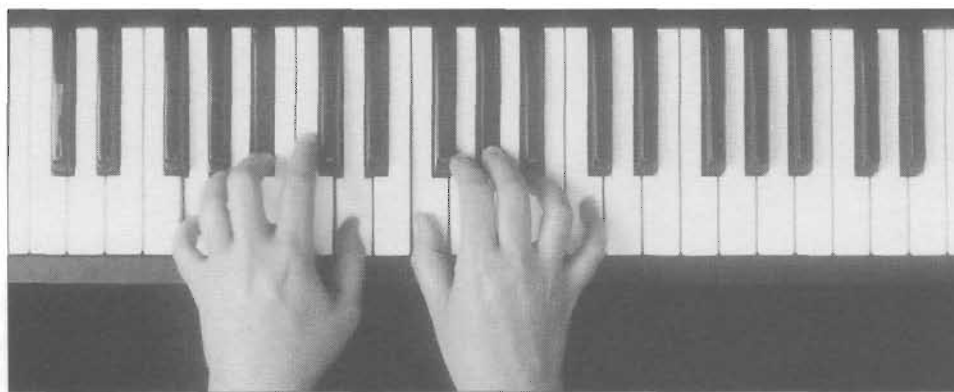


G major13 \sharp 5 \flat 9

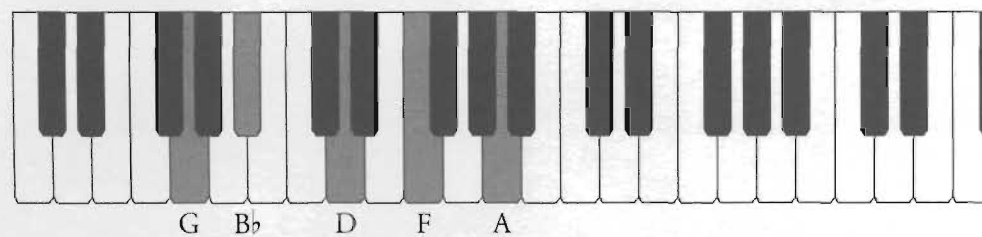
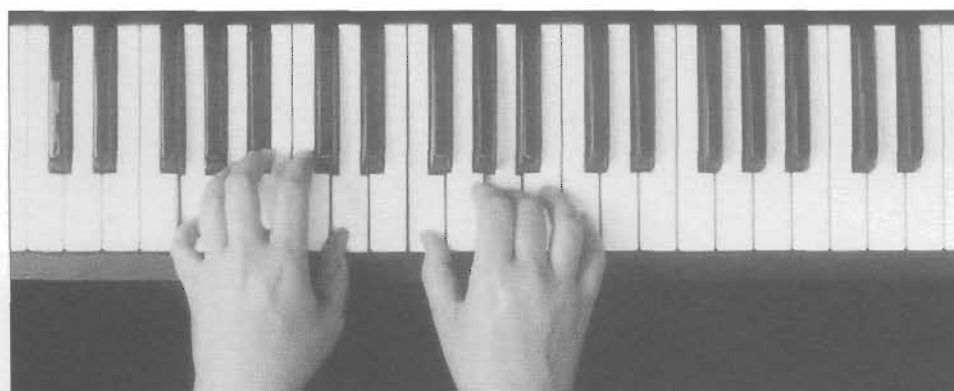


G major13 \sharp 5 \sharp 9

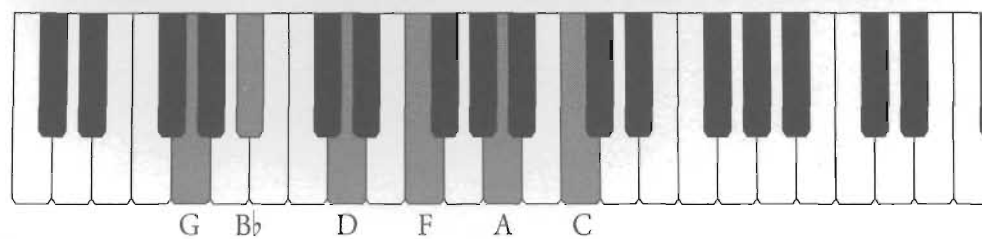
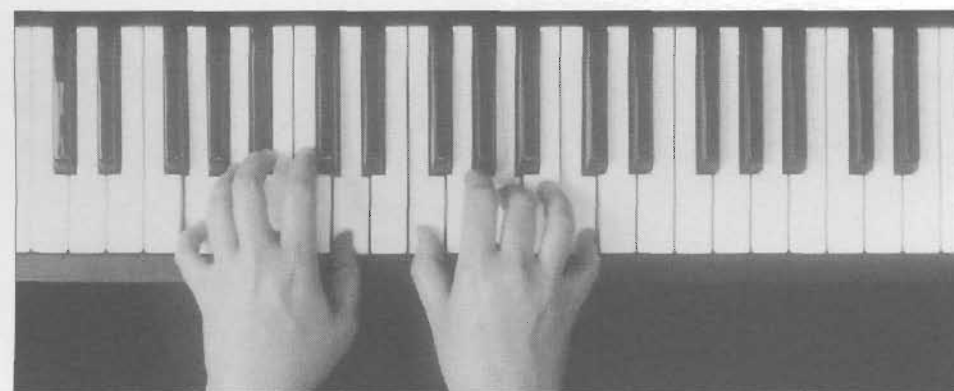


G minor7^b9

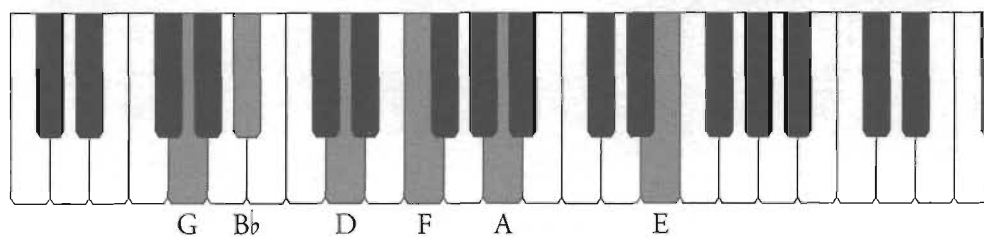
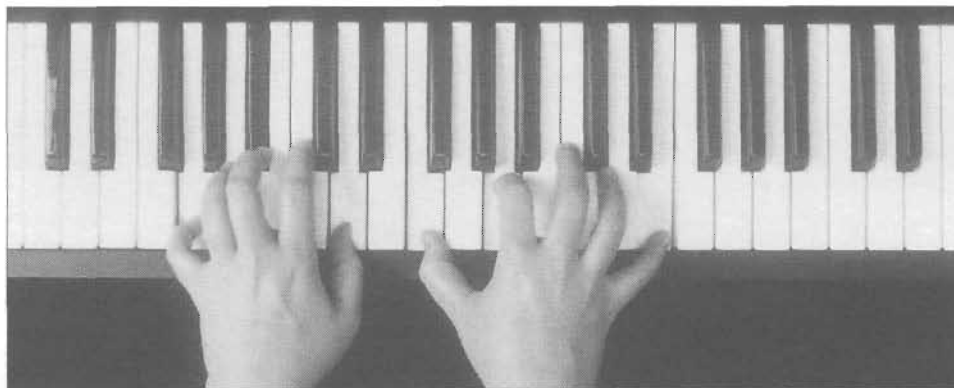
G minor9



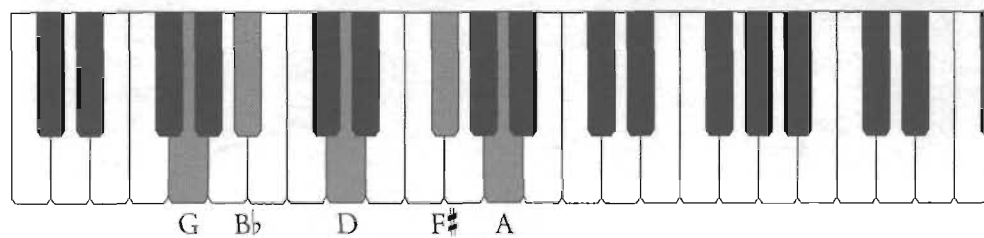
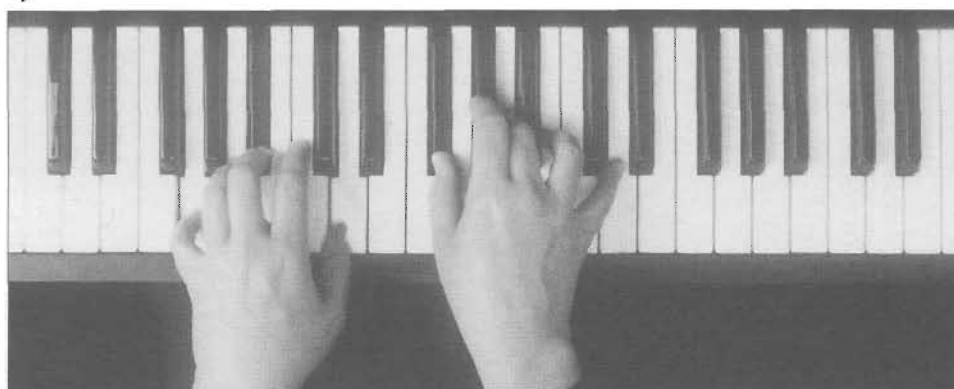
G minor11



G minor13

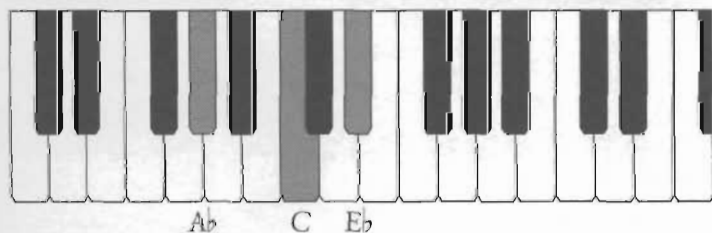


G minor9 (major7)

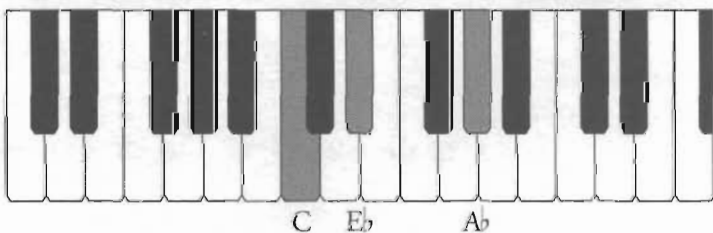


A \flat chords

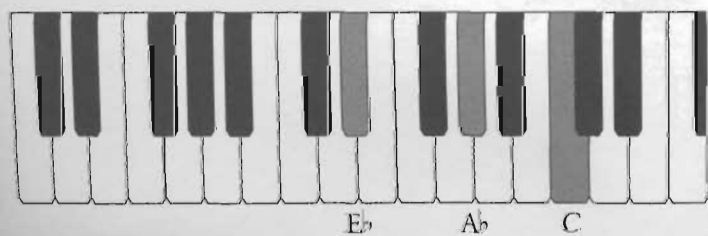
A \flat major



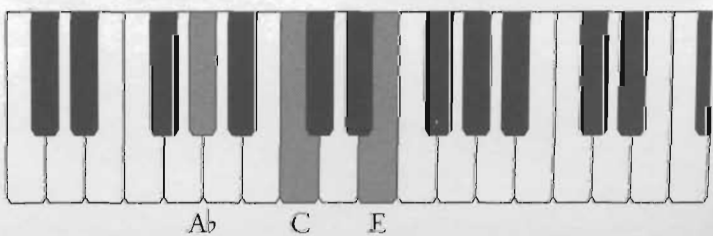
A \flat /C *first inversion*

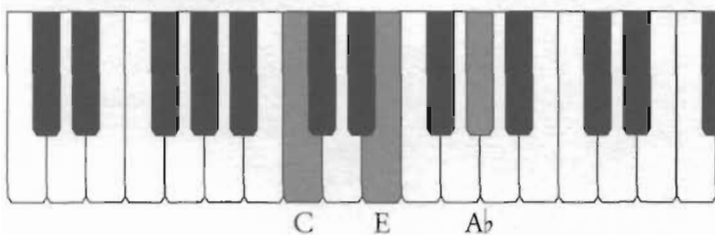
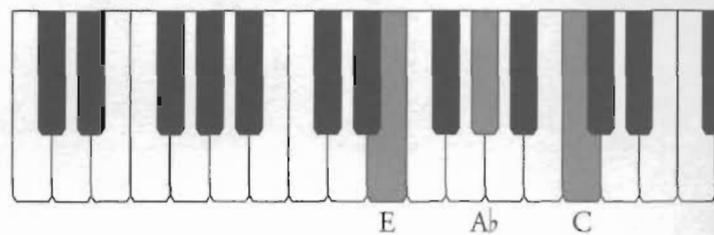
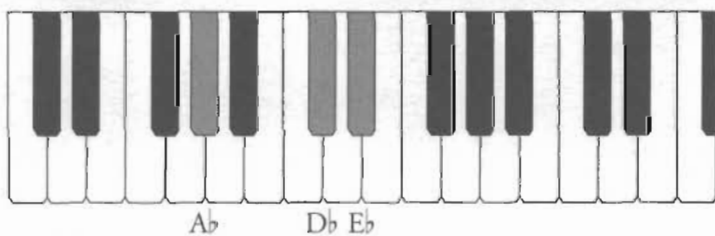
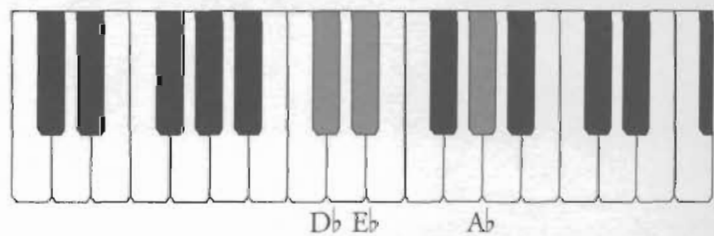
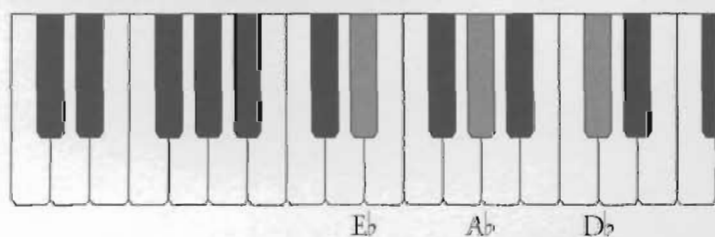
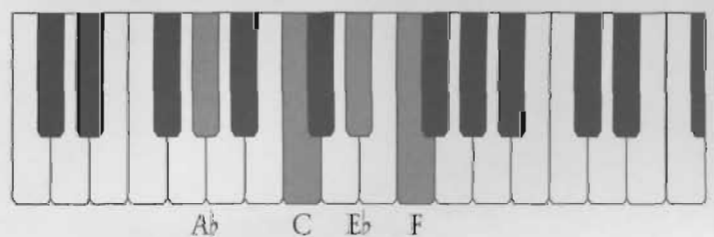


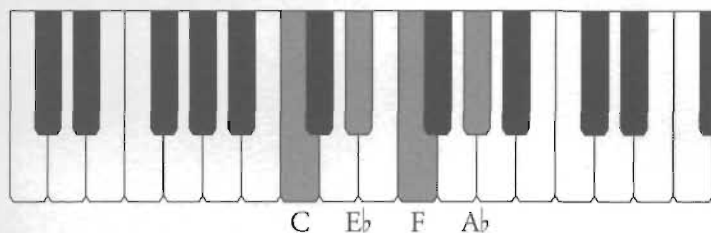
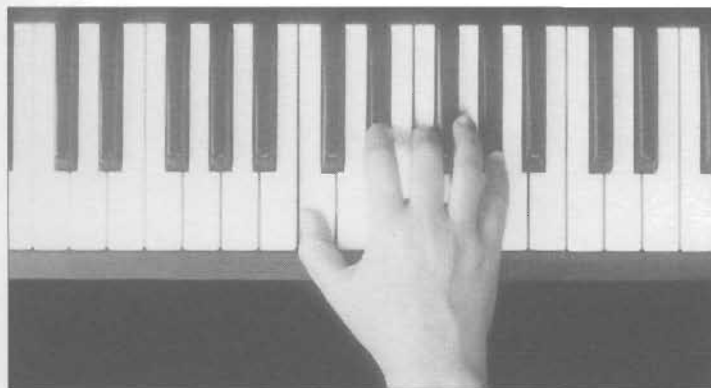
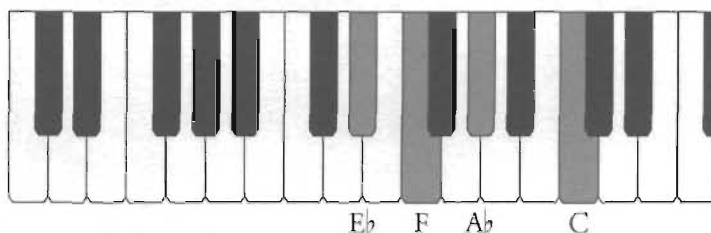
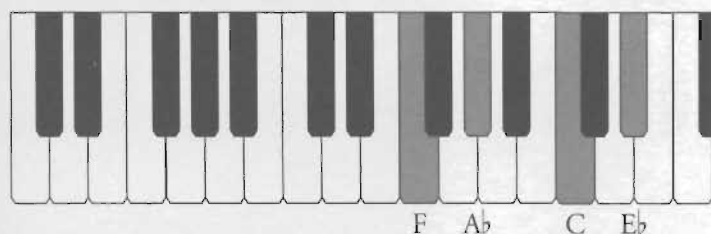
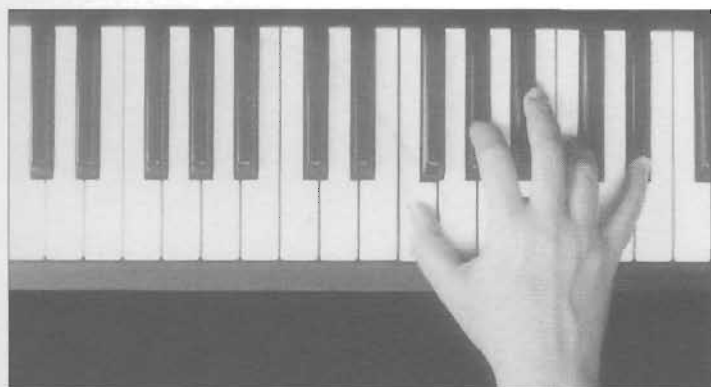
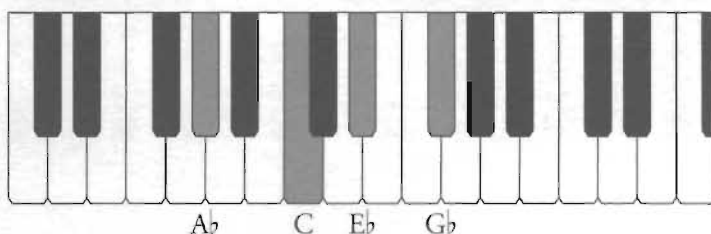
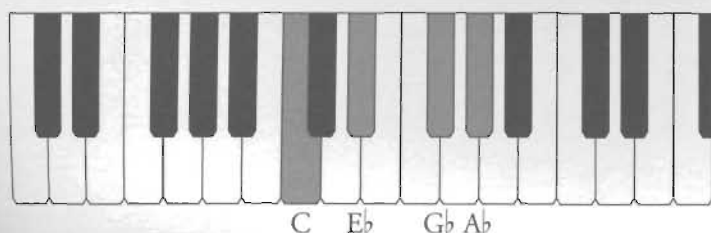
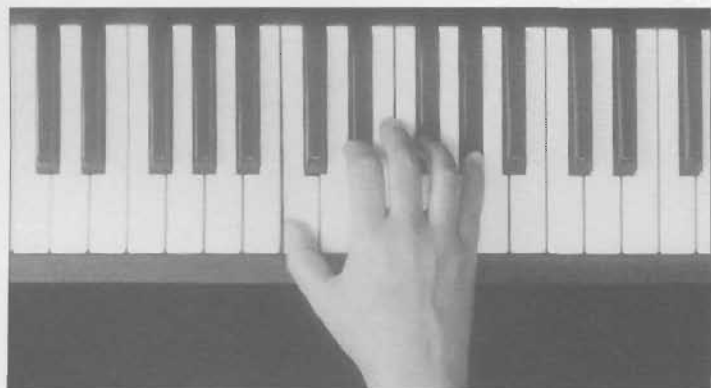
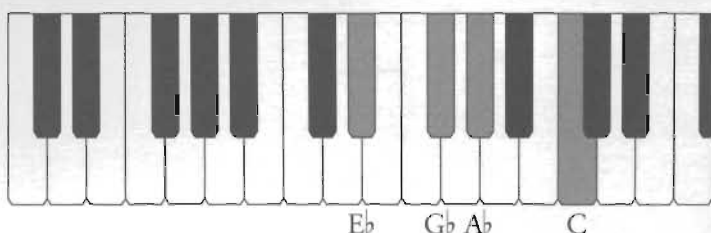
A \flat /E \flat *second inversion*



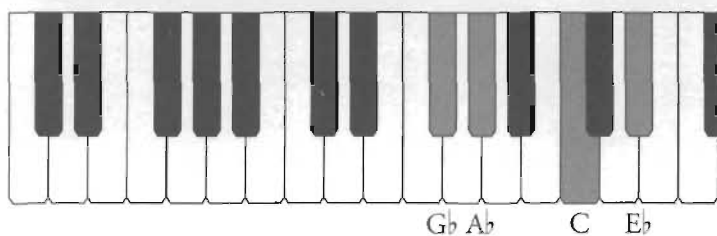
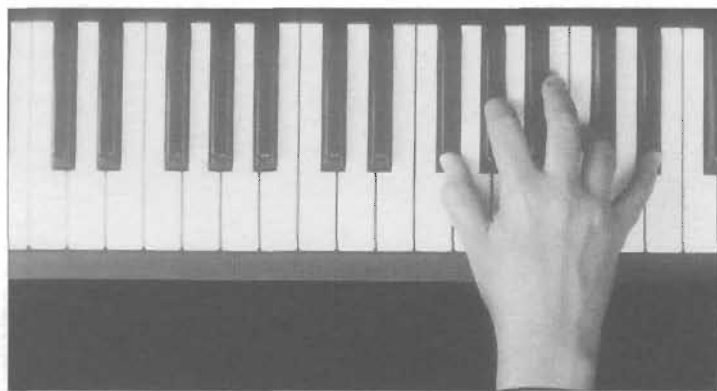
A \flat augmented



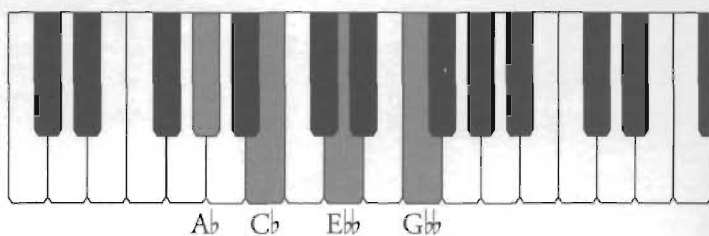
A^b augmented *first inversion*A^b augmented *second inversion*A^bsus4A^bsus4 *first inversion*A^bsus4 *second inversion*A^b6

A \flat 6 first inversionC E \flat F A \flat *A \flat 6 second inversion*E \flat F A \flat C*A \flat 6 third inversion*F A \flat C E \flat *A \flat 7*A \flat C E \flat G \flat *A \flat 7 first inversion*C E \flat G \flat A \flat *A \flat 7 second inversion*E \flat G \flat A \flat C

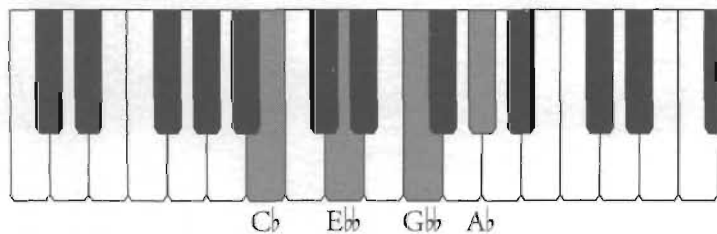
A^b7 *third inversion*



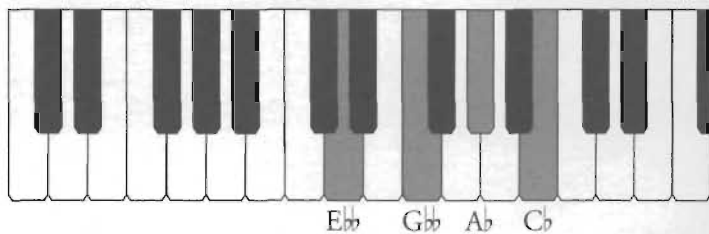
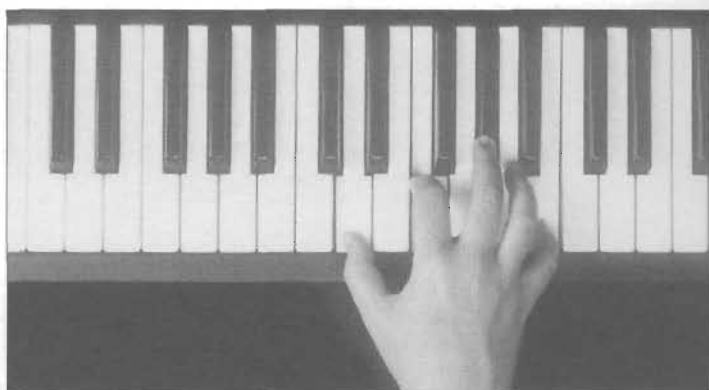
A^b°7



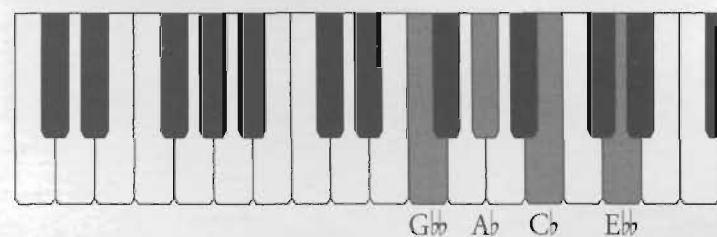
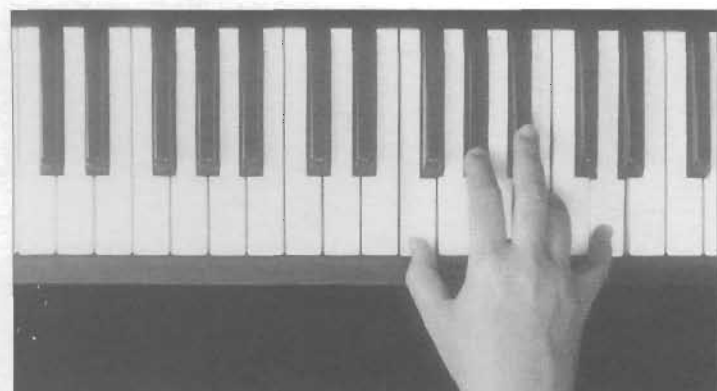
A^b°7 *first inversion*



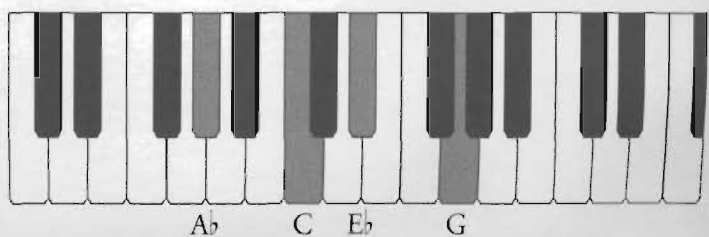
A^b°7 *second inversion*

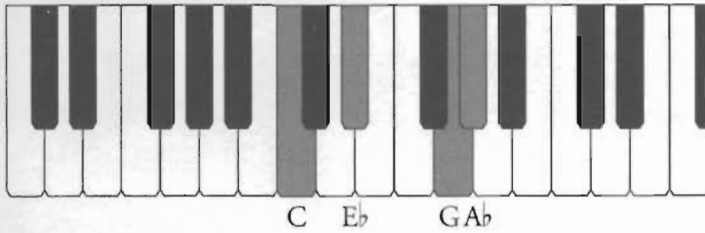
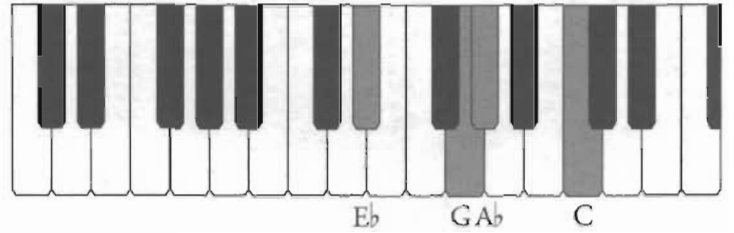
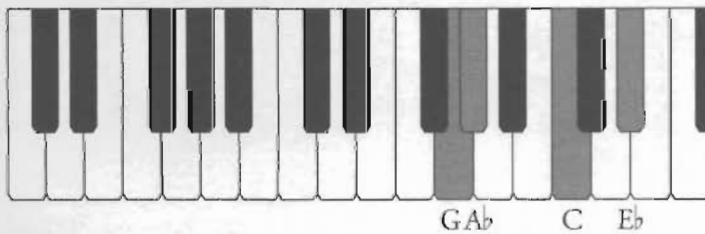
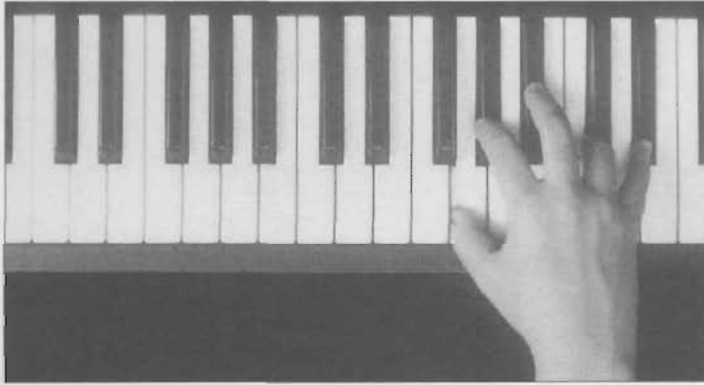
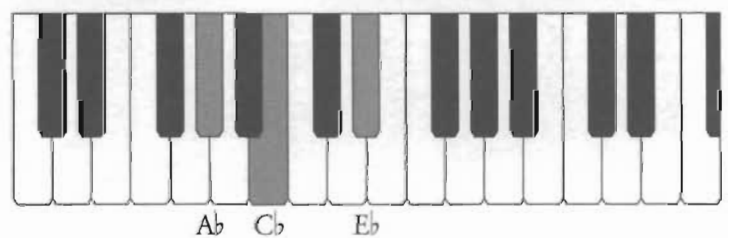
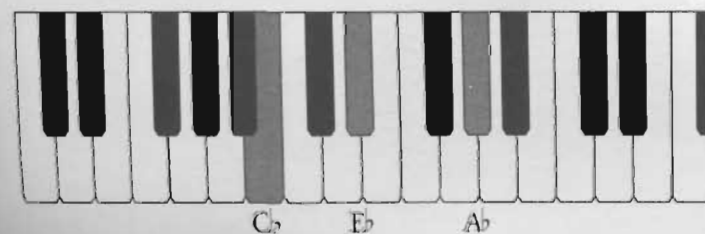
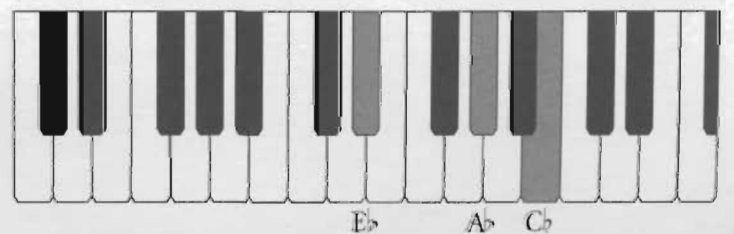


A^b°7 *third inversion*

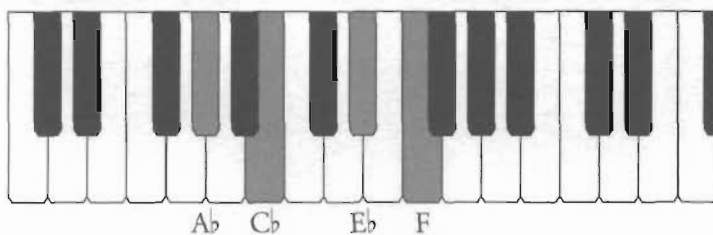


A^b major7

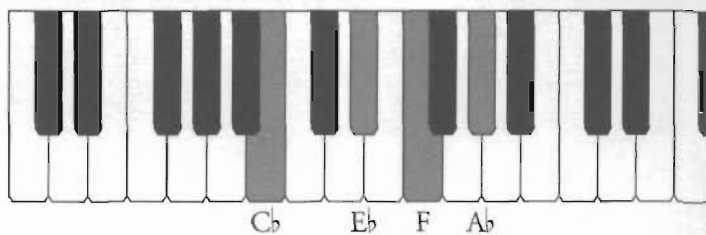


A^b major7 *first inversion***A^b major7** *second inversion***A^b major7** *third inversion***A^b minor****A^b minor** *first inversion***A^b minor** *second inversion*

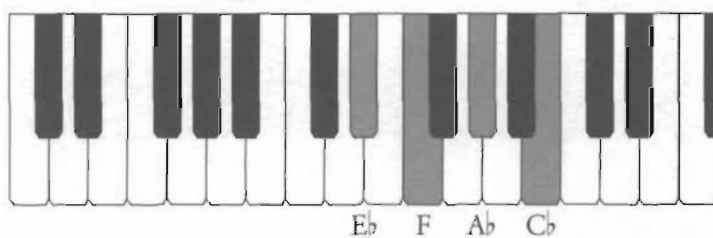
A♭ minor6



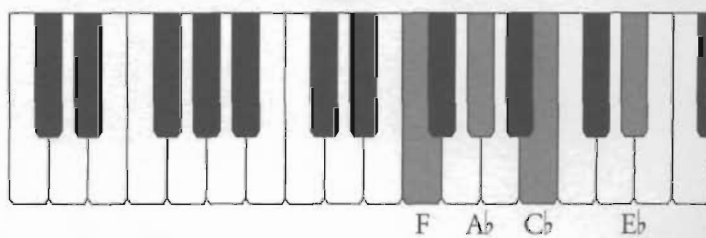
A♭ minor6 first inversion



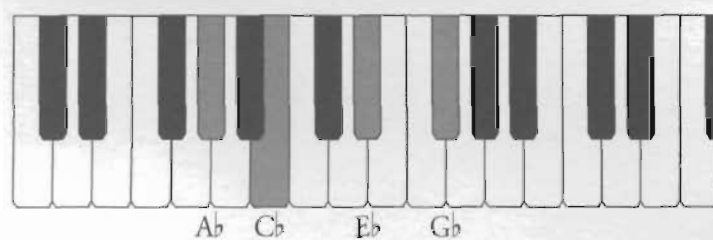
A♭ minor6 second inversion



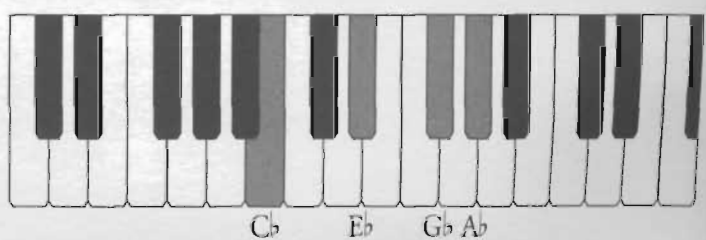
A♭ minor6 third inversion

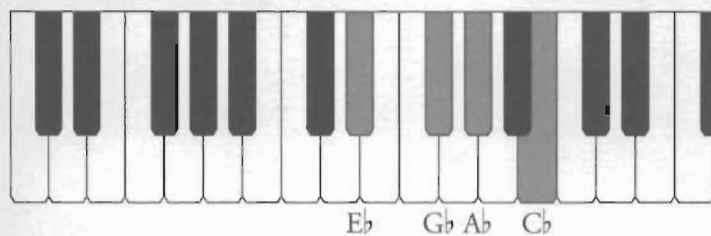
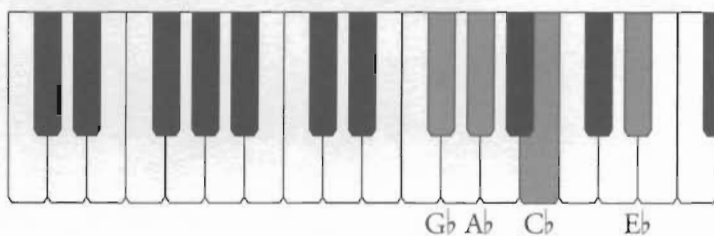
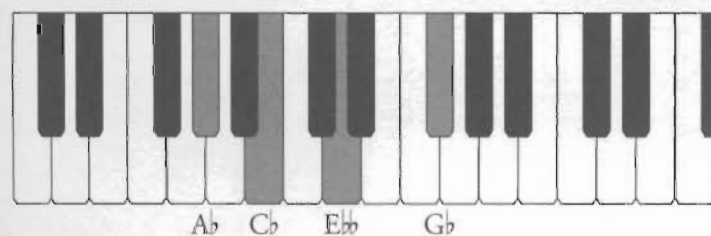
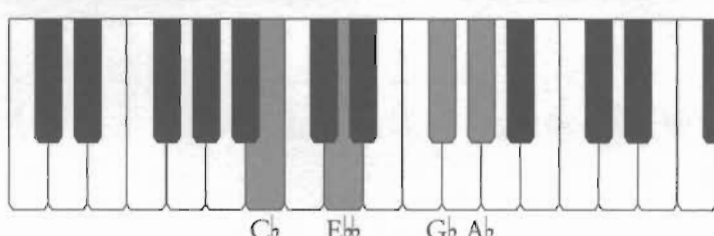
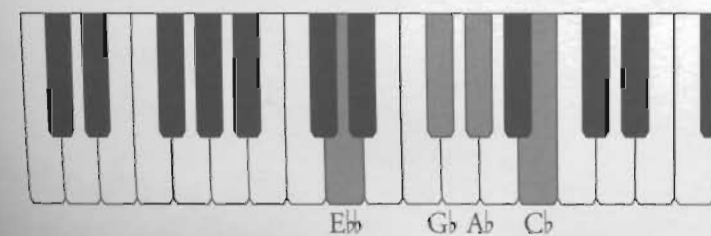
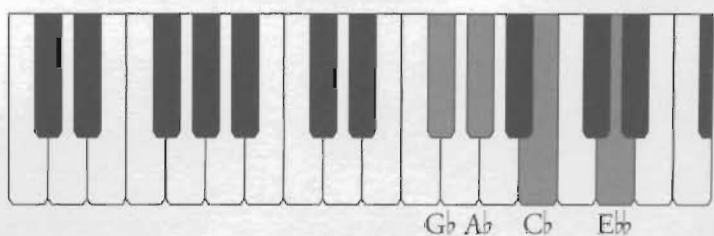


A♭ minor7

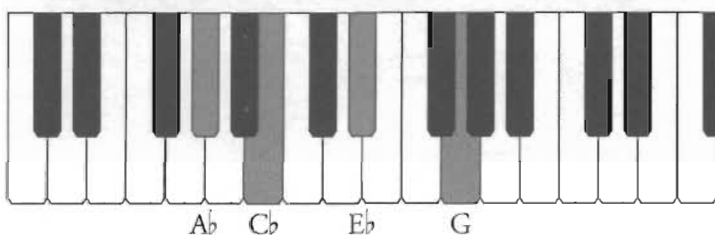


A♭ minor7 first inversion

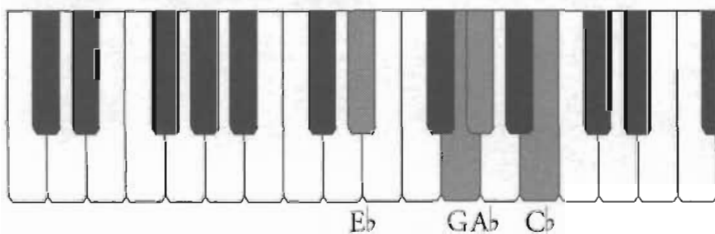


A^b minor7 *second inversion***A^b minor7** *third inversion***A^b minor7^b5****A^b minor7^b5** *first inversion***A^b minor7^b5** *second inversion***A^b minor7^b5** *third inversion*

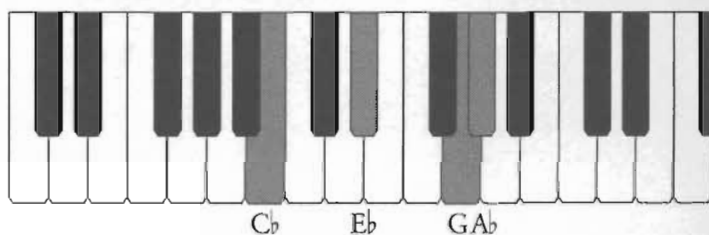
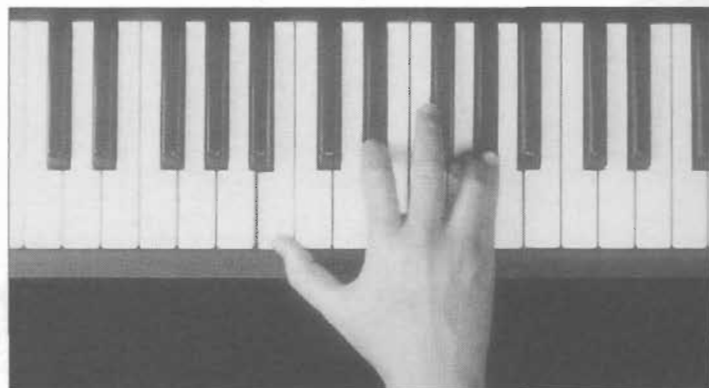
A♭ minor (major7)



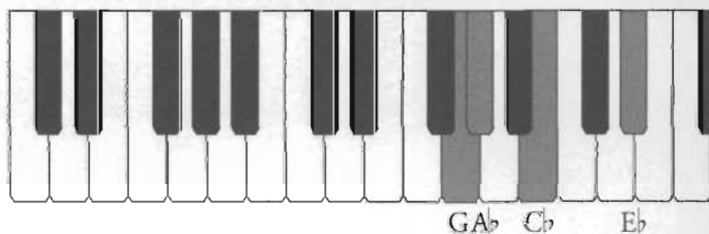
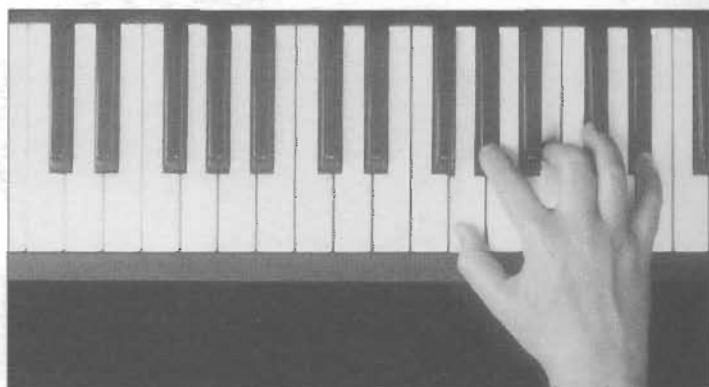
A♭ minor (major7) second inversion



A♭ minor (major7) first inversion



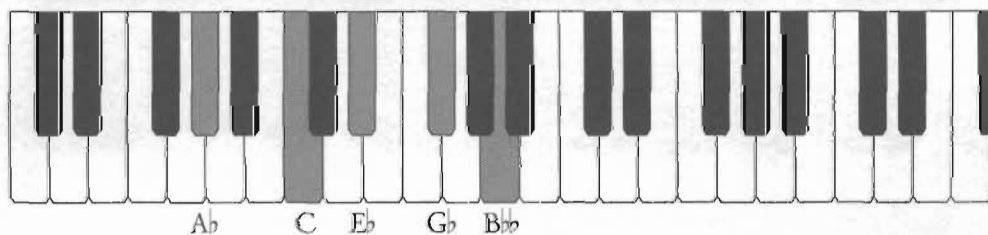
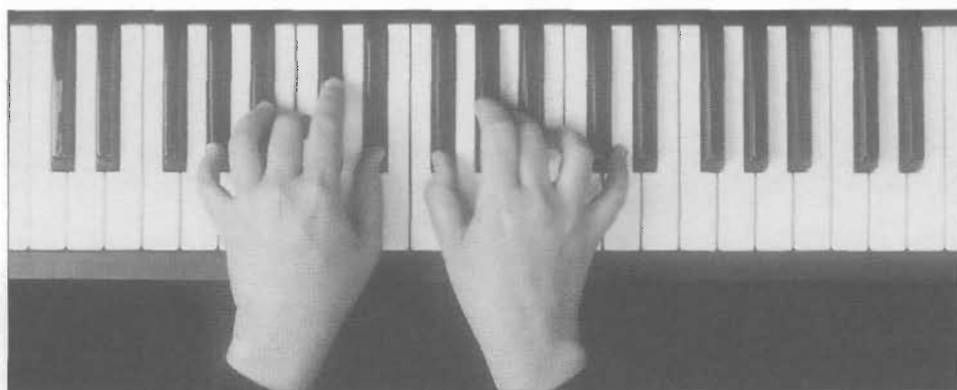
A♭ minor (major7) third inversion



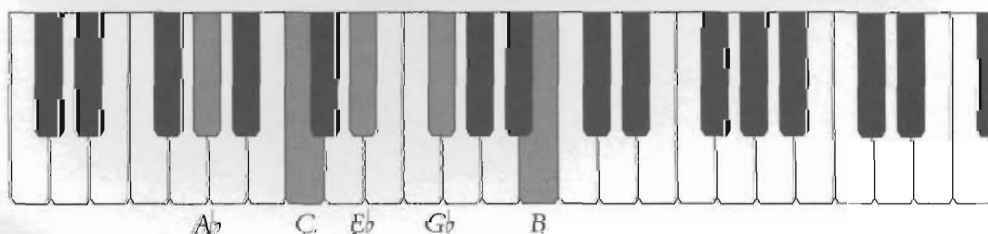
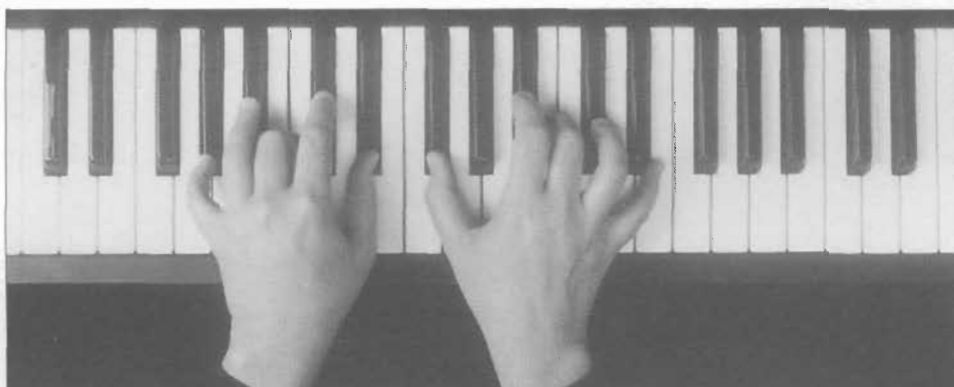
A \flat chords

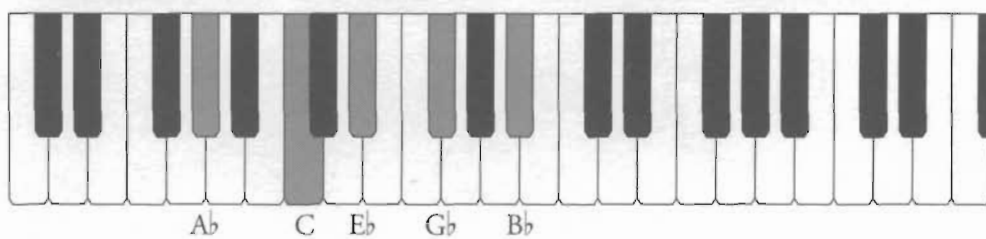
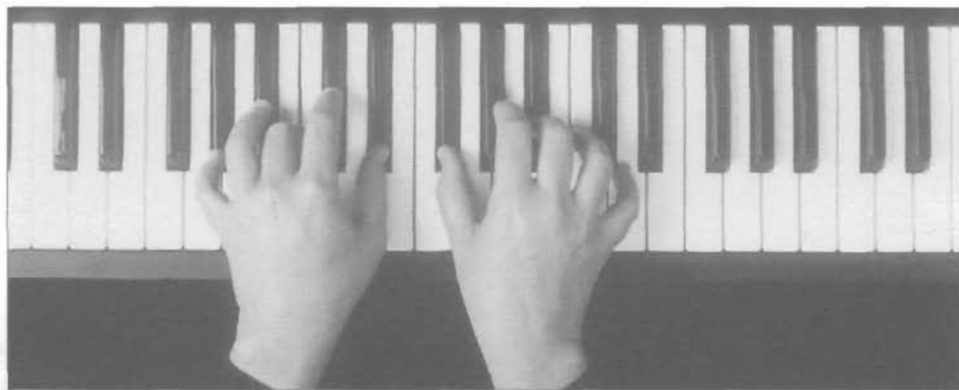
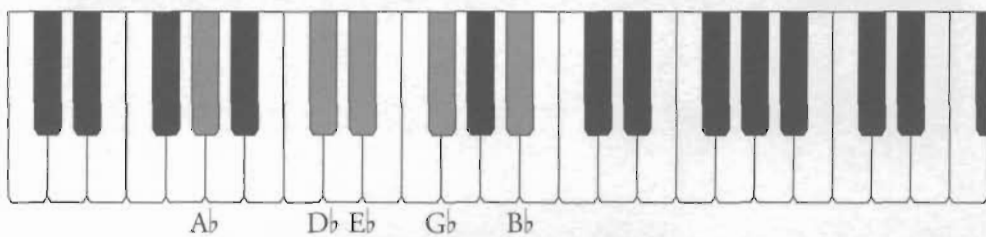
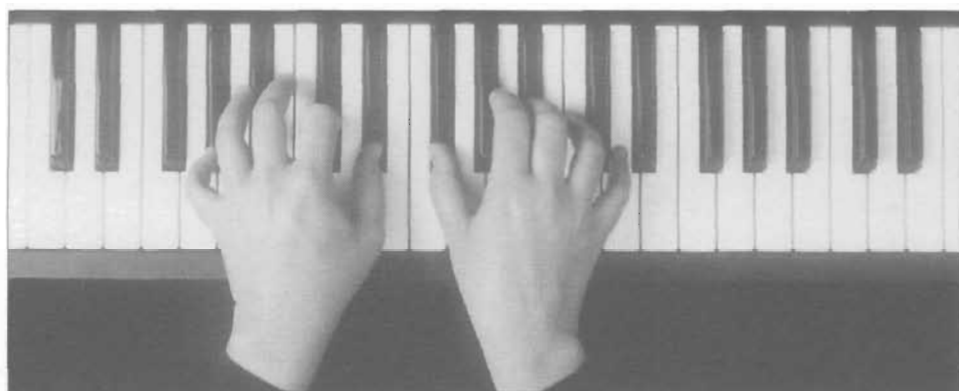
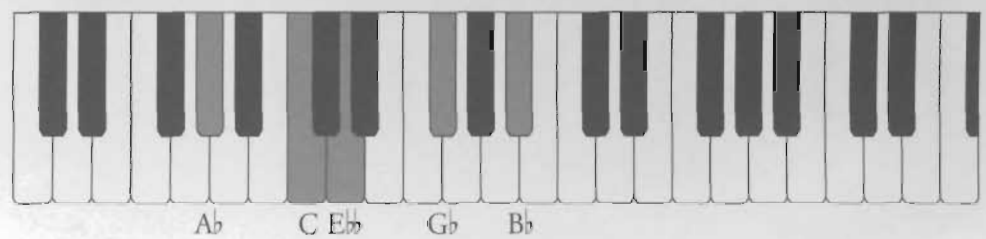
using both hands

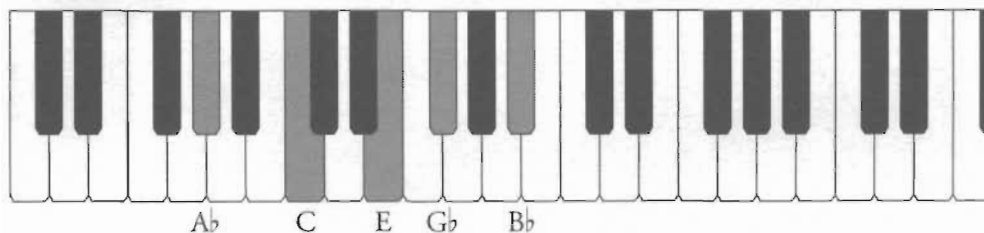
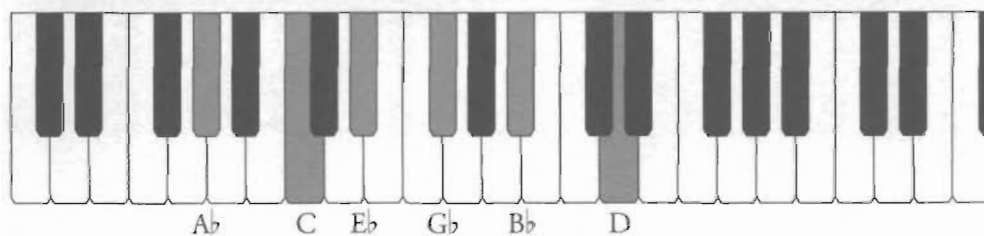
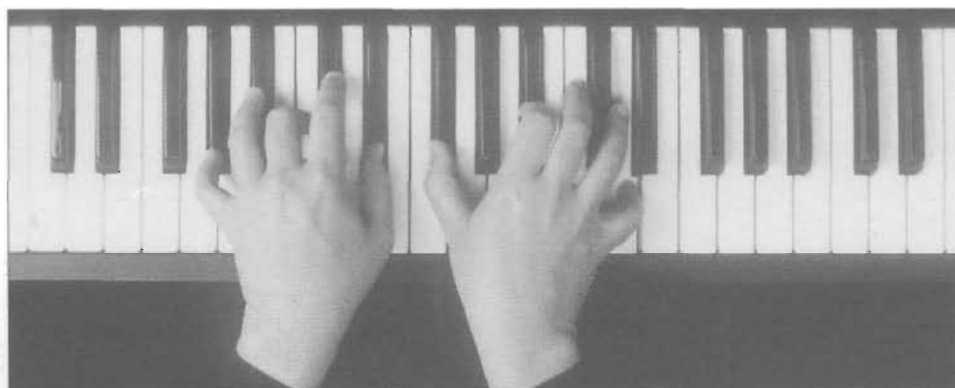
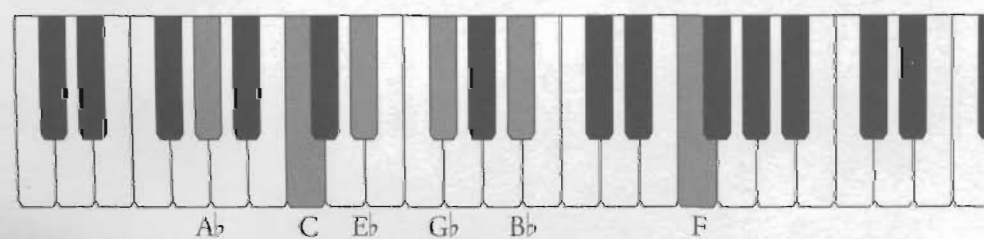
A \flat 7 \flat 9



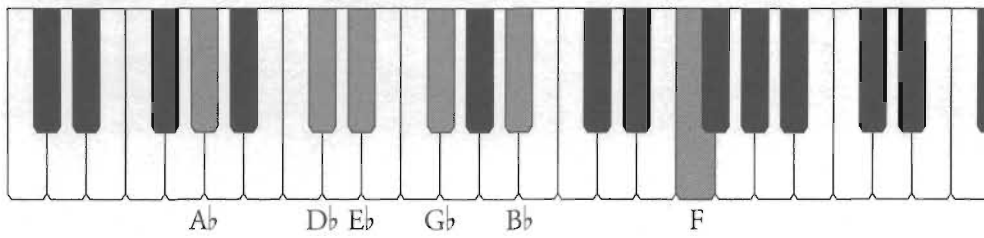
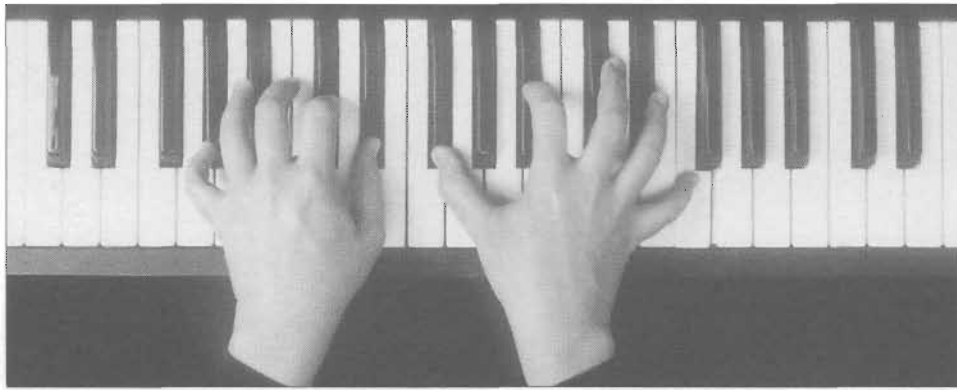
A \flat 7 \sharp 9



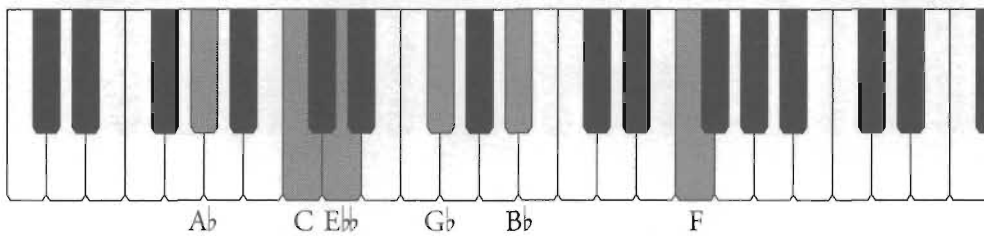
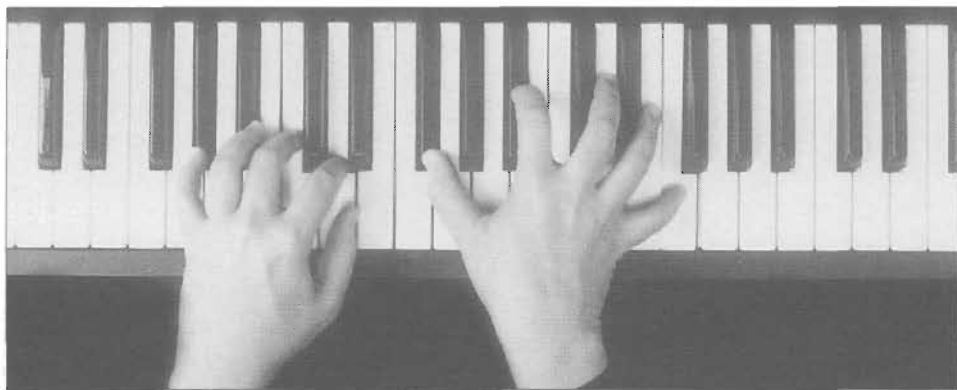
A \flat 9A \flat 9sus \sharp 4A \flat 9 \flat 5

A \flat 9#5A \flat 9#11A \flat 13

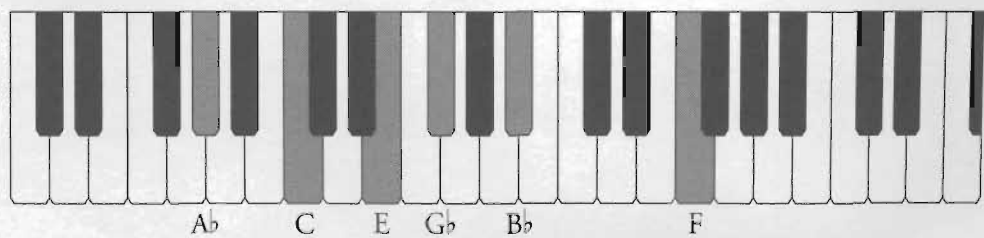
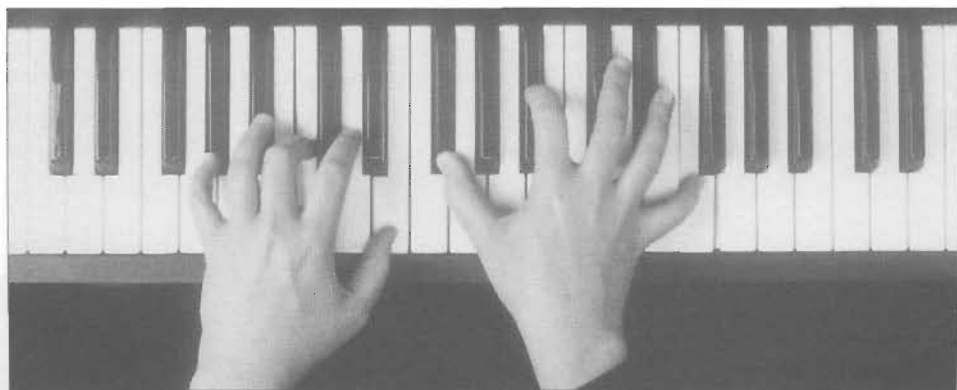
A♭13sus4

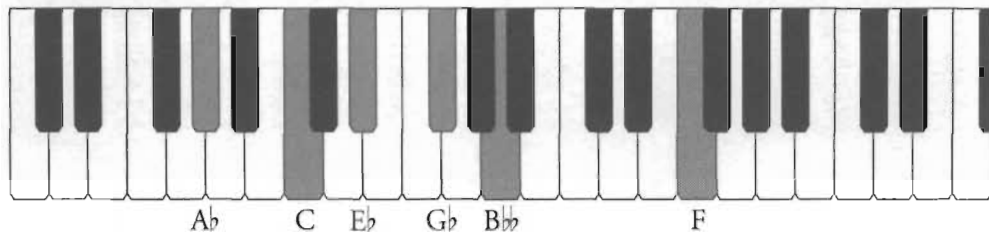
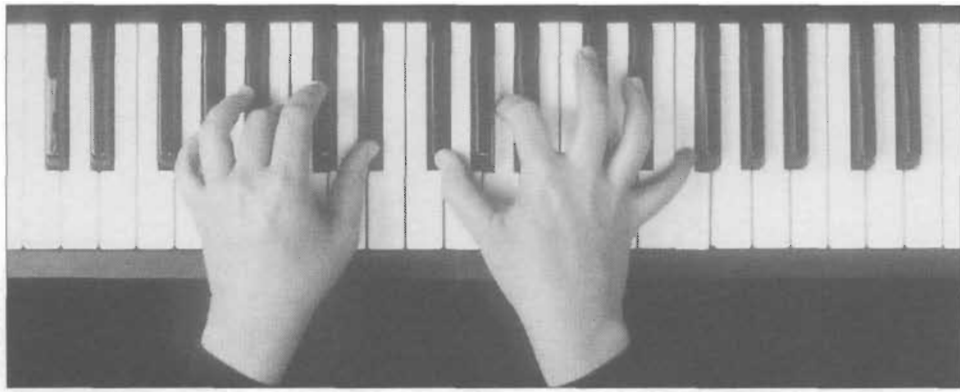
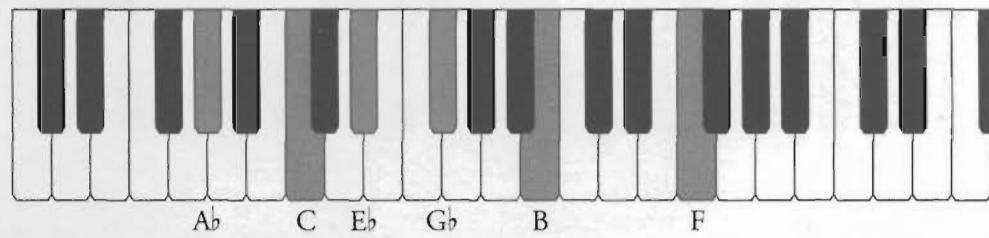
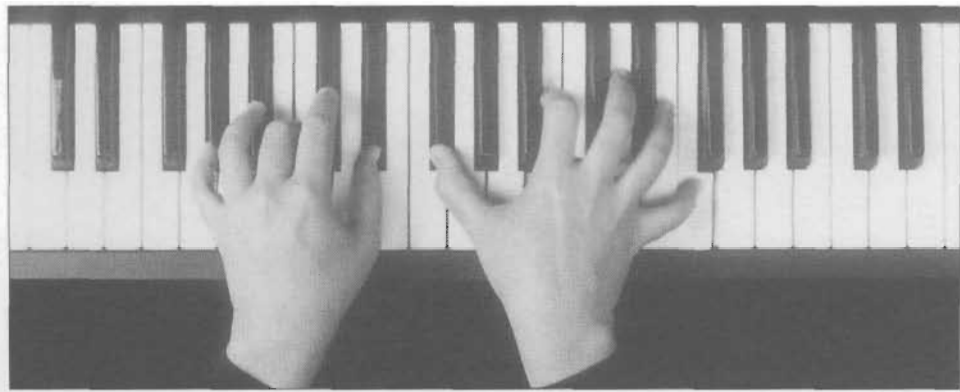
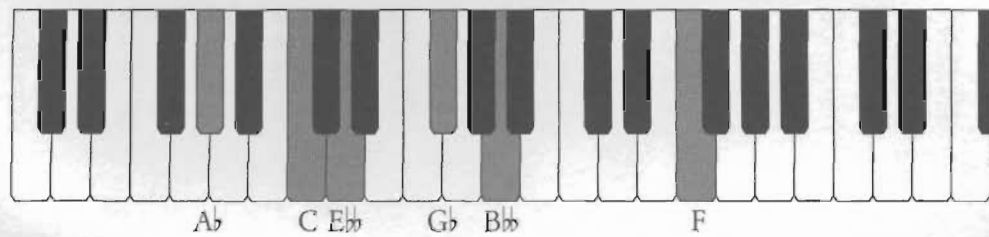
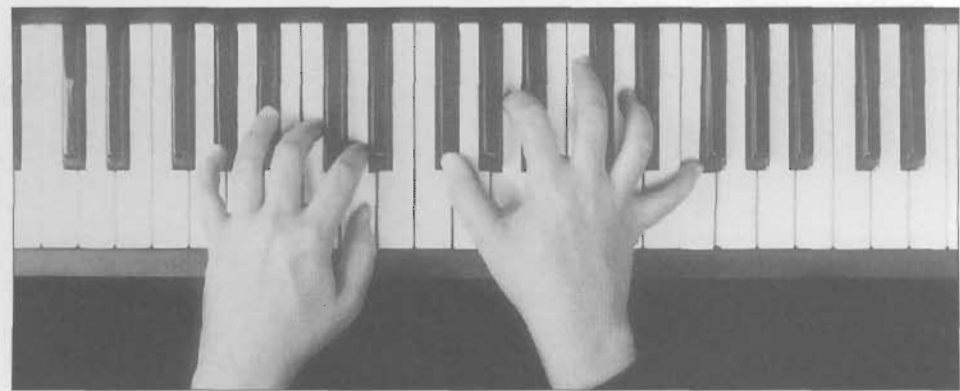


A♭13♭5

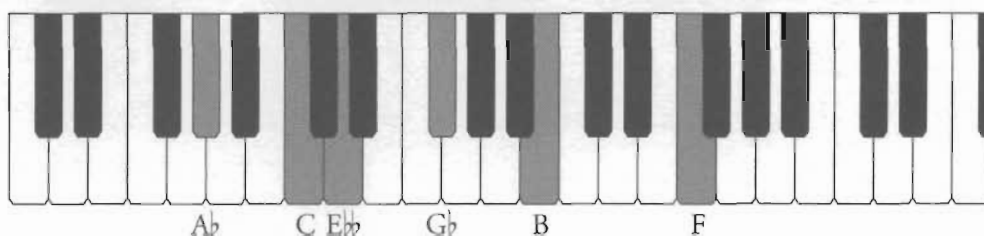
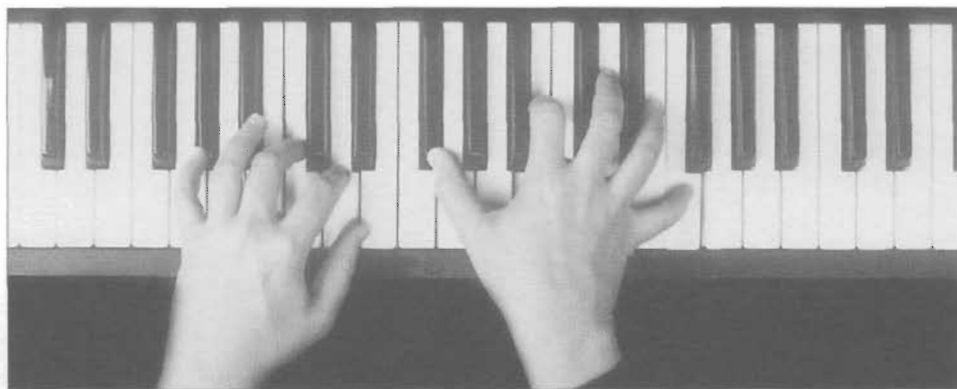


A♭13#5

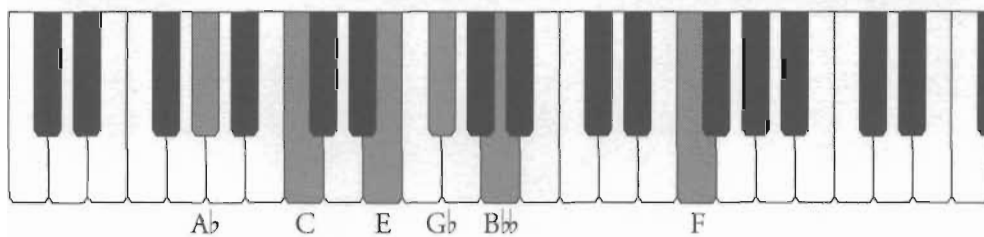
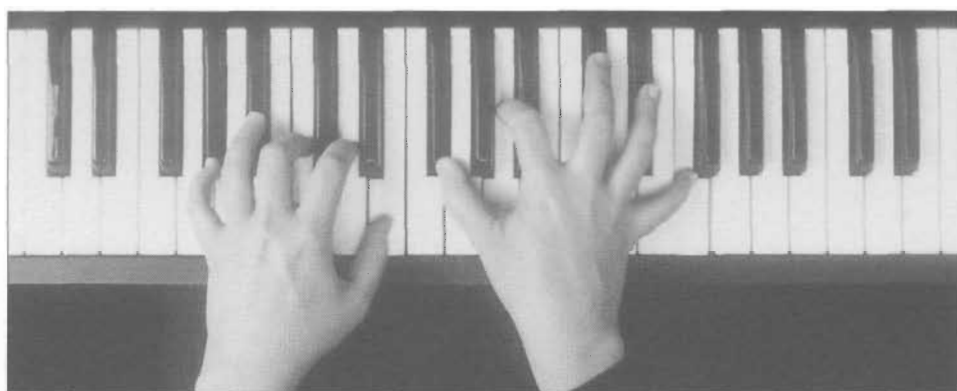


A \flat 13 \flat 9A \flat 13 \sharp 9A \flat 13 \flat 5 \flat 9

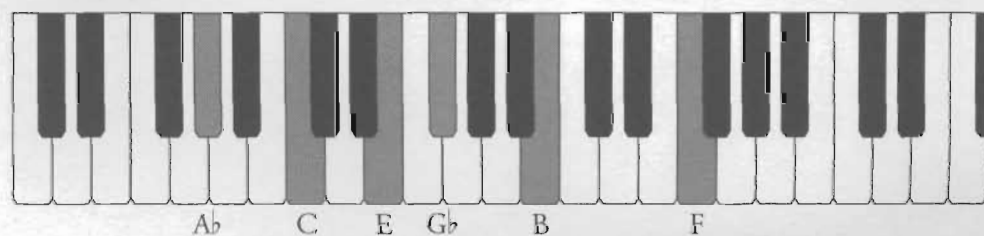
A \flat 13 \flat 5 \sharp 9

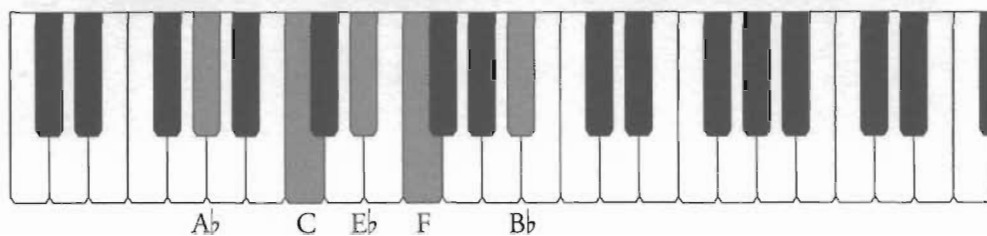
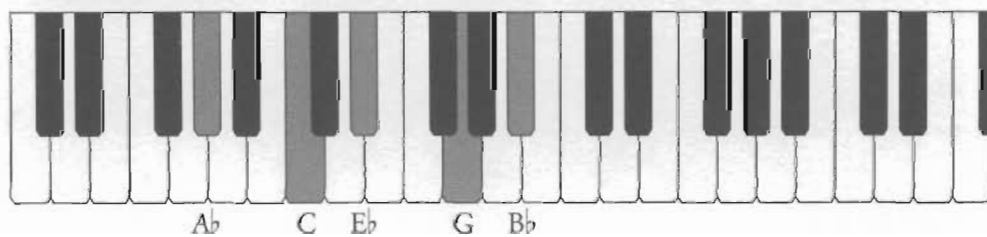
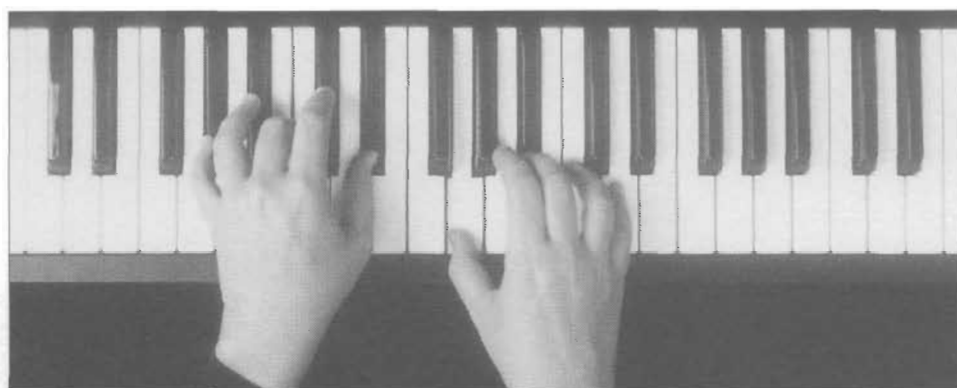
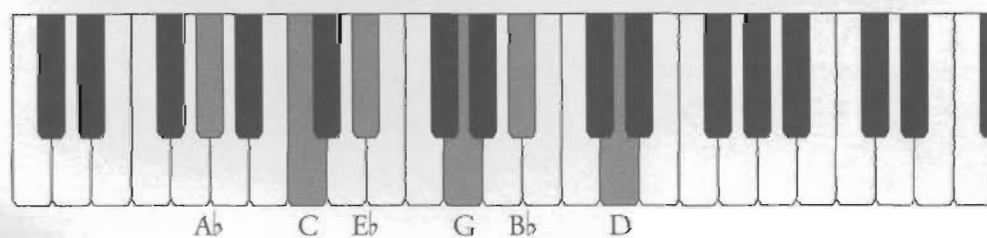
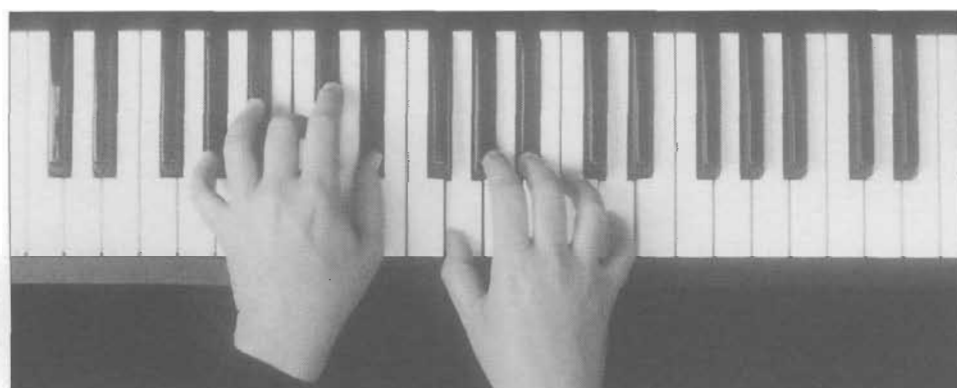


A \flat 13 \sharp 5 \flat 9

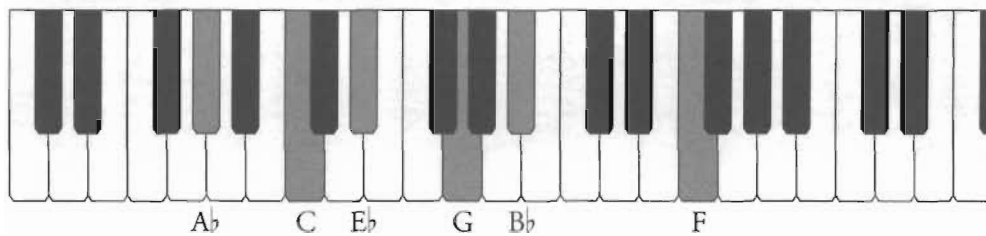


A \flat 13 \sharp 5 \sharp 9

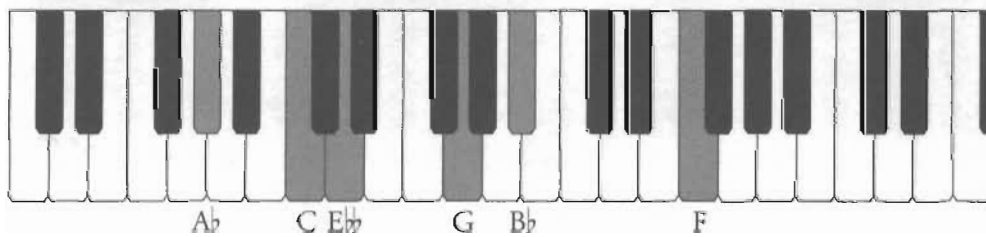


A \flat 6/9**A \flat major9****A \flat major9#11**

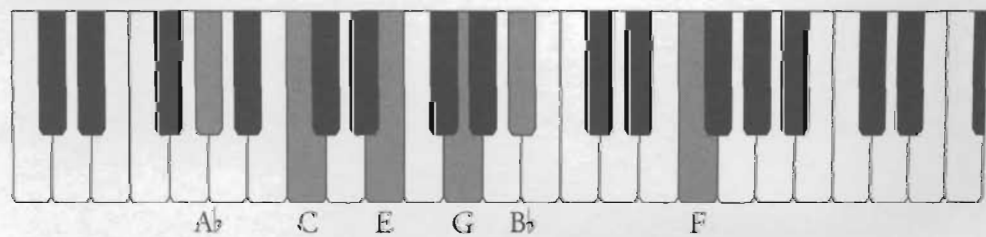
A♭ major13

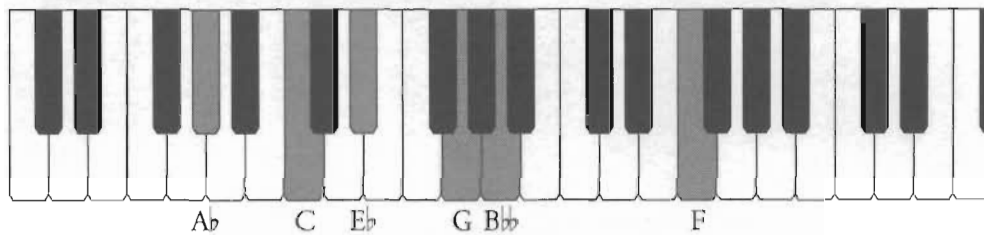
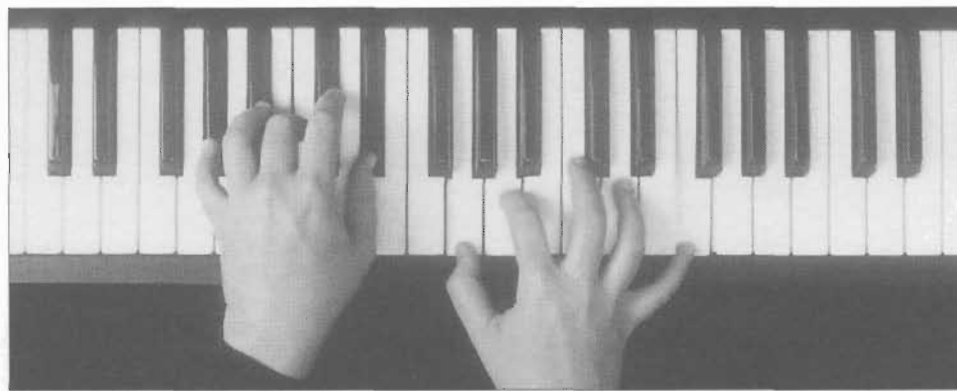
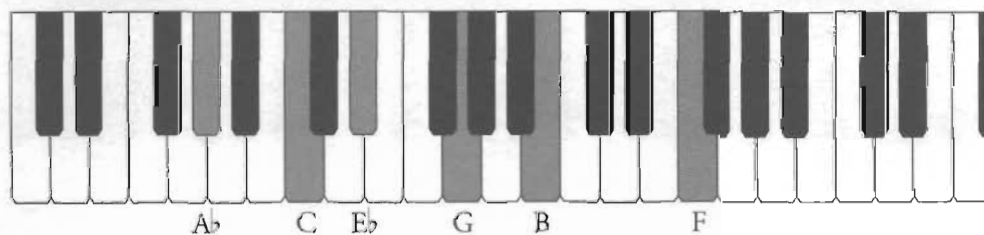
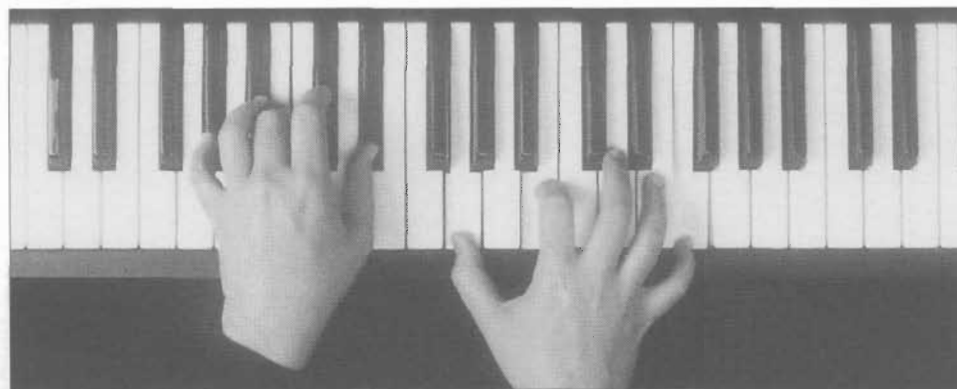
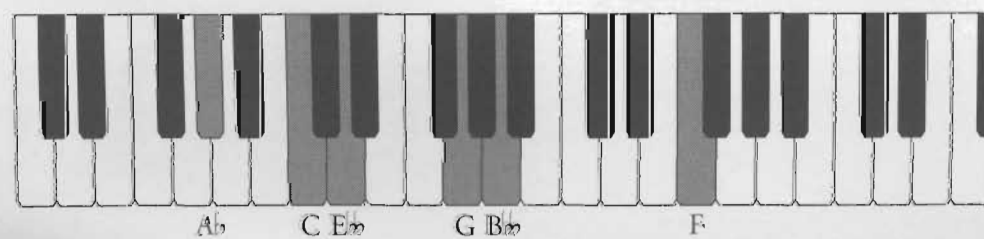
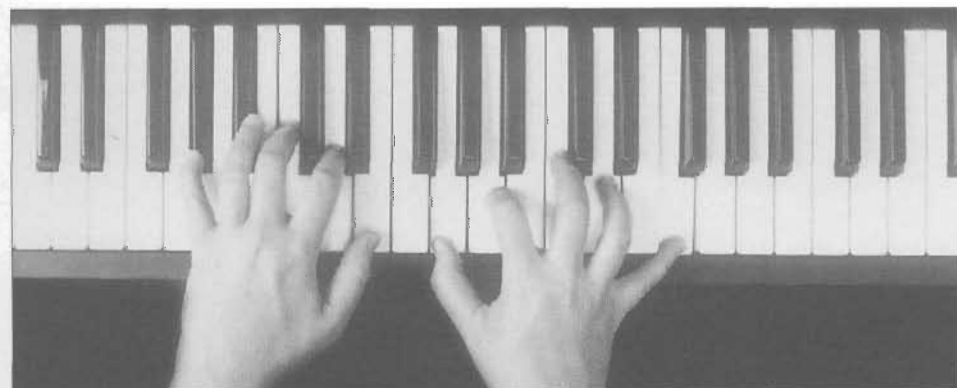


A♭ major13♭5

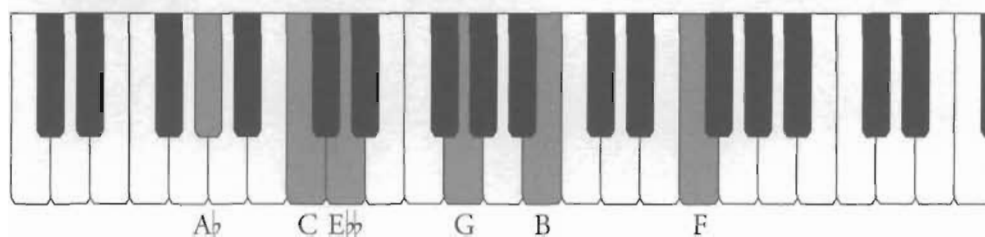


A♭ major13♯5

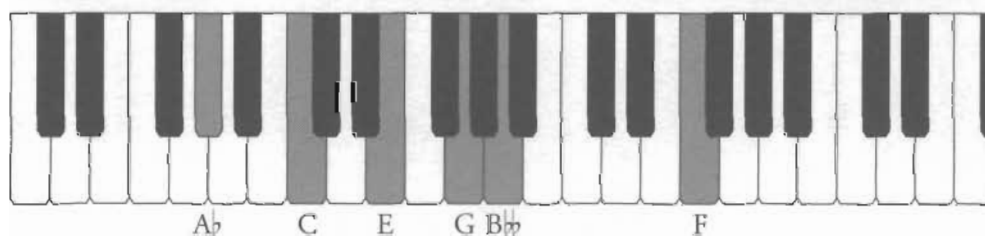


A \flat major13 \flat 9**A \flat major13 \sharp 9****A \flat major13 \flat 5 \flat 9**

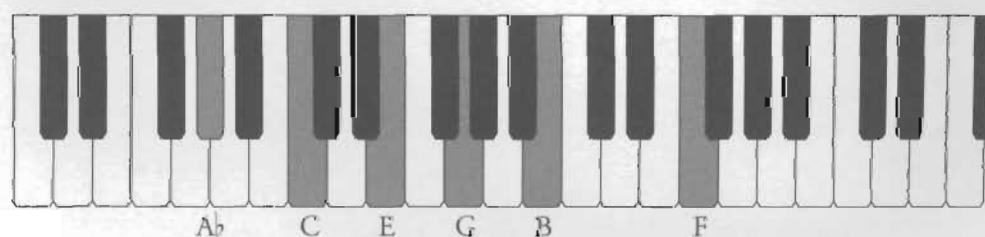
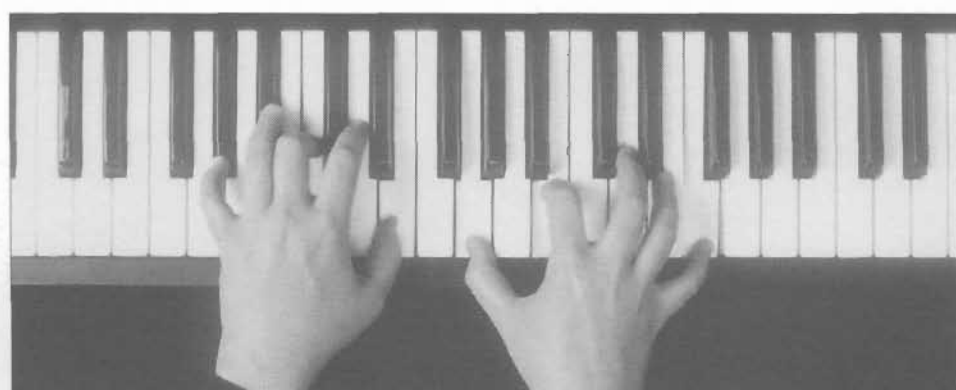
A♭ major13♭5#9

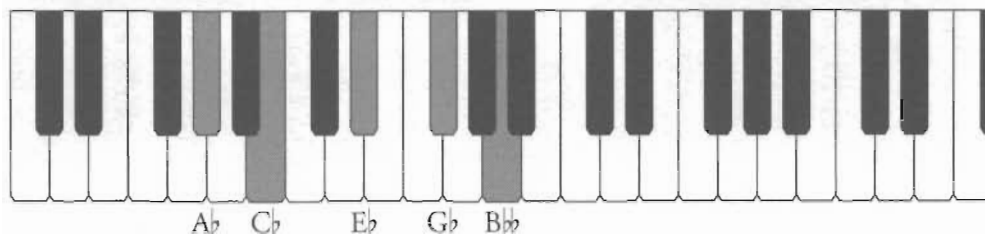
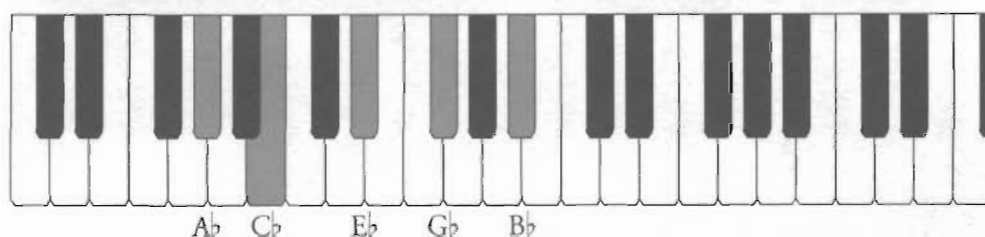
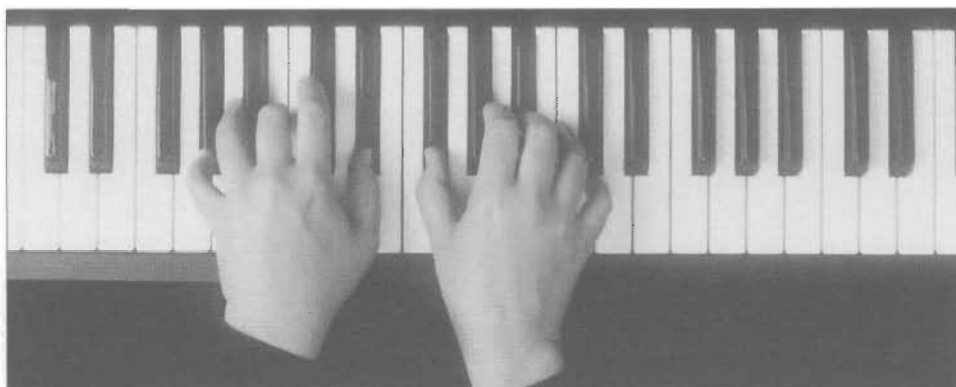
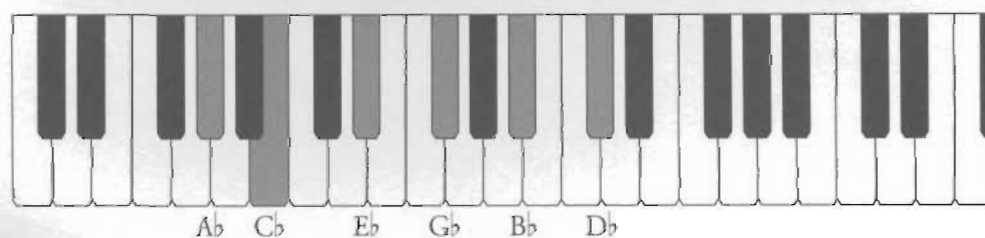
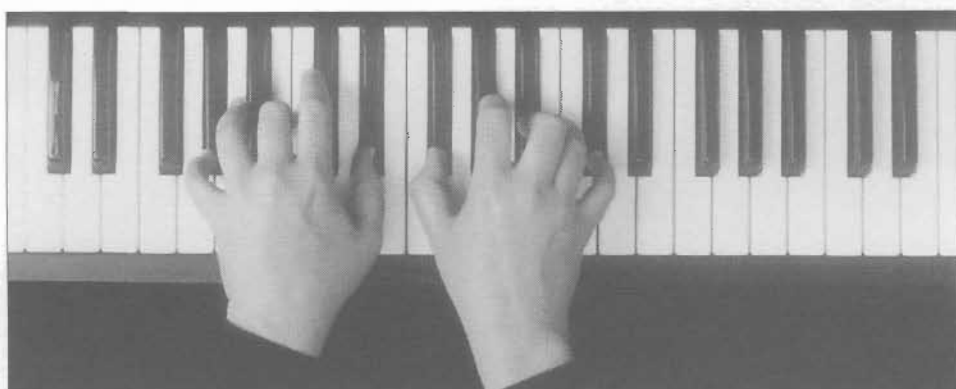


A♭ major13#5♭9

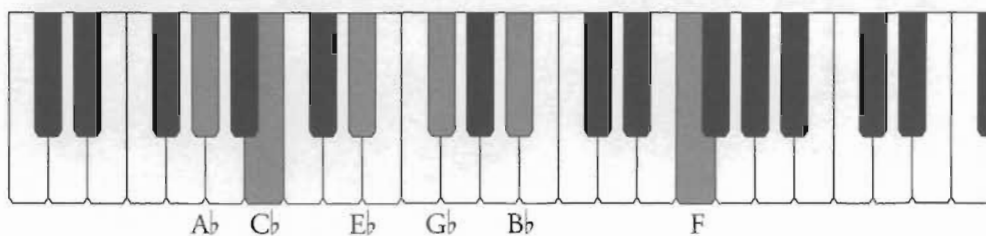
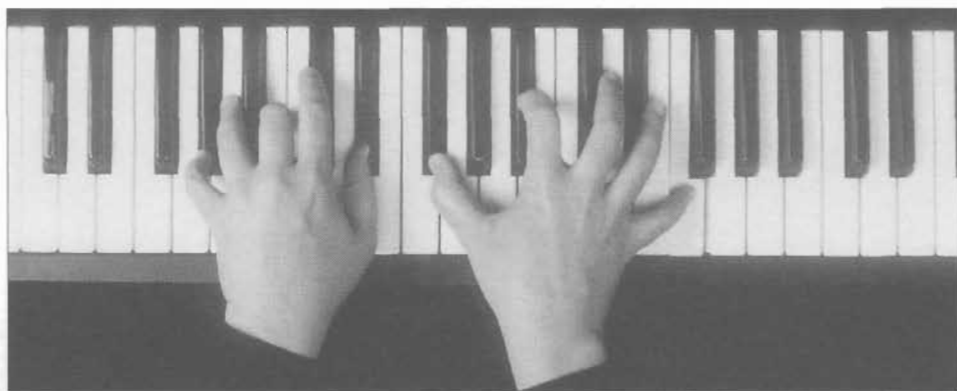


A♭ major13#5#9

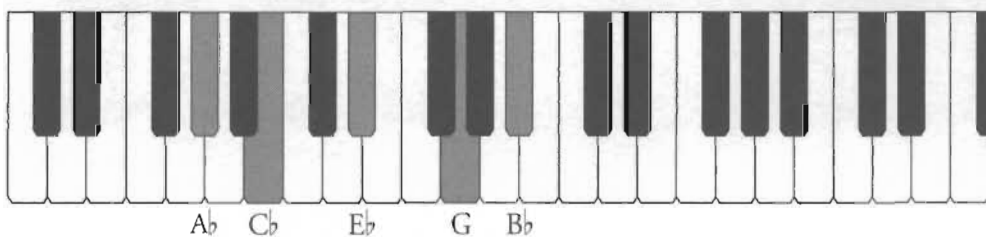
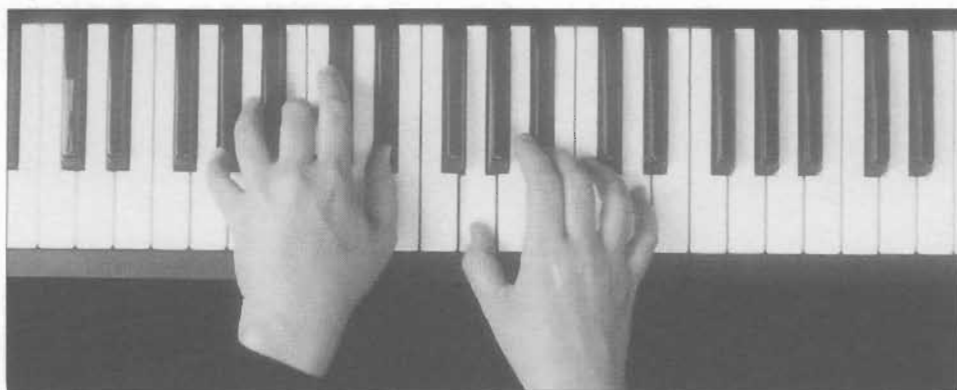


A^b minor7^b9**A^b minor9****A^b minor11**

A \flat minor13

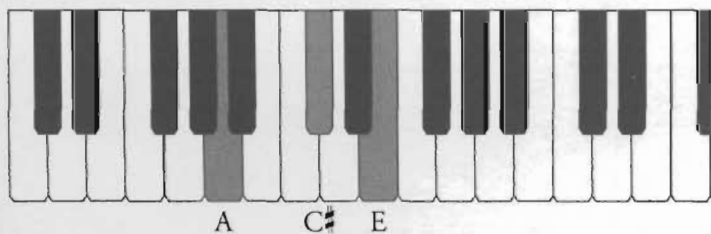


A \flat minor9 (major7)

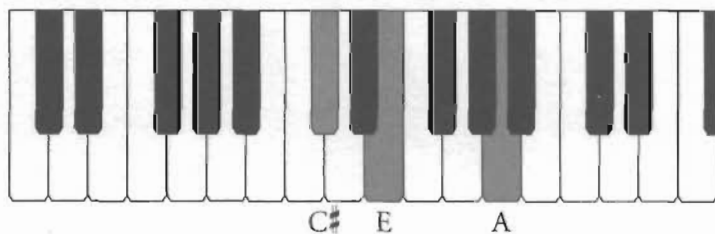


A chords

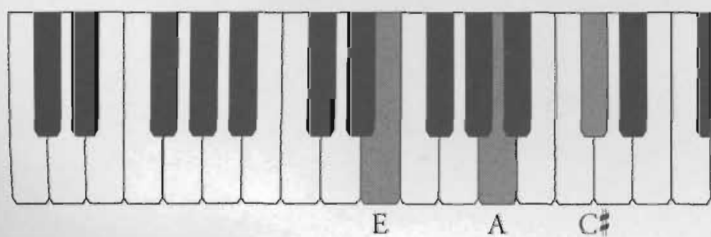
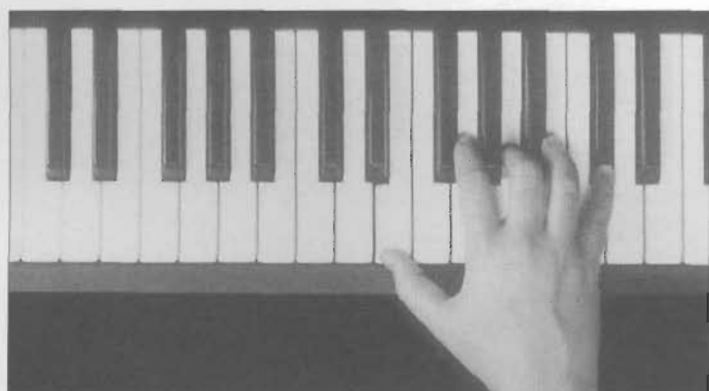
A major



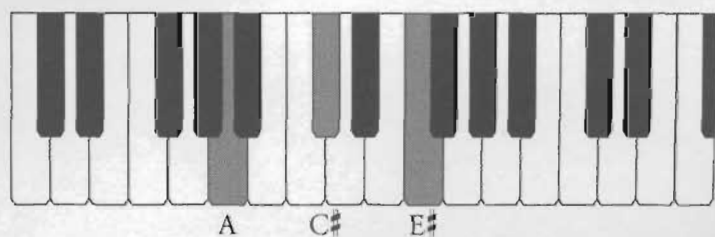
A/C# first inversion

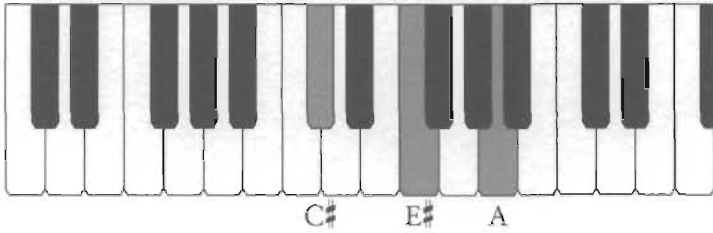
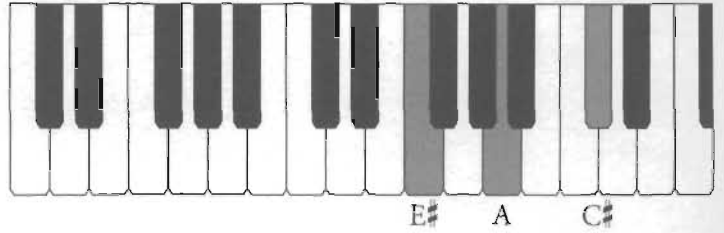
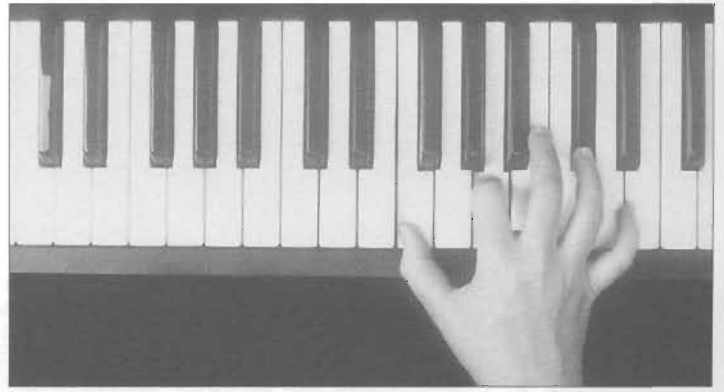


A/E second inversion

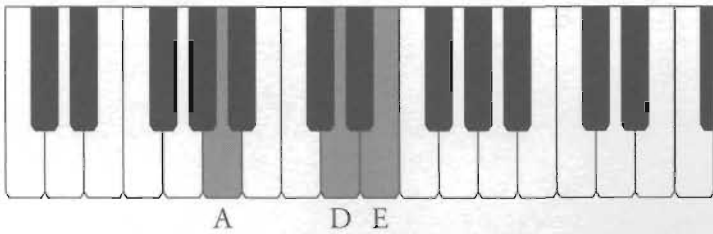
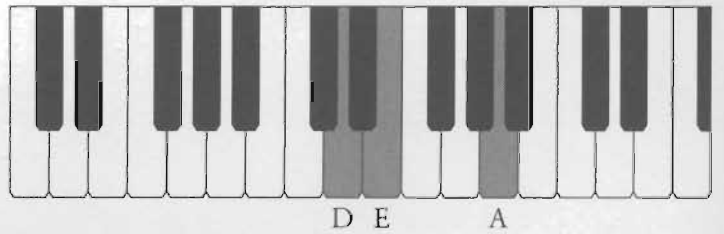
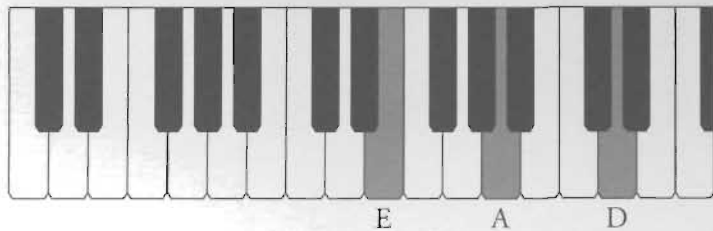


A augmented

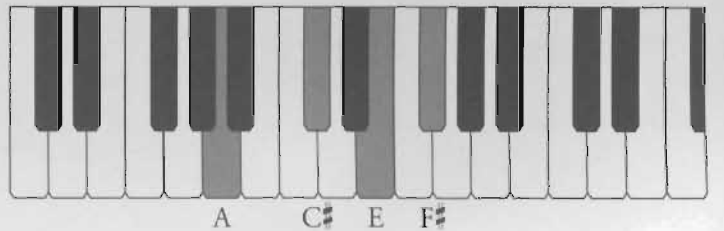


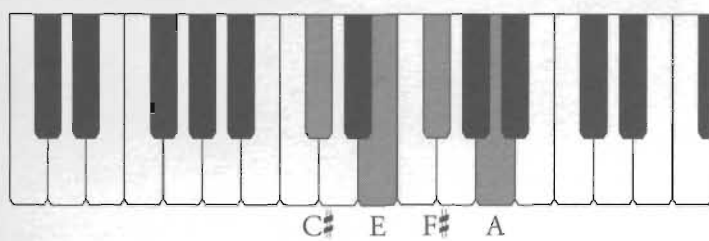
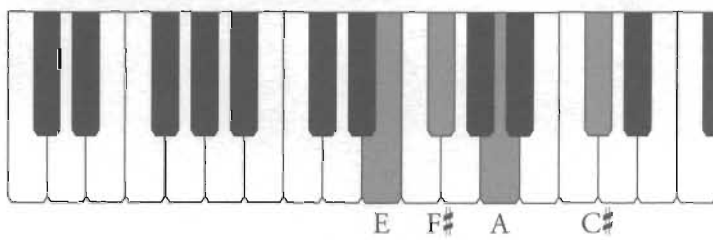
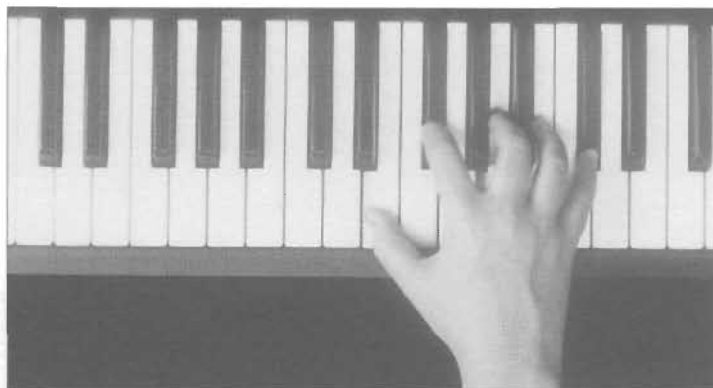
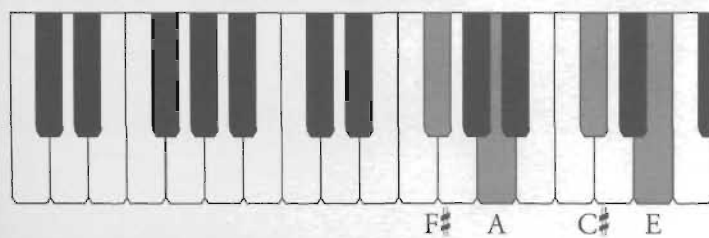
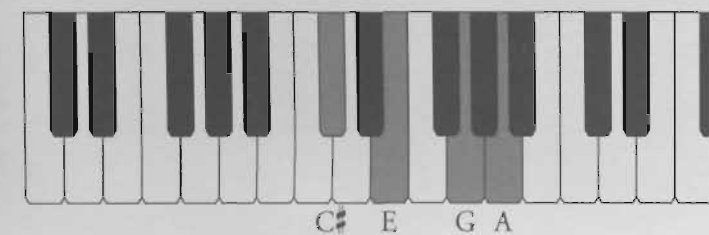
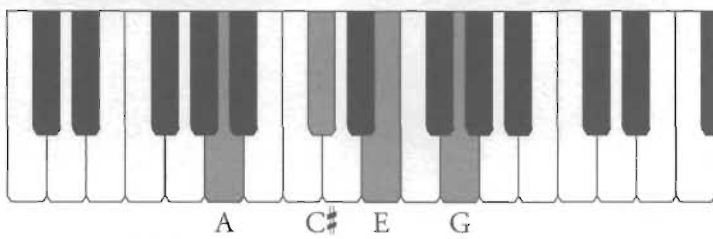
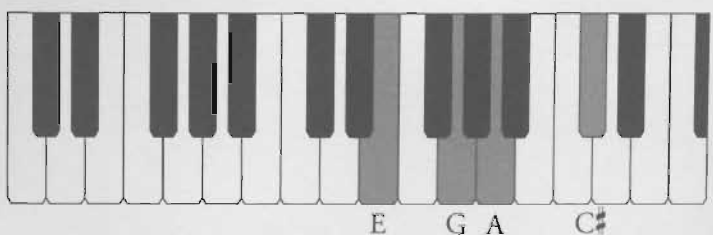
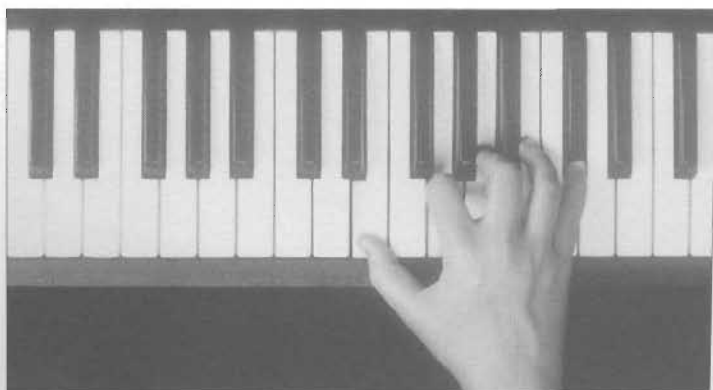
A augmented *first inversion*A augmented *second inversion*

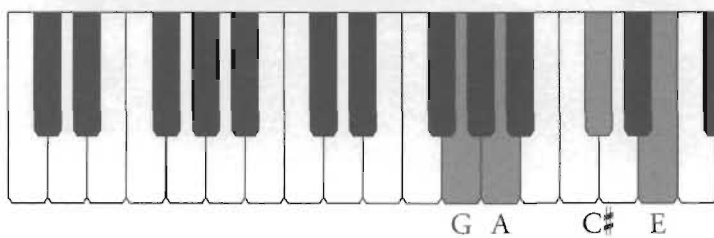
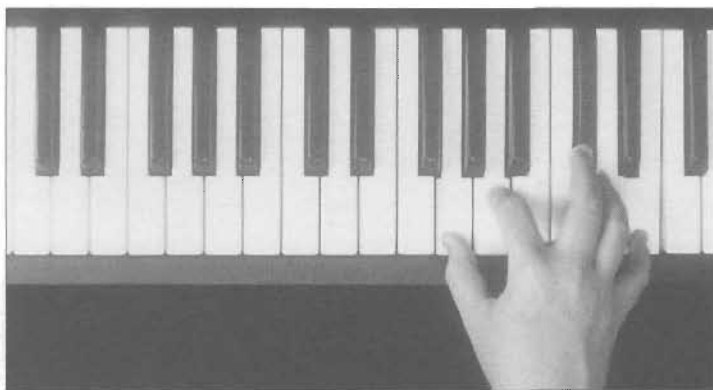
Asus4

Asus4 *first inversion*Asus4 *second inversion*

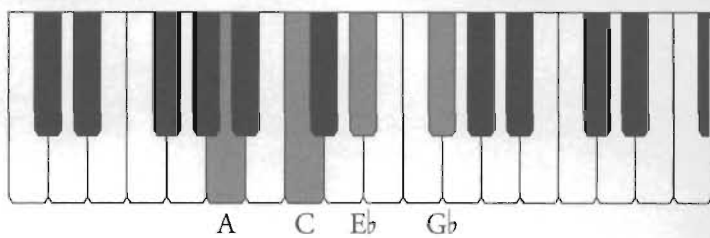
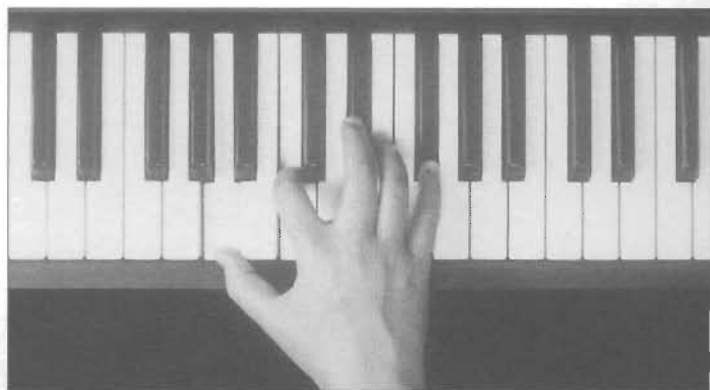
A6



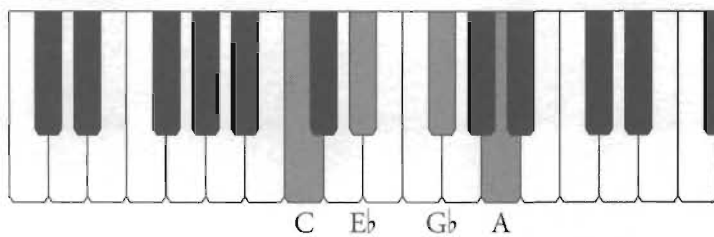
A6 first inversion**A6 second inversion****A6 third inversion****A7 first inversion****A7****A7 second inversion**

A7 third inversion

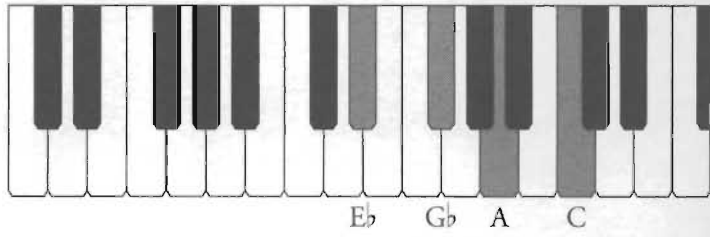
G A C# E

A°7

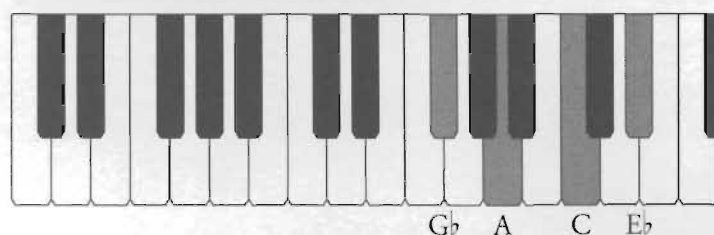
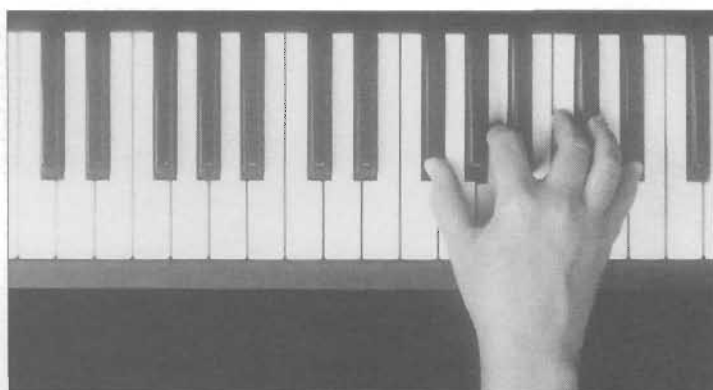
A C Eb Gb

A°7 first inversion

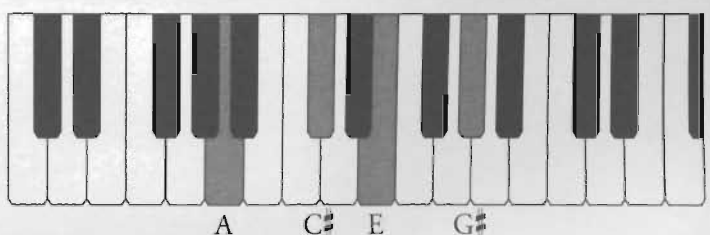
C Eb Gb A

A°7 second inversion

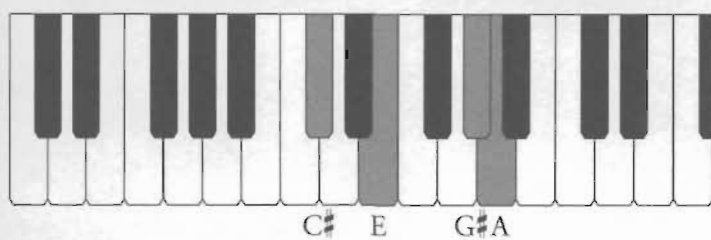
Eb Gb A C

A°7 third inversion

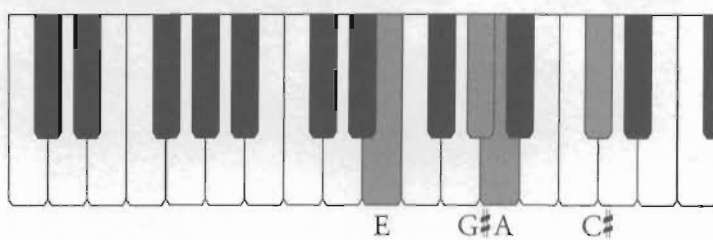
Gb A C Eb

A major7

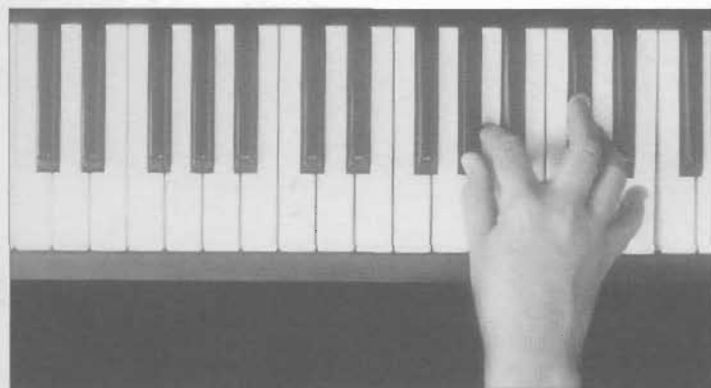
A C# E G#

A major7 first inversion

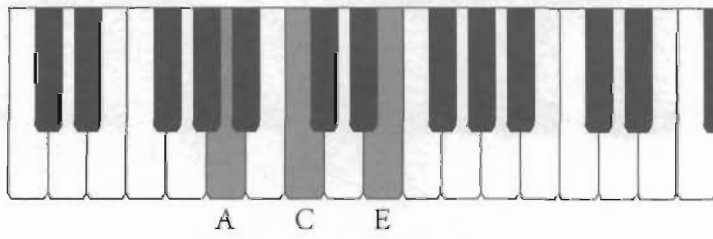
C# E G#A

A major7 second inversion

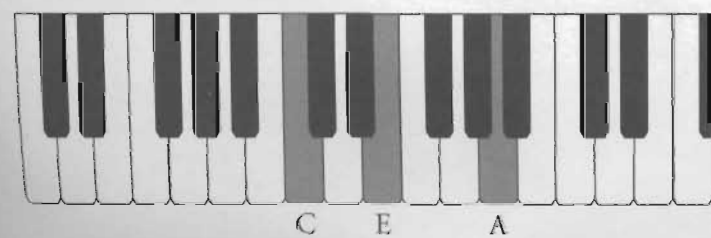
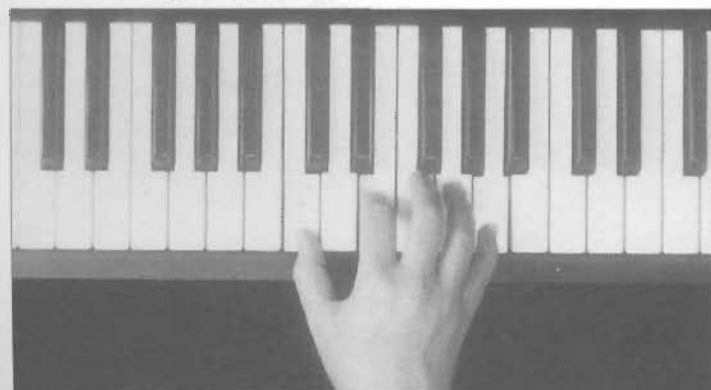
E G#A C#

A major7 third inversion

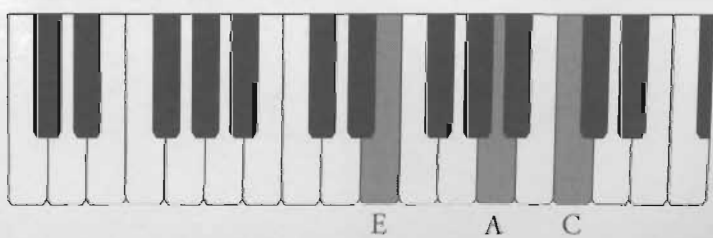
G#A C# E

A minor

A C E

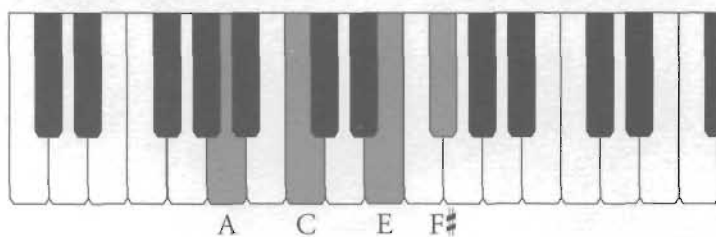
A minor first inversion

C E A

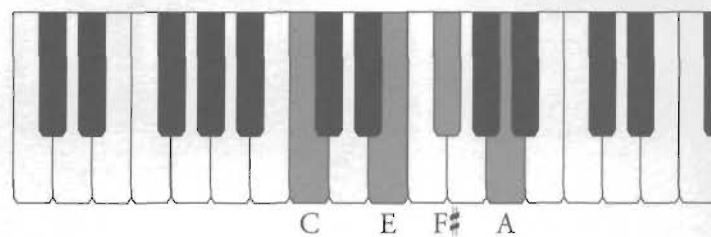
A minor second inversion

E A C

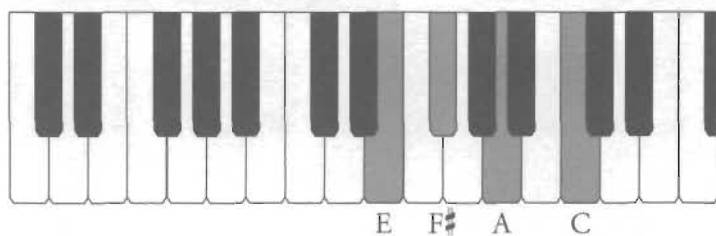
A minor6



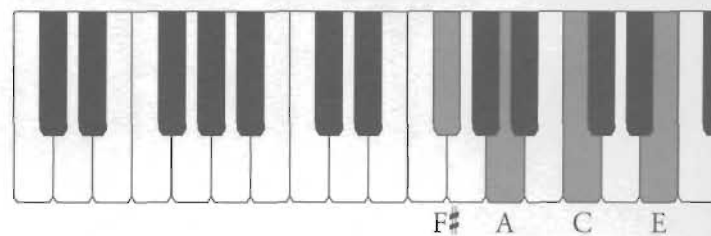
A minor6 first inversion



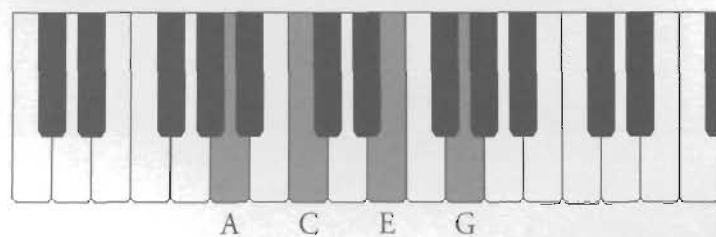
A minor6 second inversion



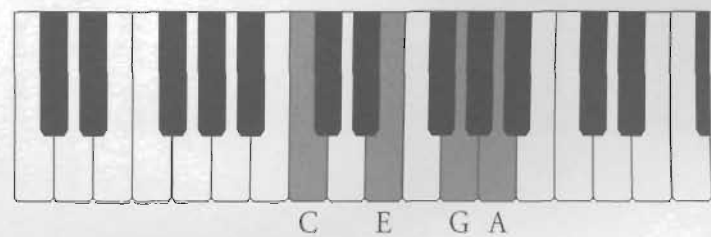
A minor6 third inversion

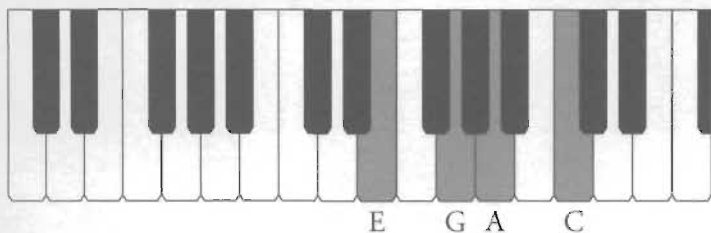
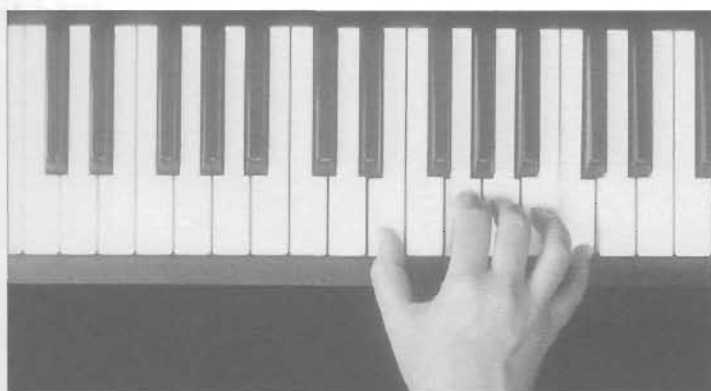
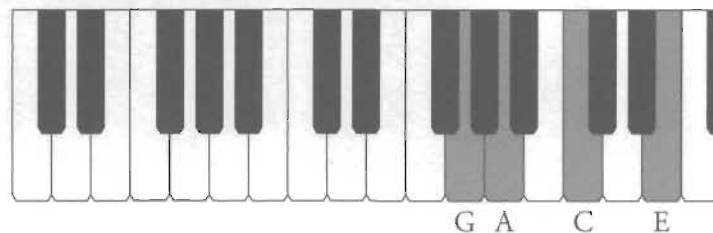
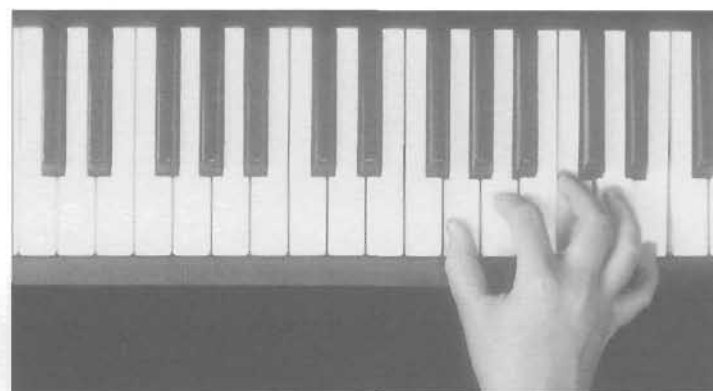
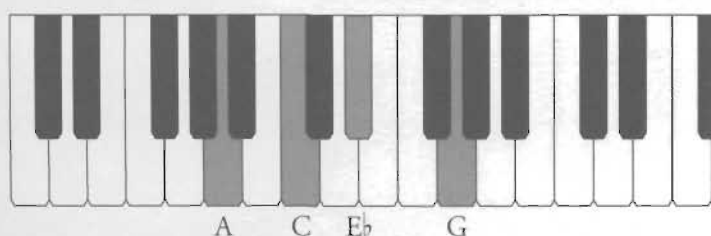
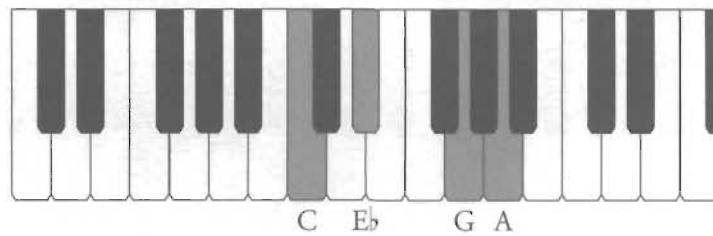
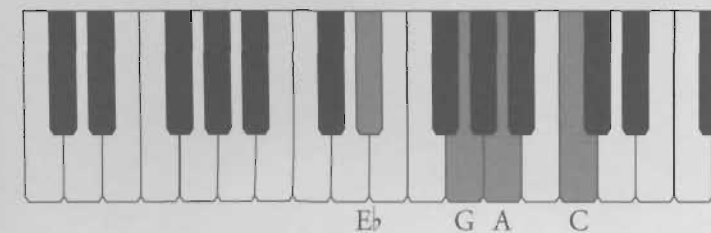
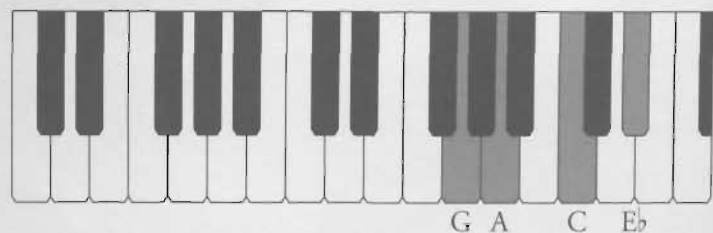
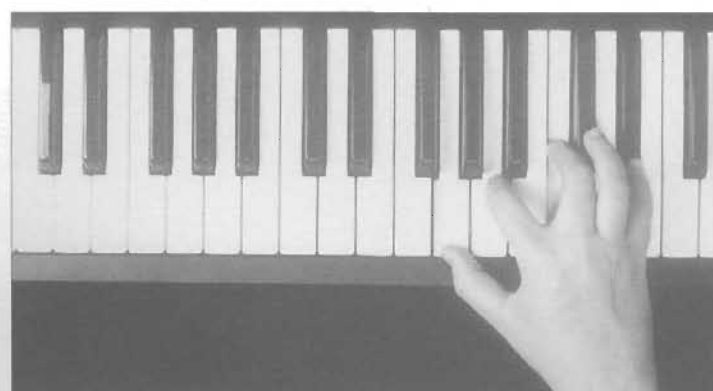


A minor7

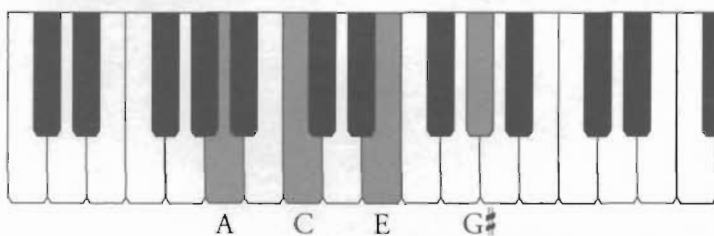


A minor7 first inversion

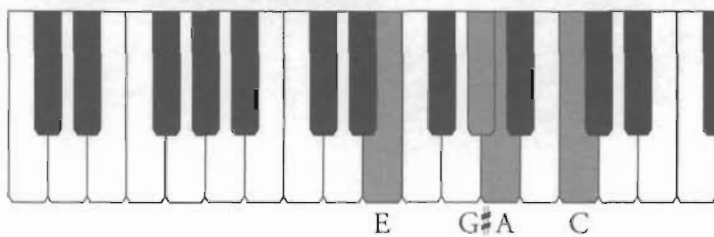


A minor7 *second inversion***A minor7** *third inversion***A minor7^b5****A minor7^b5** *first inversion***A minor7^b5** *second inversion***A minor7^b5** *third inversion*

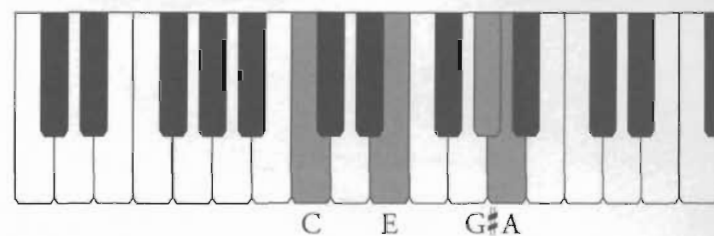
A minor (major7)



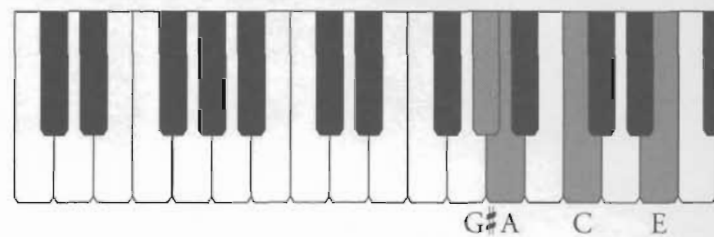
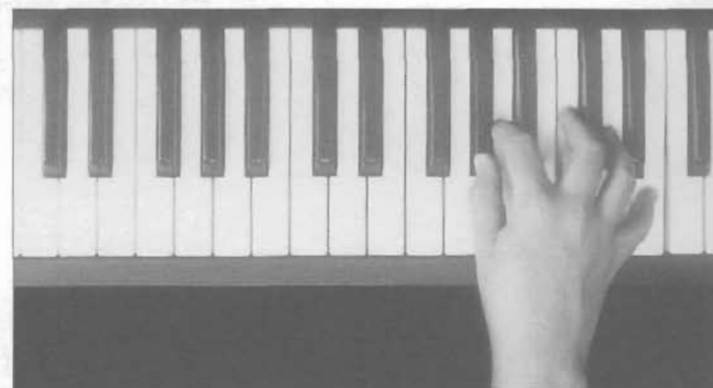
A minor (major7) second inversion



A minor (major7) first inversion



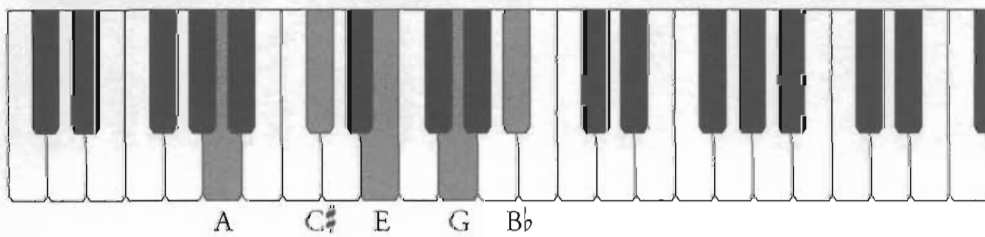
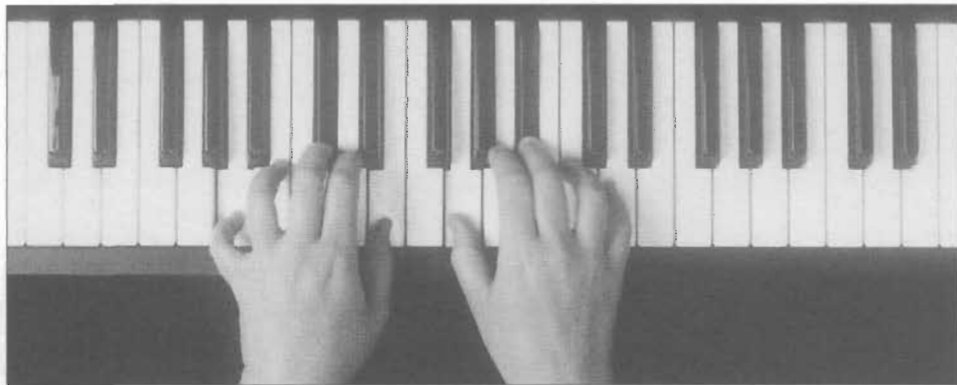
A minor (major7) third inversion



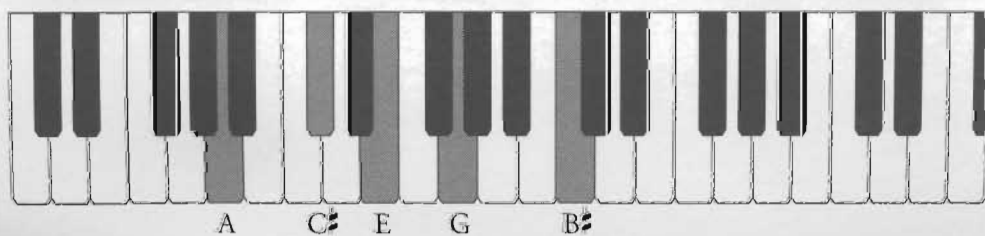
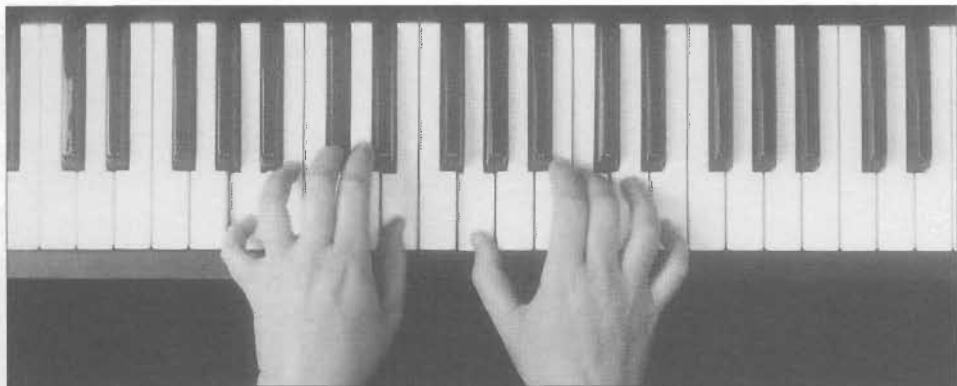
A chords

using both hands

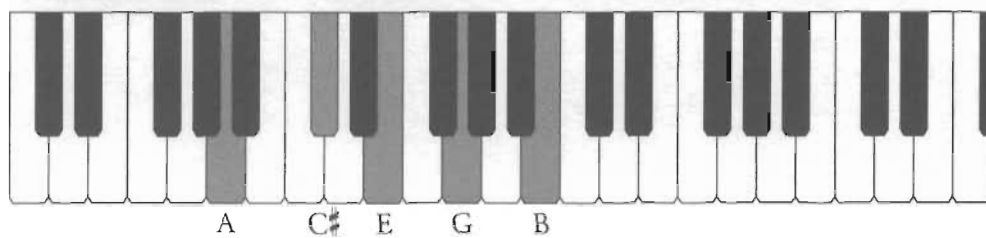
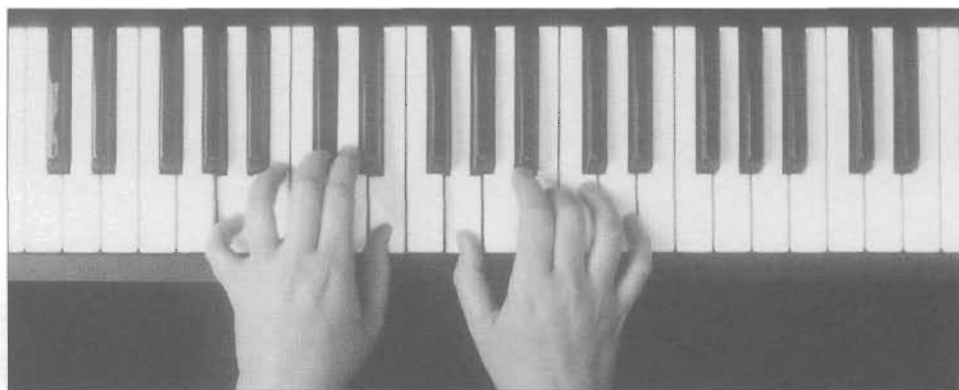
A7 \flat 9



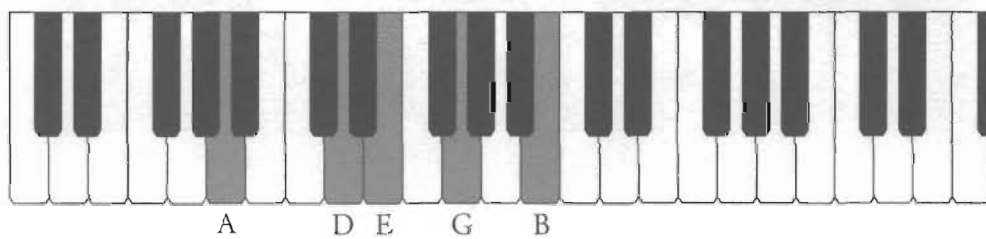
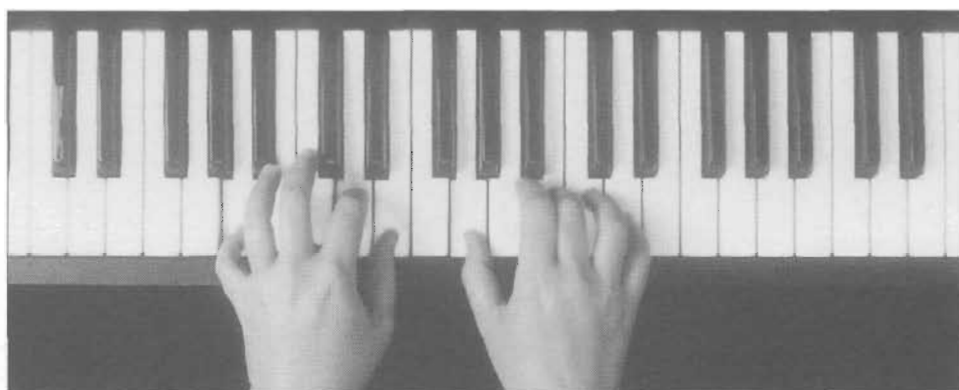
A7 \sharp 9



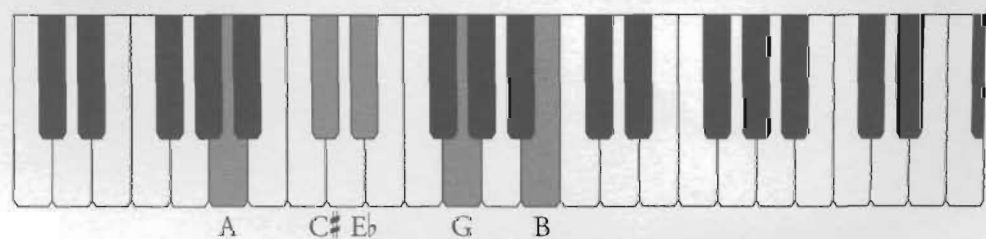
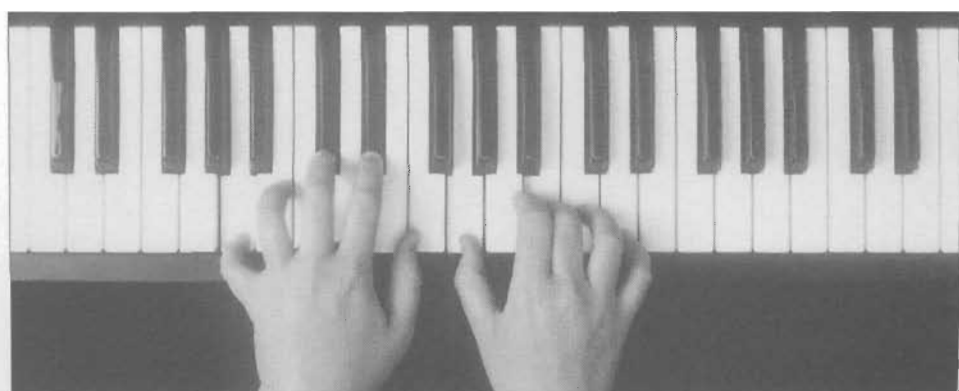
A9



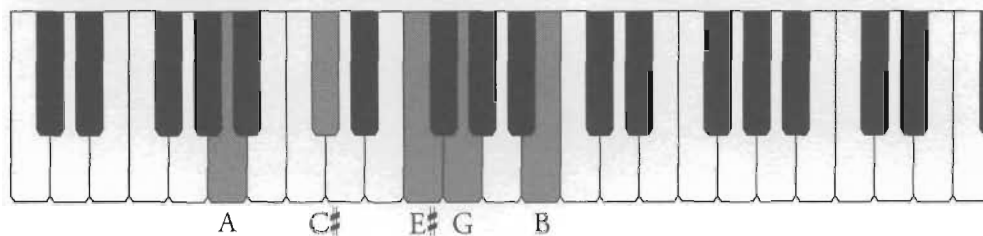
A9sus4



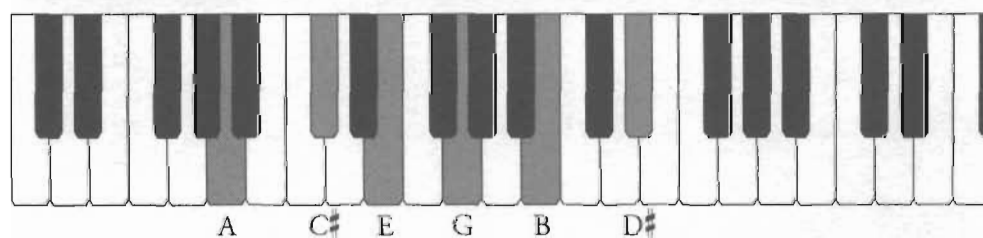
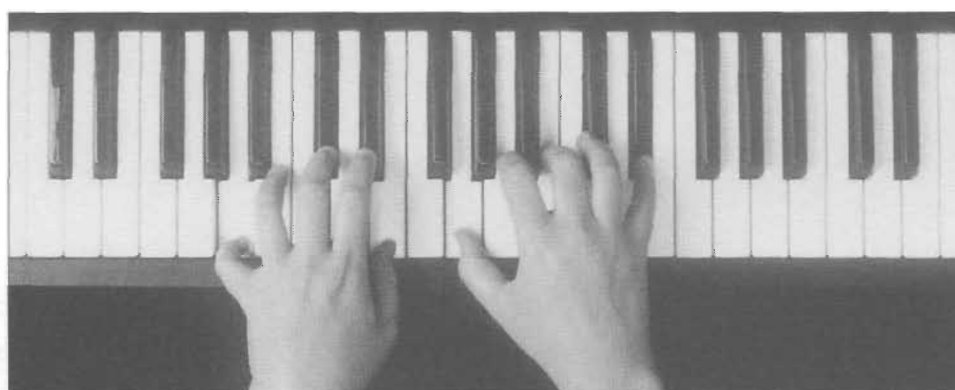
A9b5



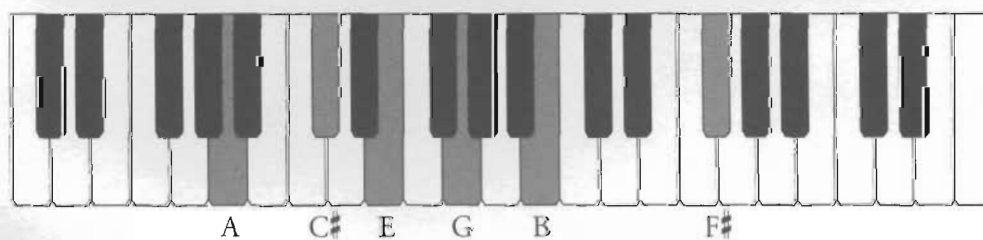
A9#5



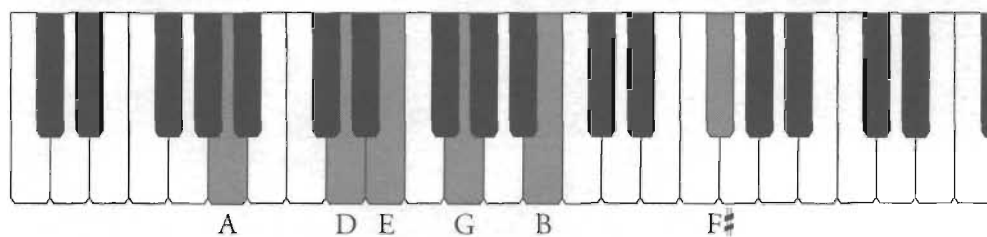
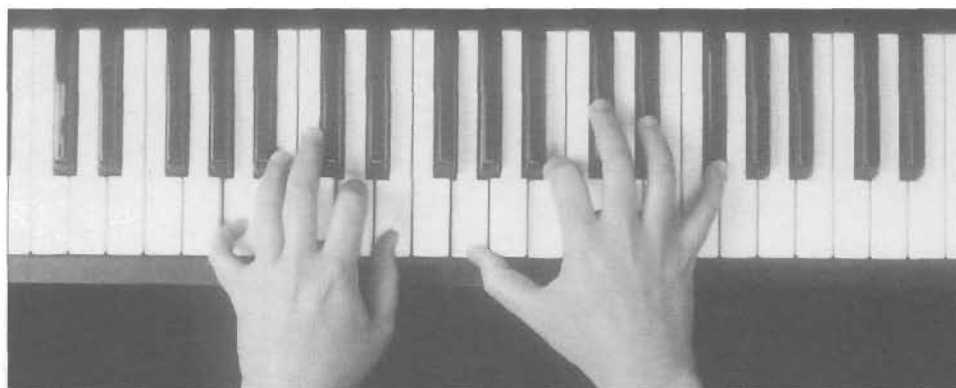
A9#11



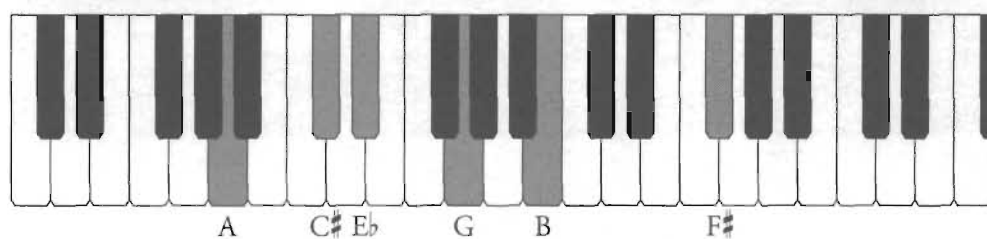
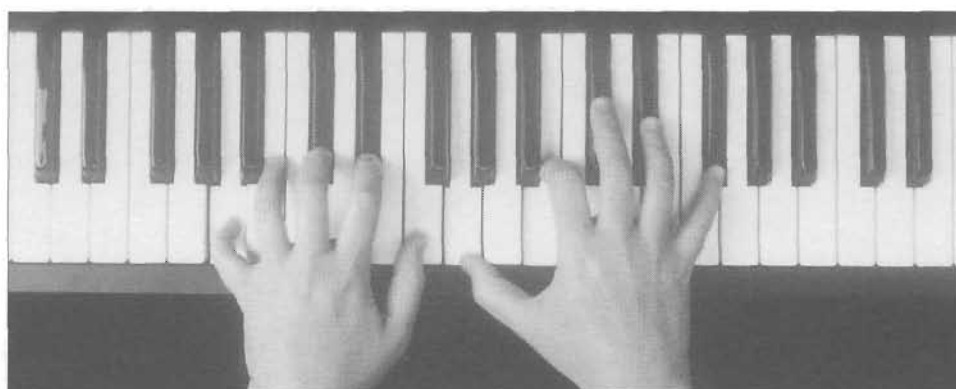
A13



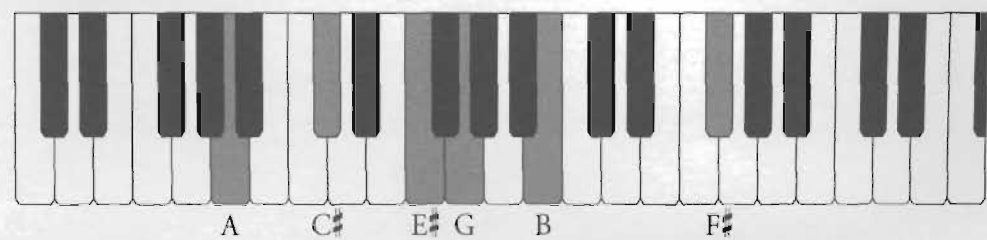
A13sus4

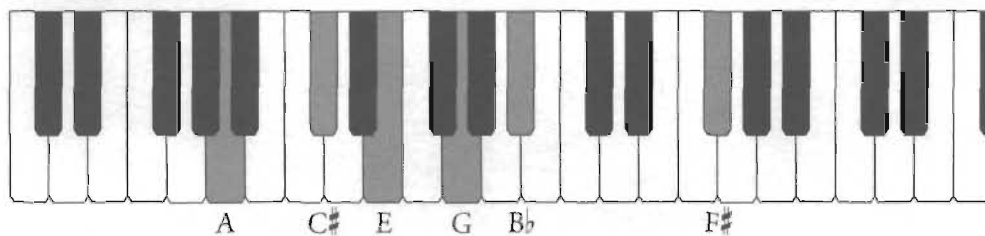
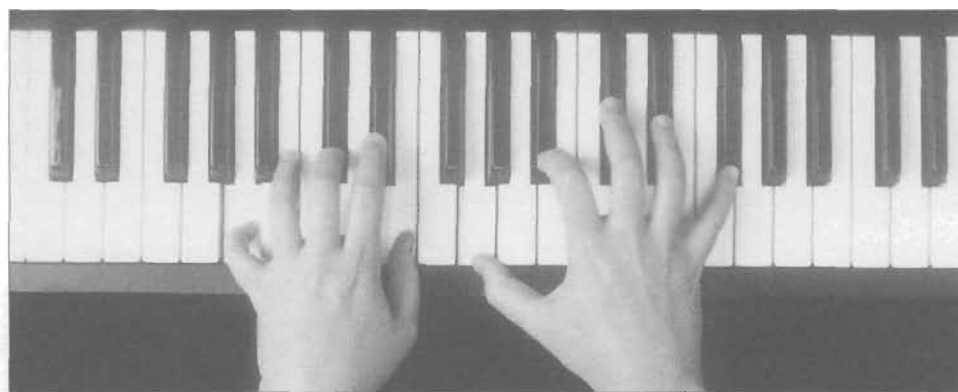
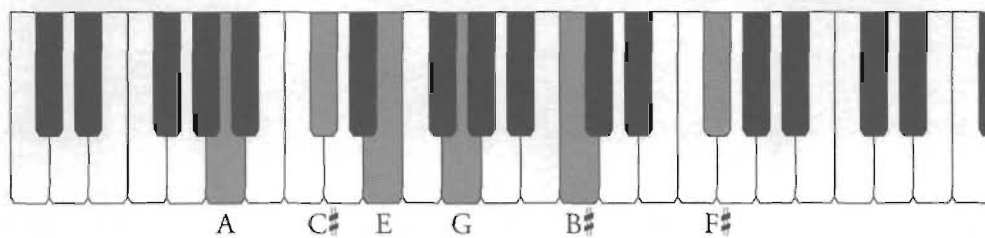
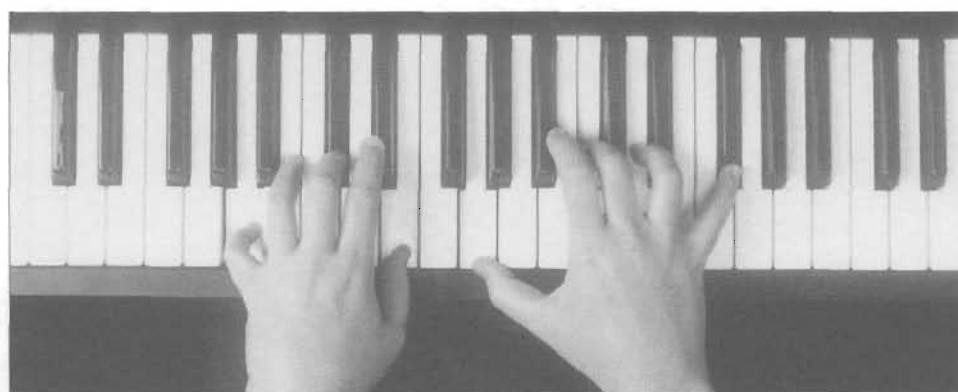
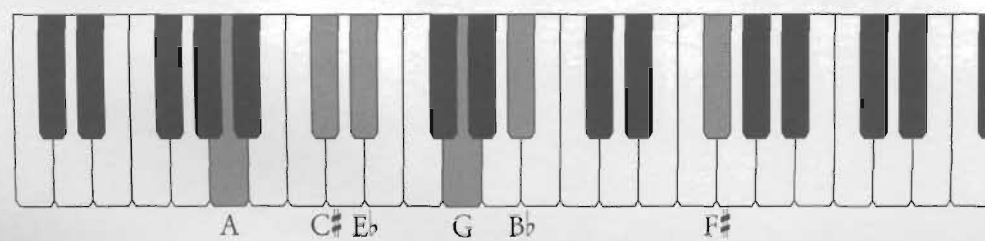


A13b5

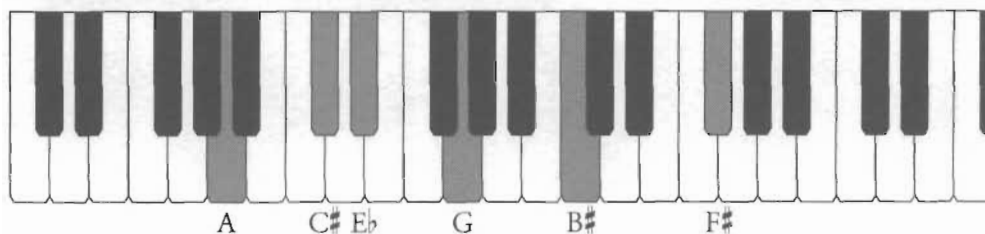


A13#5

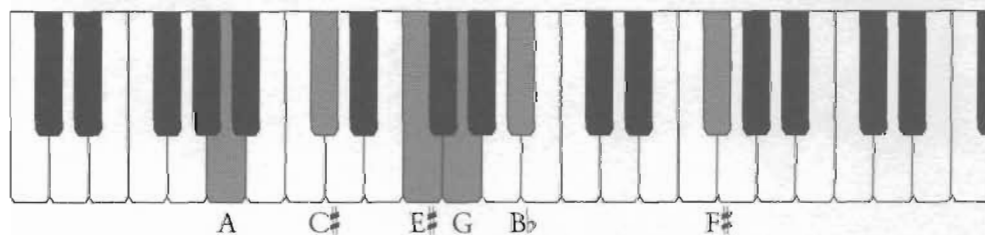


A13 \flat 9A13 \sharp 9A13 \flat 5 \flat 9

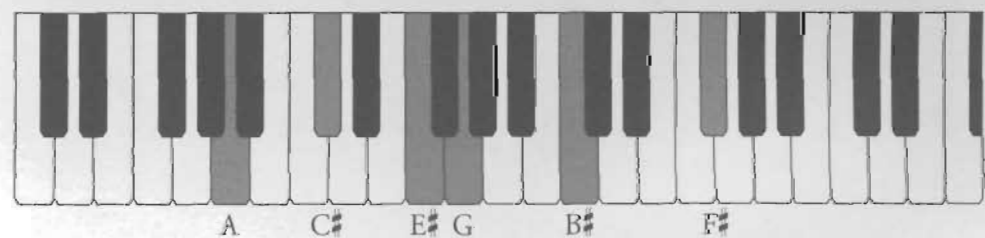
A13b5#9



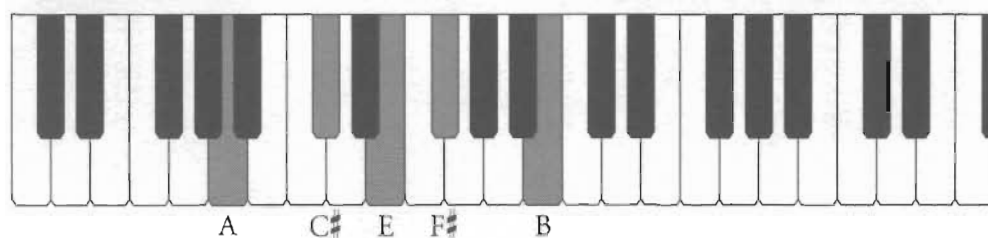
A13#5b9



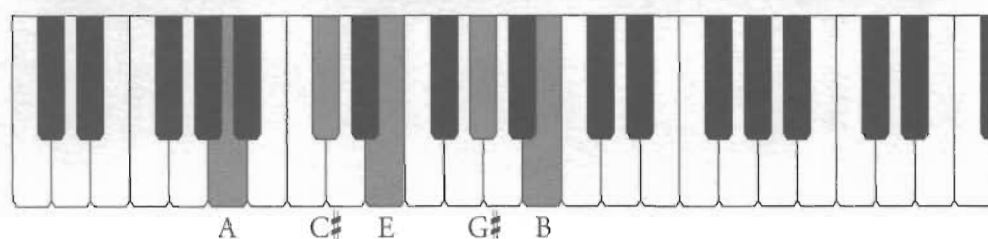
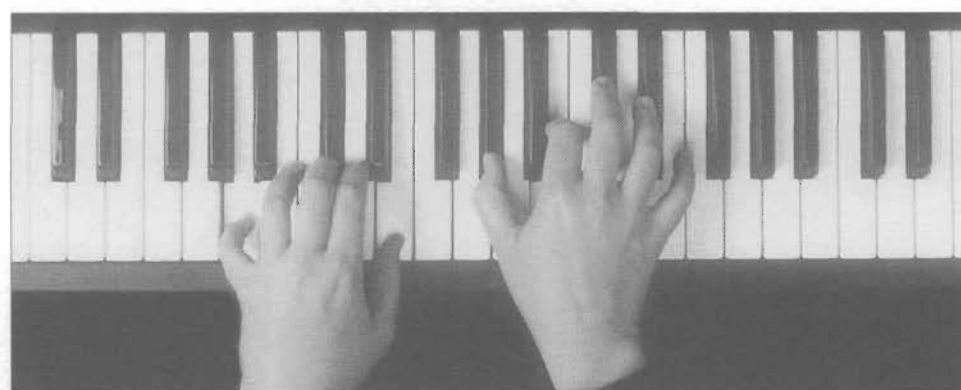
A13#5#9



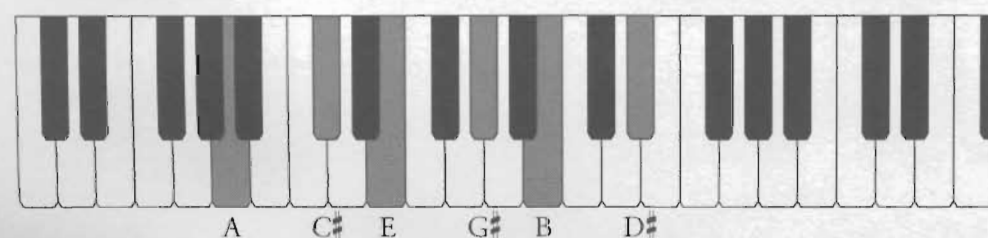
A 6/9



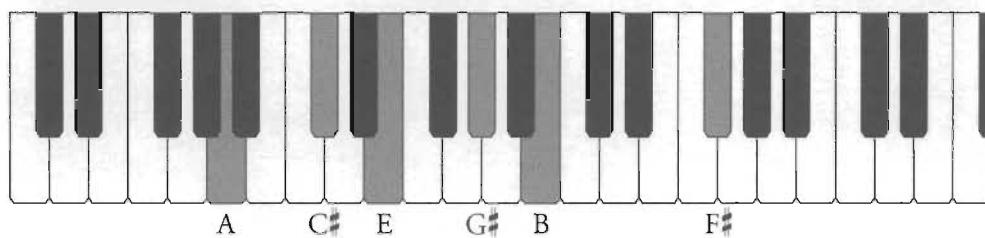
A major9



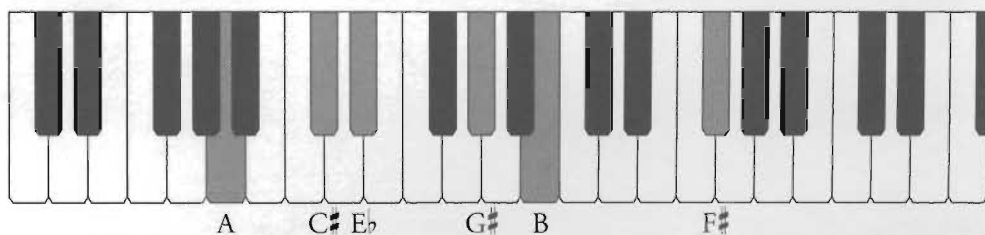
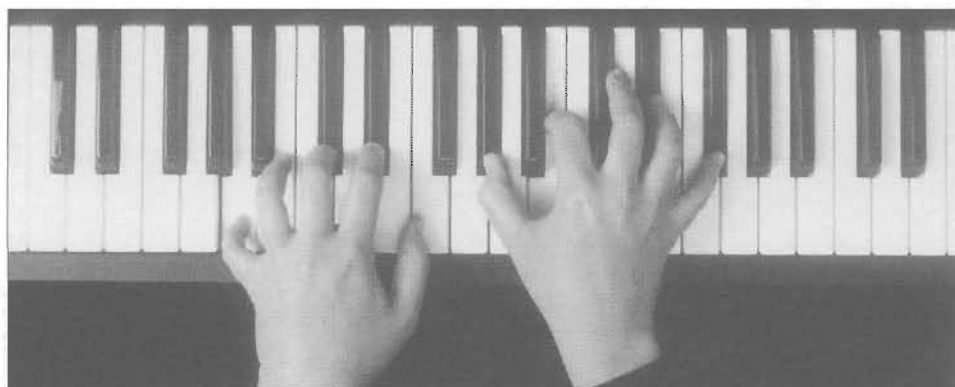
A major9#11



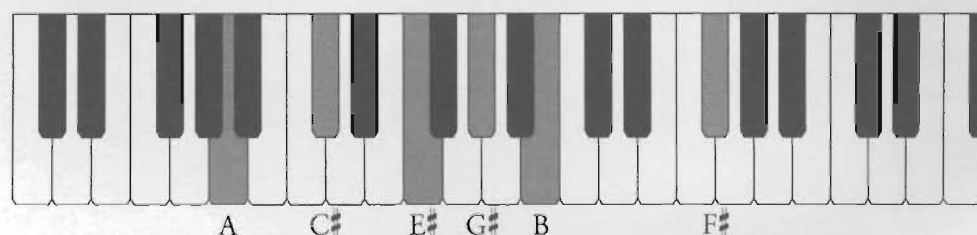
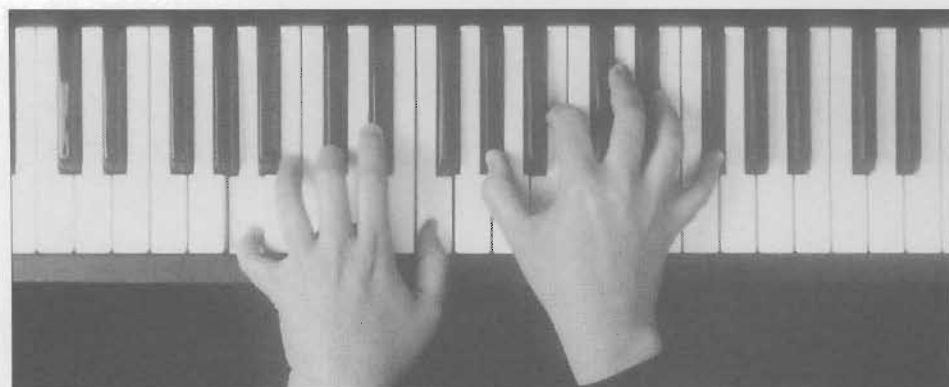
A major13

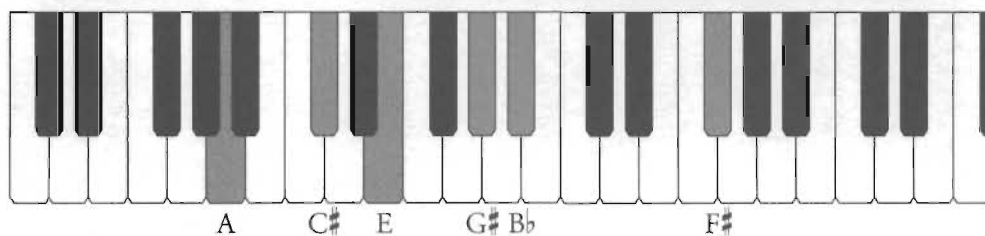
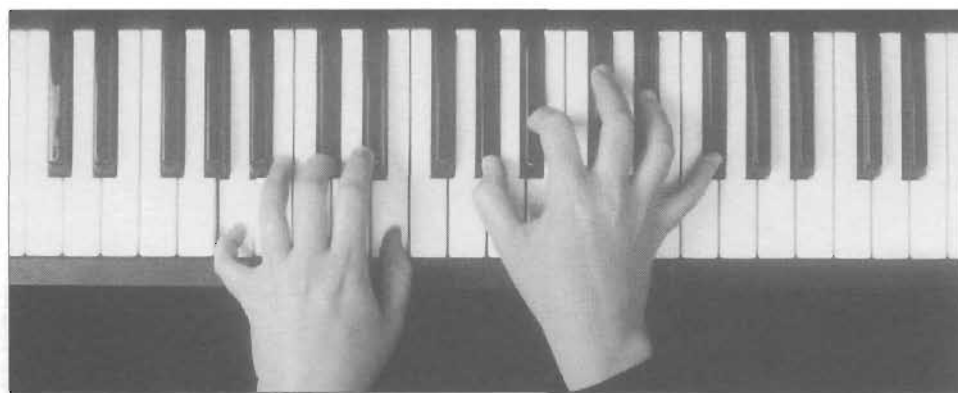
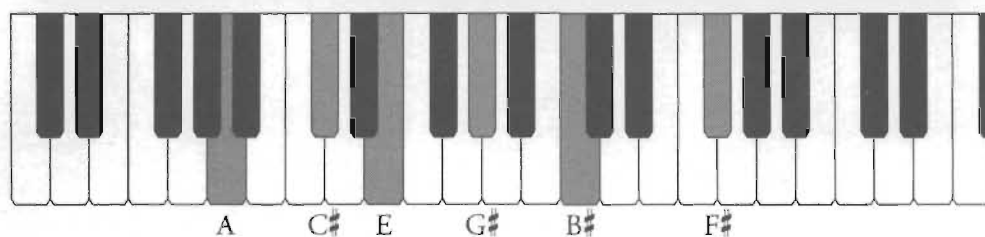
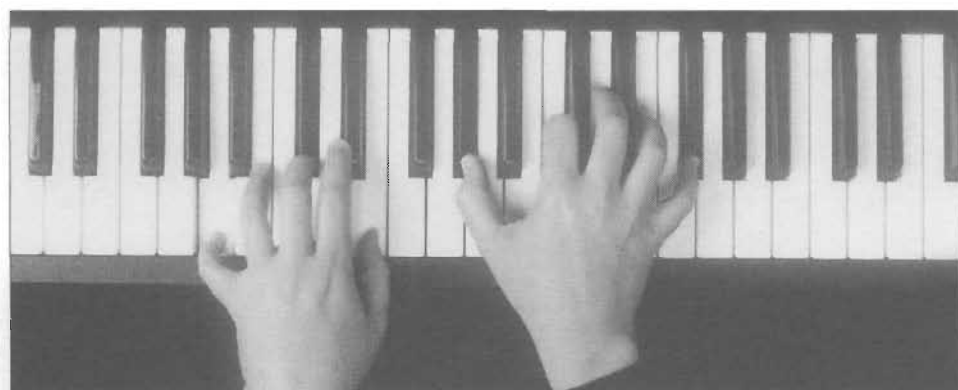
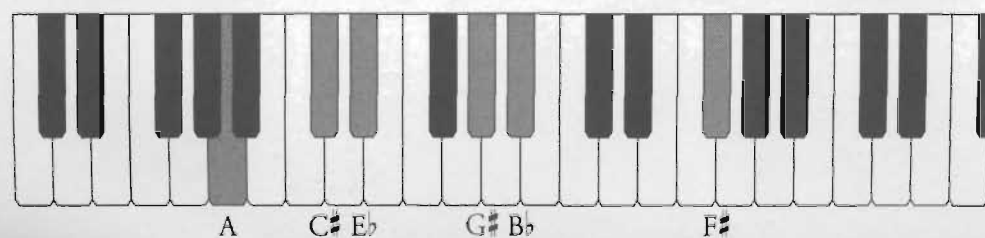
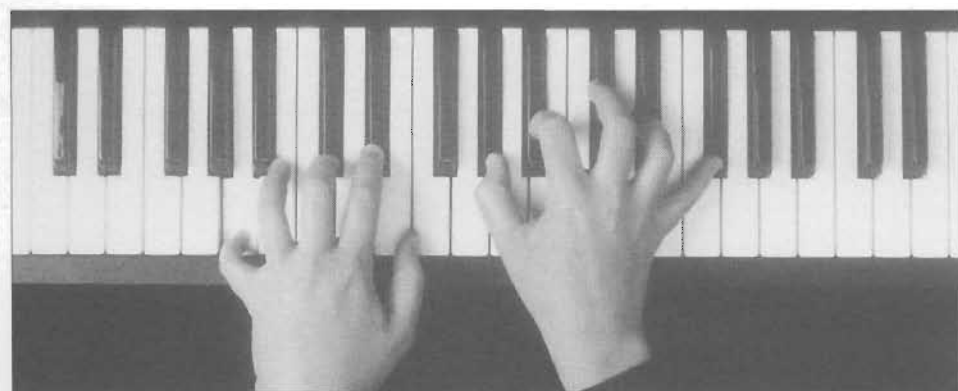


A major13^b5

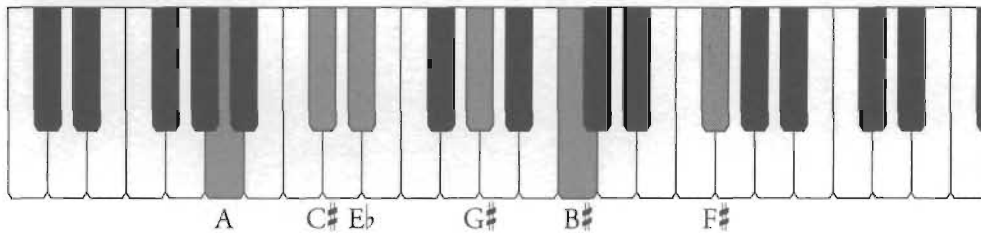


A major13[#]5

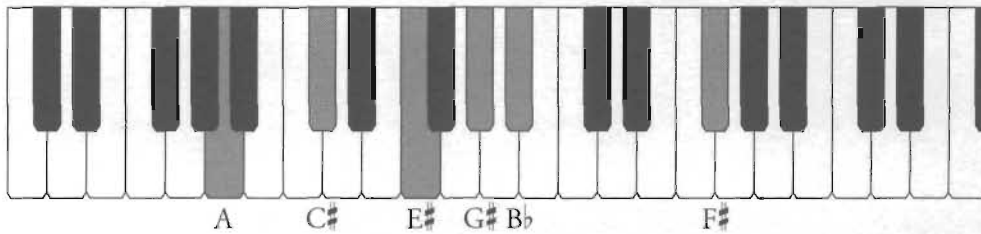


A major13^b9A major13[#]9A major13^b5^b9

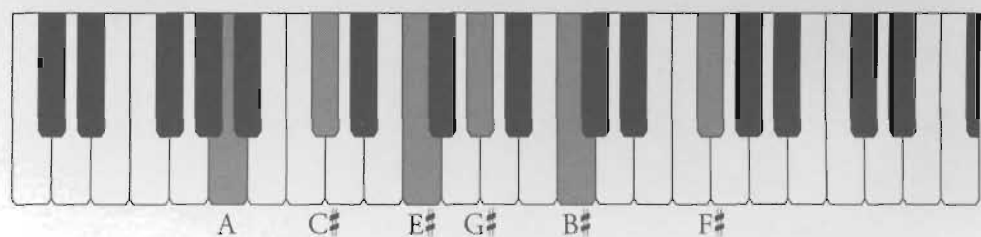
A major13^b5[#]9

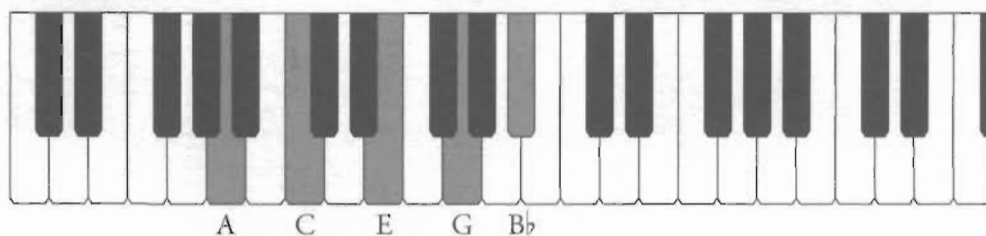


A major13[#]5^b9

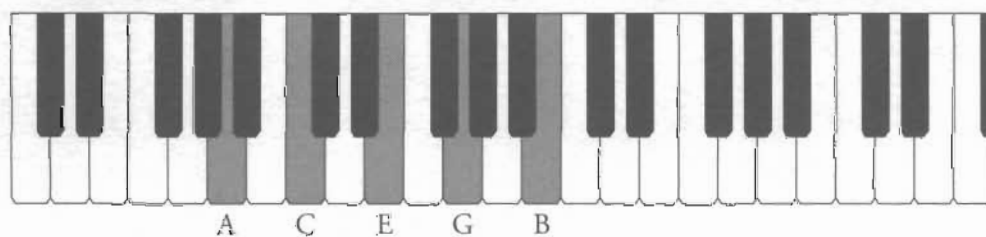
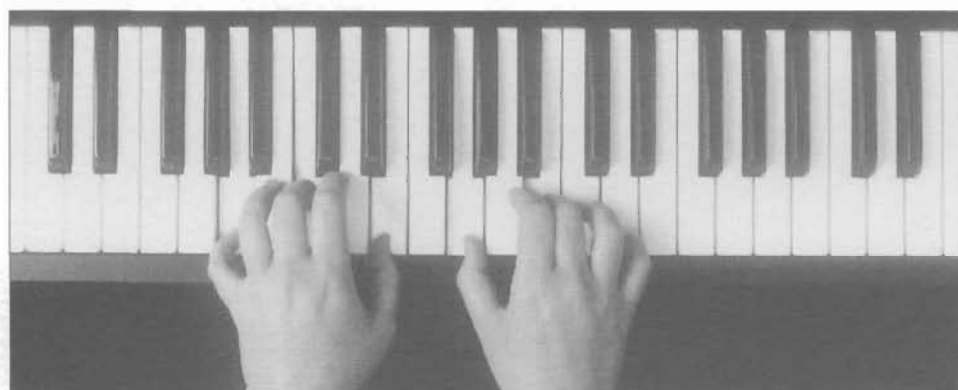


A major13[#]5[#]9

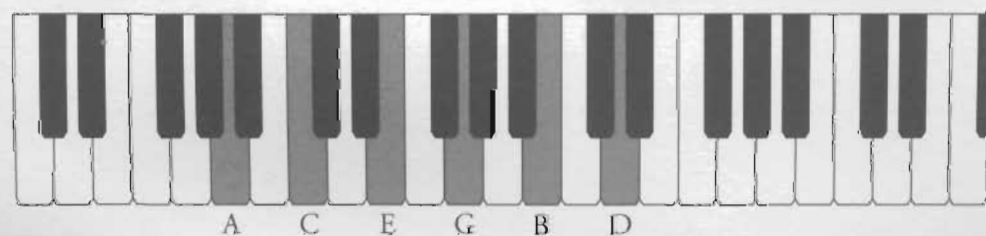
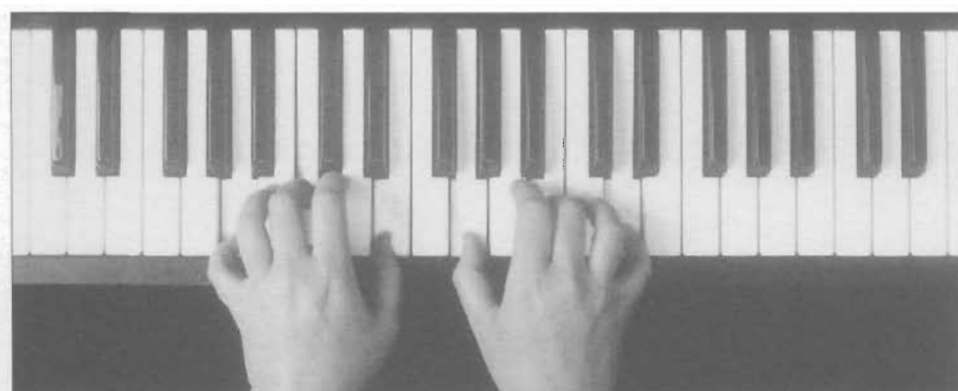


A minor7^b9

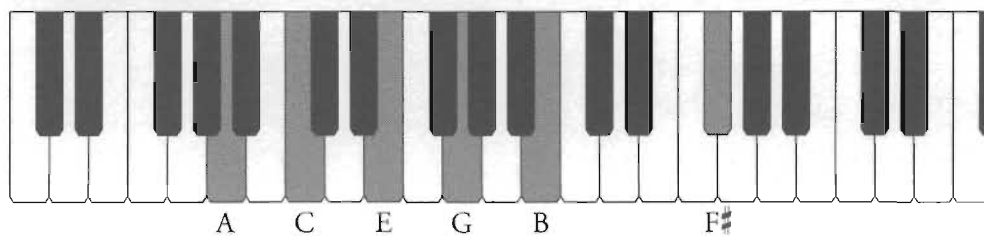
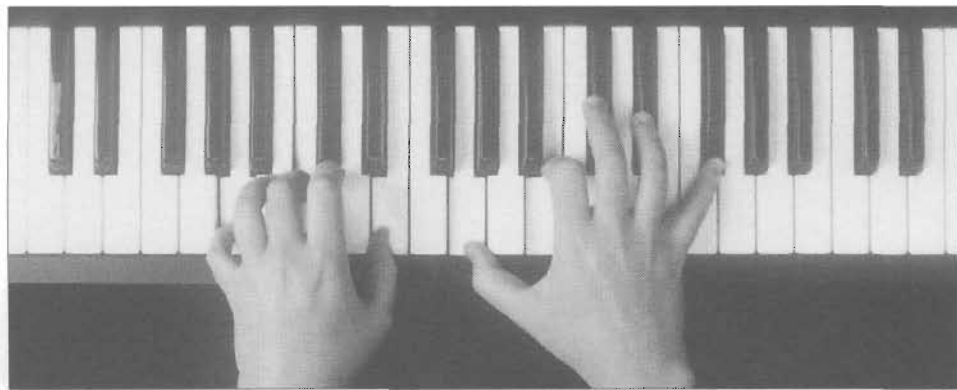
A minor9



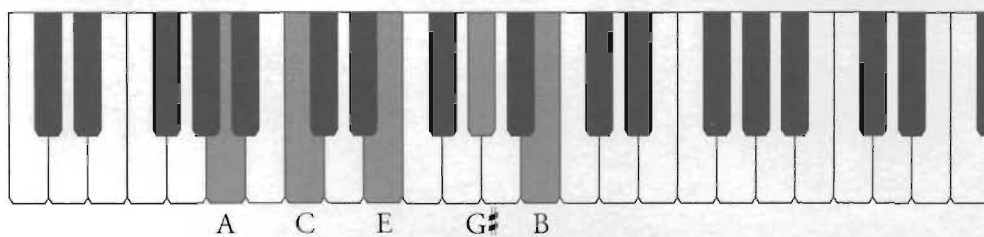
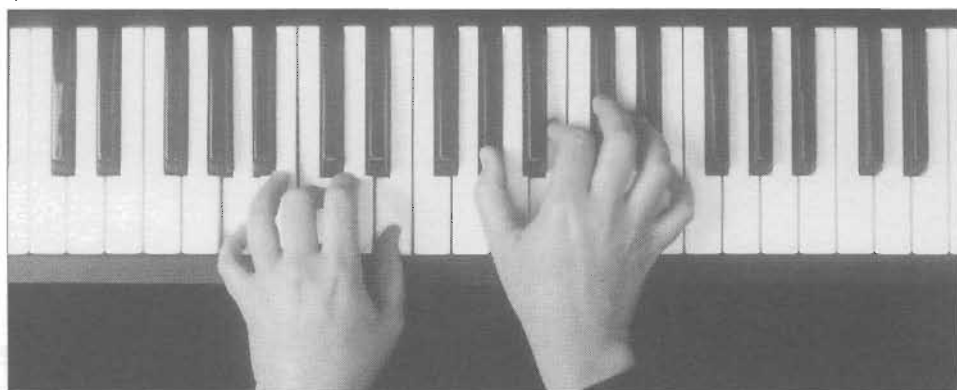
A minor11



A minor13

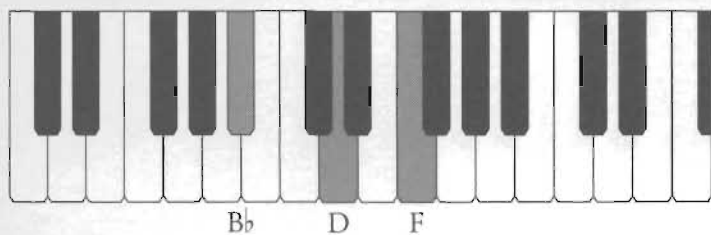


A minor9 (major7)

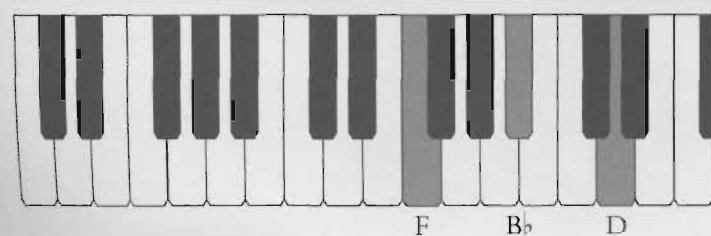
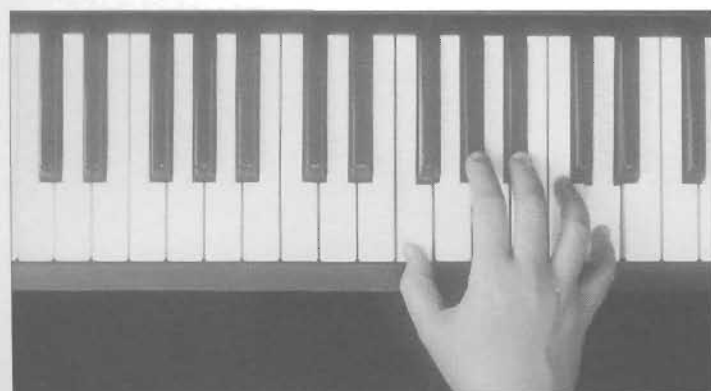


B \flat chords

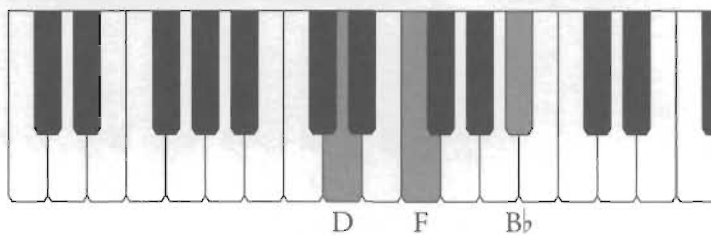
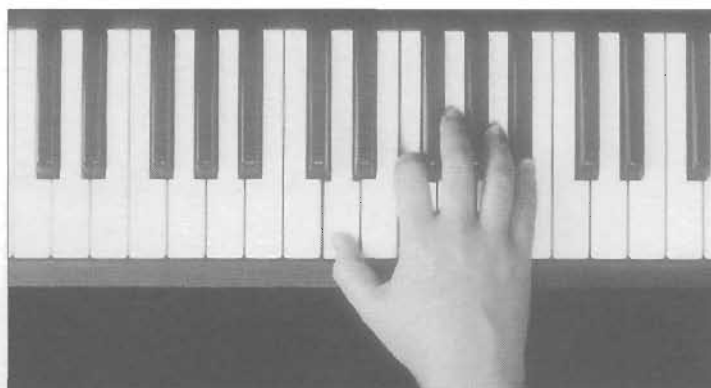
B \flat major



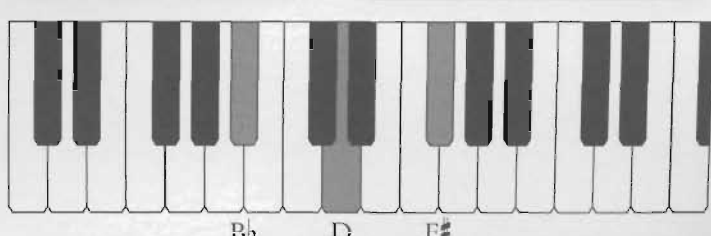
B \flat /F *second inversion*

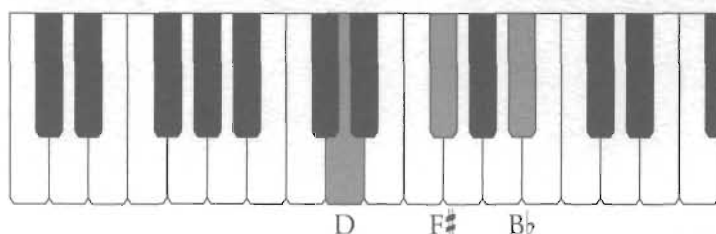
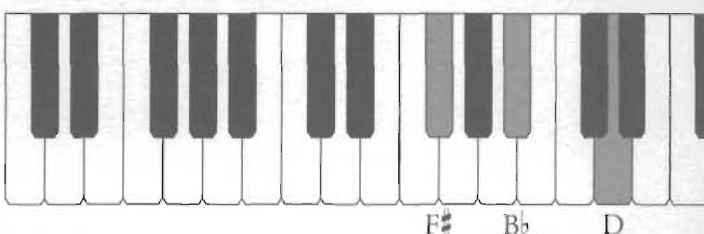
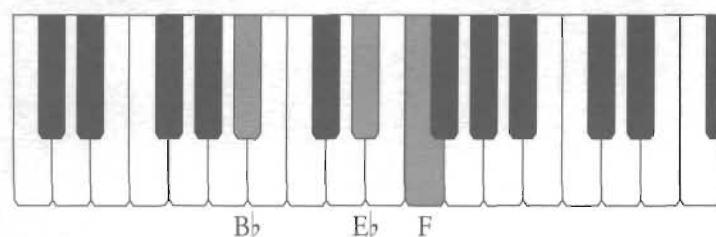
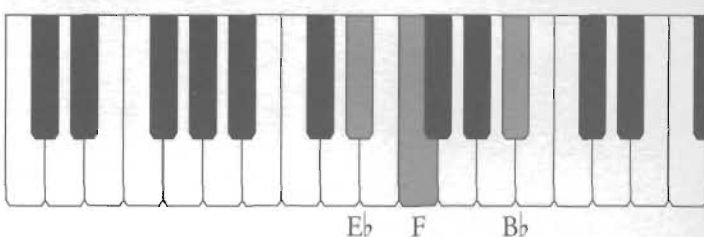
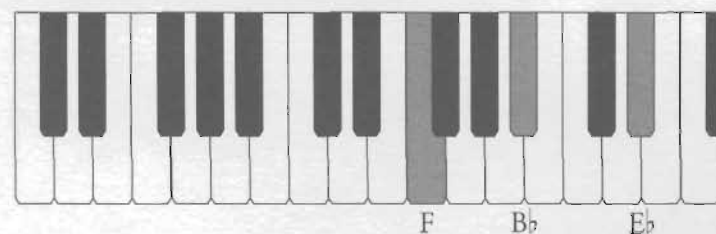
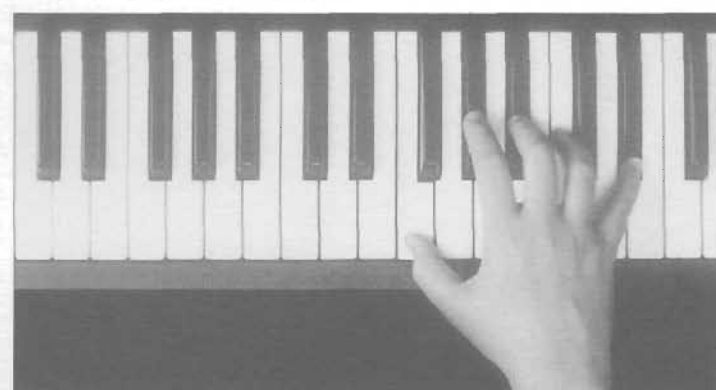
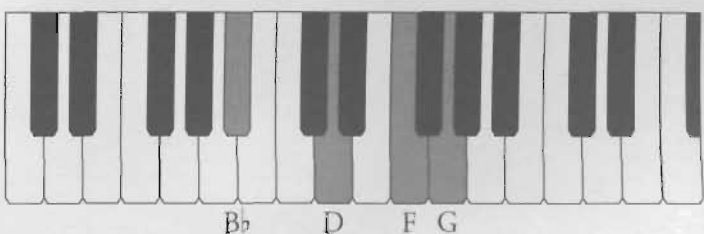


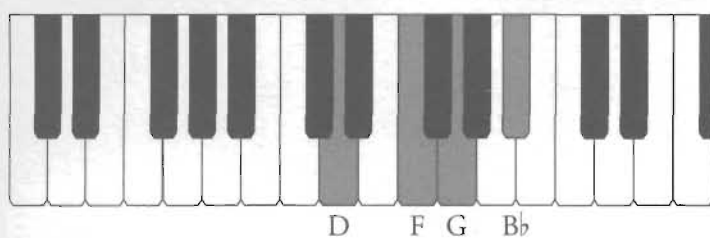
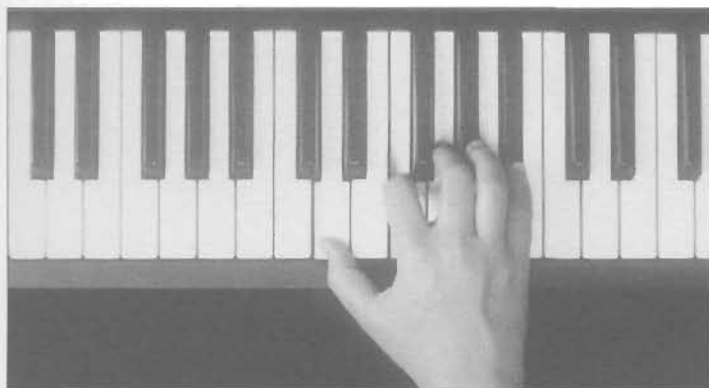
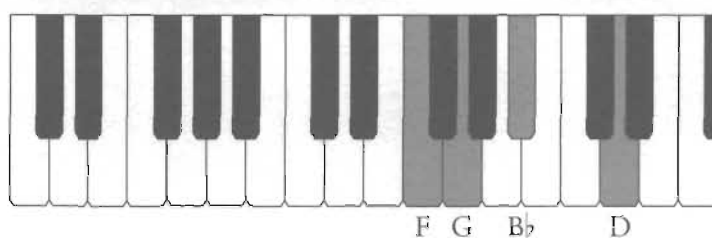
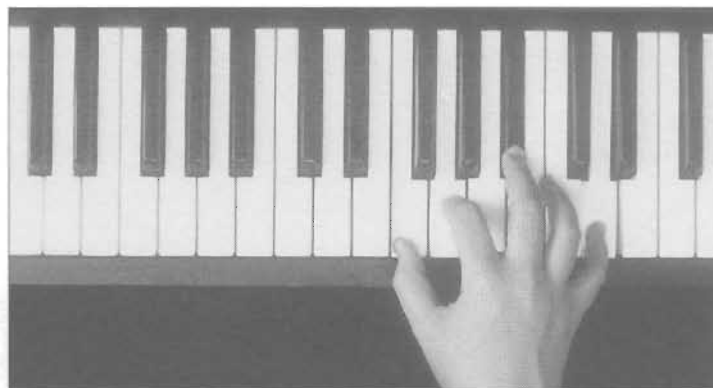
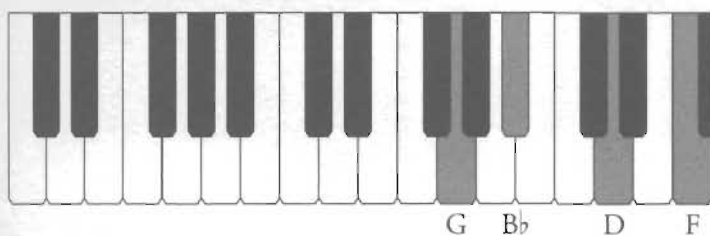
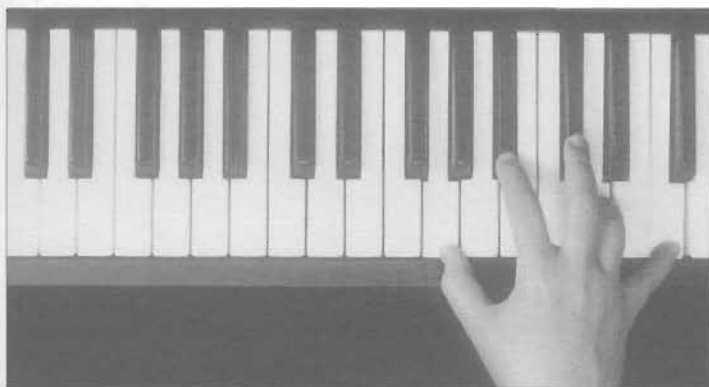
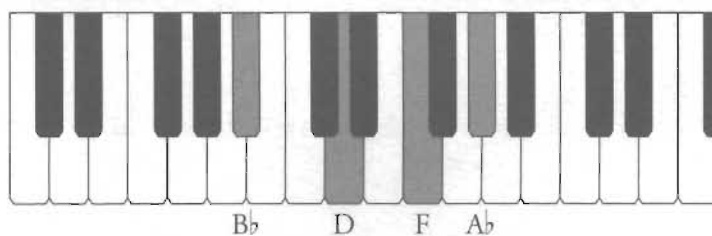
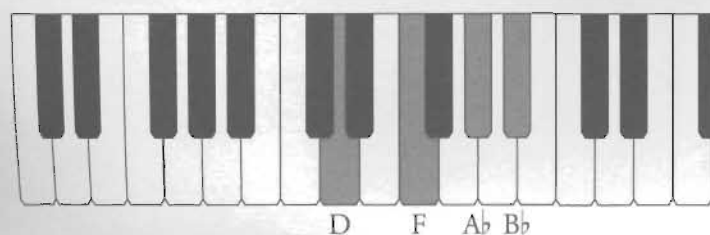
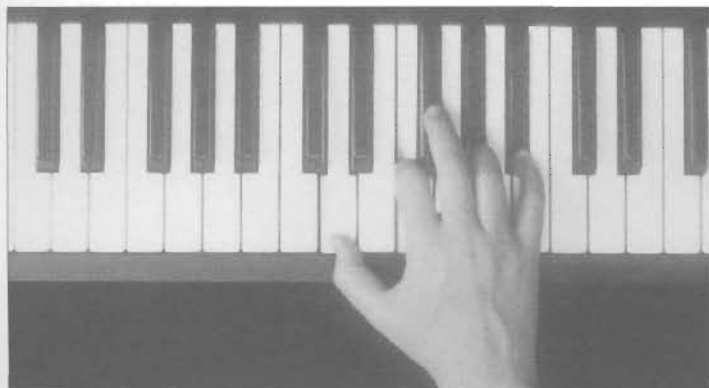
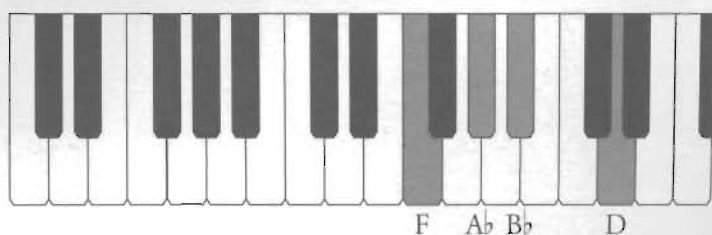
B \flat /D *first inversion*



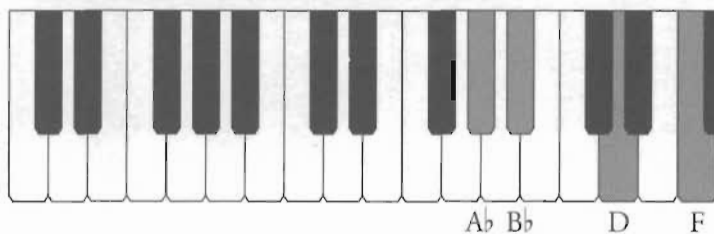
B \flat augmented



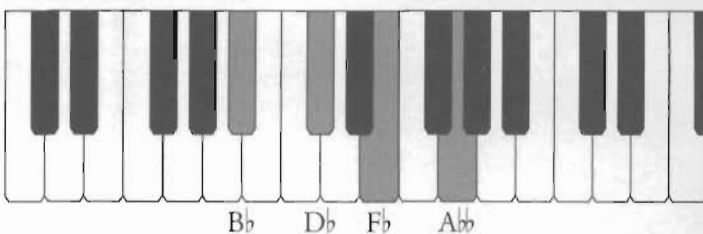
B♭ augmented *first inversion***B♭ augmented** *second inversion***Bbsus4****Bbsus4** *first inversion***Bbsus4** *second inversion***B♭6**

B \flat 6 *first inversion***B \flat 6** *second inversion***B \flat 6** *third inversion***B \flat 7****B \flat 7** *first inversion***B \flat 7** *second inversion*

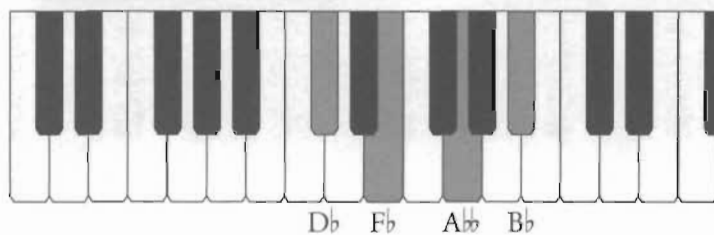
B♭7 *third inversion*



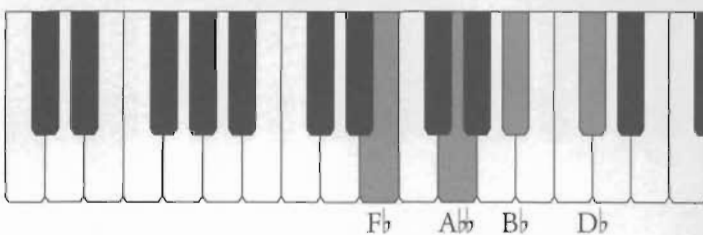
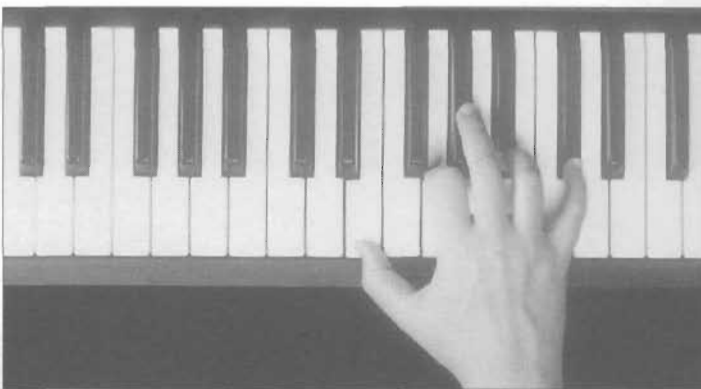
B♭°7



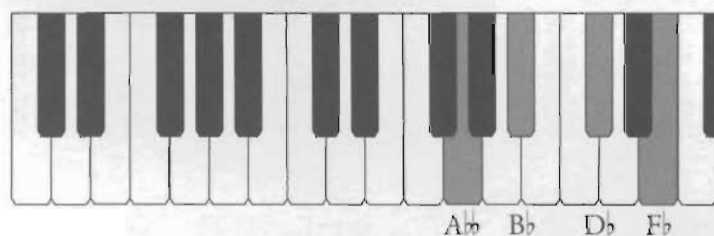
B♭°7 *first inversion*



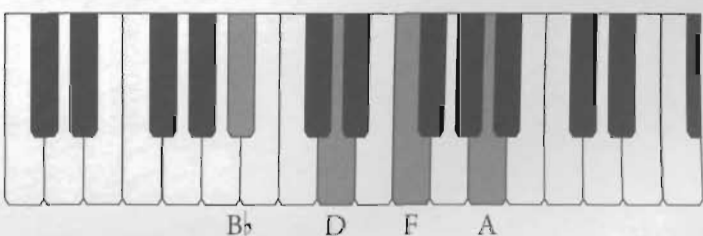
B♭°7 *second inversion*

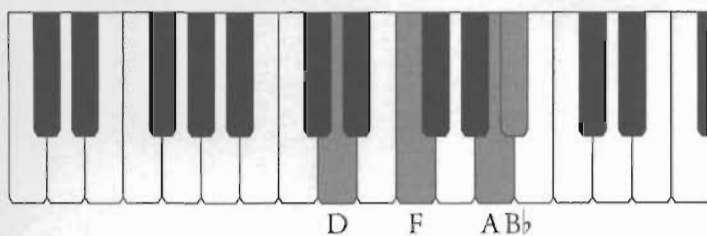
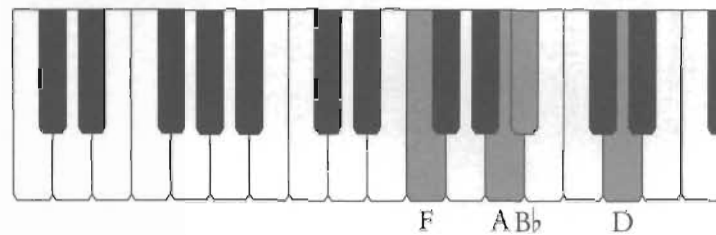
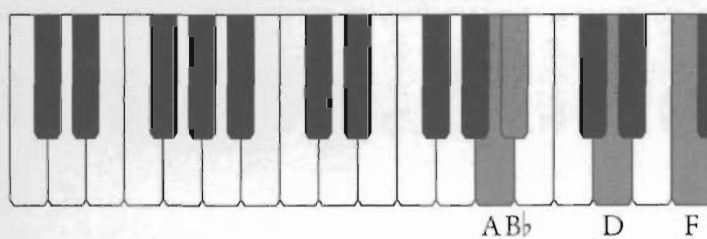
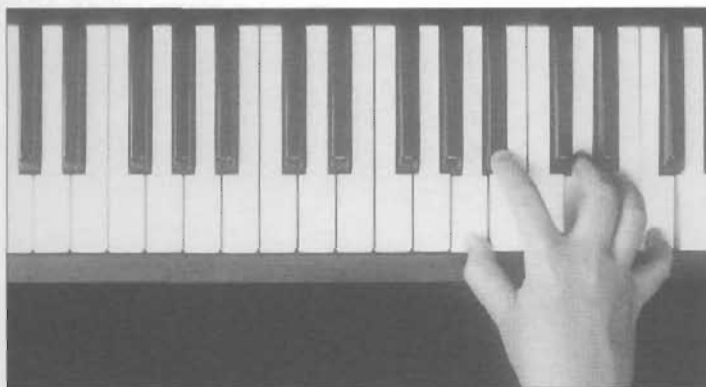
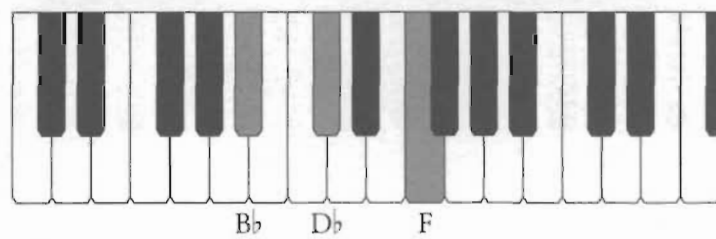
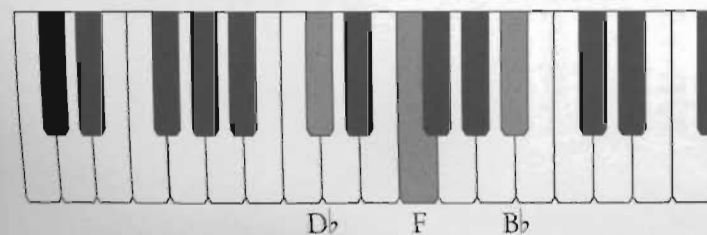
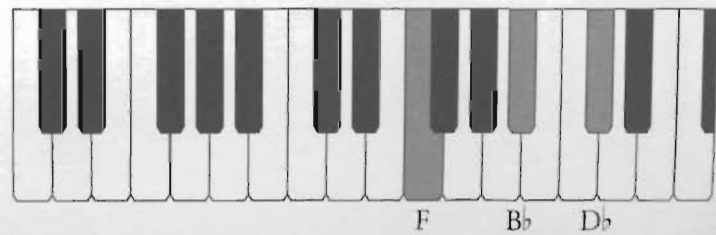
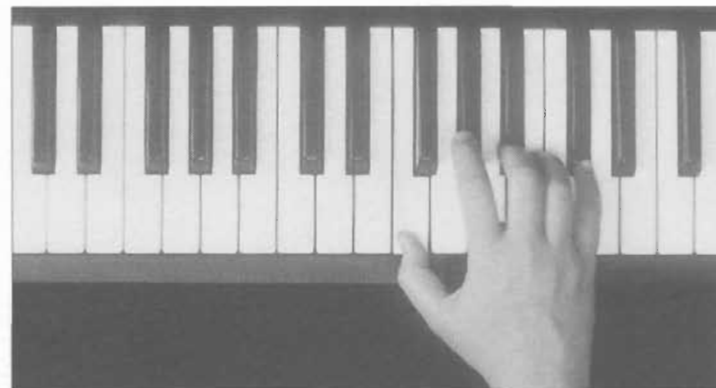


B♭°7 *third inversion*

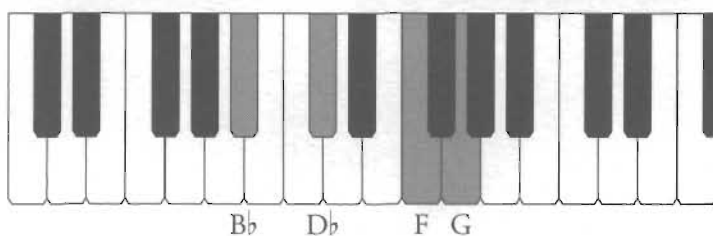


B♭ *major7*

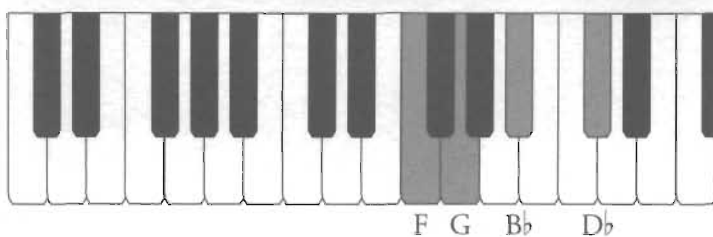
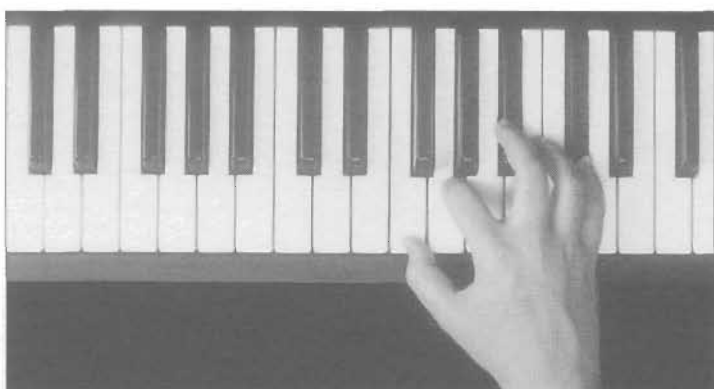


B \flat major7 *first inversion***B \flat major7** *second inversion***B \flat major7** *third inversion***B \flat minor****B \flat minor** *first inversion***B \flat minor** *second inversion*

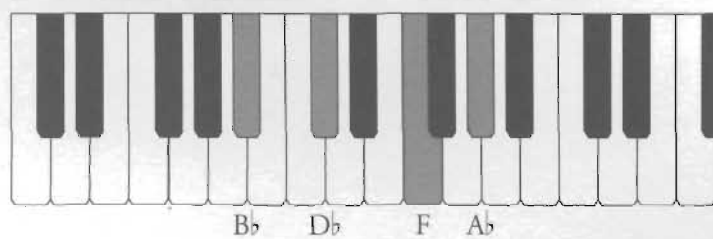
B♭ minor6



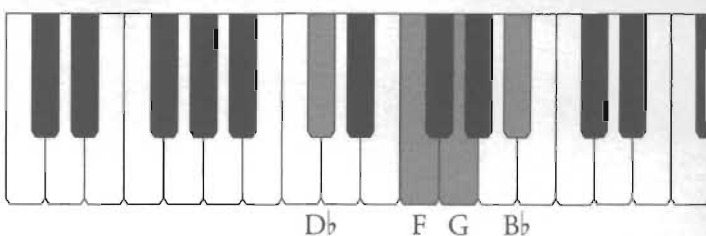
B♭ minor6 second inversion



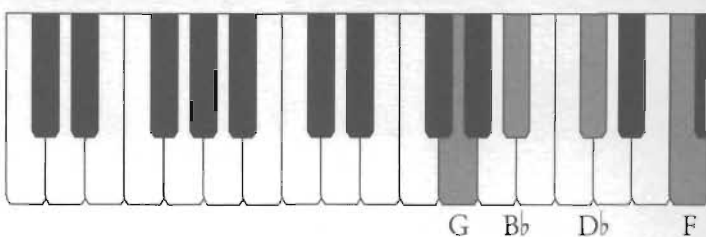
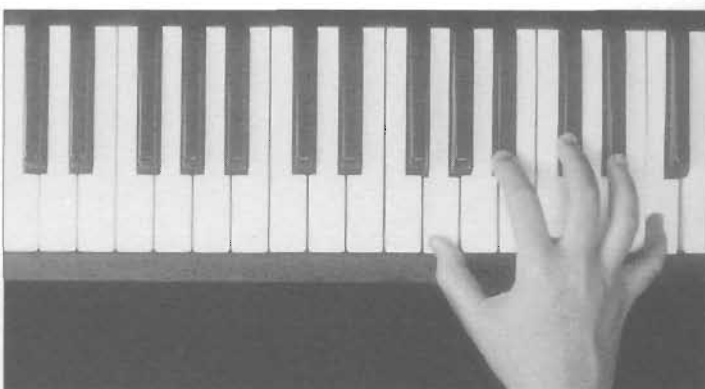
B♭ minor7



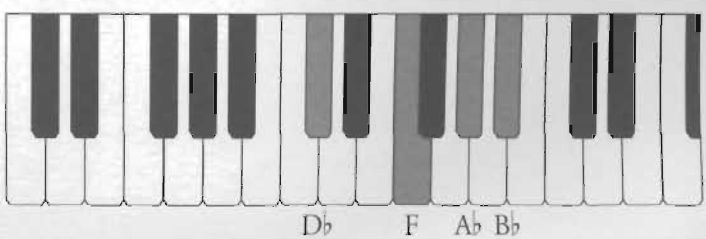
B♭ minor6 first inversion

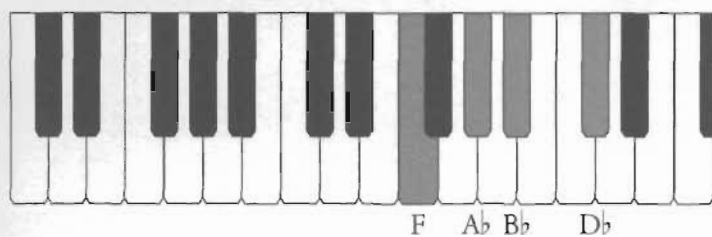
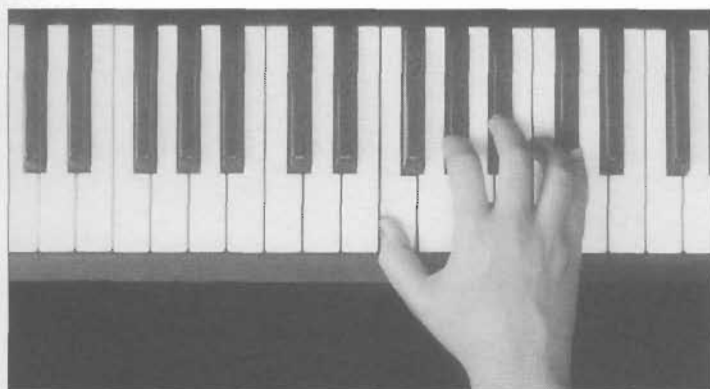
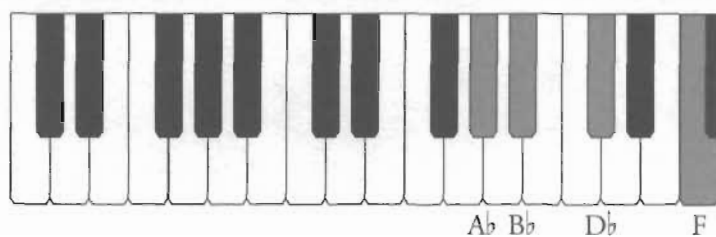
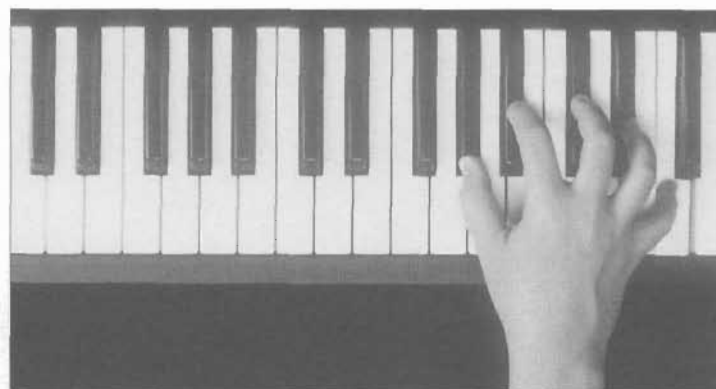
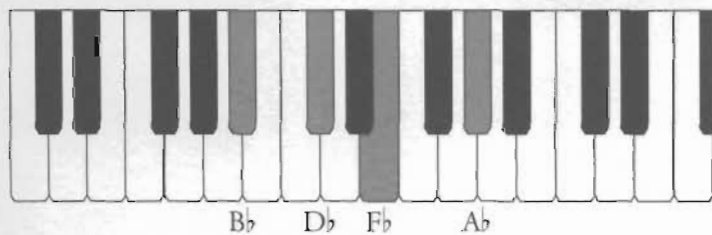
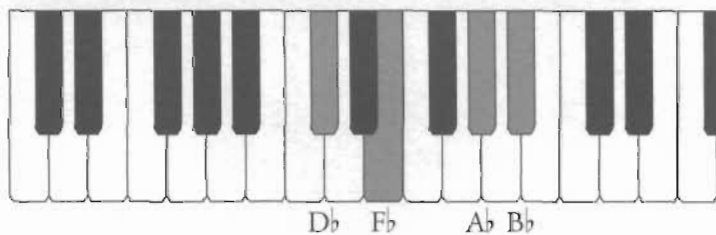
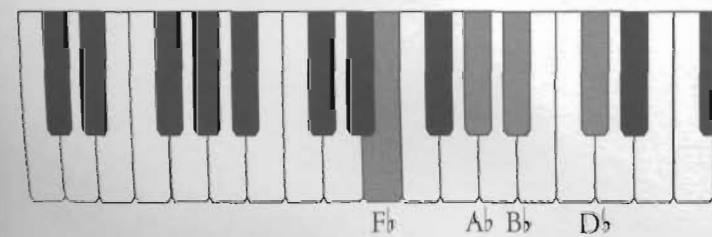
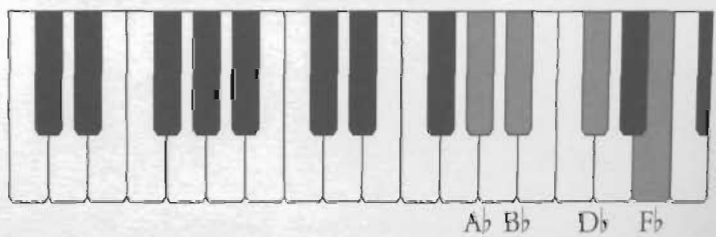
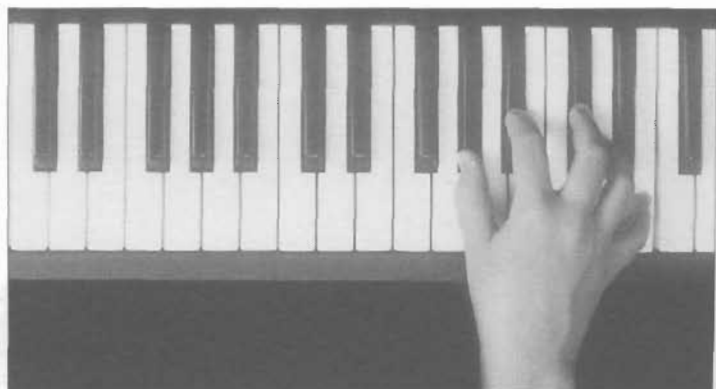


B♭ minor6 third inversion

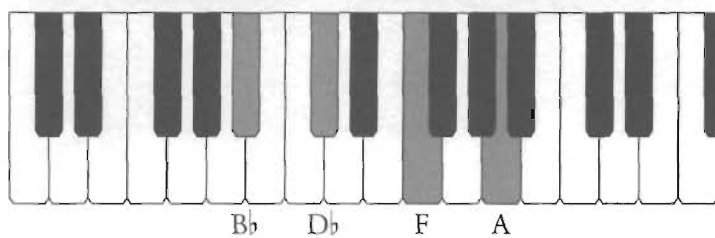


B♭ minor7 first inversion

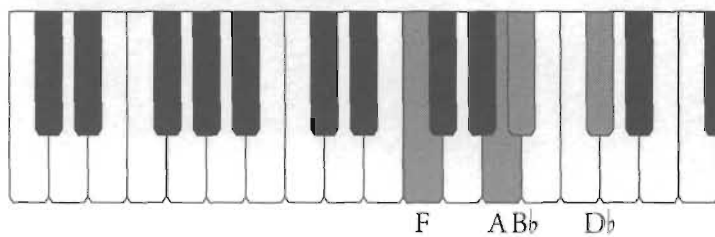
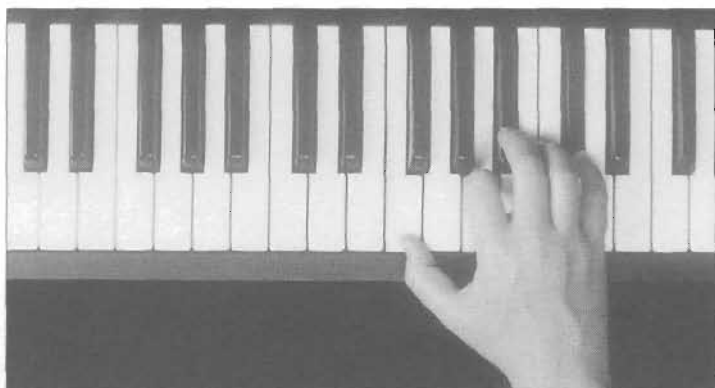


B \flat minor7 *second inversion***B \flat minor7** *third inversion***B \flat minor7 \flat 5****B \flat minor7 \flat 5** *first inversion***B \flat minor7 \flat 5** *second inversion***B \flat minor7 \flat 5** *third inversion*

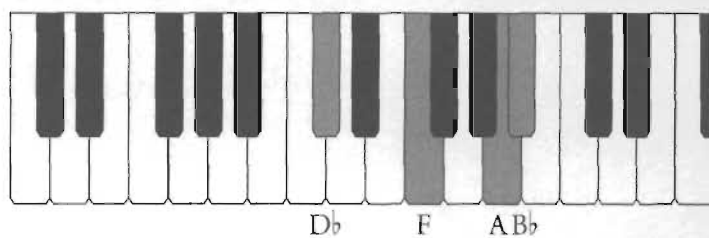
B♭ minor (major7)



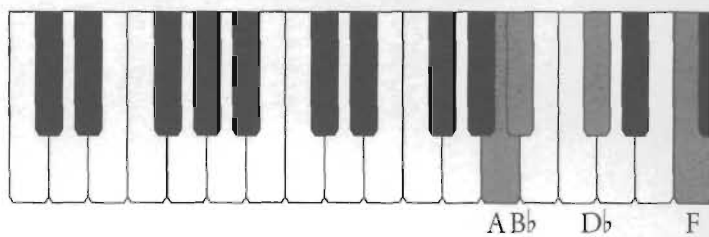
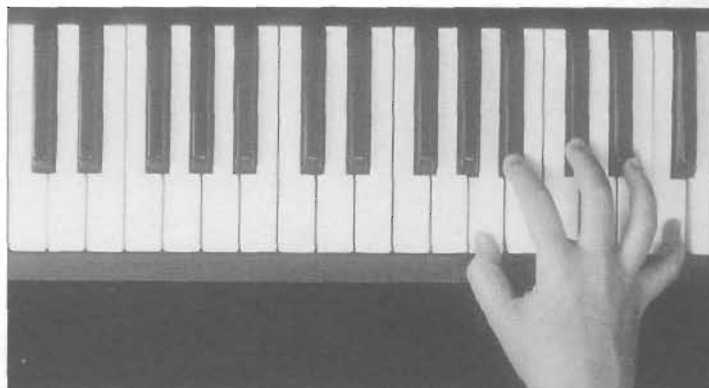
B♭ minor (major7) second inversion



B♭ minor (major7) first inversion



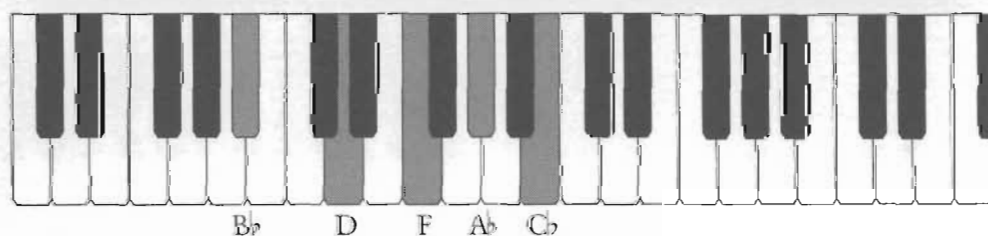
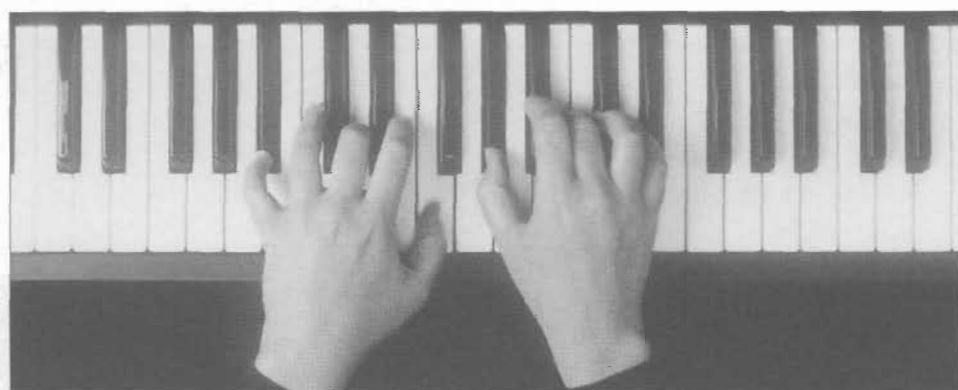
B♭ minor (major7) third inversion



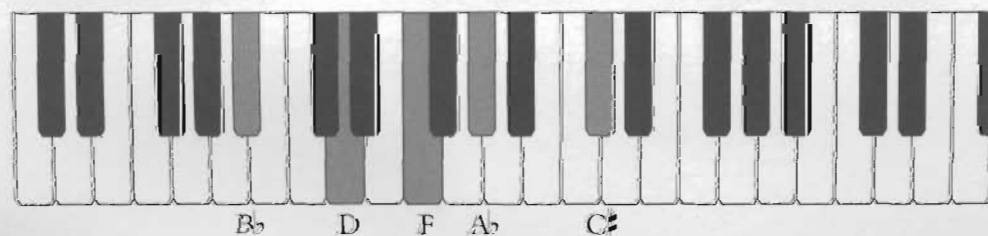
B \flat chords

using both hands

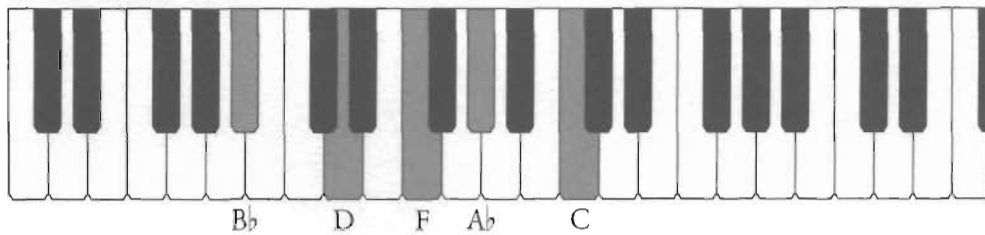
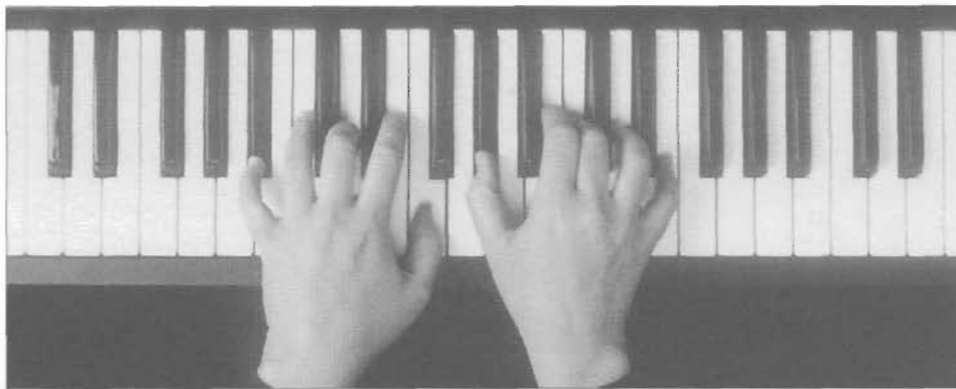
B \flat 7 \flat 9



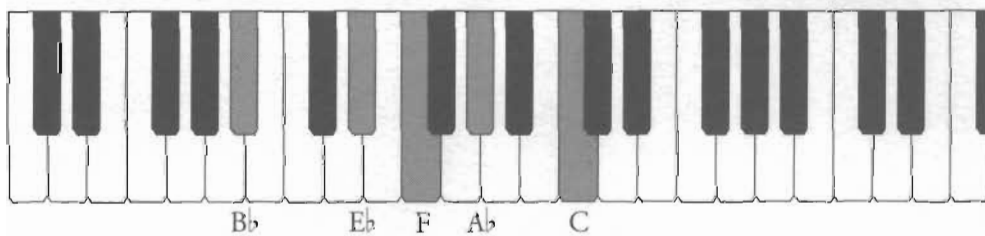
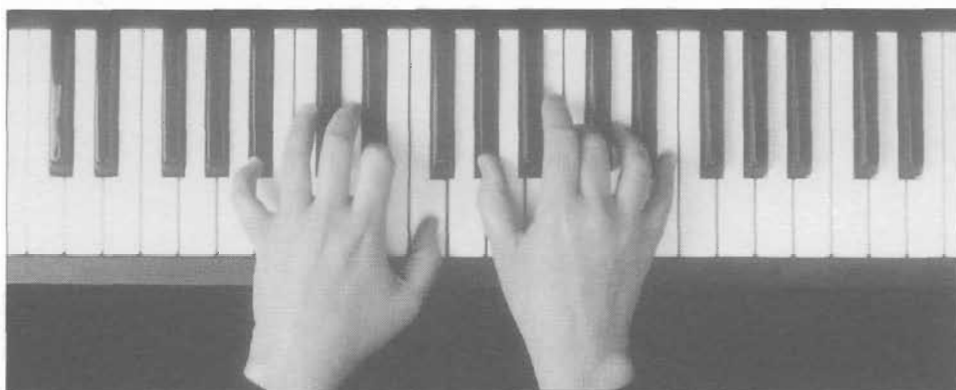
B \flat 7 \sharp 9



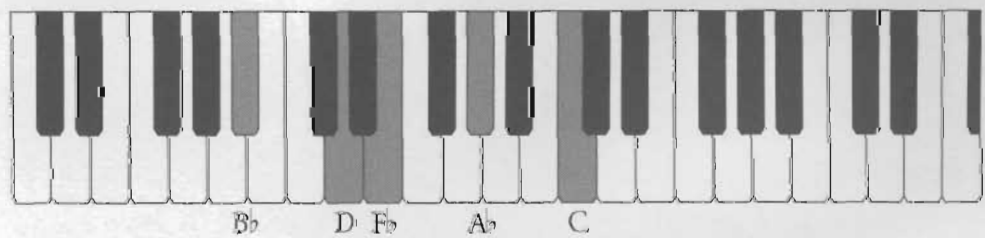
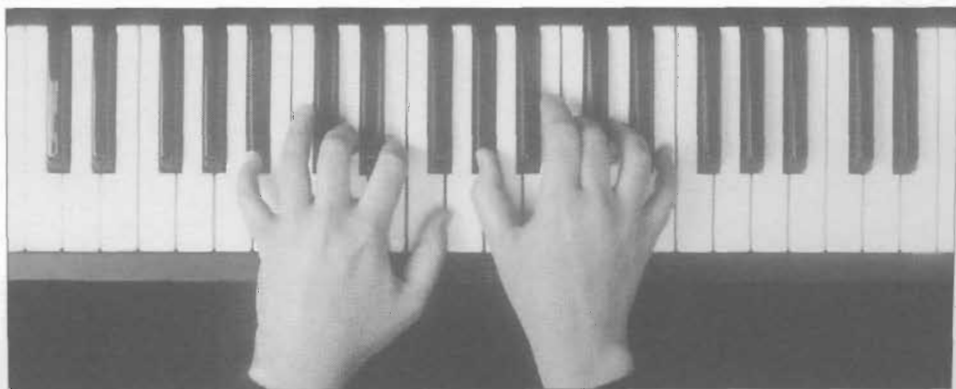
B♭9

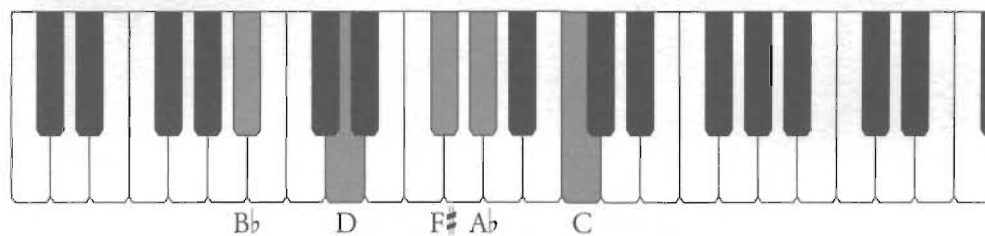
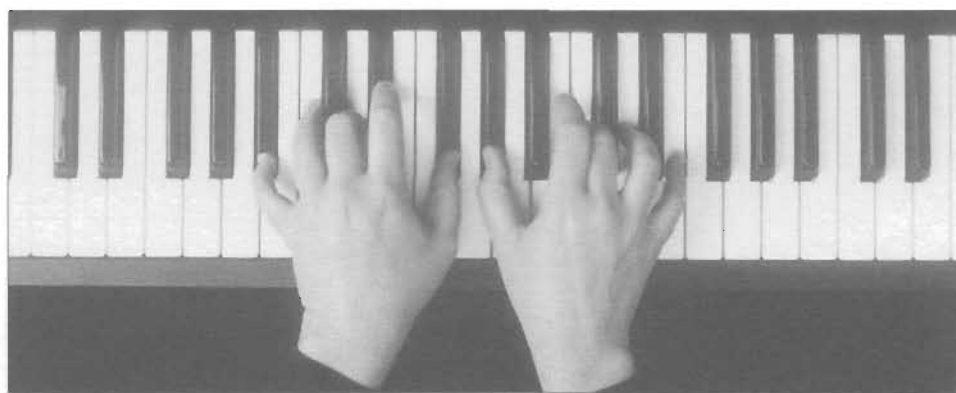
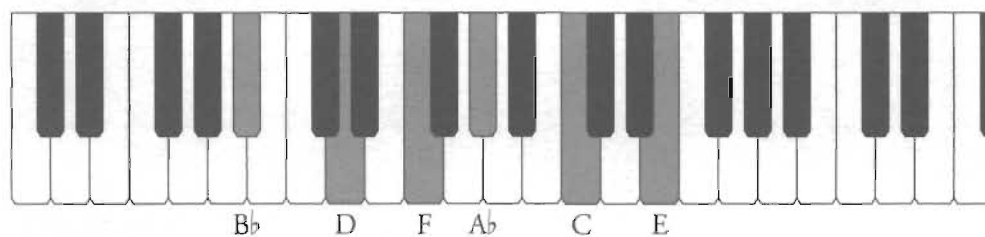
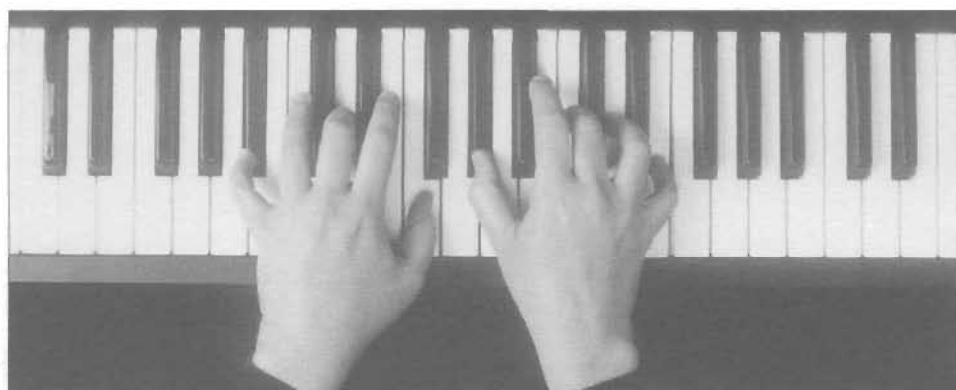
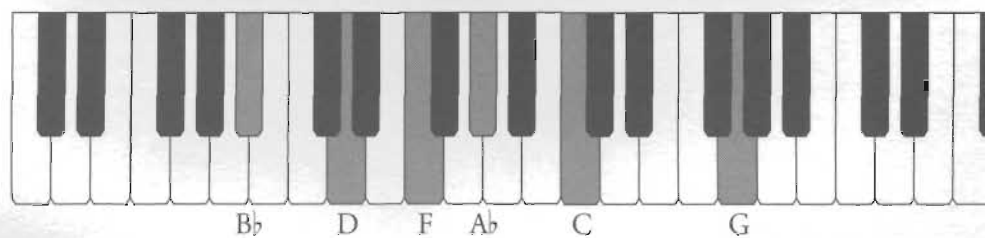
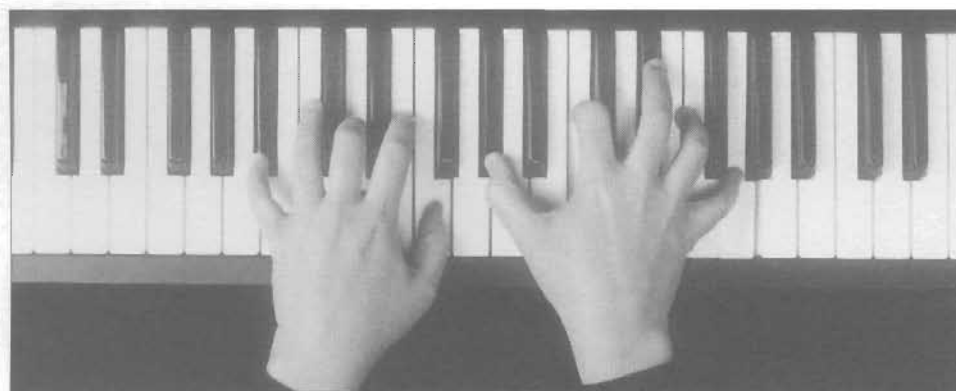


B♭9sus4

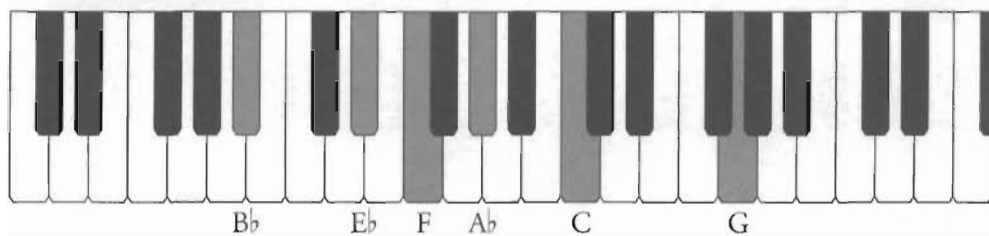


B♭9♭5

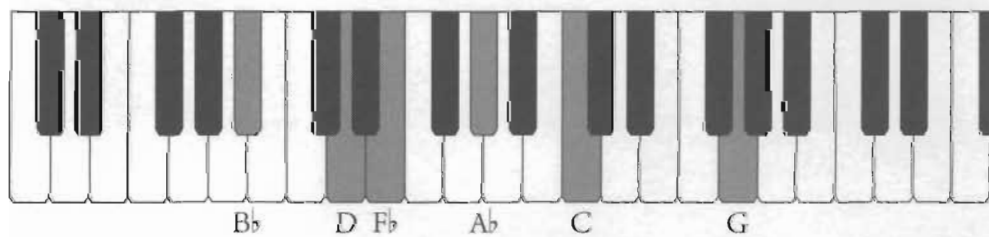


B \flat 9#5B \flat 9#11B \flat 13

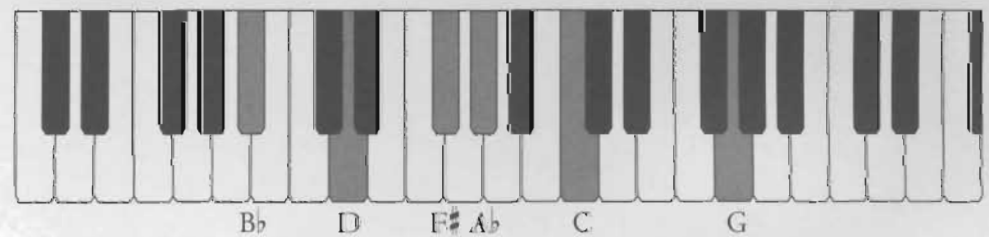
B♭13sus4

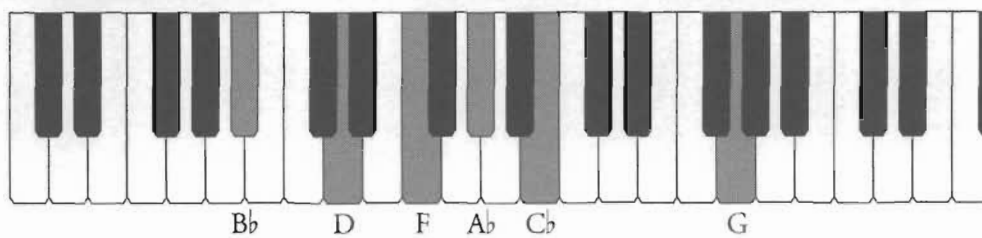
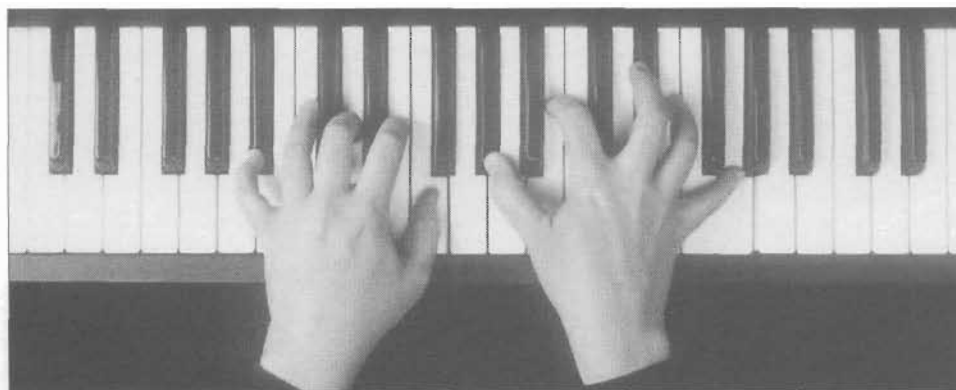
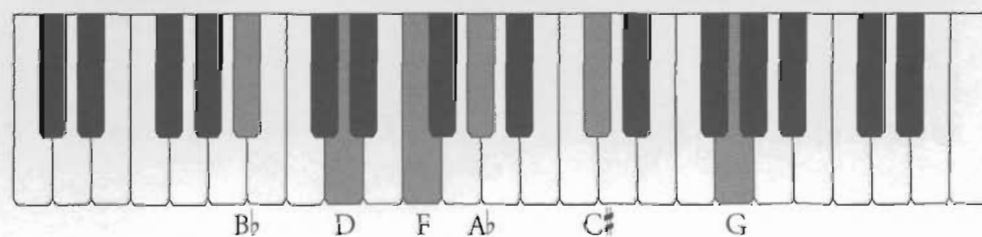
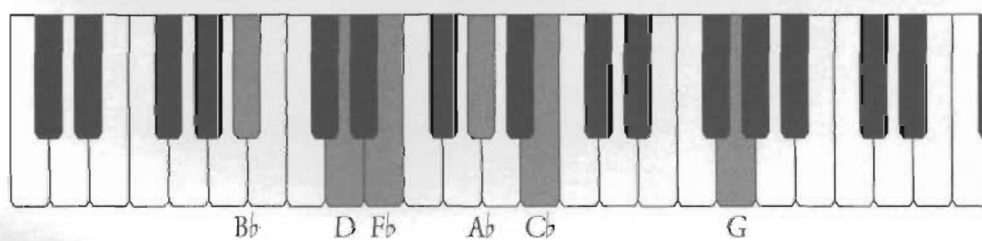


B♭13♭5

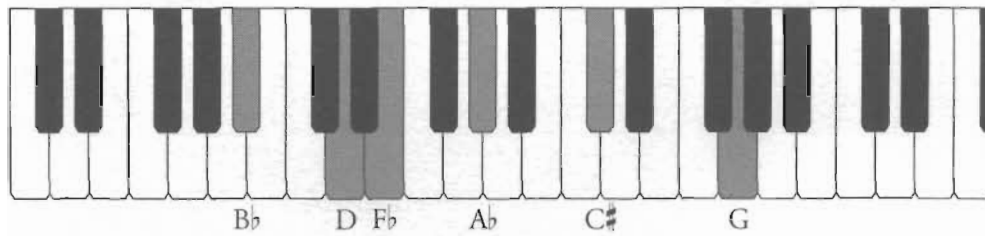


B♭13#5

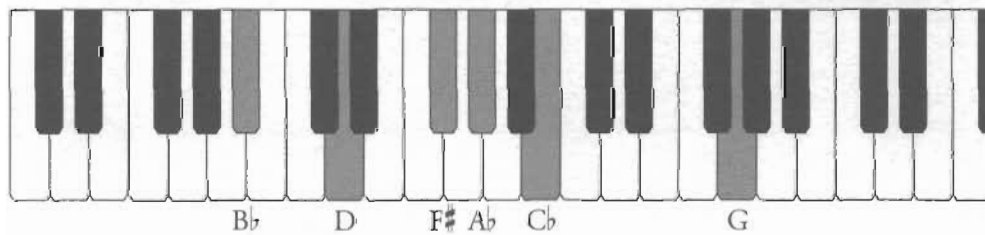
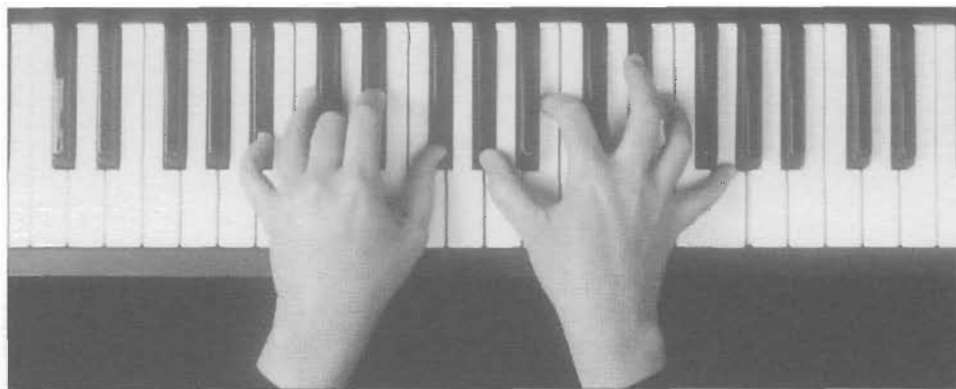


B \flat 13 \flat 9**B \flat 13 \sharp 9****B \flat 13 \flat 5 \flat 9**

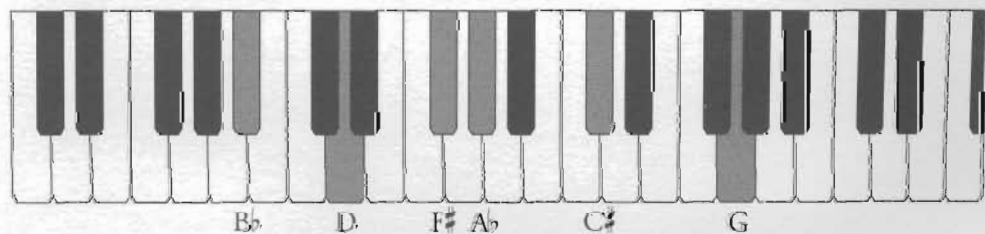
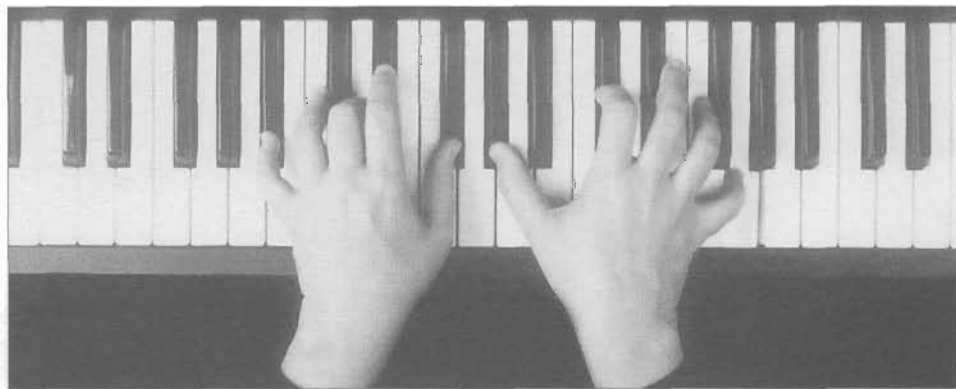
B \flat 13 \flat 5 \sharp 9

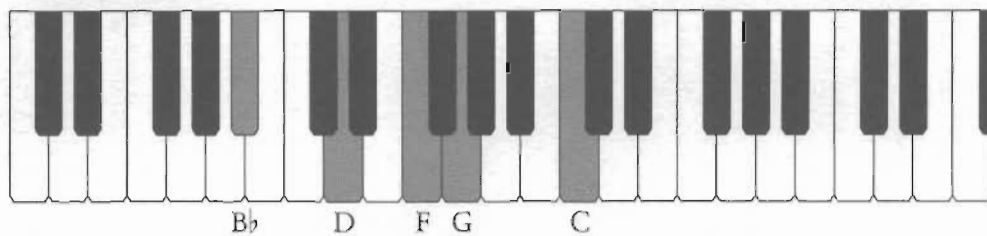
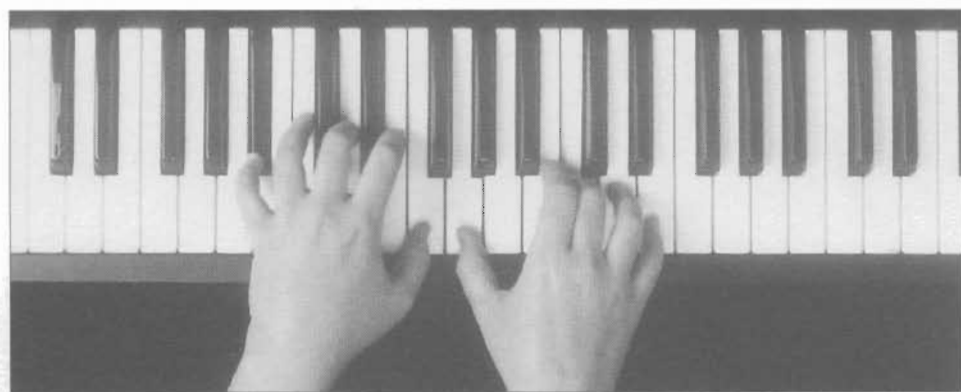
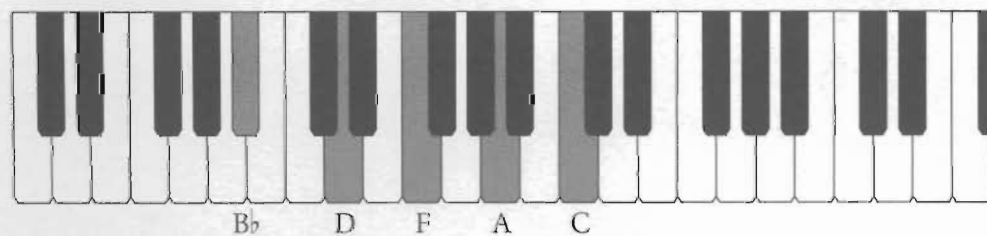
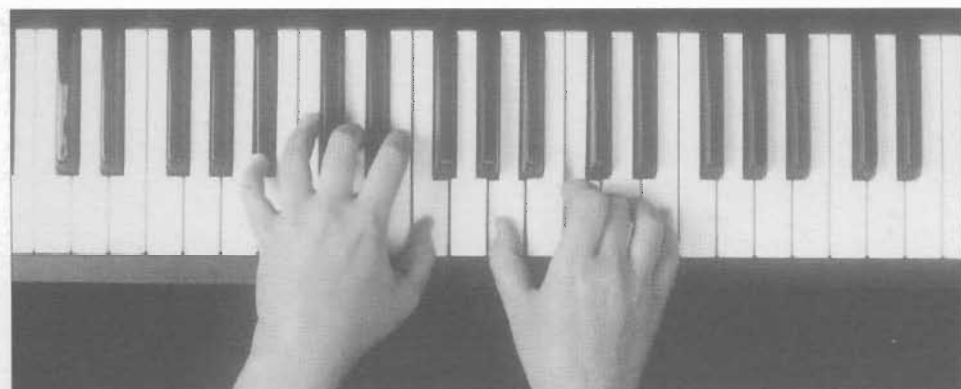
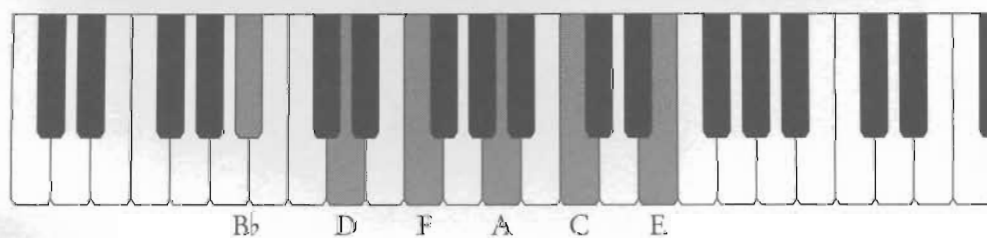


B \flat 13 \sharp 5 \flat 9

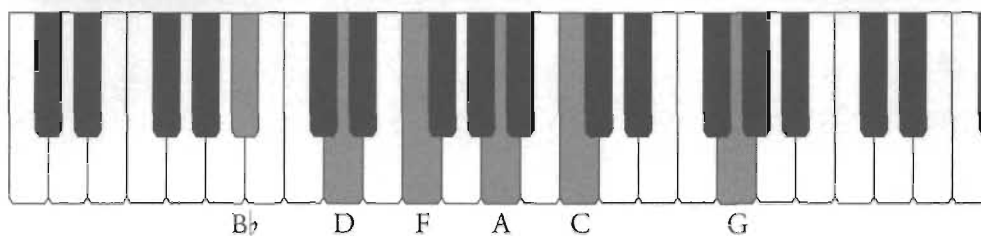


B \flat 13 \sharp 5 \sharp 9

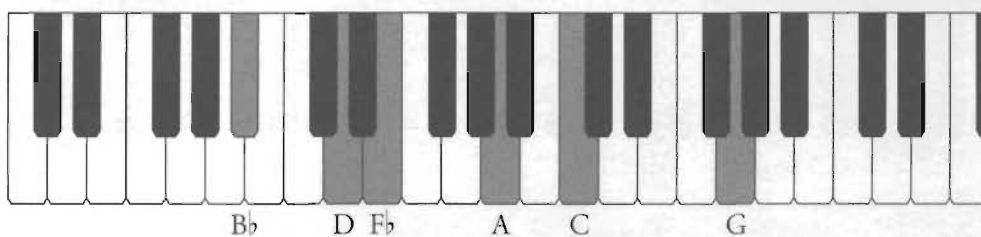


B \flat 6/9**B \flat major9****B \flat major9 \sharp 11**

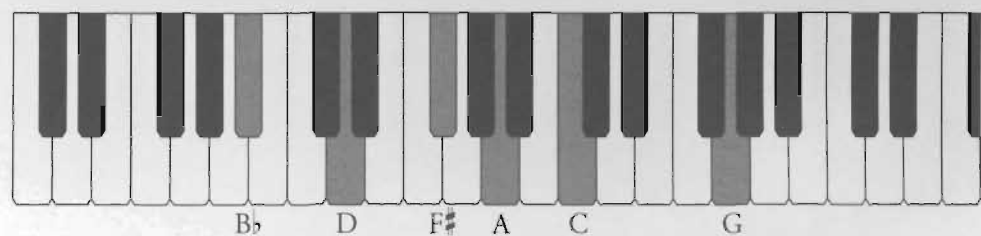
B♭ major13

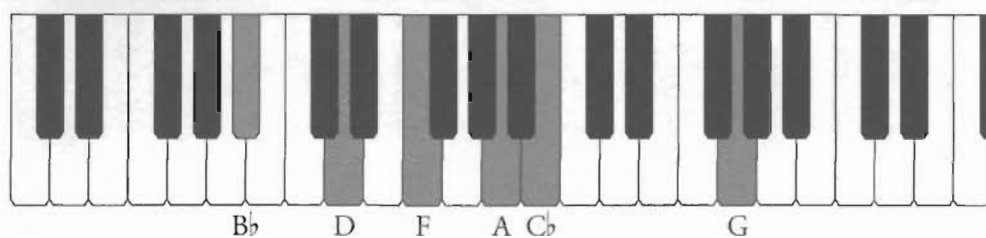
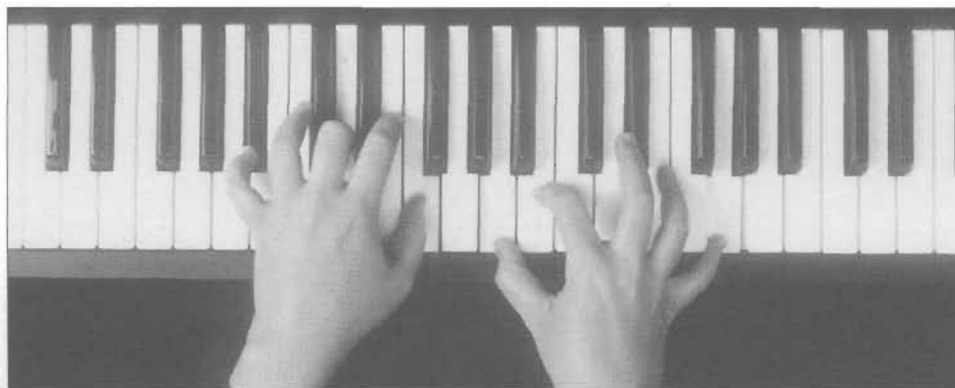
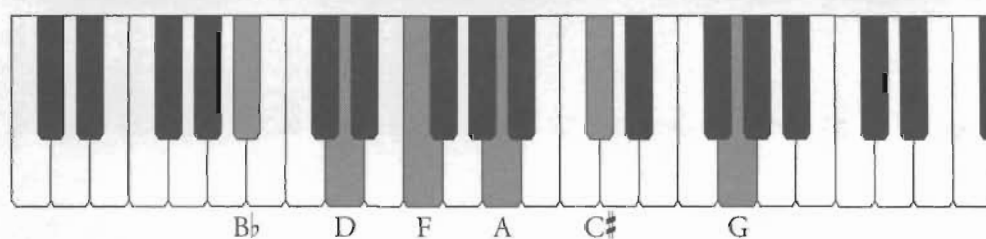
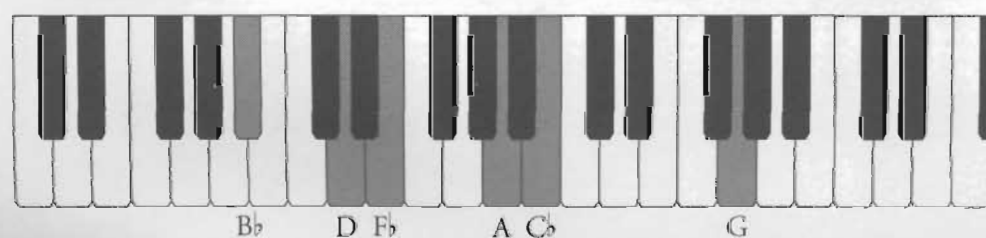


B♭ major13♭5

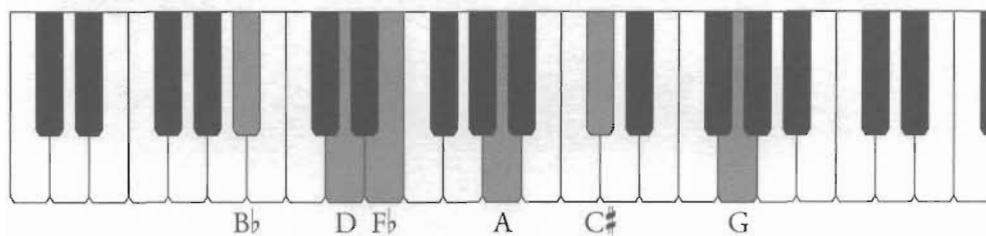


B♭ major13#5

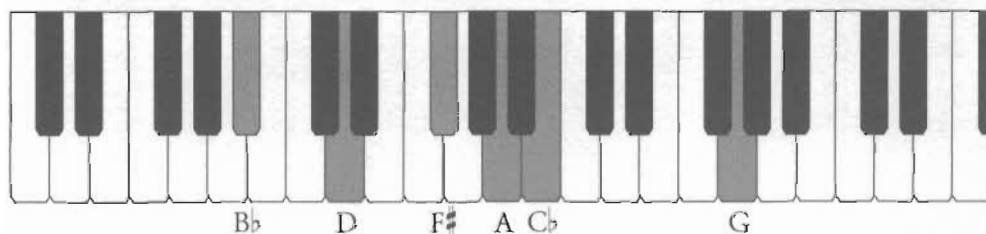
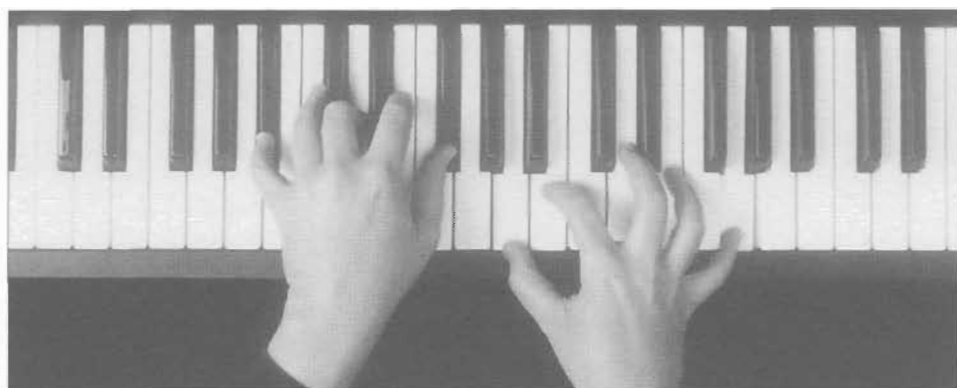


B \flat major13 \flat 9**B \flat major13 \sharp 9****B \flat major13 \flat 5 \flat 9**

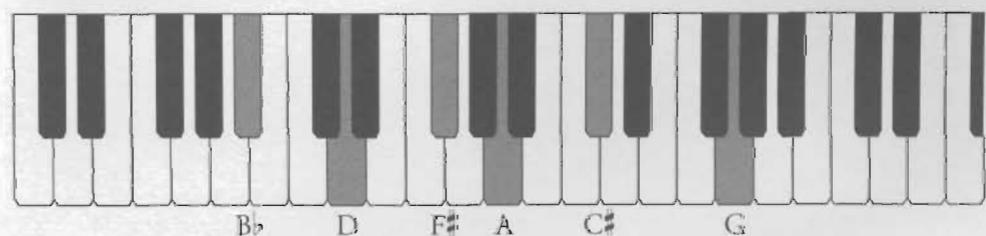
B♭ major13♭5#9

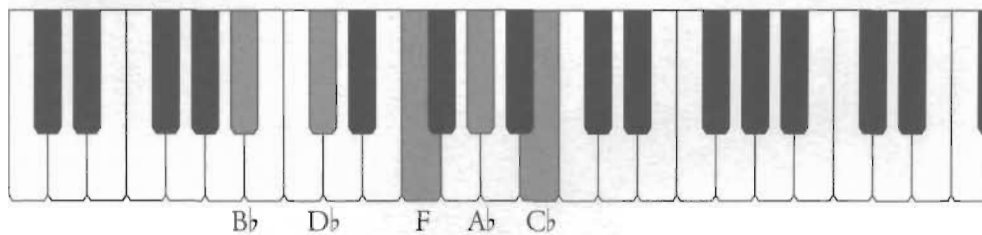
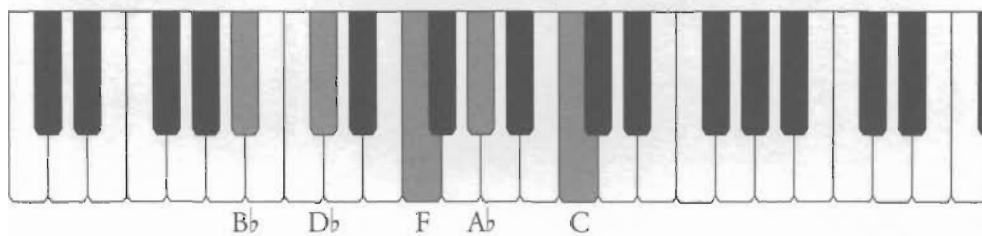
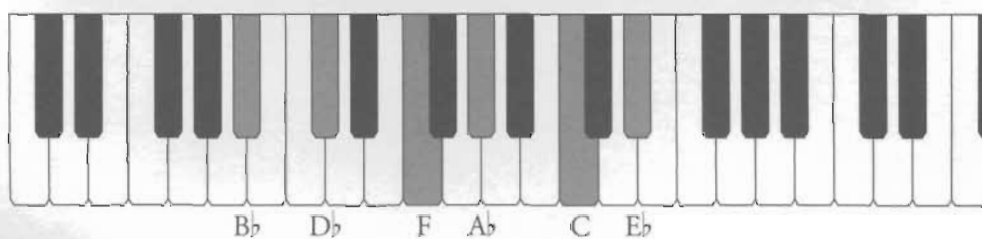


B♭ major13#5♭9

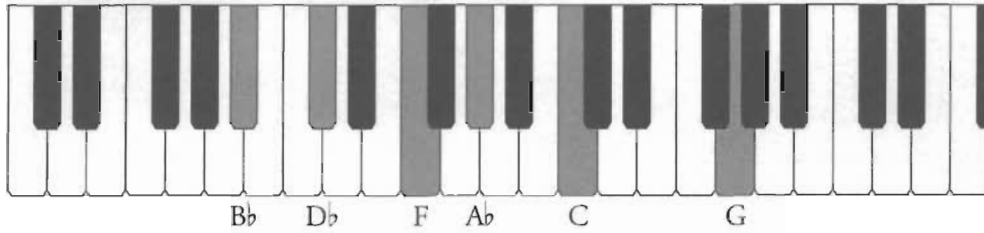


B♭ major13#5#9

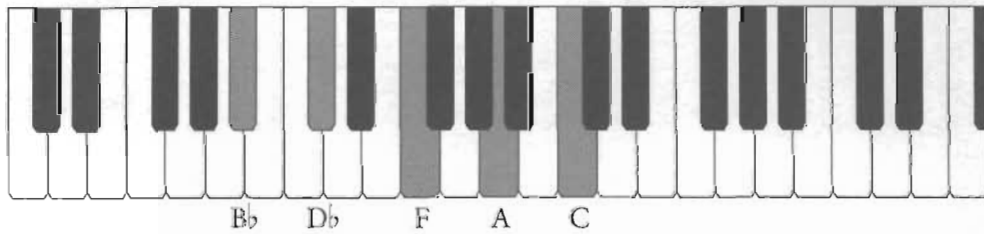
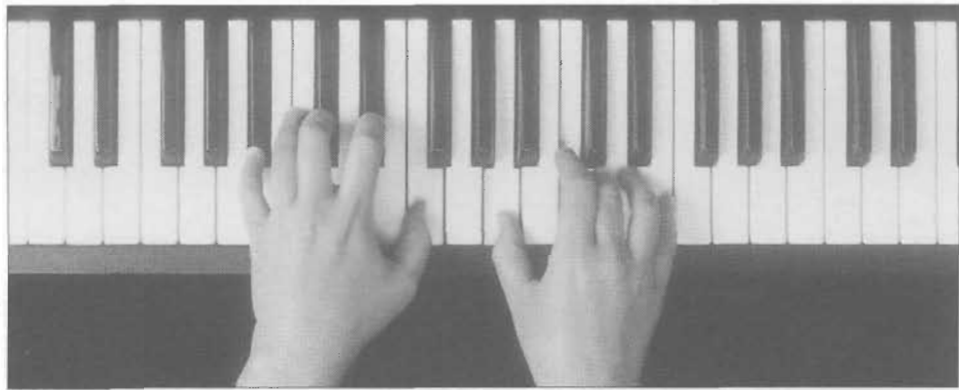


B \flat minor7 \flat 9**B \flat minor9****B \flat minor11**

B♭ minor13

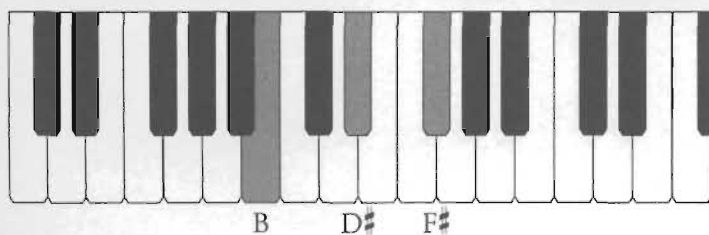


B♭ minor9 (major7)

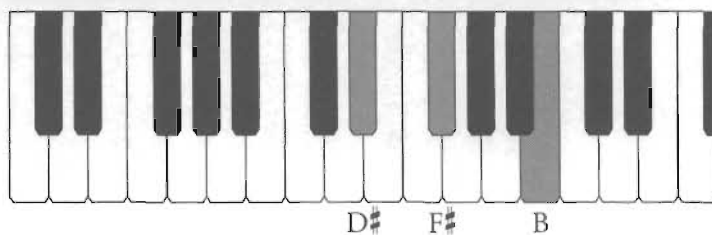


B chords

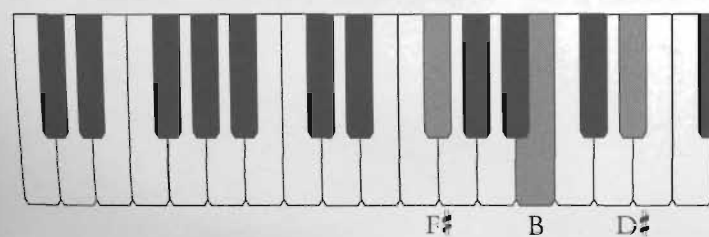
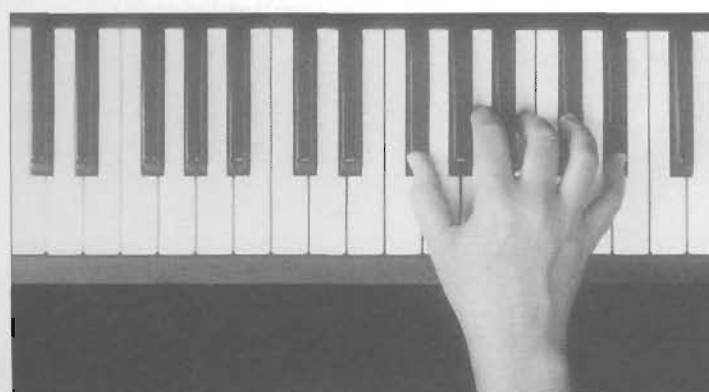
B major



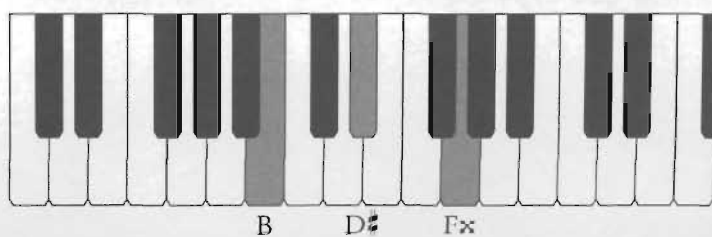
B/D# first inversion

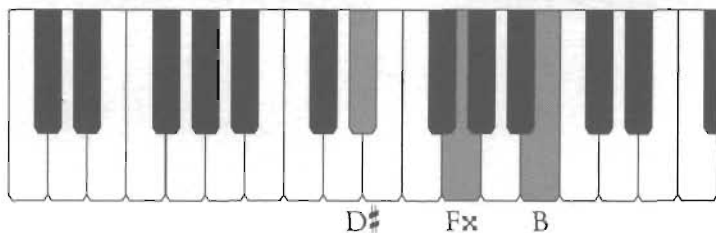
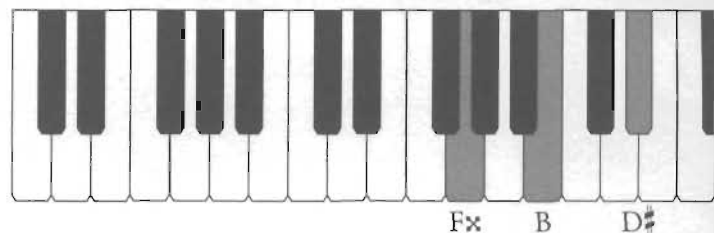
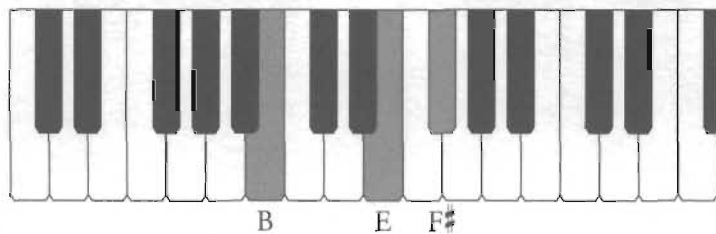
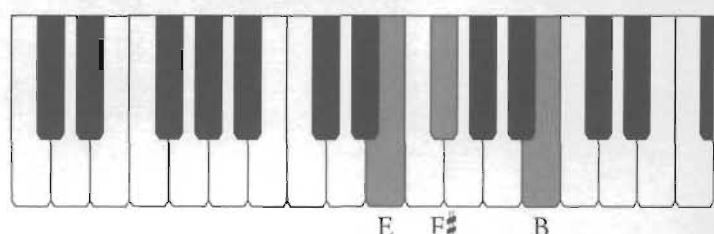
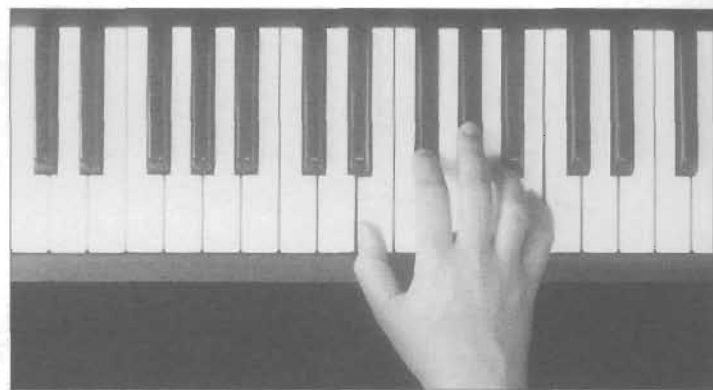
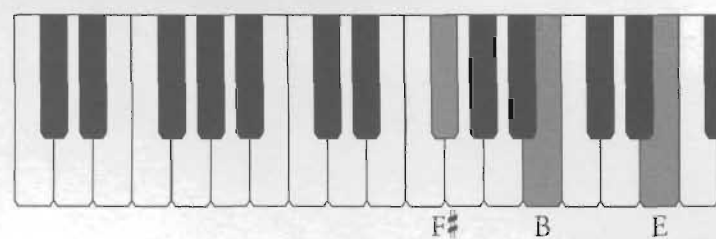
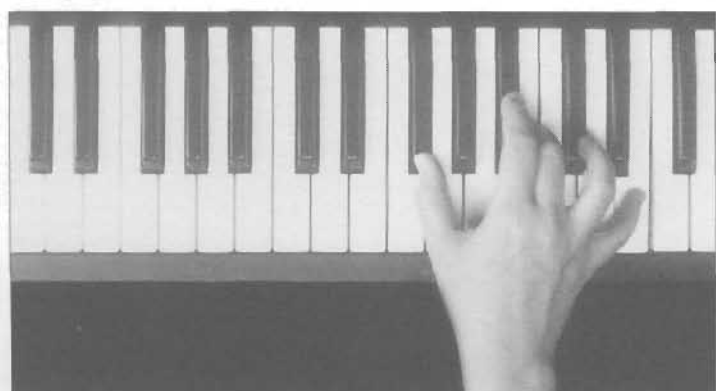
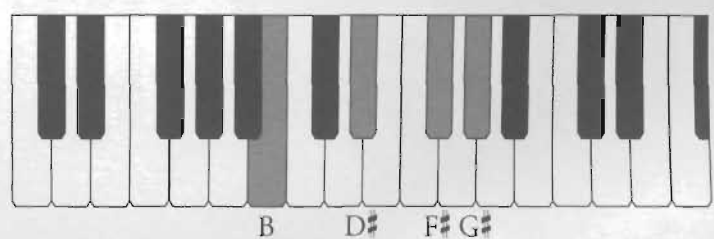


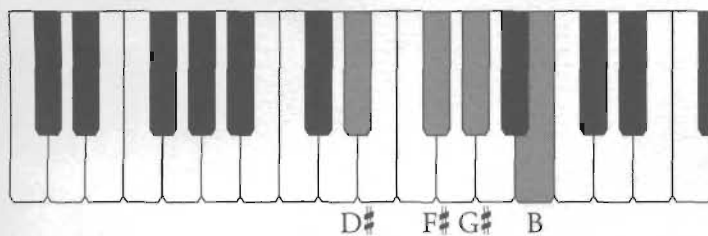
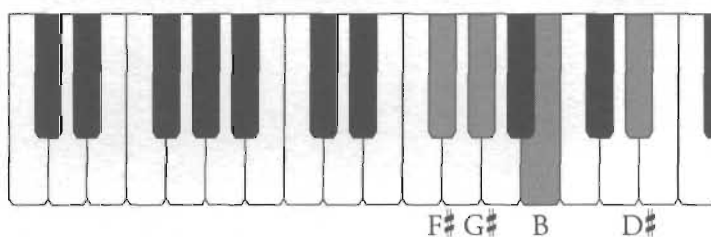
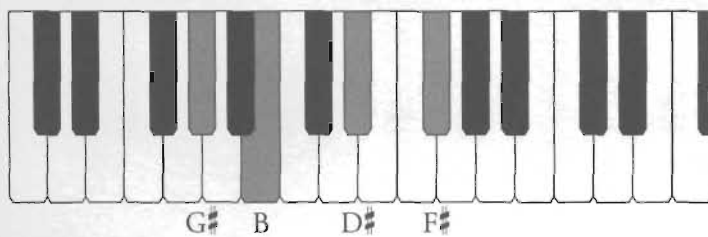
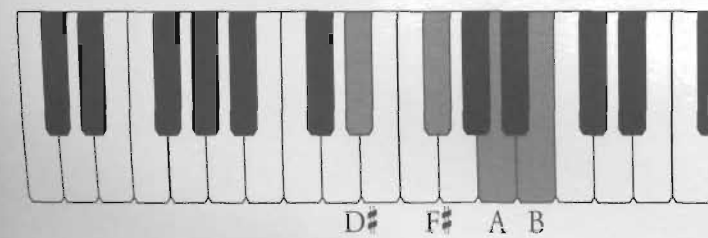
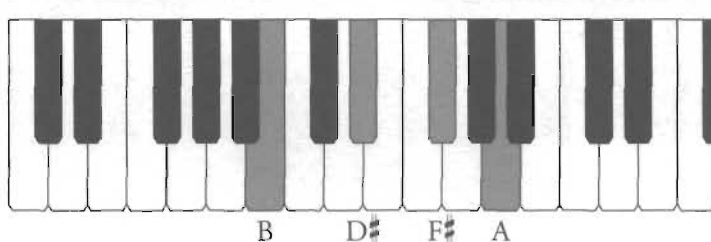
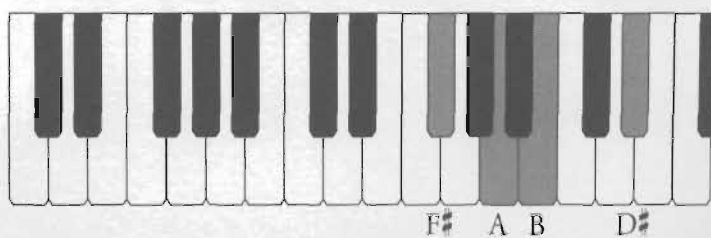
B/F# second inversion



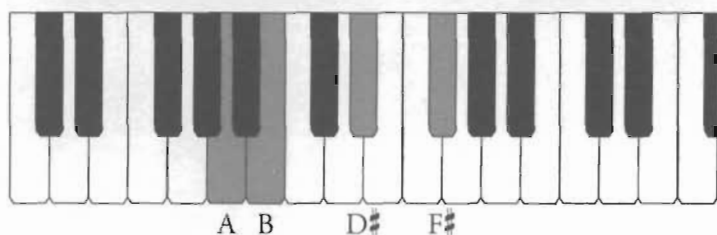
B augmented



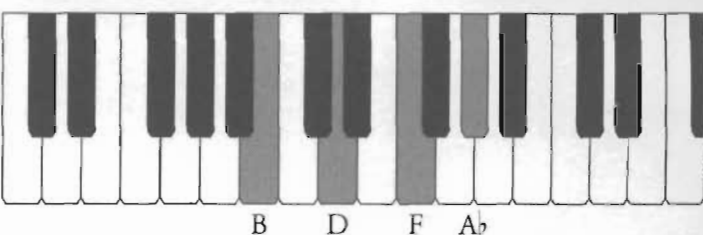
B augmented *first inversion***B augmented** *second inversion***Bsus4****Bsus4** *first inversion***Bsus4** *second inversion***B6**

B6 *first inversion***B6** *second inversion***B6** *third inversion***B7** *first inversion***B7****B7** *second inversion*

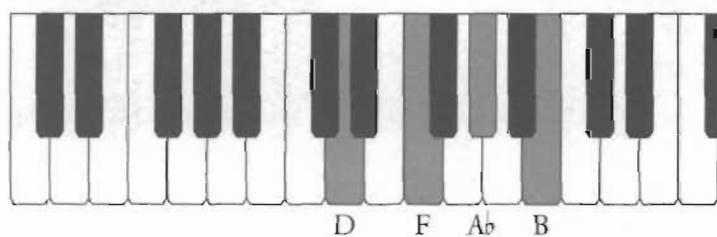
B7 *third inversion*



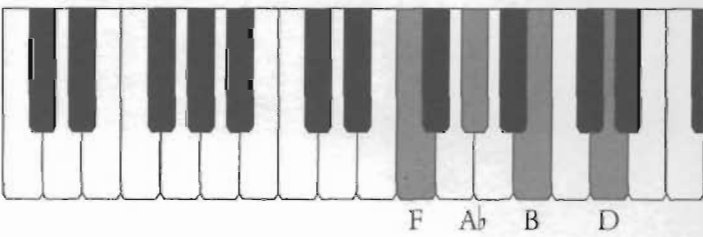
B°7



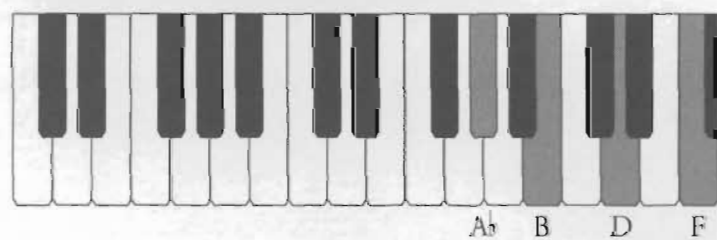
B°7 *first inversion*



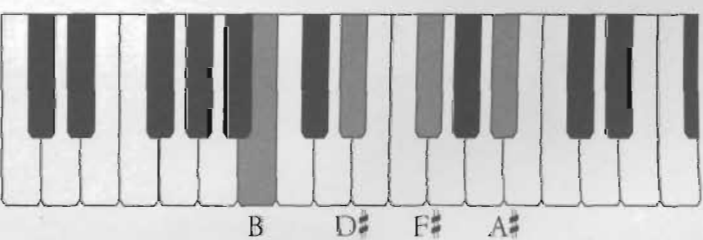
B°7 *second inversion*

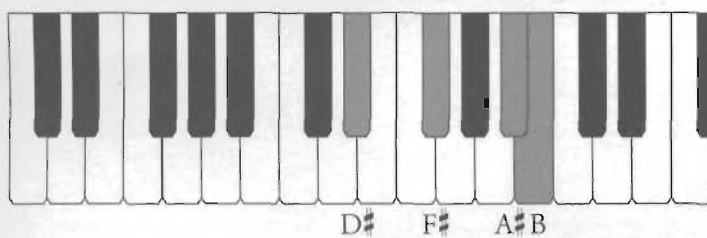
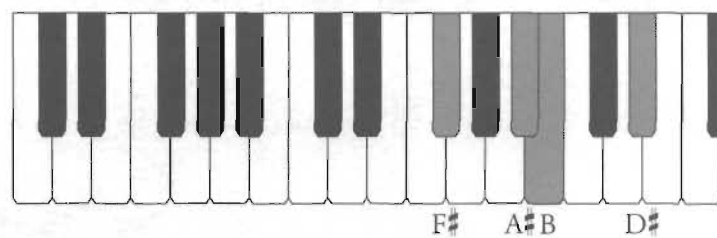
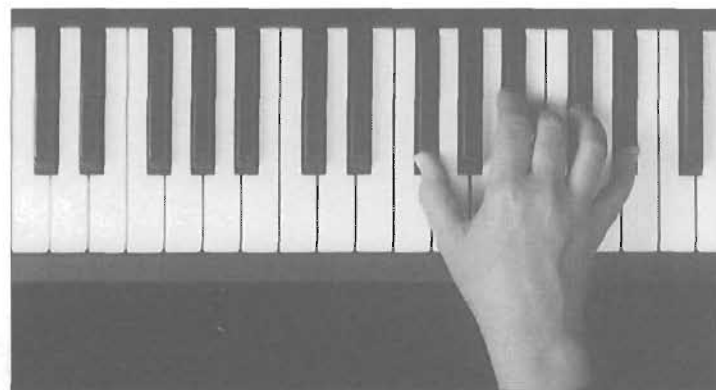
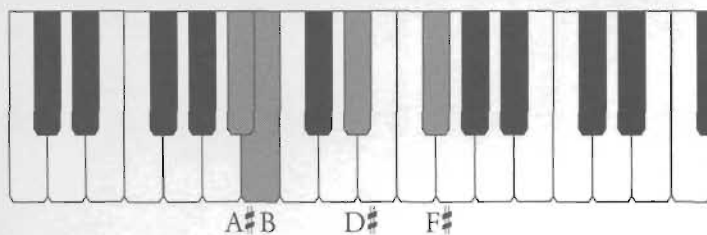
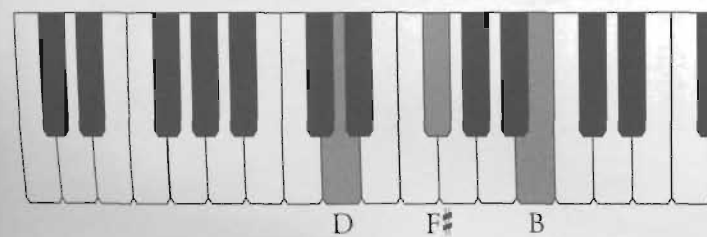
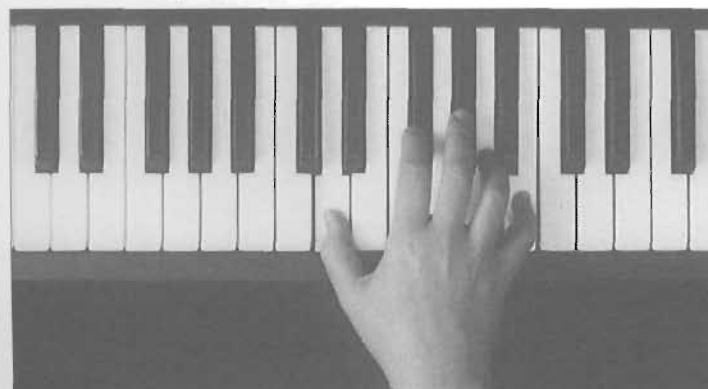
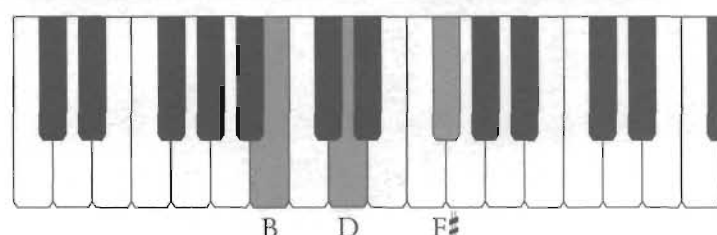
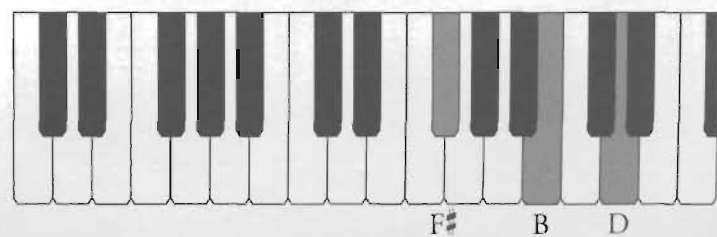
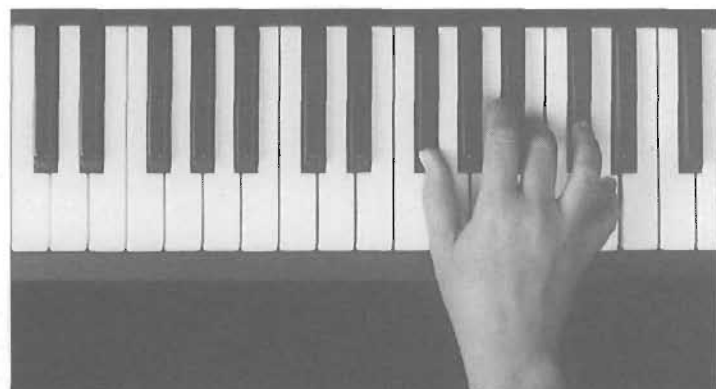


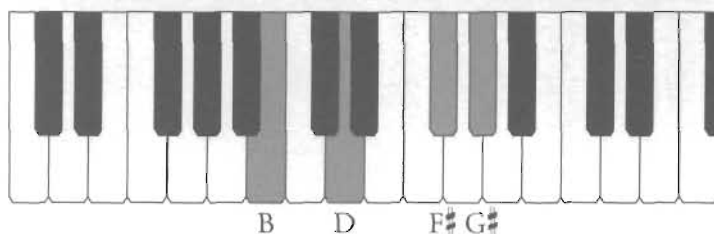
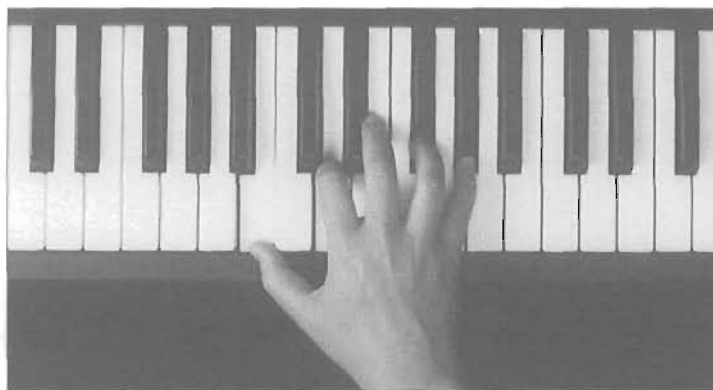
B°7 *third inversion*



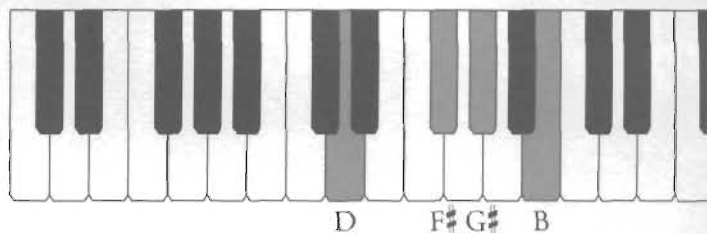
B major7



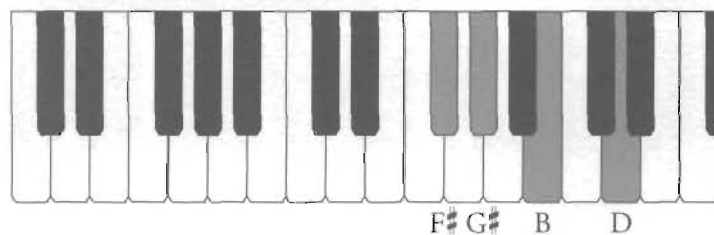
B major7 *first inversion***B major7** *second inversion***B major7** *third inversion***B minor** *first inversion***B minor****B minor** *second inversion*

B minor6

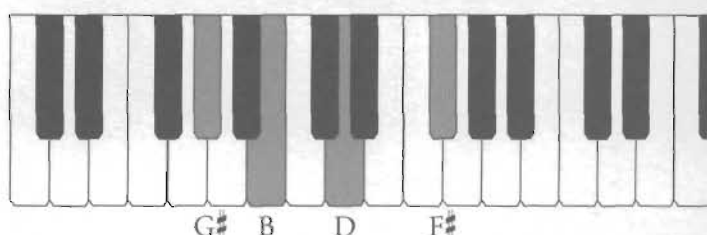
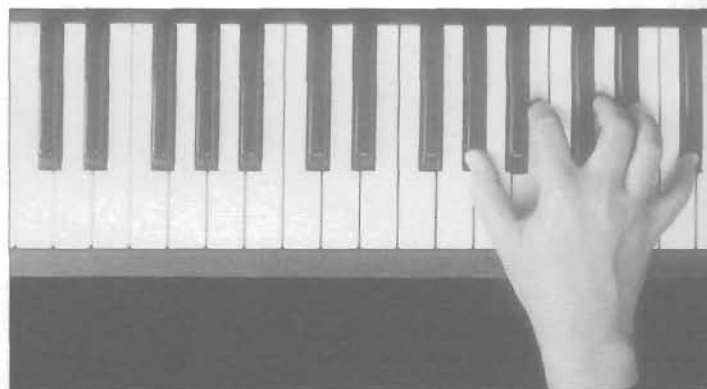
B D F# G#

B minor6 first inversion

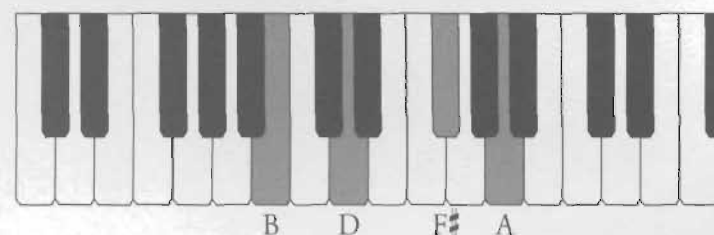
D F# G# B

B minor6 second inversion

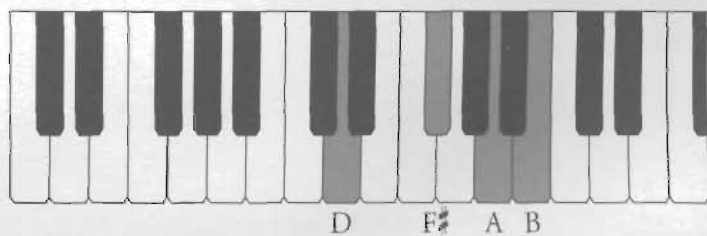
F# G# B D

B minor6 third inversion

G# B D F#

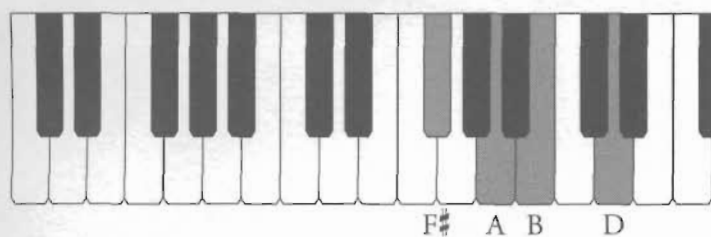
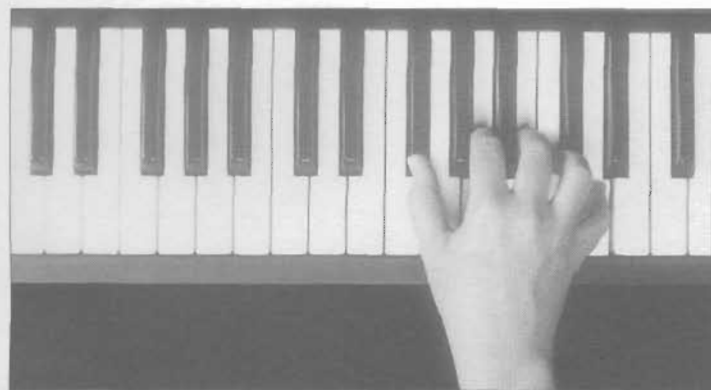
B minor7

B D F# A

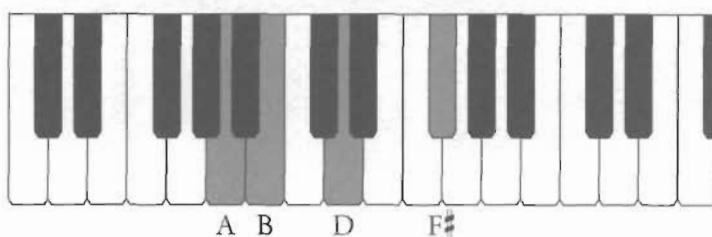
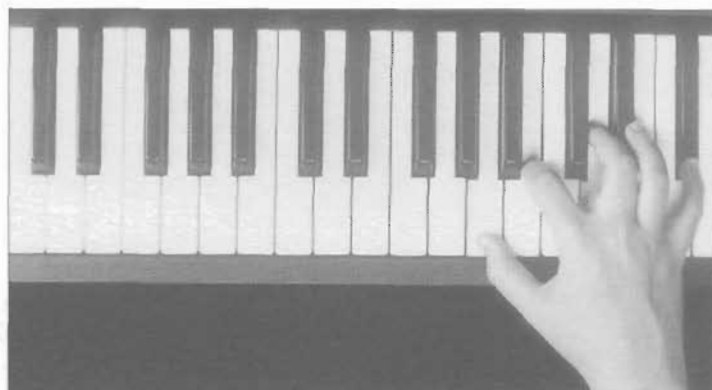
B minor7 first inversion

D F# A B

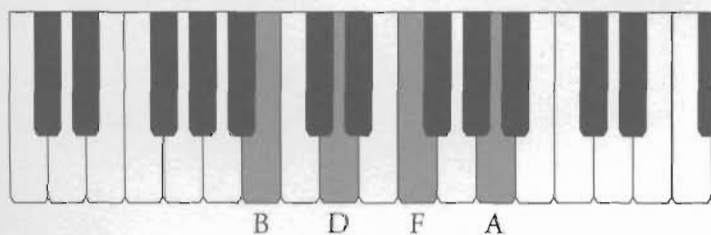
B minor7 *second inversion*



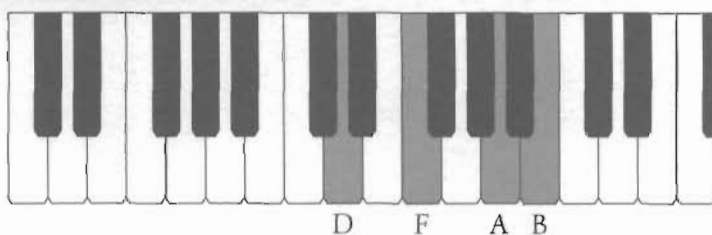
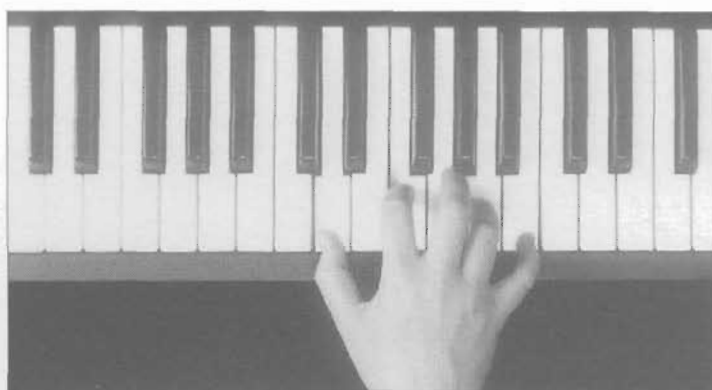
B minor7 *third inversion*



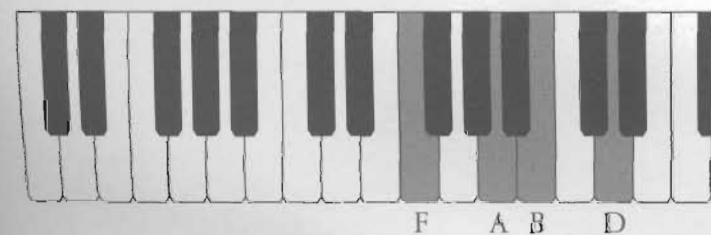
B minor7^b5



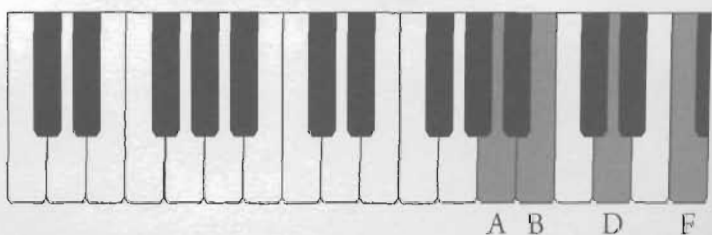
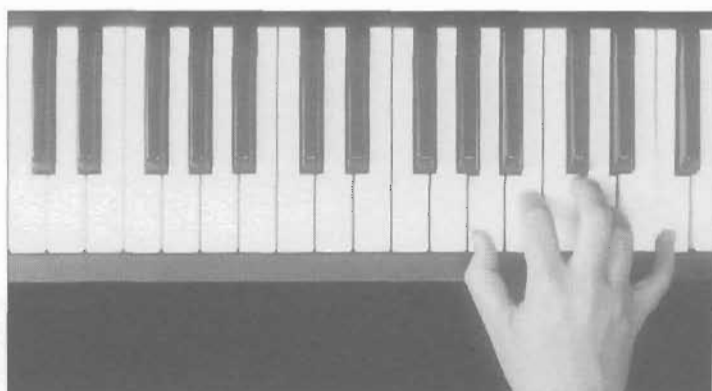
B minor7^b5 *first inversion*



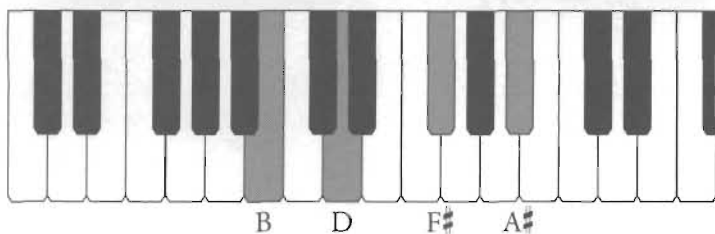
B minor7^b5 *second inversion*



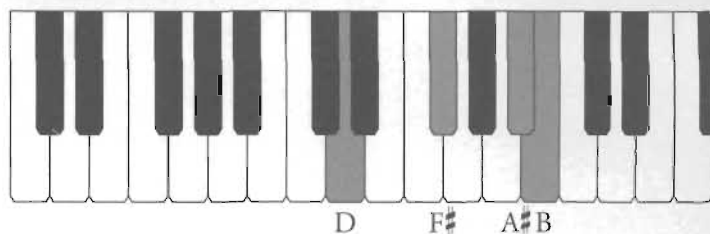
B minor7^b5 *third inversion*



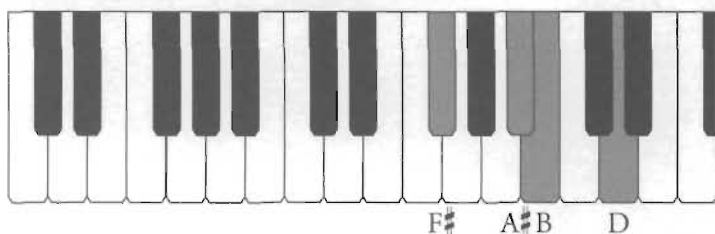
B minor (major7)



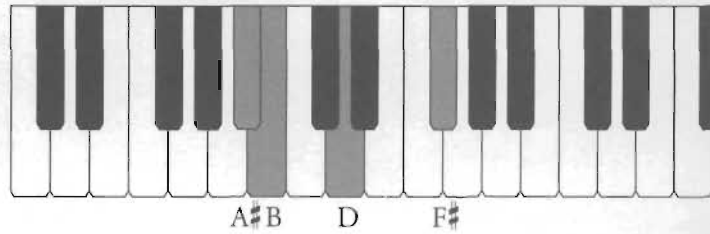
B minor (major7) *first inversion*



B minor (major7) *second inversion*



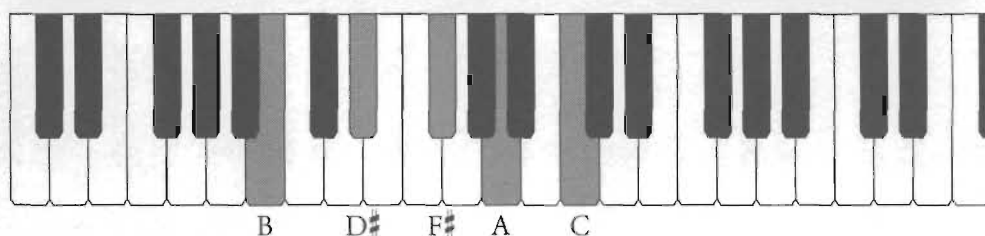
B minor (major7) *third inversion*



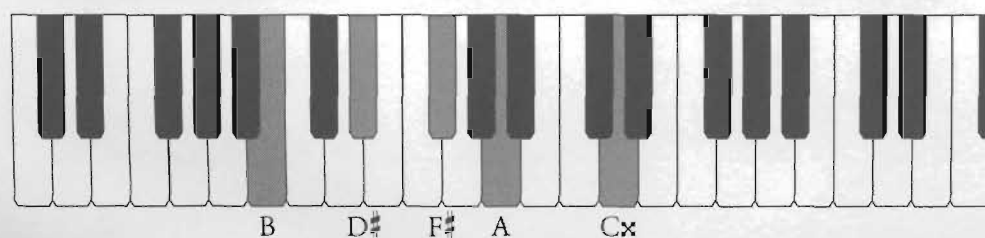
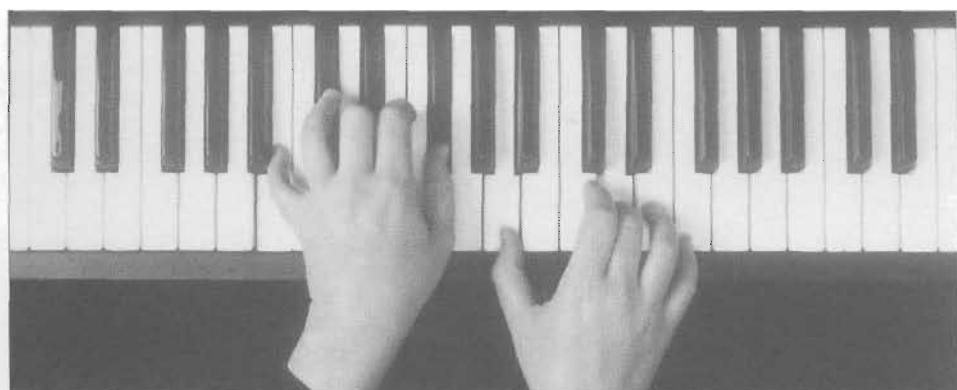
B chords

using both hands

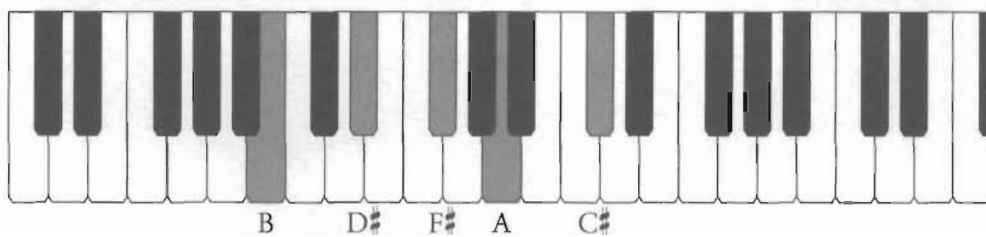
B7 \flat 9



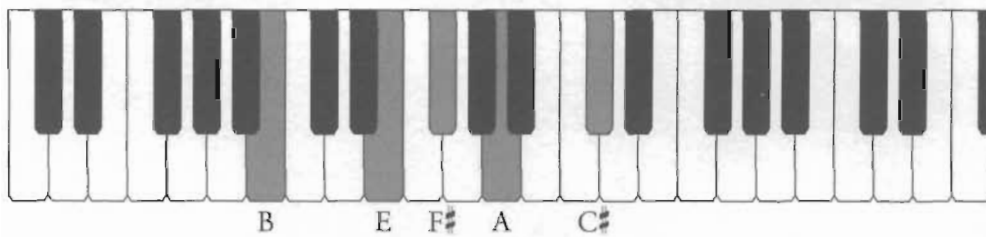
B7 \sharp 9



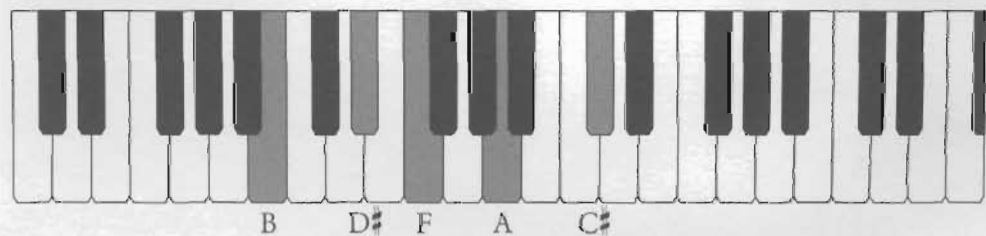
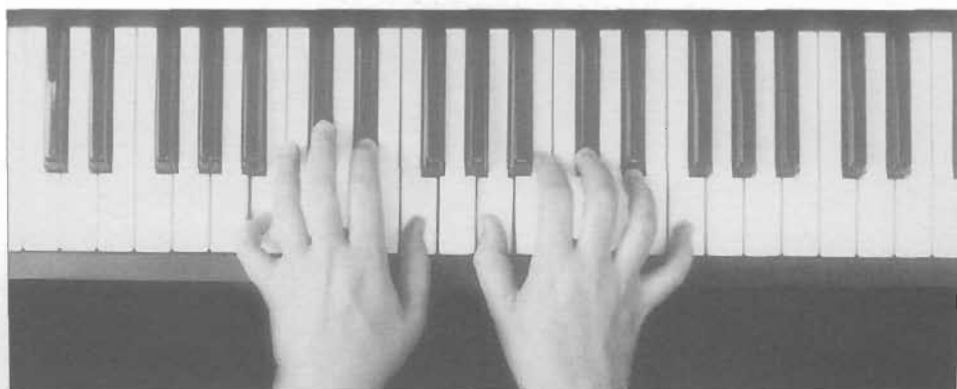
B9



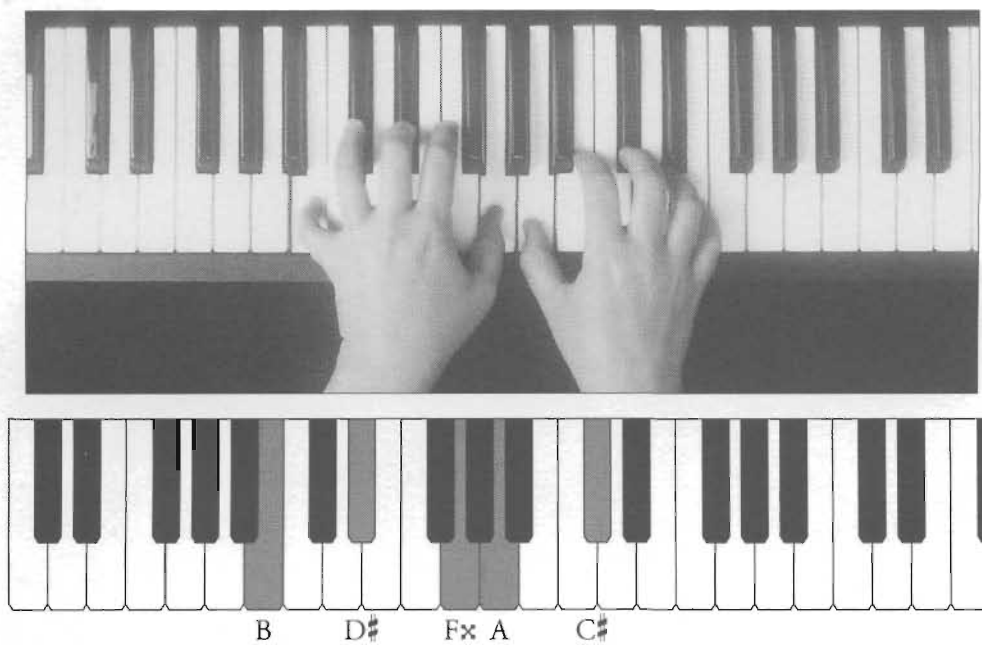
B9sus4



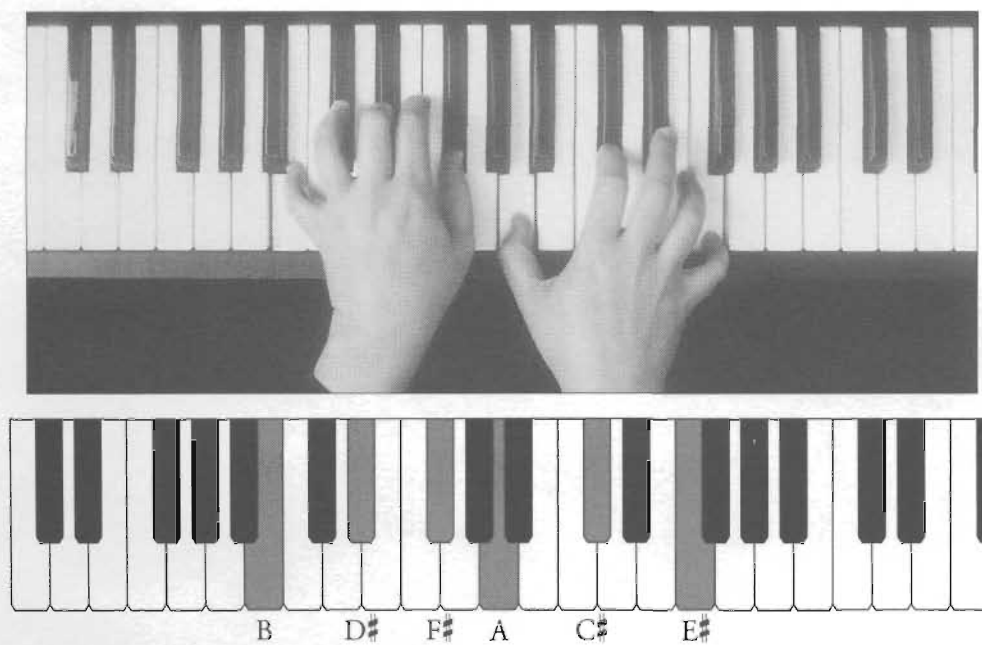
B9b5



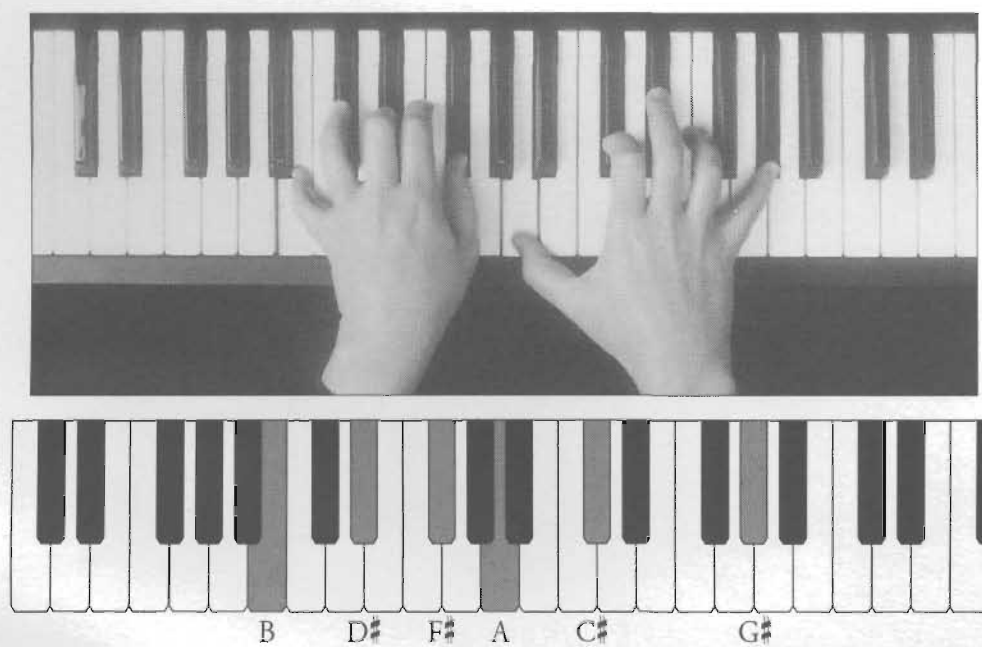
B9#5



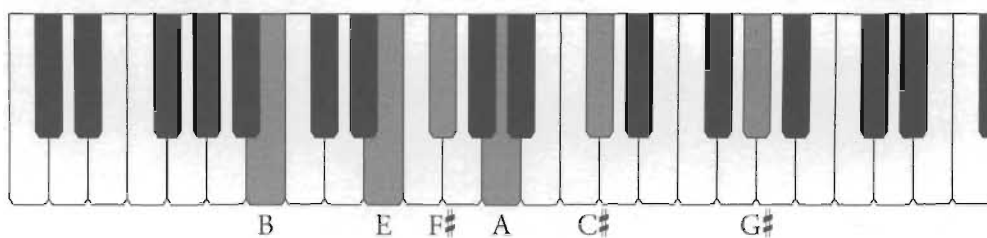
B9#11



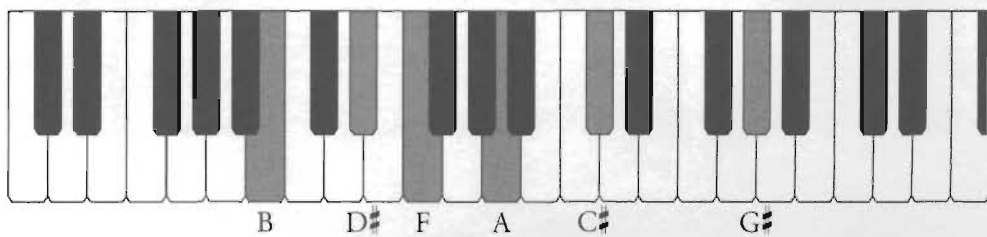
B13



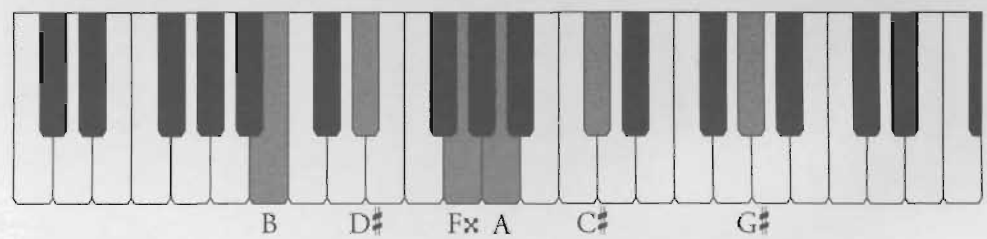
B13sus4

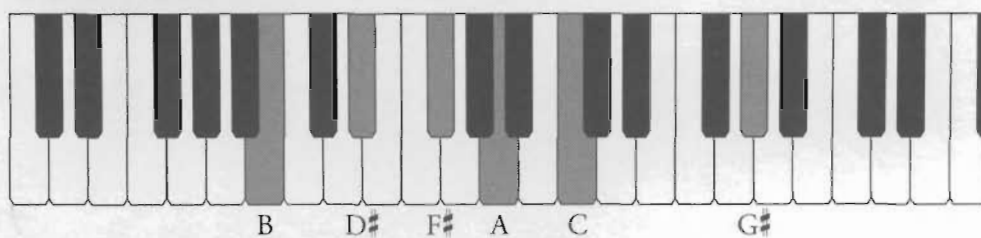
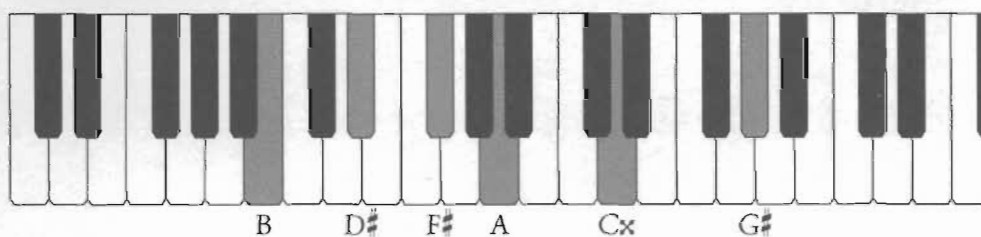
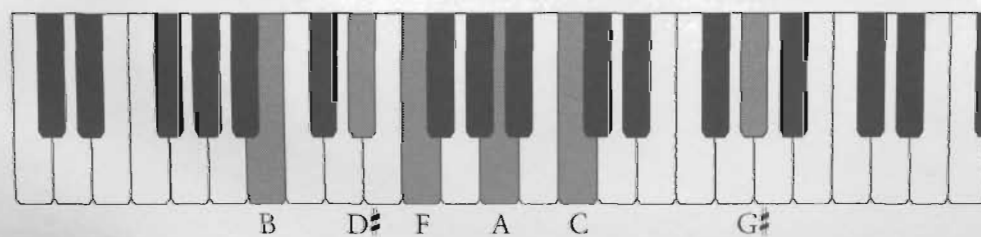


B13b5

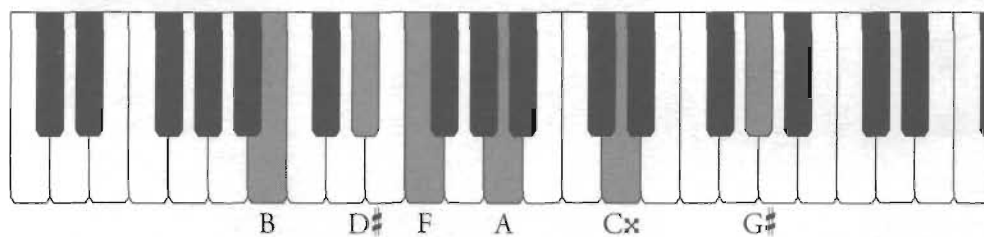


B13#5

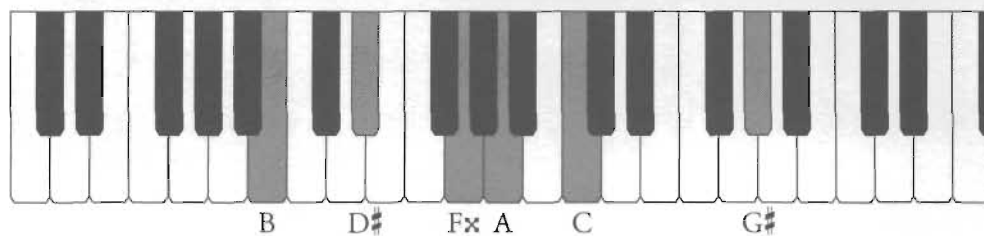
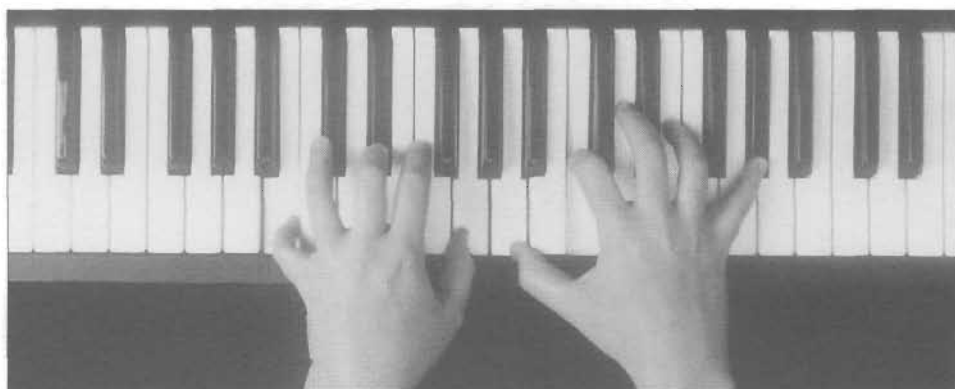


B13 \flat 9B13 \sharp 9B13 \flat 5 \flat 9

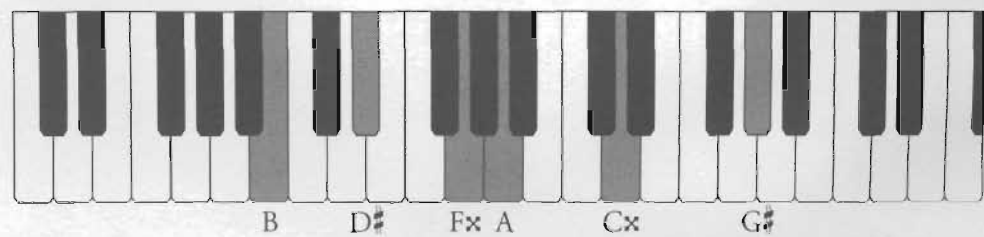
B13♭5♯9



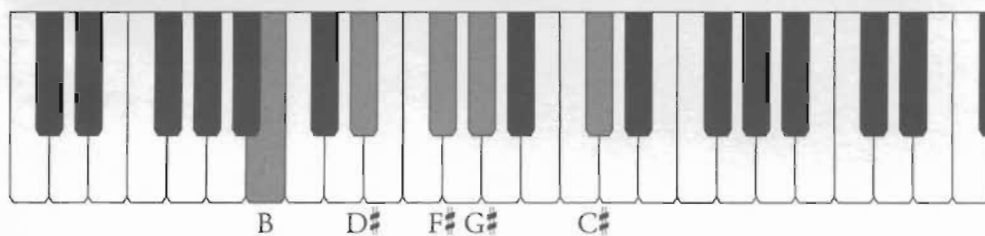
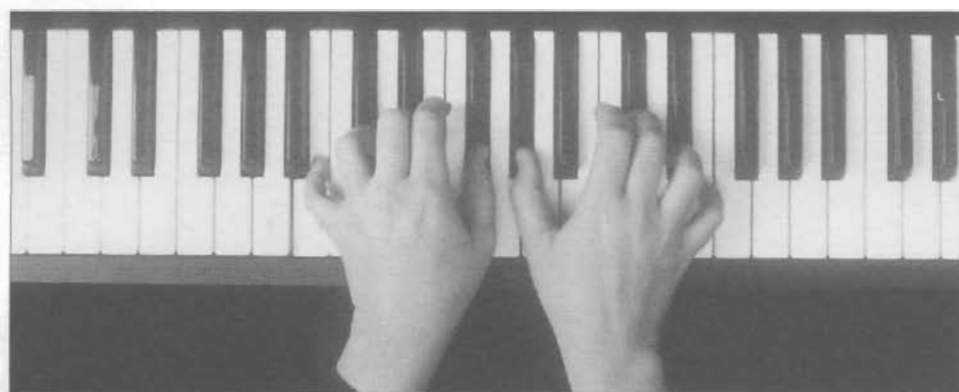
B13♯5♭9



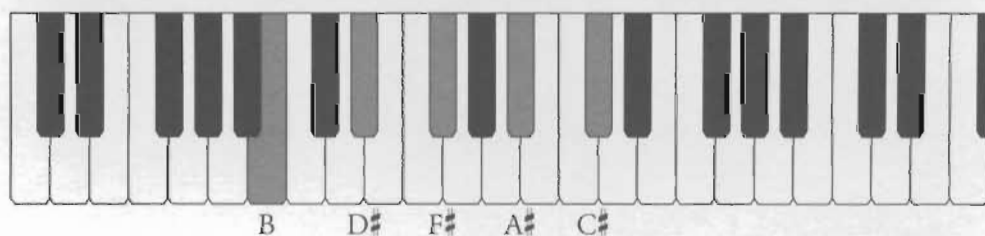
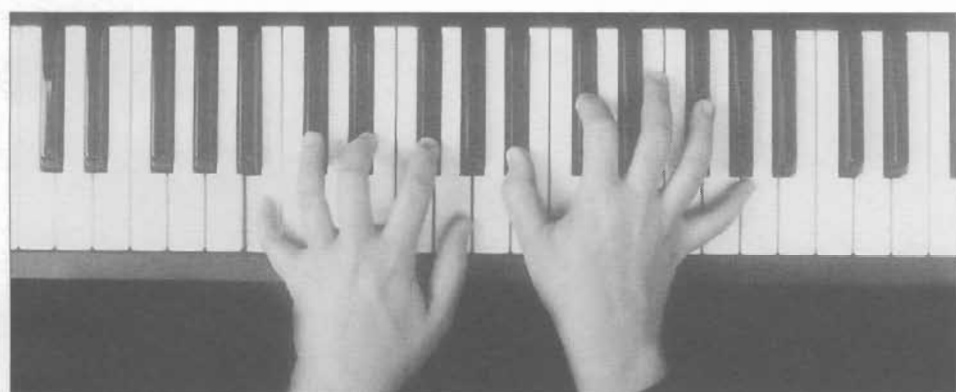
B13♯5♯9



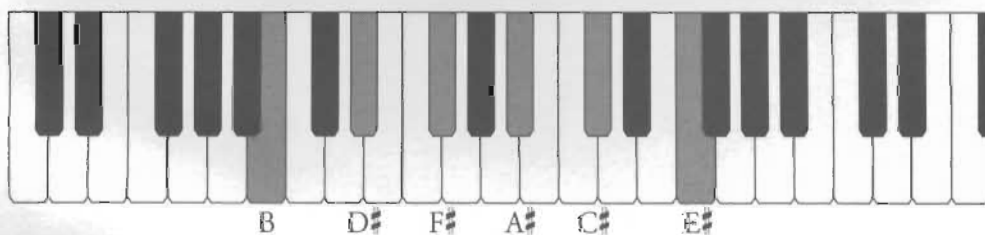
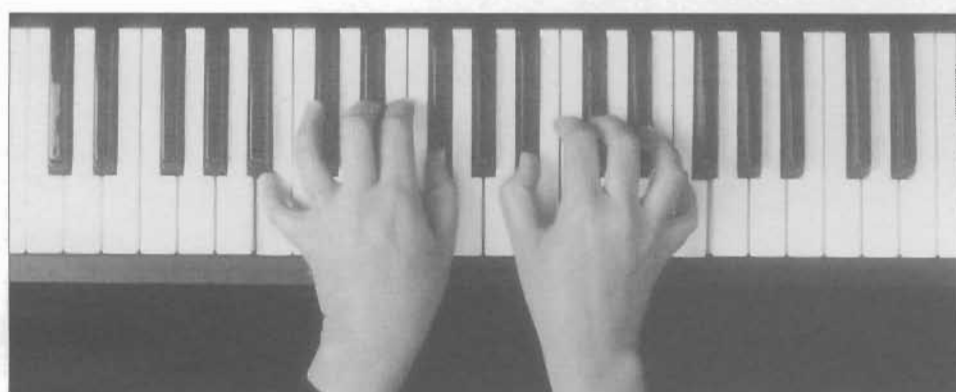
B 6/9



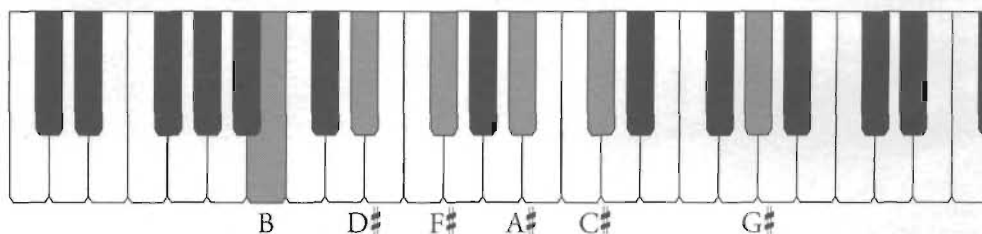
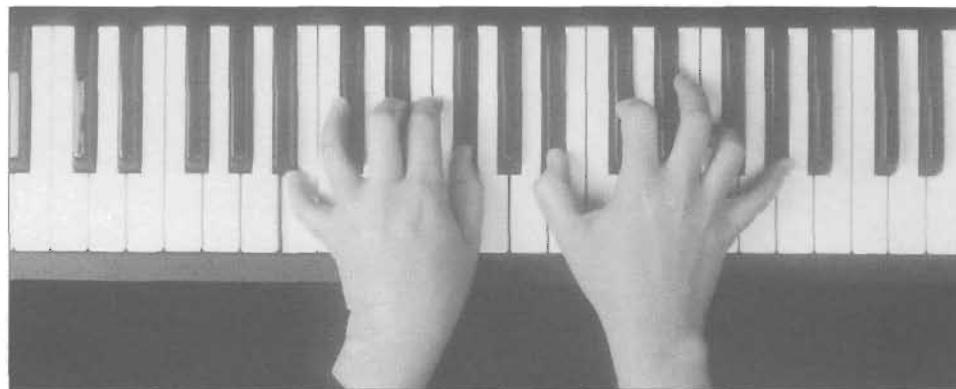
B major9



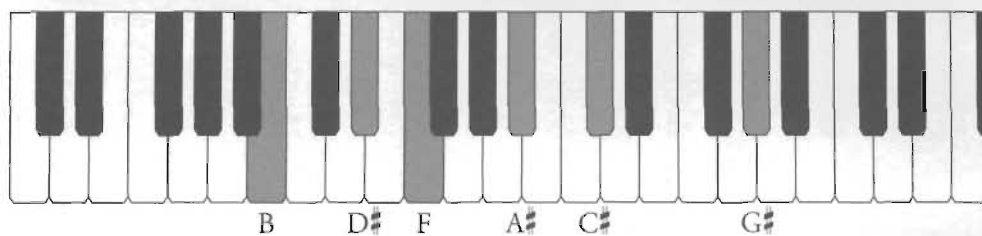
B major9#11



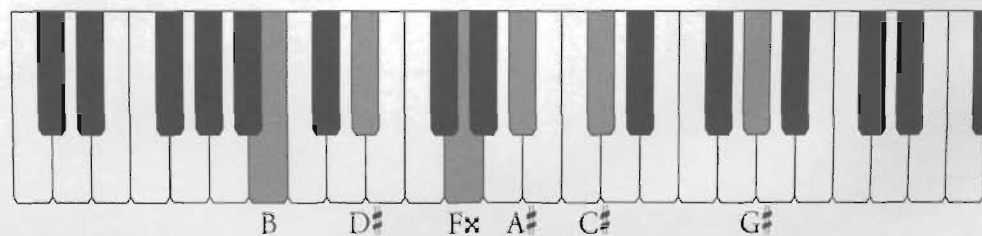
B major13

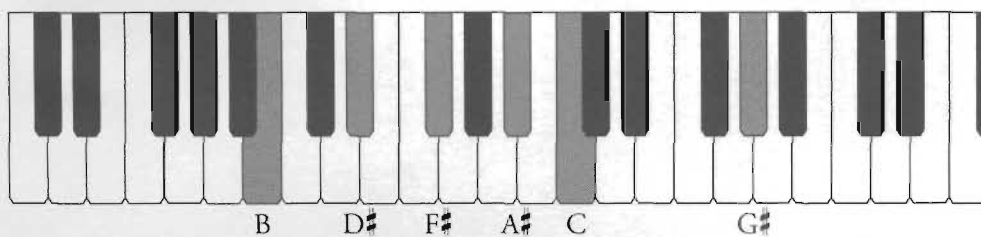
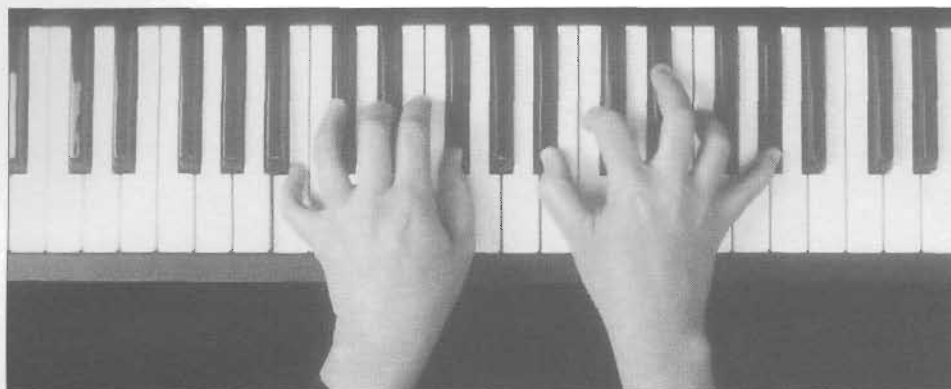
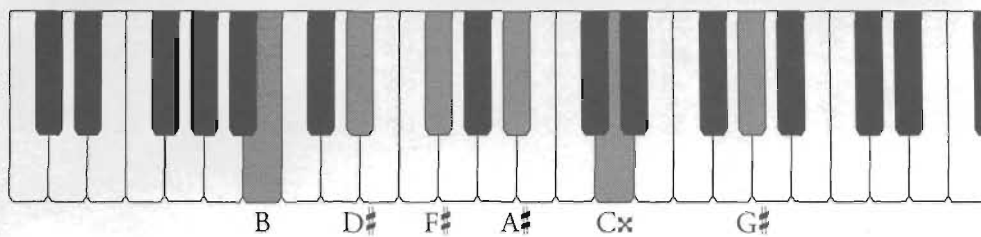
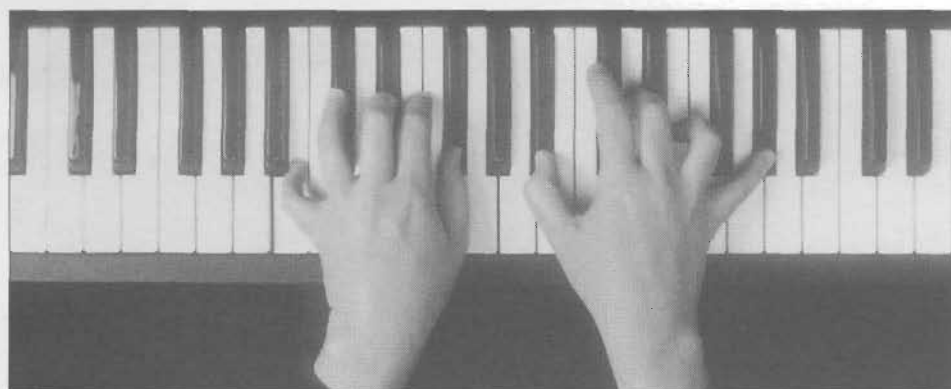
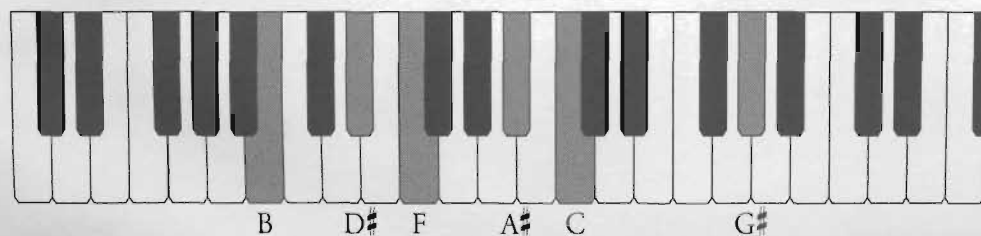


B major13 \flat 5

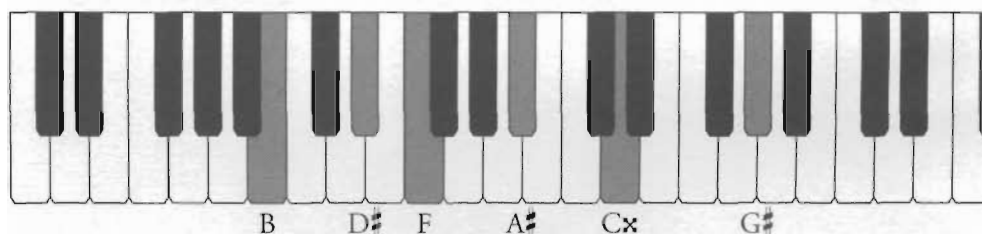


B major13#5

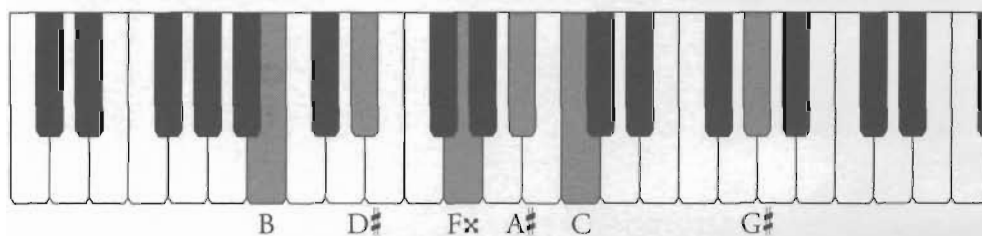
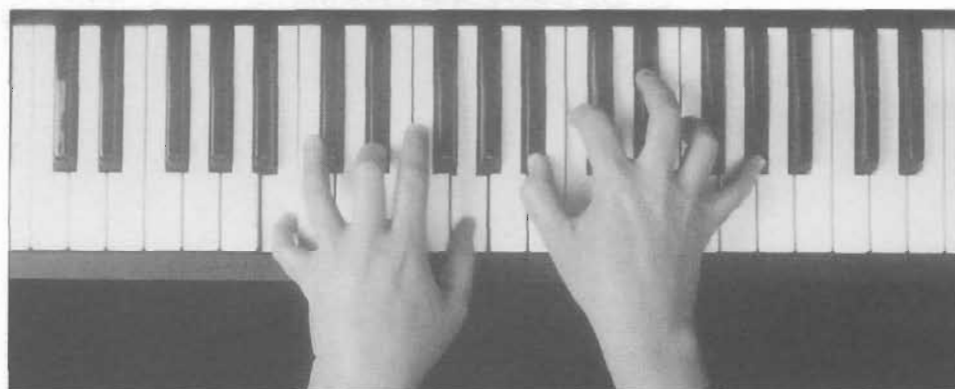


B major13 \flat 9B major13 \sharp 9B major13 \flat 5 \flat 9

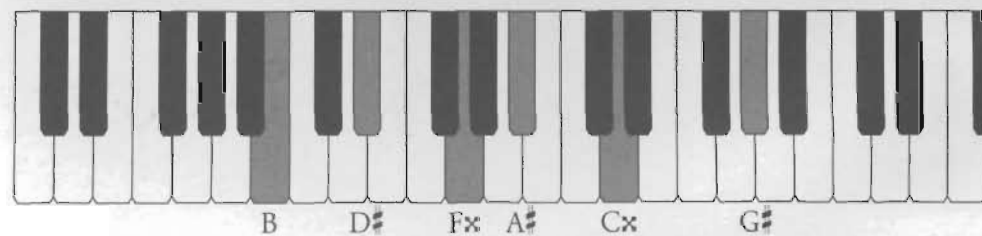
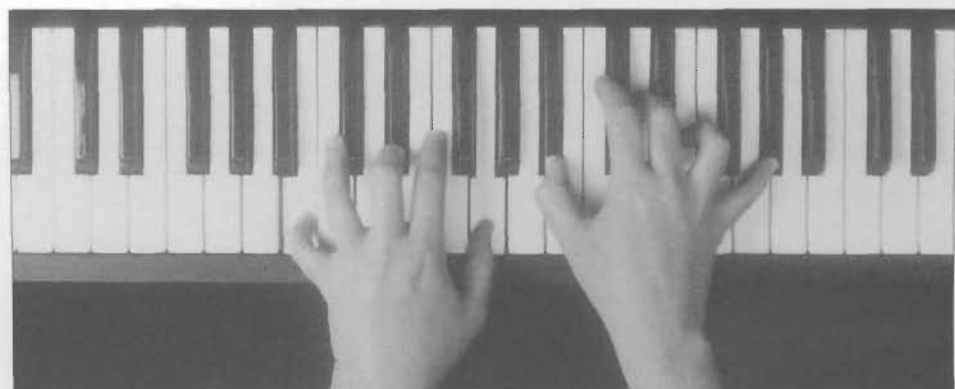
B major13^b5[#]9

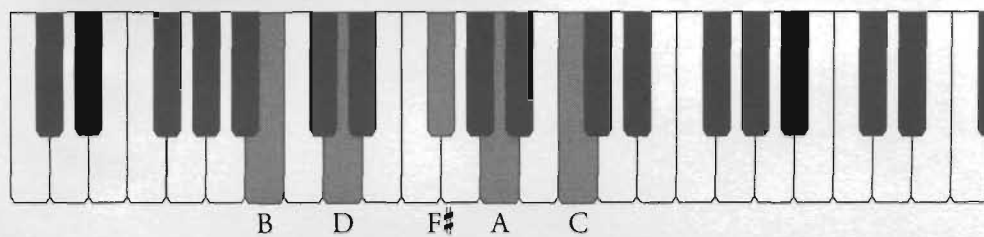
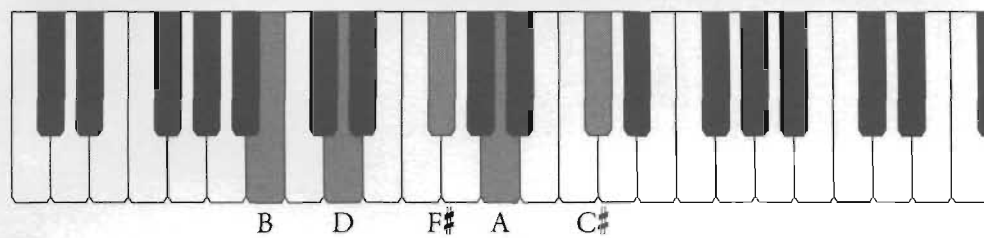
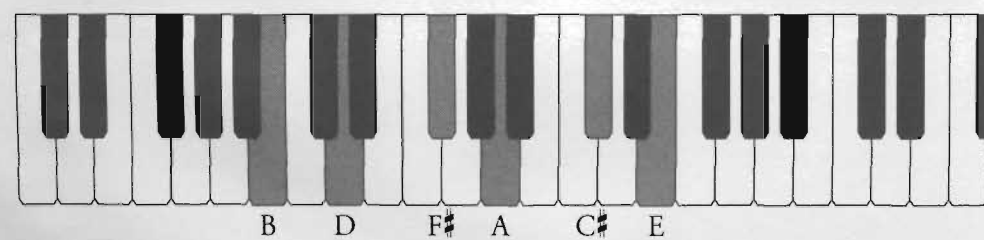


B major13[#]5^b9

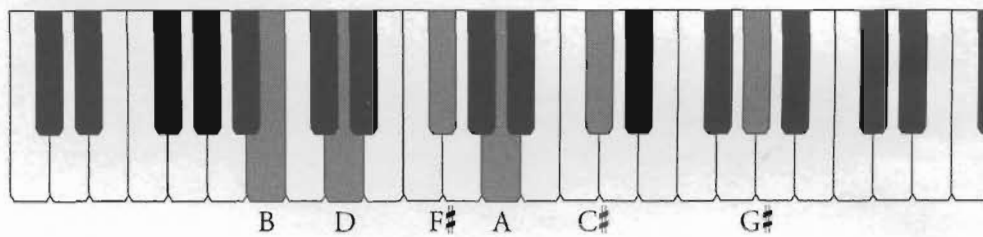


B major13[#]5[#]9

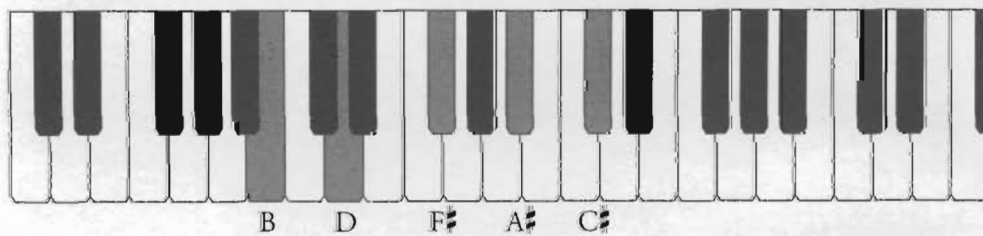
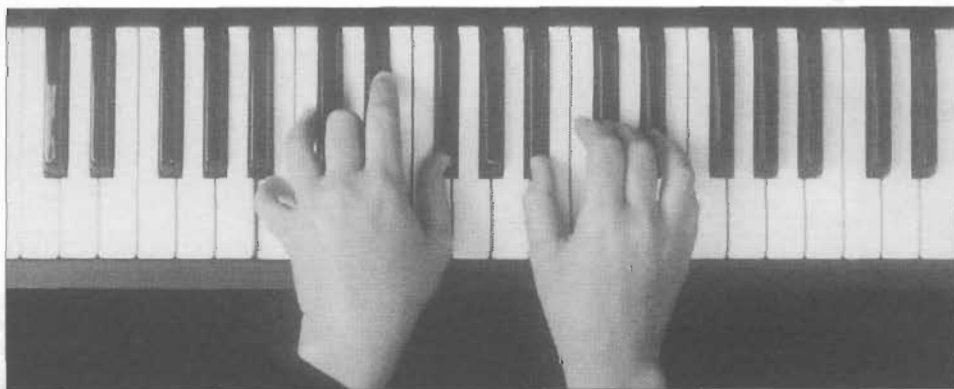


B minor7^b9**B minor9****B minor11**

B minor13



B minor9 (major7)

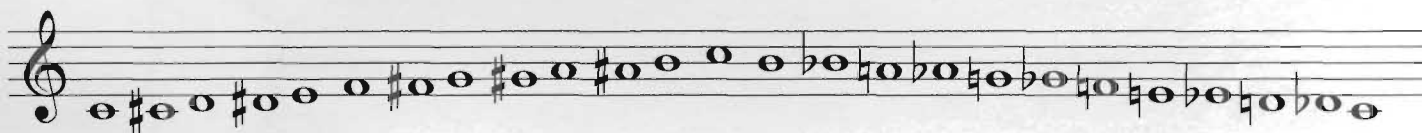


Chord Construction

Scales

In order to talk about chord structure we need to discuss the foundation by which chords are formed—*scales*. There are a multitude of scales available to the musician, but we will explain only those that are most pertinent—the major, minor, and chromatic scales.

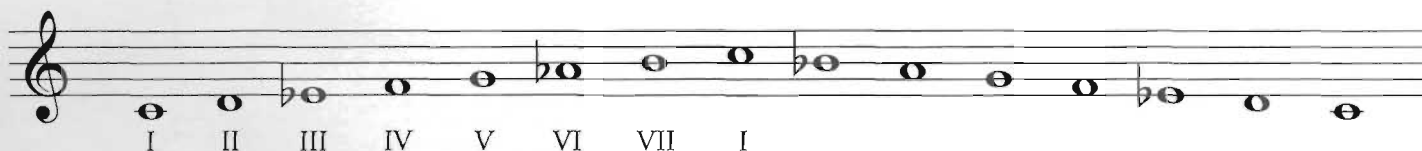
Chromatic:



Major:



Harmonic minor:



Melodic minor:



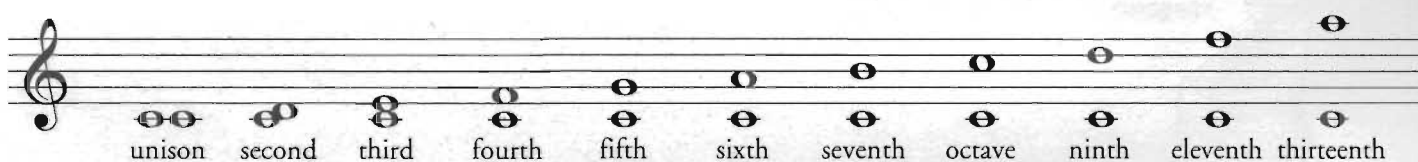
Scales are determined by the distribution of half-tones and whole-tones. For example, the major scale has half-tones between scale steps three and four, and between seven and eight. The harmonic minor has half-tones between scale steps two and three, five and six, and seven and eight. The melodic minor scale's ascending order finds half-steps at six and five and three and two, and a whole-step is now in the place of eight and seven.

It is common to refer to scale steps, or *degrees*, by Roman numerals as in the example above and also by the following names:

- I. Tonic
- II. Supertonic
- III. Mediant
- IV. Subdominant
- V. Dominant
- VI. Submediant
- VII. Leading-tone

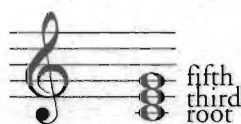
Intervals

An *interval* is the distance between two notes. This is the basis for harmony (chords). The naming of intervals, as in the example below, is fairly standard, but you may encounter other terminology in various forms of musical literature.



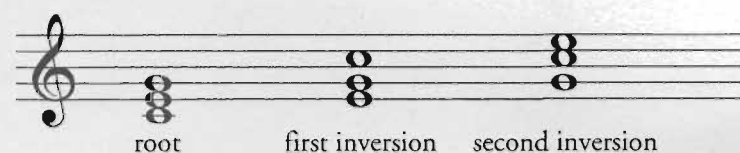
Chords

Chords are produced by combining two or more intervals, and the simplest of these combinations is a *triad*. A triad consists of three notes obtained by the superposition of two thirds. The notes are called the *root*, the *third*, and the *fifth*.



Inversions

Inversions are produced by arranging the intervals of a chord in a different order. A triad that has the root as the bottom or lowest tone is said to be in *root position*. A triad with a third as the bottom or lowest tone is in *first inversion*, and a triad with a fifth as the bottom or lowest tone is in *second inversion*. As the chords become more complex—such as, sixths, sevenths, etc.—there will be more possible inversions.



Play *Morning Has Broken* with the suggested inversions. Notice that your fingers are moving one or two keys to the right or left as opposed to moving your whole hand up and down the keyboard. Try playing the same song with the chords in their root position, then go back and play the song with the chord inversions. You will probably notice that the song even sounds better when using inversions, as well as being easier to play. Try using inversions on some of your favorite tunes.

MORNING HAS BROKEN

The musical score for "Morning Has Broken" is presented in four staves, each with a treble clef and a 3/4 time signature. The lyrics are written below the notes, and suggested chords with their inversions are written above the staff.

Staff 1:

- Chords: C major, D minor, G *second inversion*, F *second inversion*
- Lyrics: Morn - ing has brok - en like the first morn -

Staff 2:

- Chords: C major, F *second inversion*, C major, G *first inversion*
- Lyrics: ing. Black-bird has spok - en like the first bird.

Staff 3:

- Chords: F *first inversion*, C *second inversion*, A minor, B \flat major
- Lyrics: Praise for the sing - ing, praise for the morn - ing,

Staff 4:

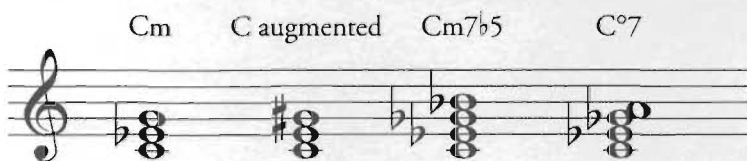
- Chords: C major, F *second inversion*, G *second inversion*, C major
- Lyrics: Praise for them spring - ing fresh from the word.

Note that when inverting more complex chords the inversion may actually become a completely different chord.



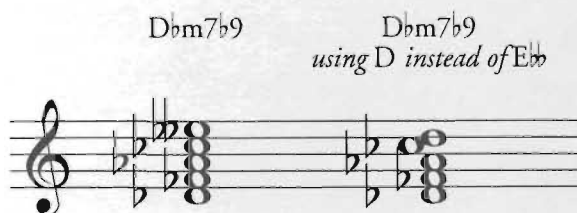
Altered Triads

When a chord consists of a root, major third, and a perfect fifth it is known as a *major* triad. When the triad is altered by lowering the major third one halfstep, it becomes a *minor* triad. The examples below are chords that have altered intervals.



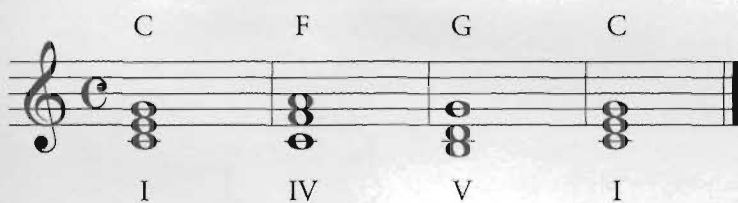
Enharmonic Spelling

Enharmonic tones are tones that have different notation or spelling, but have the same pitch; like C♯ and D♭. You will encounter these differences throughout this book, mostly as altered triads. The reason that this occurs is to make it easier to read while playing from a piece of music manuscript. In the following example, D♭m7b9 demonstrates why this approach is practical and preferred. As stated before, triads are superposed thirds or notes that are stacked one on top of the other. This allows the musician to see, at a glance, what chord they are going to play. So with this in mind, look at the D♭m7b9 example. You will notice that the E♭ is double flatted (E♭♭), this allows the musician, again at a glance, to see that what would be the nine of the chord is now flatted. The other example is indeed the same chord, but by using the D instead of the E♭♭ the chords becomes harder to read.

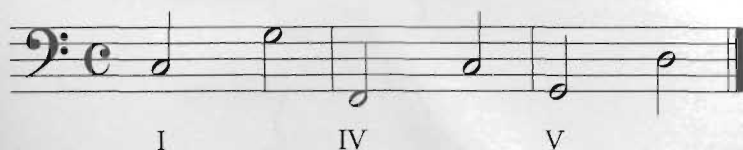
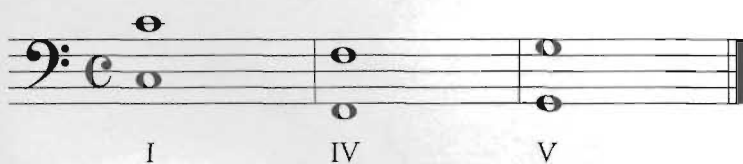


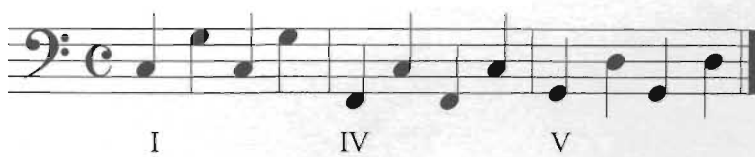
Progressions

The chord progression of a piece of music is its harmonic framework. As you become familiar with the different types of music you will find various forms of progressions. One of the most popular and widely used is the I-IV-V, which was derived from early blues styles. Simply stated I, IV, and V are the first, fourth, and fifth steps of a scale. The following examples are in the key of C, so the chords that would correspond to this progression are C major, F major, and G major.

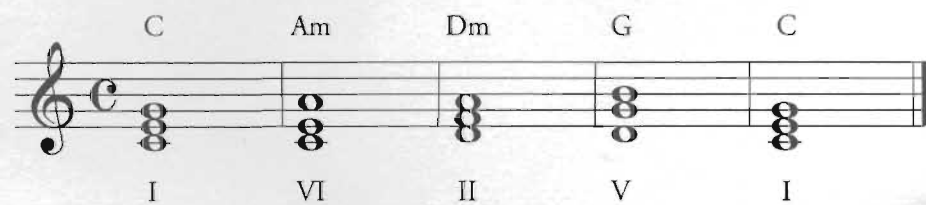
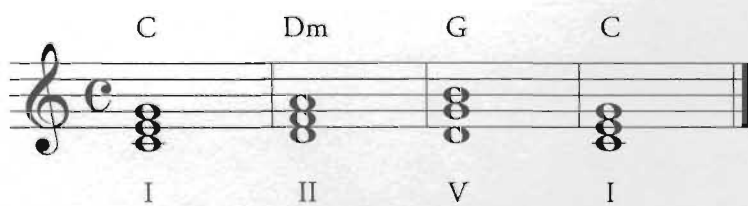
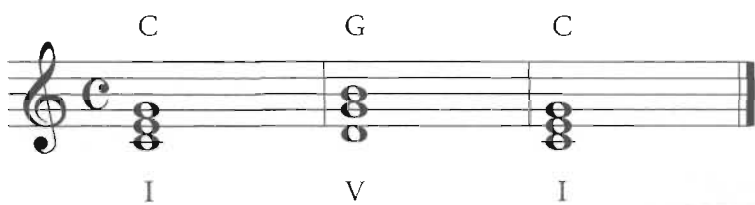
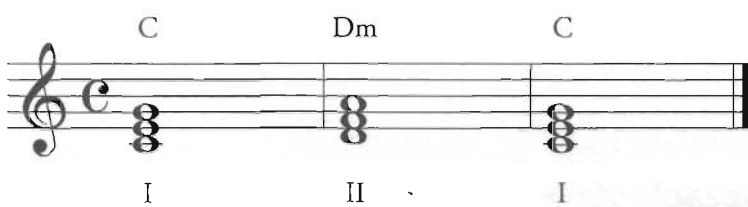


Here are some bass lines to use with the I-IV-V.





Try these other familiar progressions.



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